

DARREN BADER

Born in 1978 Bridgeport, USA
Lives and works in New York, USA

EDUCATION & AWARDS

2000 Film/TV + Art History BFA, New York, USA

AWARDS

2013 Calder Prize, Calder Foundation, New York, USA
2012 Louis Comfort Tiffany Foundation, New York, USA

RESIDENCIES

2014 Atelier Calder, Saché, France

SOLO EXHIBITIONS

2019 'Interlude', Galleria Franco Noero, Turin, Italy

2018 'Character limit', Blum & Poe, Los Angeles, USA
'I don't know', Société, Berlin, Germany
'More or less', Sadie Coles HQ, London, United Kingdom
'E/either e/Either n/Neither N/neither', Andrew Kreps Gallery, New York, USA

2017 '(@mined_out)', Museo Madre, Naples, Italy
'Forrest/Trees', Greenspon Gallery, New York, USA
'Meaning and Difference', The Power Station, Dallas, Texas, USA
'chess: relatives', High Line Art, New York, USA

2016 'such are promises', Sadie Coles HQ, London, United Kingdom

- 2015 'rocks and mirrors', Galleria Franco Noero, Turin, Italy
'The World As Will And Representation', Kölnischer Kunstverein, Köln, Germany
'Reading Writing Arithmetic', Radio Athènes, Athens, Greece
'Fig-2: 39/50: Darren Bader', Institute of Contemporary Arts, London, United Kingdom
- 2014 Andrew Kreps Gallery, New York, USA
'Come away with me' Frieze Project at Frieze New York 2014, New York, USA
- 2013 'Heaven and Earth', Three-person show, Blum & Poe, Los Angeles, USA
#I am just living to be dying by your side', Galleria Franco Noero, Turin, Italy
'Roads', Space, London, United Kingdom
- 2012 'New Buildings about Songs and Food', Sadie Coles HQ, London, United Kingdom
'Where is a Bicycle's Vagina (and other enquiries) or Around the Samovar', 1857, Oslo, Norway
'Images', MOMA PS1, New York, USA
- 2011 'Chad Ochocinco', Andrew Kreps Gallery, New York, USA
- 2010 'Darren Bader', Alex Zachary, New York, USA
'Number[s]', Eighth Veil, Los Angeles, USA
- 2009 'New Work', 303 Gallery, New York, USA
'T&Sn'Kreps', New York, USA
- 2008 Gallery Sora, Tokyo, Japan
'Nic Cage: A Bridal Tour of Southern California Foundries', 2nd Cannons Publications, Los Angeles; Pauline Gallery, Los Angeles, USA
- 2007 'as = poaching the poachers', Rivington Arms, New York, USA
- 2004 'Cat', Rivington Arms, New York, USA
- 2001 'Do Space Apes Masturbate?' 1001 East 1st Street Arts Building, Los Angeles, USA

GROUP EXHIBITIONS

- 2019 'May You Live In Interesting Times', 58th International Art Exhibition, Venice Biennale, Italy

