

## FRANCESCO VEZZOLI

Born in 1971, Brescia, Italy  
Lives and works in Milan, Italy

### EDUCATION

1992-95 BA, Fine Art, Central St. Martin's School of Art, London, United Kingdom

### SOLO EXHIBITIONS

- 2019 'Party Politics', Fondazione Giuliani, Roma, Italy  
'Le Lacrime Dei Poeti (Les Larmes Des Poètes)', Collection Lambert, Avignon, France
- 2018 'C-CUT: Homo ab Homine Natus', Galleria Franco Noero, Turin, Italy  
'Francesco Vezzoli "The End Of The Human Voice"', Centre Pompidou, Paris, France  
Almine Rech Gallery, Paris, France
- 2017 'Opérapompidou', Centre Pompidou, Paris, France  
'TV 70: Francesco Vezzoli guarda la Rai', Fondazione Prada, Milan, Italy  
'You × Art × Centre Pompidou Carte blanche to Francesco Vezzoli', Centre Pompidou, Paris, France  
'Metafisica da Giardino: Curated by Francesco Vezzoli', Nahmad Projects, London, United Kingdom
- 2016 'Museo Museion: Francesco Vezzoli', Museion, Bolzano, Italy  
'Amália Traída (Amalia Betrayed)', Gagosian Gallery, Roma  
'Francesco Vezzoli Cinerama', OCA, Parque Do Ibirapuera, São Paulo, Brazil  
'Classic Vezzoli', Sotheby's, London, United Kingdom  
'Villa Marlene', Villa Paloma, MNM-Nouveau Musée National de Monaco, Monaco
- 2015 'Fortuna Desperata'. Performance featuring David Hallberg, Performa 15, New York, USA  
'Francesco Vezzoli's Eternal Kiss', Almine Rech Gallery, London, United Kingdom  
'Le Metamorfosi di Francesco Vezzoli', Galleria Franco Noero, Turin, Italy

- 2014 'Teatro Romano', MoMA PS1, New York, USA  
'Vezzoli Primavera-Estate', Museo di Casa Martelli, Museo Bardini, Museo Bellini, Firenze, Italy  
'The Trinity: Cinema Vezzoli'. MOCA, Los Angeles, USA
- 2013 'Francesco Vezzoli's Museum of Crying Women', Qatar Museums Authority, Doha, Qatar  
'Galleria Vezzoli', MAXXI - Museo Nazionale delle Arti del XXI secolo, Roma, Italy  
'The Church of Vezzoli', MoMA PS1, New York, USA  
'Cinema Vezzoli', MoCA, Los Angeles, USA
- 2012 'Francesco Vezzoli. Olga Forever! The Olga Picasso Family Album', Almine Rech Gallery, Bruxelles, Belgium, 28 November 2012 – 3 March 2013  
'Francesco Vezzoli – Pablo Bronstein, con Giorgio de Chirico', Three-Person Show, Galleria Franco Noero, Torino, Italy, 10 November 2012 – 15 January 2013  
'24 h Museum', Fondazione Prada, Palais d'Jéna, Paris, France, 24– 25 January 2012, Paris, France
- 2011 'Sacrilégio' Gagosian Gallery, New York, USA  
'Greed, A New Fragrance by Francesco Vezzoli', La Conservera – Centro de Arte Contemporáneo, Ceuti (Murcia)
- 2010 'Francesco Vezzoli: Ballets Russes Italian Style, The Garage CCC, Moscow, Russia
- 2009  
30<sup>th</sup> 'Ballets Russes Italian Style (The Shortest Musical You Will Never See Again)', MOCA Anniversary Gala, Museum of Contemporary Art, Los Angeles, USA  
'Francesco Vezzoli: A True Hollywood Story!', Kunsthalle Wien/Projectspace  
'Francesco Vezzoli: À chacun sa vérité', Galerie du Jeu de Paume, Paris, France  
'Dalí Dalí featuring Francesco Vezzoli', Moderna Museet, Stockholm, Sweden  
'Greed, A New Fragrance by Francesco Vezzoli', Gagosian Gallery, Rome, Italy
- 2008 'Democracy - An installation by Francesco Vezzoli', The Wolfsonian – Florida International University Museum, Miami, USA
- 2007 'Francesco Vezzoli: Primadonnas', Pinakothek der Moderne, Munich, Germany  
'Francesco Vezzoli: A True Hollywood Story!', The Power Plant curated by Gregory Burke, Toronto, Canada  
'Right You Are (If You Think You Are)', Solomon R. Guggenheim Museum, (performance, part of Performa 07), New York, USA

