

HENRIK OLESEN

Born in 1967, Esbjerg, Denmark
Lives and works in Berlin, Germany

EDUCATION

1989-96 The Royal Academy of Fine Arts, Copenhagen, Denmark
1995-1997 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany
1996 DAAD Scholarship, Städelschule, Frankfurt, Germany

SOLO EXHIBITIONS

- 2019 'Henrik Olesen', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Galerie Buchholz, New York, USA
- 2018 '6 or 7 new works', Chantal Crousel, Parigi
'Henrik Olesen', Cabinet, London, United Kingdom
'Hey Panopticon! Hey Asymmetry!', Schinkel Pavillion, Berlin, Germany
- 2017 'The Euphoria of Turin', Galleria Franco Noero, Turin, Italy
The Walk, The Wattis Institute, San Francisco, USA
- 2016 'Henrik Olesen: The Walk', The Wattis Institute, California, USA
'Henrik Olesen', Reena Spaulings Fine Art, New York, USA
'Henrik Olesen', Galerie Daniel Buchholz, New York, USA
- 2014 'Henrik Olesen - Companion Species', Galerie Deborah Schamoni, Munich, Germany
'Henrik Olesen', Dépendance, Brussels, Belgium
- 2013 'Hysterical Man', Galerie Daniel Buchholz, Cologne, Germany
- 2012 'Wolfgang Hahn Prize', Museum Ludwig, Cologne, Germany
- 2011 Solo Show at Galleria Franco Noero, Turin, Italy
'Projects 94: Henrik Olesen', cur. by Doryun Chong, The Museum of Modern Art, New York, USA
The Museum für Gegenwartskunst, cur. by Nikola Dietrich, Basel, Switzerland
'Master-Slave Dialectic' (with Danh Vo), Galerie Buchholz, Cologne, Germany
- 2010 'How Do I Make Myself a Body?', Malmö Konsthall, Malmö, Sweden
- 2009 'Studio Voltaire Presents: Mr. Knife & Mrs. Fork', Studio Voltaire, London, United Kingdom
- 2008 'How do I make myself a body?', Galerie Daniel Buchholz, Berlin, Germany
Pinakothek der Moderne, Munich, Germany (mit/with Sergej Jensen)
Kunstverein München at Ludlow 38, New York, USA
- 2007 'Some Gay-Lesbian Artist and/or Artists relevant to Homo-Social Culture Born between 1300-1870', cur. by Heike Munder, Migros Museum für Gegenwartskunst, Zurich Switzerland
Galerie Daniel Buchholz, Köln, Germany
- 2006 'L'État C'est Moi', Leopold-Hoesch-Museum, Düren, Germany
'Information is Content. Content is Fiction. Content is Messy.', Andersen, Copenhagen, Denmark
'Anthologie de l'amour sublimé', Günther-Peil-Stipendiaten, Leopold Hoesch Museum,

Düren, Germany

- 2005 'Abschied von den Eltern', Art Cologne, Cologne, Germany
'Le corps sous la peau est une usine surchauffée', Dépendance, Brussels, Belgium
Cubitt Gallery and Studios, London, UK (mit/with Kirsten Pieroth)
'There are no rules in pointing', Transmission Gallery, Glasgow, United Kingdom (mit/with Kate Davis)
- 2004 Secession, Wien, Austria
- 2003 'Interventionen 33: 1935 1922', Sprengel Museum, Hanover, Germany
'Hosni Mubarak, Aaron McKinney, Richmond, Belgrad', Städtisches Museum Abteiberg, Mönchengladbach, Germany
'6 oder 7 neue Arbeiten', Klosterfelde, Berlin, Germany
'Series of exhibitions in the Cabinet', Kunstverein Salzburg, Austria
- 2002 Galerie Daniel Buchholz, Köln, Germany
- 2001 Studio Galerie, Kunstverein Braunschweig, Germany
- 2000 Martin Klosterfelde, Berlin, Germany
Helga Maria Klosterfelde, Hamburg, Germany
- 1999 'Berlin, Berlin!', curated by Goethe Institut, Galleria Franco Noero, Turin, Italy
Otto-mobile exhibition formu, Copenhagen, Denmark
- 1998 Galerie Klosterfelde, Berlino, Germany
- 1997 Galleri Campbells Occasionally, Copenhagen
- 1996 'Meike Behm zeigt Henrik Olesen', Frankfurt, Germany
- 1993 Esbjerg Kunstmuseum, Denmark, Germany
'Lageret', Kunstforeningen Gl. Strand, Copenhagen, Denmark
'Overgaden', Exhibition space of the Ministry of Culture, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2018 'Hölle', Galerie Buchholz, New York, USA
Partecipating at the 33^a Bienal de São Paulo, Ciccillo Matarazzo Pavillon, Ibirapuera Park, São Paulo, Brasil
'In The Reading Room of Hell', galleria AplusA, Venice, Italy
'Stories of Almost Everyone', Hammer Museum, Los Angeles, USA
'Optik Schroeder', mumok, Vienna, Austria
'A Matter Of Printing (For SMC)', Supportico Lopez, Berlin, Germany
- 2017 'Cosmic Communities: Coming out Into Outer Space- Homofuturism, Applied Psychedelia & Magic Connectivity', Galerie Daniel Buchholz, New York, USA
- 2016 32. Bienal de São Paulo, São Paulo, Brazil
'The Keeper', New Museum, New York, USA
'Accrochage', Punta della Dogana – Pinault Foundation, Venice, Italy
'L'image volée', curated by Thomas Demand, Fondazione Prada, Milan, Italy
- 2015 'Slip of the Tongue', Punta della Dogana, Venice, Italy
- 2014 'The Great Acceleration', Taipei Biennial 2014, Taipei, Taiwan
'Manifesta 10', Saint Petersburg, Russia
'The November Issue', Mathew, Berlin, Germany
'One Million Years, System and Symptom', Museum für Gegenwartskunst, Basel, Switzerland
Dépendance at Cralos/Ishikawa, The Hawker, London, United Kingdom

Galleria Franco Noero

'Skeptical Thoughts on Love', Künstlerhaus Stuttgart, Stuttgart, Germany
'Future Perfect. Contemporary Art From Germany', Centre For Contemporary Art Ujazdowski Castel, Warsaw, Poland

- 2013 Gerry Bibby, Künstlerhaus Bethanien, Berlin, Germany
'Formas Biográficas – Construcción y Mitología Individual', MNCARS, Madrid, Spain
'In The Cut – ACCA', Australian Center for Contemporary Art, Melbourne, Australia
- 2012 'D'Après Giorgio', curated by Luca Lo Pinto, Fondazione Giorgio e Isa De Chirico, Roma, Italy
'Art of life, aesthetics and bipolitics', Georg Kargl Fine Arts, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
'Counter-Production', Generali Foundation, Vienna, Austria
'Ghosts in the Machine', New Museum of Contemporary Art, New York City, USA
'You are right, it flows much better this way', Galerie Andreas Huber, Vienna, Austria
Etna Carrara - Ludwig Forum für Internationale Kunst, Aachen, Germany
Collaborations & Interventions - CCA Andratx, Andratx, Spain
Collaborations & Interventions - Nymphius Projekte Berlin, Berlin, Germany
Supplica Per Un'appendice, Villa Romana, Florence, Italy
Relocated, MD 72, Berlin, Germany
'Im Raum des Betrachters, Skulptur der gegenwart, Werke aus der Sammlung Moderne Kunst', Pinakothek der Moderne, Munich, Germany
'Never odd or even, a text spaced exhibition', Museet for Samtidskunst / Museum of Contemporary Art, Roskild, Denmark
- 2011 'Lake of fire', curated by Mikken Carl, Den Frie Centre of Contemporary art, Copenhagen, Denmark
12th Istanbul Biennale, Istanbul, Turkey
'Quodlibet III – Alphabets and Instruments', Galerie Buchholz, Berlin, Germany
'Henrik Olesen / Danh Vo', Fondazione Morra Greco, Napoli, Italy
'Please go around the construction area by the lights and over the traffic island (and other stories)', Kunstverein Schattendorf, Germany
'Kalte Gesellschaft', KW Institute for Contemporary Art, Berlin, Germany
'Elaine', Museum für Gegenwartskunst, Basel, Switzerland
'Museum der Wünsche', Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
- 2010 8th Gwangju Biennale, South Korea
'Von Realer Gegenwart', Kunstverein Düsseldorf / Kunsthalle Düsseldorf, Düsseldorf, Germany
6th Berlin Biennale for Contemporary Art, Berlin, Germany
'Modernologies', Museum of Modern Art in Warsaw, Poland
'Mr. Knife & Mrs. Fork' Art Cologne, Cologne, Germany
- 2009 'Quodlibet II', Köln, Germany
'Exit-Ausstieg aus dem bild', ZKM | Museum für Beue Kunst, Karlsruhe, Germany
'Modernologies', MACBA, Barcelona, Spain
'Moby Dick', CCA Wattis Institute for Contemporary Arts, San Francisco, USA
'Scorpio's Garden', Temporäre Kunsthalle Berlin, Berlin, Germany
'Re-figurative Ordering', dnj Gallery, Los Angeles, USA
'Everywhere', Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
'Silberkuppe in Kur', Kunsthalle Baden-Baden, Baden-Baden, Germany
'The Collectors', Danish & Nordic Pavilions, la Biennale di Venezia, Italy
'22 Major Works From the Malmö Art Collection', Dunkers Kulturhus, Helsingborg, Sweden
- 2008 'Home is the place you left', Kunstmuseum Trondheim, Trondheim, Norway
Reality Chec', Statens Museum for Kunst, Copenhagen, Denmark
'Sex brennt', Magnus Hirschfelds Institut für Sexualwissenschaft und die Bücherverbrennung, Berliner Medizinhistorisches Museum der Charité, Berlin, Germany
'Dispersion', Institute of Contemporary Arts, London, United Kingdom
'Collage: The Unmonumental Picture', New Museum, New York, USA
'How do I make myself a body?', Galerie Daniel Buchholz, Köln, Germany
'Italia Italie Italien Italy Wlochy', cur. by Gigiotto Del Vecchio, Alessandro Rabottini, Elena Lydia Scipioni, Andrea Villiani, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy

- 'History Keeps Me Awake at Night: A Genealogy of Wojnaowicz', P.P.O.W., New York, USA
'Editionen und Multiples', Helga Maria Klosterfelde, Berlin, Germany
'Ein Semiotisches Haus, Das Nie Gebaut Wurde', Neuer Aachener Kunstverein, Aachen', Germany
Supportico Lopez 32, Milan, Italy
- 2007 'Oh Girl, It's a Boy', Kunstverein München, Munich
'After the butcher', Ausstellungsraum für zeitgenössische Kunst, Berlin, Germany
'Bodypolitical', Witte de With, Rotterdam, The Netherlands
'Devotee', Cabinet, London, United Kingdom
'A queer tour guide', Künstlerhaus Bethanien, Berlin, Germany
'A-Z Advanced Technologies', Galleria Massimo de Carlo, Milan, Italy
'Door Slamming Festival', Curated by Dominik Eichler, Berlin, Germany
'Judith Hopf and Henrik Olesen, Doors', Portikus, Frankfurt, Germany
'Made in Germany', Sprengelmuseum Hannover, Kestnergesellschaft, Hannover, Germany
'Neolithic Porn', Galerie Isabella Bortolozzi, Berlin, Germany
- 2006 'Das Achte Feld', Museum Ludwig, Cologne, Germany
'Art After Conceptual Art', Generali Foundation, Vienna, Austria
'Von der Abwesenheit des Lagers. Reflexionen zeitgenössischer Kunst zur Aktualität des Erinnerns', Kunsthaus Dresden, Dresden, Germany
'presented by', Galerie Andreas Huber, Vienna, Austria
- 2005 'Verdunkelung/Darkening', Künstlerhaus Stuttgart, Stuttgart, Germany
'Projekt Migration', Kölnischer Kunstverein, Cologne, Germany
'Possession', Paul-Lincke-Ufer 33, Berlin, Germany
'I really should...', Lisson Gallery, London, United Kingdom
Andersen_S Contemporary Art, Copenhagen, Denmark
Museum Kurhaus Kleve, Kleve, Germany
'Xenopolis', Rathausgalerie München, Munich, Germany
- 2004 'Quodlibet', Galerie Daniel Buchholz, Cologne, Germany
'World Watchers', Kunsthaus Dresden, Dresden, Germany
'Werke aus der Sammlung Boros', ZKM | Museum für Neue Kunst & Medienmuseum, Lorenzstraße, Karlsruhe, Germany
'Communauté', Institut d'Art Contemporain, Frac Rhone-Alpes, Villeurbanne, France
'Black Friday. Exercises in Hermetics', Galerie Kamm, Berlin, Germany
- 2003 'World Watchers', Neue Gesellschaft für Bildende Kunst, Berlin, Germany
'id', Platform, Vasa, Finland
'Global positioning system', Palais de Tokio, Paris, France
'Utopia Station' (Collaboration with Kirsten Pieroth), 50th Venice Biennial, Italy
'Influence, Anxiety, and Gratitude (Toward an Understanding of Trans-generational Dialogue as a Gift Economy)', MIT List Visual Arts Center, Cambridge, USA
- 2002 Galleria Franco Noero, Turin, Italy (in collaboration with Kirsten Pieroth)
Roma Roma Roma, Rome, Italy
'Hossa', Centro Cultural Andracx Mallorca, Spain
'Rent-a-bench', Street Project, Los Angeles, USA
'Strike', Wolverhampton Art Gallery, United Kingdom
'Zusammenhänge herstellen', Kunstverein Hamburg, Germany
'Ökonomien der Zeit', Museum Ludwig, Köln/Akademie der Künste, Berlin, Germany, D/
Migros Museum, Zürich, Switzerland
Werkleitz-Biennale, Werkleitz, Germany
'The collective unconsciousness', Migros Museum, Zürich, Switzerland
'Centre of Attraction, 8th Baltic Triennial of International Art', Contemporary Art Center, Vilnius, Litauen
- 2001 'Sex –Vom Wissen und Wünschen', Deutsches Hygiene Museum, Dresden
'Pedigree Pal – Neudefinition von Familie', Shedhalle, Zürich, Switzerland
'Arbeit, Essen, Angst', Kokerei Zollverein, Essen, Germany
'Trans Sexual Express Barcelona', 1st Barcelona Triennial, Centre d'Art Santa Mònica, Barcelona, Spain
'Frankfurter Kreuz', Schirnhalle, Frankfurt/M., Germany

- 'Neue Welt', Frankfurter Kunstverein, Frankfurt/M., Germany
 'New Settlements', Nikolaj Contemporary Art Center, Copenhagen, Denmark
 'inside space / experiments in redefining rooms', MIT List Visual Arts Center, Cambridge, USA
- 2000 Anton Kern Gallery, New York, USA (with Marcel Odenbach)
 'All you can eat', Galerie für Zeitgenössische Kunst, Leipzig, Germany
 'Turning into a loop', Galleria Giò Marconi, Milano, Italy
 'No swimming - schwimmen verboten, Kunstverein München, Germany
 'Berlin - Binnendifferenz. Phase 2', Bregenz und Salzburg, Austria
 'Momentum', Moss, Norway
 '[re:songlines]', halle_für_Kunst e.V., Lüneburg, Germany
 'German Art in Moskau', Moskau, Russia
 'Park' curated by Jonas Ekeberg, Momentum 2000, Moss, Norway
- 1999 'Objects in the rear view mirror may appear closer than they are', Galerie Max Hetzler, Berlin, Germany
 'The work in this space is a response to the existing condition and/or work previously shown within the space', Neugerriemschneider, Berlin, Germany
 'Dispensing with Formalities', Recent works / Jacob Fabricius, Denmark
 'Kraftwerk Berlin', Aarhus Kunstmuseum, Denmark
 'S.' Recent Works / Jacob Fabricius, Copenhagen, Denmark
- 1998 'Underground', Galleri Asbaek, Copenhagen, Denmark
 Stalke, Copenhagen, Denmark
- 1997 'Ex-centrics', Waves, Vordingborg, Denmark
 'Speisen, der umbaumraum'..., Künstlerhaus, Stoccarda, Germany
- 1996 'Au revoir, les enfants', Kunstraum Mitte, Berlin, Germany
 'Aktion: Azizoglu, Yann Siebrecht', 7 Orte und ein Tisch, Frankfurt, Germany
 'Filme', Klubhaus, Frankfurt, Germany
 'Kunst & Zeil', Projekt:Portikus, Frankfurt, Germany
 'Exiles, Overgaden', Exhibitionspace of the Ministry of Culture, Copenhagen, Denmark
 'three rooms', Ausstellungsraum Hübner, Francoforte, Germany
 'Aktion: Lars Erik Frank, Henrik Olesen', Update Gallery, Copenhagen, Denmark
- 1995 'Art against AIDS', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Wir begengen uns nicht zufällig', Klasse Christa Näher, Haus am Lützowplatz, Berlin, Germany
 '2 dimensional theory', Nikolaj Contemporary Art Center, Copenhagen, Denmark
 'I Confess', Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 1994 'KM2', Malmö Kunstmuseum, Malmö, Sweden
 'Something's wrong', Nikolaj Contemporary Art Centre, Copenhagen, Denmark
- 1993 'KON (SEX)', Galleri Nicolaj Wallner, Copenhagen, Denmark

SELECTED BIBLIOGRAPHY

- 2011 'Family', in: 'Magazine', 'Sexuality' Issue, Berlin, 2010/11
 Sharp, Chris, 'Henrik Olesen', ArtReview, Issue 49, April 2011, p. 123
 Hermansen, Tom, 'Henrik Olesen – Malmö Konsthall', Artforum, April 2011
 Robinson, Walter, 'Me Robot', artnet.com, February 13, 2011
 'Henrik Olesen', Kunst Bulletin, July - August 2011, p. 62
 Dietrich, Nikola / Fabricius, Jacob, 'To Make a Room of One's Own - An Introduction', exh. cat. How Do I Make Myself A Body, Malmö Kunsthall and Museum für Gegenwartskunst Basel, Hatje Cantz, 2011, pp. 7-9
 Larsen, Lars Bang, 'On Striking and Body Making', exh. cat. How Do I Make Myself A Body', Malmö Kunsthall and Museum für Gegenwartskunst Basel, Hatje Cantz, 2011, pp. 14-25

- Hopf, Judith, 'Contrat Entre Les Hommes Et Les Ordinateurs', exh. cat. How Do I Make Myself A Body, Malmö Kunsthall and Museum für Gegenwartskunst Basel, Hatje Cantz, 2011, p. 26-27
- Müller, Ariane, 'U as in One', exh. cat. How Do I Make Myself A Body, Malmö Kunsthall and Museum für Gegenwartskunst Basel, Hatje Cantz, 2011, pp. 80-85
- 2010 'To Have Done With The Judgment Of God', A Radio Play by Antonin Artaud, 1947, 2011
- Evers, Elodie, 'Henrik Olesen', exh. cat. Kunsthalle Düsseldorf, Verlag der Buchhandlung Walther König, Cologne, 2010, pp. 94-101
- McKenzie, Robert, 'Please cremate my body. Loathing', May, No. 5, October 2010, pp. 119-133
- Rhomberg, Kathrin, 'Berlin Biennale 2010 – Oranienplatz 17', Kunstforum, Vol. 203, Juli – September 2010, pp. 98 - 99
- '7x14 Silberkuppe in Kur', exh. cat. Silberkuppe – Under one umbrella, Bergen Kunsthall, Bergen, 2010, pp. 84 - 99
- Delille, Damien, 'Une histoire de la folle', Kaiserin, Issue 07, Primo Semestre 2010, pp. 84-89
- 2009 'Henrik Olesen', exh. cat. 6. Berlin Biennale für zeitgenössische Kunst, Berlin, 2010
- Wullschlager, Jackie, 'Of dogs and doges', Financial Times, June 13, 2009, p. 11
- Olesen, Henrik, 'Henrik Olesen', exh. cat. Modernologies, Museum D'Art Contemporani de Barcelona, Barcelona, pp. 160-167
- Bonacina, Andrew, 'Henrik Olesen', Frieze, Issue 128, January / February 2010, p. 129
- Martin, Alberto, 'Modernologies – Macba Barcelona', Camera Austria International, Issue 108, p. 68
- 'Henrik Olesen', exh. cat. 'Scorpio's Garden', Temporäre Kunsthalle Berlin, Berlin 2009, p. 20
- Olesen, Henrik, 'Talks About 'Better Sleep with a Sober Cannibal than a Drunken Christian' (with an introduction by Nicholas Cullinan), Artforum, October 2009, pp. 208-211
- Aliaga, Juan Vicente, 'Información y paradero desconocidos', Exit Book, No. 11, p. 146
- Luigi Fassi, 'Future Bodies and Gender Prophecy', Mousse Magazin, Issue 18, May 2009, pp. 12-16
- Verwoert, Jan, 'Secret Society', Frieze, Issue 124, June 2009, pp. 132-137
- 2008 Hontoria, Javier, 'Barcelona: Modernologies', MAP, Issue 20, Winter 2009/10, p. 88
- Adorf, Sigrid, 'Sex Brennt', Camera Austria, 103-104, 2008, pp. 105-106
- Busta, Caroline, 'Henrik Olesen – Ludlow 38', Artforum, January 2008, pp. 213-214
- Eichler, Dominic, 'How will this affect me?', Frieze, Issue 120, January 2008, pp. 120-127
- 'Henrik Olesen - Some Faggy Gestures', exh. cat. Migros Museum für Gegenwartskunst, Zürich
- Locher, Thomas, 'See for Yourself', Sum, Issue 3, pp. 79-87
- Breitwieser, Sabine, 'Sergej Jensen and Henrik Olesen', Artforum, December 2008, p. 281
- 'Henrik Olesen', exh. cat. Dispersion, Institute of Contemporary Arts, London, pp. 63-76
- Rabottini, Alessandro, 'Oblique Vision', MAP, Issue 14, pp. 48 - 53
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- Skupin, Bernd, 'Die Macht der Pracht', Vogue Deutschland, June 2008, p. 172
- Bellavia, Salvatore, 'Henrik Olesen', Italia Italiae Italien, published by Electa, Milano, pp. 78-83
- Steinbrügge, Bettina, 'Henrik Olesen', Sammlung migros museum 1978 – 2008, Zürich, 2008, pp. 226-229
- 2007 'Henrik Olesen: »London Goth«, »Paris Femmes«, »Lesbian-Americans«, exh. cat. 'NormalLove', