

ANDREW DADSON

Born in 1980, White Rock, Canada
Lives and works in Vancouver, Canada

EDUCATION

1999-2003 BFA, Emily Carr Institute of Art and Design, Canada
1998-1999 Kwantlen College, Canada

GRANTS AND PRIZES

2011 Prize awarded with the Brink Award 2011

SOLO EXHIBITIONS

2017 'SHADE', Galleria Franco Noero, Turin, Italy
'Site For Still Life', curated by Nigel Prince, CAG, Contemporary Art Gallery, Vancouver, Canada
'Off site: Andrew Dadson', Contemporary Art Gallery, New York, USA

2016 'MADE VISIBLE', RaebervonStenglin, Zürich, Switzerland

2015 'Painting (Islands)', Galleria Franco Noero, Turin, Italy
'Painting (Organic)', David Kordansky Gallery, Los Angeles, USA
'AAA Art Altstetten Albisrieden', F+F School of Art and Media Design, Zürich, Switzerland
'Over the Sun', Vancouver Art Gallery, Vancouver, BC, Canada

2013 'Suburban Suprematism', Galleria Franco Noero, Turin, Italy
ReMap, Athens, Greece
'Paint Pour', RaebervonStenglin, Zurigo, Switzerland
'Waited', David Kordansky Gallery, Los Angeles, USA

2012 'The Brink: Andrew Dadson', Henry Art Gallery, Seattle, USA

2011 'Solo Presentation', ABC Berlin About Painting, Berlin, Germany

- 2010 'Solo presentation', Galleria Franco Noero, FIAC, Paris, France
'Art Unlimited', Galleria Franco Noero, Art 41 Basel, Basel, Switzerland
'Summer Projects', Olympic Sculpture Park, Seattle Art Museum, Seattle, USA
'New Paintings and Visible Heavens', Lawrimore Project, Seattle, USA
- 2009 Galleria Franco Noero, Turin, Italy
'The Apartment', Vancouver, Canada
- 2007 'Evening all afternoon', Charles H.Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, Canada
Galleria Franco Noero, Turin, Italy
- 2005 'Aforementioned', Helen Pitt Art Gallery, Vancouver, Canada
- 2003 'Neon Bank', Or Gallery, Vancouver, Canada

GROUP EXHIBITIONS

- 2018 'ANDREW DADSON / MARTINO GAMPER
Painting and Resting', Galerie Mehdi Chouakri, Berlin, Germany
'Nose Job', BBQLA, Los Angeles, USA
- 2017 'N. Vancouver', The Polygon, Vancouver, Canada
- 2016 Art Parcours, Art Basel, Basel, Switzerland
'Summer 2016: Collection Works', Rennie Collection at Wing Sang, Vancouver, Canada
- 2015 'De Pictura Vol.III', Metropolitan Art Society, Beirut, Lebanon
- 2014 'De Pictura Vol. II', 11 Columbia, Monaco
'De Pictura', Galleria Franco Noero, Turin, Italy
- 2013 'Les traces matérielles, la temporalité et le geste en art contemporain (Material Traces: Time and the Gesture in Contemporary Art)', Galerie Leonard & Bina Ellen, Université Concordia, Montreal, Canada
- 2012 'Again and Again and Again', Vancouver Art Gallery, Vancouver, Canada
'Phantasmagoria', Presentation House Gallery - PHG, North Vancouver, Canada
- 2011 'On the Nature of Things', Kamloops Art Gallery, Kamloops, Canada
'What You(ngs) See Is What You Get, Rosenblum & Friends Collection, Paris, France
'Everything you can imagine is real..', Xavier Hufkens, Brussels, Belgium
'Orbiculuc', 304 days, Vancouver, Canada
- 2010 'Che cosa sono le nuvole? Opere dalla Collezione Enea Righi', Museion, Bolzano, Italy
'Endgame', Slaughterhousespace, Healdsburg, USA
- 2009 'Nothing to say and I am saying it', Kunstverein Freiburg, Freiburg, Germany
'Spite House', Lawrimore Project, Seattle, USA
'Flower Power', curated by Andrea Busto, CRAA – Centro Ricerca Attuale, Villa Giulia, Verbania, Italy

- 2008 'Enacting Abstraction', Vancouver Art Gallery, Vancouver, Canada
 'RBC Canadian Painting Competition 10th Anniversary 2008 exhibitions', National Gallery of Canada, Ottawa, Canada
- 2007 'Are you alright? You look so... orange', Erik Steen Gallery, Oslo, Norway
 'The tree: from the sublime to the social', Vancouver Art Gallery, Vancouver, Canada
- 2006 'Street Scene', cur. by Lee Plested, Murray Guy Gallery, New York, USA
 'Pardon Me', Charles H. Scott Gallery, Vancouver, Canada
 'Republic Gallery', Prologue 1, Vancouver, Canada
- 2005 'Pardon Me', Saidye Bronfman Centre for the Arts, Montreal, Canada
- 2004 'At Play', cur. by Sadira Rodrigues, Liu Haisu Museum, Shanghai, China
- 2003 'I am a Curator', cur. by Per Hüttner, Chisenhale Gallery, London, United Kingdom
 'It's better inside', Video In, Vancouver, Canada
- 2002 'Risk: Playing the Game', Belkin Satellite, Vancouver, Canada
 'Backpacker 'Work from Vancouver and Beyond'', London Biennale, London, United Kingdom
 'Wreck Room', Art System, Toronto, Canada
 'Is it Today Already', Antisocial Gallery, , Vancouver, Canada
- 2001 Helen Pitt Gallery, Stylotech, Vancouver, Canada
 'LIVE Biennial of Performance Art', Western Front, Vancouver, Canada
 'Identity Dividers', (in collaboration with Matt Aiken), Helen Pitt Gallery, Vancouver, Canada

SELECTED CATALOGUES

- 2012 'The Brink: Andrew Dadson', published by Henry Art Gallery, 2012, ed. of 100
- 2008 'Visible Heavens: 1850-2008', published by Charles H. Scott Gallery and Galleria Franco Noero, 2008
- 2006 'Pardon Me', essay by Cate Rimmer, Saidye Bronfman Centre for the Arts, and the Charles H. Scott Gallery, Vancouver, British Columbia, 2006
- 2003 'I am a Curator', essays by Duncan McLaren, Scott Rigby and Per Huttner, Chisenhale Gallery, London, England, 2003
- 2002 'Risk: Playing the Game', essays by Jennifer Pickering and Clifford Lauson. Belkin Satelite Gallery, Vancouver, British Columbia, 2002

SELECTED ARTICLES

- 2009 Szewczyk, Monika. 'There is something to nothing here', Mousse Magazine, n. 20, 2009, pp. 87-89

- 2008 Tiziana Conti, 'Andrew Dadson/Galleria Franco Noero', Exibart, November 2009
'Artist shortlisted for \$25,000 prize', Peace Arch News, July 9, 2008
Kevin Griffin. 'Artists paint Vancouver proud', Vancouver Sun, July 3-9, 2008
- 2007 Tolosano, Elisabetta. 'Andrew Dadson', FlashArt, Agosto/Settembre 2007, p.142
- 2006 Burnham, Clint. 'Space invaders create lively, lovely show', Vancouver Sun, April 6-12
2006, p. D17
Laurence, Robin, 'Pardon Me tests privacy', Georgia Straight, March 30 2006, p. 60
Low, Anne, 'Andrew Dadson', C Magazine, Spring, 2006, pp. 26 - 29
- 2005 Crevier, Lyne, 'Only you', Ici, 15-21 Dec, 2005, p. 47
Mavrikakis, Nicolas, 'Partenariat public-privé', Voir, December 1, 2005
Redfern, Christine. 'Intruder Art', Mirror, December 1-7, 2005, p. 53
Tousignant, Isa, 'Polite invasion', Hour, December 1-7, 2005, p. 63
Sandals, Leah, 'Dedicated to you, but you weren't listening', Canadian Art, fall 2005, pp.
149 – 152.
Sayej, Nadja, 'Dedicated to you, but you weren't listening, review', Art Papers, July/
August 2005, pp. 61 – 62.
- 2002 Low, Anne, 'The Neon Bank Project', Or gallery Quaterly, Summer 2005, p. 5
Lauson, Clifford, 'The artifice of Risk', Risk: Playing the Game, Belkin Satellite Gallery,
2002
Pickering, Jennifer, 'Risk in Art', Playing the Game, Belkin Satellite Gallery, 2002