- 'Francesco Vezzoli: Democrazy', curated by Ida Gianelli, 52° Esposizione Internazionale d'Arte, La Biennale di Venezia, Padiglione Italiano, Venezia, Italy  
'Trailer for a remake of Gore Vidal's Caligula', Museum Ludwig, Cologne, Germany
- 2006 'Francesco Vezzoli's Caligula', Museum of Contemporary Art, Belgrade, Serbia  
'Francesco Vezzoli: A True Hollywood Story!', The Power Plant, Toronto, Canada  
'Marlene Redux: A True Hollywood story!', Tate Modern, London, United Kingdom  
'Francesco Vezzoli', Le Consortium, Dijon, France  
'The Bruce Nauman Trilogy', Galerie Neu, Berlin, Germany  
'The Gore Vidal Trilogy', Gagolian Gallery, Beverly Hills, USA
- 2005 'Francesco Vezzoli - Trilogia della Morte', Fondazione Cini, Venezia, Italy  
'Francesco Vezzoli', Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal. Curated by João Fernandes
- 2004 'Francesco Vezzoli - Trilogia della Morte', Curated by Germano Celant, Fondazione Prada, Milano, Italy  
'Premio Acacia 2004', PAC Padiglione d'Arte Contemporanea, Milano, Italy
- 2002 'Francesco by Francesco: A collaboration with Francesco Scavullo', Galleria Giò Marconi, Milan, Italy  
'The Needleworks of Francesco Vezzoli', 'Blinky Palermo award of the East German Savings Bank Foundation for the Free State of Saxony', Galerie für Zeitgenössische Kunst, Leipzig, Germany. Curated by Jan Winkelmann  
'Art Statements' (galleria Giò Marconi, Milano), Art 33 Basel, Basel, Switzerland  
'The Films of Francesco Vezzoli', New Museum of Contemporary Art, New York, USA  
'Francesco Vezzoli', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
- 2000 'A Love Trilogy. Self Portrait with Marisa Berenson as Edith Piaf', curated by Danilo Eccher, Spazio Aperto, GAM, Galleria Comunale d'Arte Moderna, Bologna, Italy
- 1999 'Francesco Vezzoli', Anthony d'Offay Gallery, London, United Kingdom  
'An Embroidery Trilogy', Centre d'Art Contemporain, Geneva, Switzerland  
'An Embroidery Trilogy', Galleria d'Arte Moderna, Bologna, Italy  
'An Embroidery Trilogy', The British School at Rome, Rome, Italy  
'An Embroidery Trilogy', Galleria Giò Marconi, Milan, Italy

**GROUP EXHIBITIONS**

- 2018
- 'Il classico si fa pop', Palazzo Massimo-Museo Nazionale Romano, Roma
  - 'Withers meets Art: Lisa Ponti in dialogo con Giò Ponti e Francesco Vezzoli', Withers Office, Milano
  - 'On a Pedestal - Celebrating the contemporary portrait bust in the 21st century', Castletown House, Co. Kildare, Ireland
  - 'J' < 3 Avignon', Collection Lambert en Avignon, Avignon, France
  - 'Take Me (I'm Yours)', Accademia di Francia a Roma – Villa Medici, Roma
  - 'ITALIANA. L'Italia vista dalla moda 1971-2001', Palazzo Reale, Milano
  - 'The Summer Show (da un'idea di Vedovamazzei)', Renata Fabbri Arte Contemporanea, Milano
  - 'Raffaello e l'Eco del Mito', GAMeC, Bergamo
  - 'ART CAPSUL', New York, USA
- 2017
- 'Winter Season', Galerie Gmurzynska, St.Moritz, Switzerland
  - 'Carta Bianca. Capodimonte Imaginaire', Museo e Real Bosco di Capodimonte, Napoli
  - 'Private Choices: 11 Collections Bruxelloises d'Art Contemporain', Centrale for Contemporary Art, Bruxelles, Belgium
  - 'Take me (I'm Yours)', Pirelli Hangar Bicocca, Milano, Italy
  - 'Carta Bianca', Museo di Capodimonte, Napoli, Italy
  - 'LOVE. L'arte contemporanea incontra l'amore', La Permanente, Milan, Italy
  - 'Olga Picasso', Musée national Picasso-Paris, Paris, France
  - 'Winckelmann. Modern Antiquity', Neues Museum Weimar, Weimar, Germany
- 2016
- 'La Forza della Fotografia: Opere della Collezione Museion', Fondazione MUSEION, Bolzano, Italy
  - 'The Third Nanjing International Art Festival – HISTORICODE: Scarcity and Supply', Baijia Lake Art Museum, Nanjing, China
  - 'Amália: Saudades do Brasil', Consulado Geral de Portugal, São Paulo; Cidade das Artes, Rio De Janeiro, Brasil
  - 'XVI Quadriennale di Roma – Altri tempi, altri miti', Palazzo delle Esposizioni, Rome, Italy
  - 'LOVE. L'arte contemporanea incontra l'amore', Chiostro del Bramante, Rome, Italy
  - 'Luscious Thrills: Baroque reflections then and now', GL Holtegaard, Holte
  - 'Quand fondra la neige, où ira le blanc: Opere della Collezione Enea Righi', Palazzo Fortuny, Venezia, Italy
  - 'Nuit Blanche Monaco – Le plaisir de la découverte', Villa Sauber, Monaco,
  - 'Dall'Oggi al Domani. 24 Ore nell'arte contemporanea', MACRO, Roma, Italy

Salvo è Vivo – An Homage, Galerie Mehdi Chouakri, Berlin, Germany

- 2015
- 'After Picasso: 80 Contemporary Artists', Wexner Center for the Arts, Columbus, USA
  - 'Prima Donna, A Symphonic Visual Concert', (Music by Rufus Wainwright featuring Cindy Sherman), Athens (premiere)
  - 'Patrice Chéreau: un musée imaginaire', Collection Lambert Musée d'Art Contemporain, Avignon, France
  - 'Liberi Tutti! Arte e società in Italia. 1989-2001', MEF Museo Ettore Fico, Turin, Italy
  - 'De Pictura – Volume III', Metropolitan Art Society, Beirut, Lebanon
  - 'Un Museo Ideale. Ospiti d'eccezione nelle collezioni del Novecento. Dal Futurismo al Contemporaneo', Museo del Novecento, Milan, Italy
  - 'In Part', Fondazione Prada, Milan, Italy
  - 'An Introduction', Fondazione Prada, Milan, Italy
  - 'Picasso Mania', Le Grand Palais, Paris, France
  - 'Picasso in Contemporary Art', Deichtor Hallen, Hamburg, Germany
  - 'Dans un intérieur, meubles, oeuvres murales et textiles d'artistes', Almine Rech Gallery, Bruxelles, Belgium
  - 'Ennesima: Una mostra di sette mostre sull'arte italiana', Triennale di Milano, Milan
  - 'Yes, We're Open', Giò Marconi, Milan, Italy
- 2014
- 'Fundamentals', 14<sup>th</sup> International Architecture Exhibition, Venice, Italy
  - 'Shit and Die', Palazzo Cavour, Turin, Italy
  - 'GLITCH Interferenze tra arte e cinema', PAC Padiglione d'Arte Contemporanea, Milan, Italy
  - 'A Very Short History of Contemporary Sculpture', Phillips Berkeley Square, London, United Kingdom
  - 'La Divina Marchesa. Arte e vita di Luisa Casati dalla Belle Époque agli Anni folli', Palazzo Fortuny, Venezia, Italy
  - 'Dans un intérieur – Meubles, oeuvres murales & textiles d'artistes', Almine Rech Gallery, Paris, France
  - 'De Pictura – Volume II', Galerie 11 Columbia, Monaco
  - 'Platform', Almine Rech Gallery, Brussels, Belgium
  - 'Who Shall Deliver us from the Greeks and Romans?', Galeri Mana, Istanbul, Turkey
- 2013
- 'Soft Pictures', Fondazione Sandretto Re Rebaudengo, Turin, Italy
  - 'Between Self and Self', Noire Gallery at Villa Flor, Schweiz, Switzerland
  - 'Piscine', Galerie 11 Columbia, Monaco

'Bonjour Monsieur Matisse! Rencontre(s)', MAMAC Musée d'Art Moderne et d'Art Contemporain, Nice, France  
'Les Aventures de la Vérité – Peinture et philosophie: un récit', Fondation Marguerite et Aimé Maeght, Saint-Paul de Vence, France

2012 'Squat #1', Balice Hertling, Paris, France  
'Punti di vista. Identità conflitti mutamenti', Galleria Nazionale di Palazzo Arnone, Cosenza  
The 24 Hour Museum. Palais d'Iéna, Paris, France. 2007  
'Antinoo. Il fascino della bellezza', Antiquarium di Villa Adriana, Tivoli, Italy  
'For President. Viaggio nelle campagne elettorali americane', cur. By Mario Calabresi and Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
'Regarding Warhol: Sixty Artists, Fifty Years', The Metropolitan Museum of Art, New York, USA

2011 'Prospect.2 Biennial', New Orleans  
'Le Surréalisme, c'est moi! Salvador Dalí & Louise Bourgeois, Glenn Brown, Markus Schinwald, Francesco Vezzoli', Kunsthalle Wien, Wien  
'Il mondo vi appartiene', Palazzo Grassi, François Pinault Foundation, Venezia  
'Fondazione Prada-Ca' Corner della Regina', Fondazione Prada-Ca' Corner della Regina, Venice, Italy  
'Eroi', GAM - Galleria d'Arte Moderna, Turin, Italy  
'Make Up', A palazzo Gallery, Brescia  
'X', Galleria Giò Marconi, Milan, Italy  
'MAXXI Arte / collezione. Il confine evanescente. Immagini italiane dalla pittura al digitale', MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy  
'L'insoutenable légèreté de l'être', Galerie Yvon Lambert, Paris, France

2010 'Je crois aux miracles, 10 ans de la Collection Lambert', Collection Lambert En Avignon - Musée d'Art Contemporain, Avignon  
'Cosa fa la mia anima mentre sto lavorando? Opere d'arte contemporanea dalla collezione Consolandi', MAGA - Museo Arte Gallarate, Gallarate (Varese)  
'Forbidden Love: Art in the Wake of Television Camp', Kölnischer Kunstverein, Köln  
'Contemporary Magic: A Tarot Deck Art Project', The National Arts Club, New York, USA  
'SI - Sindrome Italiana, la jeune création artistique italienne', Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France  
'Che cosa sono le nuvole? Opere dalla collezione Enea Righi', MUSEION - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
'Linguaggi e sperimentazioni. Giovani artisti in una collezione contemporanea', MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

‘Spazio. Dalle collezioni di arte e architettura del MAXXI’, MAXXI - Museo Nazionale delle Arti del XXI secolo, Roma

‘Sur le Dandysme Aujourd’Hui’, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009

‘Sounds And Vision’, Tel Aviv Museum of Art, Tel Aviv, Israel

‘Civica 1989–2009. Celebration, Institution, Critique’, Fondazione Galleria Civica, Trento

‘The Art of Fashion’, Museum Boijmans van Beuningen, Rotterdam

‘Something About Mary’, The Arnold & Marie Schwartz Gallery Met, New York

‘Italics. Italian Art between Tradition and Revolution 1968-2008’, Museum of Contemporary Art, Chicago

‘Un certain état du monde? – A selection of works from the François Pinault Foundation’, The Garage CCC, Moscow, Russia

2008

‘Review’, Galerie Neu, Berlin, Germany

‘Thoughts on Democracy’, The Wolfsonian - Florida International University Museum, Miami, USA

‘Italics. Arte Italiana fra Tradizione e Rivoluzione’, Curated by Francesco Bonami, Palazzo Grassi, Venezia, Italy

‘Just Different!’, Cobra Museum, Amstelveen, The Netherlands

‘Une saison à Bruxelles, Dépendance, Bruxelles, Belgium

‘Martian Museum of Terrestrial Art’, Barbican Art Gallery, London, United Kingdom

‘Re-Education – You Can Be Like Us’, Hebbel am Ufer, Berlin, Germany

‘Head To Head: Political Portraits’, Museum für Gestaltung, Zürich, Switzerland

‘I Want a Little Sugar in My Bowl’, Asia Song Society, New York, USA

‘The Cinema Effect: Illusion, Reality, and the Moving Image. Part II: Realisms’, Hirshhorn Museum and Sculpture Garden, Washington, USA