- 2018 'Pizza is God', NRW-FORUM, Düsseldorf, Germany
'Thumbs That Type and Swipe: The DIS Edutainment Network' (a project by DIS), La Casa Encendida, Madrid, Spain
Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York, USA
'Stories of Almost Everyone', Hammer Museum, Los Angeles, USA
'Fake As More', Simon Lee Gallery, New York, USA
- 2017 Galeria Madragoa, Lisbon, Portugal
Galerie Maria Bernheim, Zürich, Switzerland
'Ramiken Crucible', New York, USA
'Acordo de confiança', Biblioteca Mario de Andrade, São Paulo, Brasil
'Social Surfaces', Artist's Space, New York, USA
'Ripple Effect', Centre for Contemporary Art FUTURA, Prague, Czech Republic
'(Interlude)', Cookie Butcher, Brussels, Belgium
'Earth Day', Ramiken Crucible, New York, USA
'Videobox', Carreau du Temple, Paris, France
'FRIEND ? ?', Galerie Maria Bernheim, Zurich, Switzerland
'COM/.CN', presented by K11 Art Foundation and MoMA PS1, K11 Art Foundation Pop-up Space, Sheung Wan, Hong Kong
Art Museum, K11 Art Mall, Shanghai, China
'Synthetic Divide', ACRUSH, Zurich, Switzerland
'LOW', The Steak House Doskoi, Tokyo, Japan
'Jade Bi', Galeria Madragoa, Lisbon, Portugal
'Dreamlands (Screenings)', Whitney Museum of American Art, New York, USA
'Fleming Faloon', Office Baroque, Brussels, Belgium
'Interlude', Cookie Butcher, Antwerp, Belgium
'Oliver Twist', Chapter 2, Rental Gallery, East Hampton, New York, USA
- 2016 'For Pete's Sake', Carl Kostyál, Stockholm, Sweden
'Organized with Hester & ANDNOW', Santa Fe, USA
'Can I step on it?', Galleria Franco Noero, Turin, Italy
'Fluidity', Kunstverein in Hamburg, Hamburg, Germany
'One, No One and One Hundred Thousand', Kunsthalle Wien Karlsplatz, Vienna, Austria
'The Calder Prize 2005-2015', Pace London, London, United Kingdom
'In the Making', Luxembourg & Dayan, New York, NY
'The Coverter', curated by Alex Glauber, Dickinson Gallery, New York, USA
'Goulding the Lolly', curated by Brian Belott, Gavin Brown Enterprise, New York, USA
- 2015 'La Vie Moderne', 13th Lyon Biennale, Lyon, France

- 'Political Populism', Kunsthalle Wien, Vienna, Austria
'Art Unlimited', Solo presentation of 'The Vagrant', Art Basel, Basel, Switzerland
'Visitors, Governors Island', curated by Tom Eccles and Ruba Katrib, New York, USA
'Small Sculpture', Shane Campbell Gallery, Chicago, USA
'Love for Three Oranges', Gladstone Gallery, Brussels, Belgium
'Under the Clouds: From Paranoia to the Digital Sublime', Serralves Museum of Contemporary Art, Porto, Portugal
'The Lulennial: A Slight Gestuary, Lulu', Mexico City, Mexico
'Objects, Food, Rooms' curated by Andria Hickey, Tanya Bonakdar, New York, USA
- 2014 'In Real Life', curated by Luca Lo Pinto, Christine Koenig Galerie, Vienna, Austria
Whitney Biennial 2014, Whitney Museum of American Art, New York, USA
'Nuit Américain', Office Baroque, Brussels, Belgium
'RRBGGGRWW (polysemes)', curated by Franklin Melendez, Grand Century, New York, USA
'Parcours', curated by Florence Derieux, Art Basel, Basel, Switzerland,
'Day-For-Night', Office baroque, Brussels, Belgium
'Little Nassau', organized by Liam Neff, Brooklyn, USA
'Vegetal Passion', Royal Garden 5 [online exhibition]
- 2013 'Nouvelles Vagues' in the Palais de Tokyo, Palais de Tokyo, Paris, France
'ANAMERICANA', curated by Vincenzo de Bellis, DEPART Foundation at the American Academy in Rome, Italy
'Antigrizioso', curated by Luca lo Pinto, Palais de Tokyo, Paris, France
'Jew York', Untitled, New York, USA
'Pataphysics', Sean Kelly Gallery, New York, USA
'Pizza Time!', Marlborough Gallery, New York, USA
'What we did the following year', curated by Christabel Stewart, Ritter/Zamet, London, United Kingdom
'Mixed Message Media', Gladstone Gallery, New York, USA
'Le Quattro Stagioni', Trois Gnostiennes, Triple DJ, Fondazione Nicola Trussardi, Milan, Italy
'Empire State', Palazzo delle Esposizioni, Roma, Italy
'Haim Steinbach – Darren Bader', TheNow, Miart, Milan, Italy
'This is THIS', organized by Isaac Brest, Zach Feuer, New York, USA
'Something About a Tree', curated by Linda Yablonsky, FLAG Foundation, New York, USA
'Air de Pied-à-terre', curated by Lisa Cooley and Alan Reid, Lisa Cooley, New York, USA
'They might well have been remnants of the boat', Calder Foundation, New York, USA
- 2012 'Funny', FLAG Art Foundation, New York, curated by Heidi Zuckerman Jacobsen Bulletin
'Boards', Venus Over Manhattan, New York, USA
'Inside the Banana', Albus Greenspon, New York, USA

'Home Again, Again', The Journal Gallery, Brooklyn, New York, USA
'Creature From the Blue Lagoon', organized by Bob Nickas, Martos Gallery, Bridgehampton, New York, USA
'Oh, You Mean Cellophand and all that Crap', The Calder Foundation, New York, USA
'Untitled' (Tea Party), Klosterfelde, Berlin, Germany
'Kathryn Andrews, Darren Bader, and Karl Haendel', United Artists Ltd., Marfa, USA
'Ten Ten', Jason Alexander, New York, USA
'D'Après Giorgio', curated by Luca Lo Pinto, Casa-museo Giorgio de Chirico, Rome, Italy
'Blind Cut', curated by Jonah Freeman and Vera Neykov, Marlborough Gallery, New York, USA

2011 'Foot To Foot', Regina Gallery, curated by Margaret Lee, London, United Kingdom
'The Color of Company', Abrons Arts Center, New York, USA
'Histoires de votre vie', Office Baroque, Brussels, Belgium
'Modify As Needed', MOCA Miami, USA
'Touchy Feeley', Human Resources Gallery, Los Angeles, USA
'Darren Bader, Juliette Blightman, Matt Connors', Office Baroque Gallery, Brussels, Belgium
'Sculpture is three-dimensional artwork created by shaping or combining hard materials - typically stone such as marble - or metal, glass, or wood. Softer ('plastic') materials can also be used, such as clay, textiles, plastics, polymers and softer metals', Johann König Gallery, Berlin, Germany
Untitled group show, Untitled Gallery, New York, USA
'Broken Umbrellas', Laurel Gitlen Gallery, New York, USA
On Forgery, LAXART, curated by Andrew Berardini and Lesley Moon, Los Angeles, USA

2010 'Looking Back / The Fifth White Columns Annual', curated by Bob Nickas, White Columns, New York, USA
'Which Witch is Which and/or Summertime', curated by Ajay Kurian, White Flag Projects, St. Louis, USA
'Salad Days', The Journal Gallery, Brooklyn, New York, USA
'Greater New York', PS1 Center for Contemporary Art, New York, USA
'Support Group', curated by Bob Nickas, Cottage Home, Los Angeles, USA
'Group Show: Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannatt', 2nd Cannons, Los Angeles, USA
'The hoax is a hoax or may or may not be again', Galerie Carlos Cardenas, Paris, France
'And So On..., And So On..., And So On...', curated by Matt, Harris Lieberman Gallery, New York, USA
'White Room' (with Margaret Lee and Michele Abeles), White Columns, New York, USA

- 2009 'Rob Pruitt's Flea Market', Tate Modern, London, United Kingdom
 'Cave Gallery', curated by Michael E. Smith, Detroit, USA
 'Don't Perish', curated by Jesse Willenbring and Joe Montgomery, Leo Koenig Inc., Projekte, New York, USA
 'To the Left of The Rising Sun', Small A Projects Upstate, Greenwich, New York, USA
 'Time-Life Part II (Odeon)', Taxter & Spengemann, New York, with Ara Dymond and Uri Aran
 'FAX', The Drawing Center, New York, USA
 'Odeon', with Ara Dymond and Uri Aran, Ritter/Zamet, London, United Kingdom
 'After Image', Peggy Tan & Antonio Serna's Space
 Taki Ishii Gallery, Armory Show Booth, New York, USA
 'On From Here', Guild & Greyshkul, New York, USA
 'Boofthle Booth - Booth: Deux Doox - Hollywood Biennial', Pauline Gallery, Los Angeles, USA
 'Unfiction', curated by Bill Conger, University Galleries, Illinois State, USA
- 2008 '8 ½ x 11 / A4', James Fuentes LLC, New York, USA
 'The World is All That is The Case', curated by Arthur Ou, Hudson Franklin, New York, USA
 'Singular Friends: heaving up on one another's shoulders', organized by Ajay Kurian, Gresham's Ghost, New York, USA
 'To Illustrate and Multiply: An Open Book', organized by Lynda Bunting and Lisa Mark, Museum of Contemporary Art, Los Angeles, USA
 'Object Salon', curated by Emily Speers Mears, White Space Gallery, London, United Kingdom
 'Iconic Boston BBQ', curated by Jesse Willenbring and Laurel Gitlen, LaMontagne Gallery, Boston, USA
 'Fair Market', curated by Haley Mellin, Rental Gallery, New York, USA
 'Abandoned Plot', curated by Andy Meerow, Brooklyn, USA
 'PRUESSPRESS @ Rental', Rental Gallery, New York, USA
 'Gaping Hole Found in Universe', Daniel Hug, Los Angeles, USA
 Gallery Sora, Armory Show Booth, New York, USA
 'Boofthle', Pauline Gallery, Los Angeles, USA
- 2007 'Rob Pruitt's Flea Market', Frieze Art Fair, London, United Kingdom
 'No Context', Taka Ishii Gallery, Tokyo, Japan
 'Overbite/ Underbite', Ritter/Zamet, London, United Kingdom
- 2006 'More Songs About Buildings and Food: A Recipe For Downtown', organized by Adam Kleinman, Lower Manhattan Cultural Council, New York, USA
 'GRUPE', curated by Bonito Bachs, GBE@Passerby, New York; Mandrake, Los Angeles, USA
 'Goodbye To All That', Rivington Arms, New York, USA

- 2005 'The Pumpkin Show', Spencer Brownstone Gallery, New York, USA
'Put It In Your Mouth / I'll see you on the dark side of the prune', Rivington Arms, New York, USA
- 2004 'Word of Mouth', Dinter Fine Art, New York, USA
'Do Something', Floating IP, Manchester, United Kingdom
- 2003 'Study', curated by Ian Rosen, Taka Ishii Gallery, Tokyo, Japan
'Mad Little', Mad Little Gallery, New York, curated by David Greenberg
'Emergence', curated by Cara Baldwin, Track 16 Gallery, Los Angeles, USA
- 2000 'Amok' Festival of Experimental Film and Video, Brooklyn, USA

CURATED SHOWS

- 2017 'Meaning and Difference' the power Station, Dallas, USA
- 2010 G_M_O__[sho], Nero Magazine online: <http://www.neromagazine.it/gmo.html>
- 2009 'The living and the dead' (with Gavin Brown), Gavin Brown's enterprise, New York, USA
- 2008 'Sunshine' (with Ritter/Zamet), Rental Gallery, New York, USA
- 2007 'MoMA@Passerby: Dutch Elm Disease', GBE@Passerby, New York, USA
'Wu-Tang/googolplex Show (Congress)', GBE@Passerby, New York, USA
'Overbite/ Underbite' (with Mirabelle Marden), Ritter/Zamet, London, United Kingdom
- 2006 'GRUPE' (with Jesse Willenbring), GBE@Passerby, New York; Mandrake, Los Angeles, USA
- 2005 'Put It In Your Mouth / I'll see you on the dark side of the prune', Rivington Arms, New York, USA

OTHER PROJECTS

- 2018 'CleanEquity® Conference', Fairmont Monte Carlo, Monaco
dis.art untitled street questionnaire

- 2017 'chess: relatives', High Line, New York, USA
- 2015 '39/50', fig-2 at ICA Studio, London, United Kingdom
'The Daily Show', one-day video program, Bureau, New York, USA
- 2014 'Come Away with Me', Frieze Projects, New York, USA
- 2013 'Liberi Tutti, Fondazione Trussardi', Arsenale, Milan, Italy
'THENnow', booth with Haim Steinbach, miArt, Milan, Italy
- 2012 'Life As a Readymade', published by Kiito-San, Brooklyn, USA
- 2011 'The Bearded Island', with Urs Fischer, published by Kiito-San, Brooklyn, USA
- 2009 'Do you have a name for this?', website project for Audio Visual Arts (AVA), a book with Brian Kennon and Chris Lipomi, LHOOQ, New York, USA
- 2008 artreview.com Project Space, Feb. 4 – Feb. 11
- 2007 Art Basel Miami Beach catalogs, Rivington Arms and Ritter/Zamet booths, NADA Fair, Miami, USA
- 2006 'Glennomnibus' in *Textfield V*

SELECTED PRESS

- 2017 Miller, M.H. "What It's Like to Live With Art That Doesn't Love You Back" T Magazine, September
Scott, Andrea K. "Darren Bader's Living Sculptures" The New Yorker, August
Howe, David Everitt. "Darren Bader 'Forest / Trees' at Greenspon Gallery, New York"
Mousse, June
Tenaglia, Francesco. "Darren Bader, trickster jokes" Esquire, October
- 2016 Witt, Andrew. "Darren Bader." Artforum, February
Bader, Darren. "Superimages" Kaleidoscope, Winter # 26
Gassmann, Gay. "At One London Gallery, Chess Is Larger Than Life." The New York Times, February 9
"Darren Bader: such are promises' at Sadie Coles HQ." Artnews, February

- 2015 Moody, Oliver. "Art collector pays £12,500 for work precisely £10,211." The Times, February
 Buffenstein, Alyssa. "Darren Bader is Calling All Candys, Lisas, Stephanies, and Carolines for His ICA Exhibition." Artnet News, September
 Trembley, Nicolas. "Le nouveau ready-made de Darren Bader" Numéro, March
 "The Vagrant" FlashArt, Issue 305, November/December
 Scott, Andrea K. "A Visit to 'Visitors' on Governor's Island." The New Yorker, September
 Duray, Dan. "Darren Bader is Crowd-Funding a Lot at Christie's" Artnews, January
 Pickford, James. "Christie's sells money in art stunt." The Financial Times, February
- 2014 Rimanelli, David. "Critic's Picks, Best of 2014." Artforum. December
 Smith, Roberta. "Roberta Smith's Top Art Shows of 2014: Gober, Koons and More." The New York Times. December 11
 Ammarati, Dominic. "What's Not to Like?" Frieze, Issue 166, October
 "500 Words: Darren Bader." Artforum, June 2
 The New Yorker, June 23
 Bader, Darren. "and/with" System, Spring/Summer
 Smith, Roberta. "Darren Bader." The New York Times, May 30, p. C23
 Artforum.com, 500 words, edited by Allese Thomson Baker
 Simonini, Ross, "Darren Bader," Interview, March
 Comer, Stuart, Anthony Elms, and Michelle Grabner. Whitney Biennial 2014. New York: Whitney Museum of American Art
- 2013 Sharon Mizota. "Darren Bader at Blum & Poe." The Los Angeles Times, August 8
 "Chicken, Canals: Darren Bader, Calder Prize winner, Stages Sculptures in Venice." Gallerist.com, June 14
 Fischer, Urs. Artforum, "The Best Exhibitions of 2013," December
 "Artist's Favourites – Darren Bader." Spike, No. 35
 Rizzoli, Skira. "Empire State: New York Art Now." New York.
 Obrist, Hans Ulrich. Do It: The Compendium. New York: Independent Curators International
 Gartenfield, Alex and Norman Rosenthal. Essay by Bruce Hainley.
 'The 2013 Calder Prize will be awarded to American artist Darren Bader' Modemonline
- 2012 Russeth, Andrew. "When Is a Cat Not a Cat? When It's a Sculpture." New York Observer, April 10
 The Journal, No. 32
 Peter Eleey, 'Do You Really Mean That?', Mousse, October/November 2012
 Jerry Saltz, 'New York Magazine Critic's Picks', New York Magazine, March 2012

Chloe Wyma, '25 Questions for Artist Darren Bader', March 26, 2012

- 2011 Kaleidoscope, Summer 2011
Spike Art Quarterly, 'Hold it Against Me,' interview with Bruce Hainley, Summer 2011
David Greenberg, 'Art in America, Review, March 21, 2011
- 2010 Frieze, Review, 'Greater New York, PS1,' Mark Beasley, October 2010
Adam Kleinman, 'Greater New York, PS1,', Artforum, September 2010
<http://www.moussemagazine.it/blog/?p=4443>
artforum.com, Review, 'Number[s],' Sarah Lehrer-Graiwer, 2010
Frieze, 'Emerging Artists,' Bob Nickas, et. Al, January/February 2010
- 2009 Time-Out London, Review, 'Odeon,' Gabriel Coxhead, May 20, 2009
Artforum, Review, 'Boofthle Booth-Booth:Deux Doox-Hollywood Biennial, April 2009
- 2008 artforum.com, Review, 'Gaping Hole Found in Universe,' Michelle Grabner, March
artreview.com, Project Space: IM chat, Feb. 4, 2008
- 2007 The New York Times, Review, 'as = poaching the poachers,' April 6, 2007
Time Out New York, Review, 'as = poaching the poachers,' March 29, 2007
- 2006 Bruce Hainley, The New York Times Magazine, 'Artquake', Oct 1, 2006
- 2005 Holland Cotte, The New York Times, Review, 'Fanciful to Figurative to Wryly Inscrutable,'
July 8, 2005
- 2004 Ben La Rocco, The Brooklyn Rail, Review, 'Cat', September 2004

PUBLICATIONS

- 2018 Rocks & Mirrors/ Forest/Trees, published by Kiito-San, Brooklyn, NY
Negar Azimi, Tess Edmonson, Peter Eleey, Bruce Hainley, Luca Lo Pinto, Jesse Willenbring,
Andrew Norman Wilson, Dena Yago, published by Walther Koenig, Naples, Italy
- 2017 Darren Bader, published by Koenig Books, London, United Kingdom
- 2015 '77 and/or 58 and/with 19', published by Primary Information, Brooklyn, NY
'Photographs I Like To Have and To Hold [A Show On a Piece of Paper at the Front Desk]',
published by Karma, New York

- 2010 'oaint', published by Alex Zachary
'Greater New York 2010', Klaus Biesenbach, Connie Butler, Neville Wakefield; text written by Christopher Lew
- 2009 'SHE HAS A HOT ASS', co-authored with Brian Kennon and Chris Lipomi, 2nd Cannons Publications, Los Angeles
'The Younger Than Jesus Artist Directory', Massimiliano Gioni, Laura Hoptman, Lauren Cornell; Phaidon: London
- 2008 'pulturebook (B&W version)', published by 2nd Cannons Publications, Los Angeles
- 2004 coai(t)ag:(hd-di(0058)):gtcte,"bis,"acil,cp AKA James Earl Scones, published by Rivington Arms, New York & David Kordansky Gallery, Los Angeles
- 2002 2 [Works for ScreenSpace]: (the)Fish + St. James

COLLECTIONS

Aspen Art Museum, Aspen, CO, USA
Centre national des arts plastiques, Paris, France
Centre Pompidou Foundation, Paris, France
Dallas Museum of Art, Dallas, USA
University of Chicago Booth School of Business Art Collection, Chicago, IL, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, USA