‘Thoughts on Democracy’, The Wolfsonian FIU, Miami, USA

‘Focus on Contemporary Italian Art’, MAMBO - Museo d’Arte Moderna di Bologna, Bologna

2007

‘Performa 07’, Salomon R. Guggenheim Museum, NY. Curated by RoseLee Goldberg

‘Vertigo: Il secolo di arte off-media dal Futurismo al web’, Curated by Germano Celant, Gianfranco Maraniello, MAMBO Museo d’Arte Moderna di Bologna, Bologna, Italy

‘Senso Unico : A show of eight contemporary Italian artists’, Curated by Alanna Heiss, P.S.1 Contemporary Art Center, New York, USA

‘Passage du Temps: Une sélection d’oeuvres autour de l’image’, François Pinault Foundation, Tripostal, Lille, France

‘Les fleurs du mal’, Arcos – Museo d’Arte Contemporanea del Sannio, Benevento

‘Looking Up’, Mário Sequeira Gallery, Braga, Portugal



'Apocalittici e Integrati: Utopia nell'Arte Italiana di oggi', MAXXI Museo nazionale delle arti del XXI secolo, Rome

- 2006
- '2006 Taipei Biennial: Dirty Yoga', Taipei Fine Arts Museum, Taipei, Taiwan
  - 'Highlights from the KunstFilmBiennale Köln in Berlin, KW Institute for Contemporary Art, Berlin, Germany
  - 'Hyper Design, 6th Shanghai Biennale', Shanghai Art Museum, Shanghai, China
  - 'A Short History of Performance - Part IV', Whitechapel Art Gallery, London, United Kingdom
  - 'À la recherche d'une beauté disparue: omaggio a Luchino Visconti', Galleria Comunale d'Arte Contemporanea (GC.AC), Monfalcone, Italy
  - 'LA FORCE DE L'ART- Superdéfense', Galeries Nationales du Grand Palais, Paris, France
  - 'Neo-con: Contemporary Returns to Conceptual Art', Apexart, New York, USA
  - 'Yes Bruce Naumann', Zwirner & Wirth, New York, USA
  - 'Le Paradoxe du comédien – Figures de l'acteur', Collection Lambert, Avignon, France
  - 'People', Museo Madre, Napoli, Italy. Curated by Eduardo Cicelyn, Mario Codognato
  - 'Review - videos from the Pierre Huber collection', Magasin - Centre National d'art Contemporain, Grenoble, France
  - The Adelaide Festival of Arts, Adelaide, Australia
  - '40 years', Yvon Lambert, Paris, France
  - The 2006 Whitney Biennial, Whitney Museum of American Art, New York, USA
  - 'Satellite of Love', Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
  - 'Hollywood Boulevard', Galeria Fortes Vilaça, San Paulo, Brasil
  - 'Short History of Performance IV', Whitechapel Art Gallery, London, United Kingdom
  - 'Warhol's lesson', Centre of Contemporary Art, Prague, Czech Republic
  - 'Neo-con: Contemporary Returns to Conceptual Art', The British School at Rome, Roma
  - 6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
  - 'Message personnel', Galerie Yvon Lambert, Paris, France
  - 'The Adelaide Festival of Arts 2006', Adelaide
  - 'The 2006 Whitney Biennial', Whitney Museum of American Art, New York
- 2005
- 'Superstars: The Celebrity Factor in art from Warhol to Madonna', Kunsthalle Wien, Vienna, Austria
  - 'Kunst Film Biennale Köln', Kölnischer Kunstverein, Köln, Germany
  - 'Omaggio al Quadrato', Galleria Franco Noero, Turin, Italy
  - 'Dall'occhio elettronico. La collezione video del Castello di Rivoli Museo d'Arte Contemporanea', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
  - 'Girls on Film', Zwirner and Wirth, New York, USA



'The experience of art', Padiglione Italia, 51a Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, Italy  
Prague Biennale 2 – 'Expanded Painting', Karlin Hall, Praga, Czech Republic  
'Contrabandistas de Imágenes: Selección 26ª Bienal de Sao Paulo', Espacio Quinta Normal, Museo de Arte Contemporáneo (MAC), Santiago, Chile  
'XIV Quadriennale', Palazzo delle Esposizioni, Rome, Italy  
'Lo sguardo italiano - Fotografie italiane di moda dal 1951 a oggi', Rotonda di via Besana, Milano, Italy. Curated by Fondazione Pitti Immagine Discovery, DARC - Direzione Generale per l'Architettura e l'Arte Contemporanee, Istituto Nazionale per la Grafica  
'African Queen', The Studio Museum in Harlem, New York, USA  
'BYO. Bring your own', Museo d'Arte Provincia di Nuoro, Nuoro, Italy

2004

26 ° Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil  
'The Future Has a Silver Lining - Genealogies of Glamour', Migros Museum für Gegenwartskunst, Zürich, Switzerland  
'Experiments with truth', The Fabric Workshop and Museum, Philadelphia, USA  
'Nuit Blanche', Hôpital Cochin (Port Royal Chapter House), Paris, France  
'Nocturnal Emissions/Nachtelijke uitspattingen', Groninger Museum, Groningen, The Netherlands  
'The Yugoslav Biennial of Young artists Vrsac 2004', Konkordija Cultural Centre, Vrsac, Belgrade, Yugoslavia  
'Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli', Gorney Bravin + Lee, New York, USA  
'Lucio Fontana', Museum Franz Gertsch, Burgdorf, Switzerland  
'L'Arte in Testa', MACI Museo Arte Contemporanea Isernia, Isernia, Italy  
'TEOTHV- Nocturnal Emissions/Nachtelijke uitspattingen', Groninger Museum, Groningen  
'AET- The Future Has a Silver Lining. Genealogies of Glamour', Migros Museum, Zürich  
'AET- The Yugoslav Biennial of Young Artists Vršac 2004', Konkordija Cultural Centre, Vršac, Beograd

2003

'Progetto Video', cur. By Maria Rosa Sossai, Sala Murat, Bari, Italy  
'Fantastic Prophecy', cur. by Annie Fletcher e Liutauras Psibilskis, BAK, basis voor actuele kunst; Academiegalerie, Utrecht, The Netherlands  
'New space! Group show!', Galleria Franco Noero, Turin, Italy  
Edinburgh International Film Festival, Edinburgh College of Art, Edinburgh, Scotland.  
Curated by Shane Danielsen, Suzanne Dunn

'Carte Blanche', La Fémis, école Nationale Supérieure des métiers de l'image et du son, Centre national des arts plastiques (DAP), Paris, France. Curated by Philippe Terrier-Herman

'Il racconto del filo. Cucito e ricamo nell'Arte Contemporanea', MART, Rovereto, Italy. Curated by Francesca Pasini e Giorgio Verzotti

2002

'VideoZone', The 1<sup>st</sup> International Video Art Biennial in Israel, Center for Contemporary Art, Tel Aviv, Israel. Curated by Sergio Edelsztein, Tal Yahas

'Ipotesi di Collezione', MACRO-Museo d'Arte Contemporanea, Roma, Italy. Curated by Danilo Eccher

'Second Liverpool Biennial of Contemporary Art', Curated by Christoph Grunenberg, Liverpool, United Kingdom

'Premio del Golfo - Biennale Europea Arti Visive 2002', Palazzo dello Sport, La Spezia, Italy. Curated by Bruno Corà

'Disturb', Greece. Curated by Dimitrios Antonitsis

'Verso il Futuro. Identità nell'arte italiana 1990-2002', curated by Ludovico Pratesi, Costantino D'Orazio, Museo del Corso, Rome, Italy

'Opening Show', curated by Gavin Brown, Galleria Roma Roma Roma, Roma, Franco Noero, Turin, Italy

'Ouverture... arte dall'Italia', curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone (Gorizia), Italy

'Penetration', curated by Mark Fletcher, Friedrich Petzel and Marianne Boesky Gallery, New York, USA

'Melodrama', curated by Doreet Levitte Harten, Artium, Centro-Museo Vasco de Arte Contemporaneo, Vitoria; Palacios de los Condes de Gabia / Centro Jose Guerrero, Granada; Marco, Museo de Arte Contemporaneo, Vigo, Spain

'Spring Forward', Chanel SoHo, New York, USA. Curated by Downtown Art Projects in collaboration with The Drawing Center, The Swiss Institute, Artists Space, Exit Art / The First World, New Museum of Contemporary Art, Switzerland

'Campy Vampy Tacky: Leigh Bowwery, Brice Dellsperger, Takashi Ito, Michel Journiac, Ugo Rondinone, Francesco Vezzoli, Andy Warhol', Curated by Larys Frogier, La Criée Centre d'Art Contemporain, Rennes, France

'De Gustibus - Collezione privata Italia', curated by Sergio Risaliti e Achille Bonito Oliva, Palazzo delle Papesse, Centro di Arte Contemporanea, Siena, Italy

2001

'East Wing Collection No.5', Courtauld Institute of Art, Somerset House, Strand, London, UK. Curated by Cathleen Chaffee

'A Sense of Wellbeing: Loss, History and Desires', curated by Marco Scotini, Bagni Imperiali, Karlovy

Vary, Czech Republic

'The 1st Tirana Biennial', curated by Melena Kontova, Tirana, Albania

'Generator 3', curated by Gea Politi, Baluardo di San Regolo - Giardino Botanico, Lucca, Italy

Haraldur Jónsson, Annika Strom, Francesco Vezzoli, Contemporary Art Centre, Vilnius, Lithuania. Curated by Evaldas Stankevicius e Anders Kreuger

'Squatters', curated by Vincente Todoli, Fundação Serralves, Porto, Portugal

'Boom!', curated by Sergio Risaliti, Espresso: Arte oggi in Italia, Manifattura Tabacchi, Firenze, Italy

'Platea dell'Umanità', Curated by Harald Szeemann, 49a Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, Italy

'SurFace', curated by Pontus Kyander, Lunds Konsthall, Lund, Sweden

'Bra mot melankoli - Remedy for melancholy', curated by Anders Kreuger, Edsvik konst och kultur, Sollentuna, Sweden; Baltic Art Center, Visby, Sweden

'Magic and Loss - Contemporary Italian Video', Pandemonium: The London

'Festival of Moving Image', Curated by Rhidian Davis, The LUX Centre, London, United Kingdom

2000 'Migrazioni e multiculturalità', Premio per la giovane arte italiana 2000, Centro per l'Arte Contemporanea, Rome, Italy

'Generator', curated by Gea Politi, Trevi Flash Art Museum, Trevi (PG); Galleria Loretta Cristofori, Bologna, Italy

Group Show, Anthony d'Offay Gallery, London, United Kingdom

'Art and Facts', curated by Mariuccia Casadio, Galleria Franco Noero, Turin, Italy

1999 'EXIT', Chisenhale Gallery, London, United Kingdom

'Videodrome', curated by Dan Cameron, New Museum of Contemporary Art, New York, USA

6th International Istanbul Biennial, Istanbul, Turkey. Curated by Paolo Colombo

'Omaggi e oltraggi', Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

1998 Screening of 'Il Sogno di Venere', Centre d'Art Contemporain, Geneva, Switzerland

'Made in Italy', ICA, Boston, USA. Curated by G. Amadasi

'Fast Forward: Italian Independent Films and Videos', Brown University, Providence, USA

'La Coscienza Luccicante', Palazzo delle Esposizioni, Rome, Italy

1997 'Made in Italy', video selection curated by Paolo Colombo, ICA, London, United Kingdom

Screening of 'O.K. The Praz is right', in 'Fatto in Italia', video selection. Curated by Paolo Colombo, Centre d'Art Contemporain, Geneva, Switzerland

## PUBLICATIONS

- 2017 Francesco Vezzoli, 'TV 70: Francesco Vezzoli guarda la Rai', Fondazione Prada, Milano
- 2016 Francesco Vezzoli, 'Museo Museion', Mousse Publishing and Museion, Bolzano, 2016  
Francesco Vezzoli, 'Francesco Vezzoli'. Rizzoli, 2016
- 2013 Mattiolo, Anna, 'Galleria Vezzoli'. Rome: MAXXI, Museo nazionale delle arti del XXI secolo, 2013
- 2012 '24Hours Museum', Fondazione Prada, Milan, 2012
- 2011 'Francesco Vezzoli. Ballets Russes Italian Style (The Shortest Musical You Will Never See Again)', Conversation between Francesco Vezzoli and Klaus Biesenbach; Text by Donatien Grau, Printed by Shapco Printing, Minneapolis, MN  
Nilsson, John Peter, 'Dalí Dalí featuring Francesco Vezzoli', G. Steidl, Moderna Museet, Stockholm
- 2009 'Contro Vezzoli',  
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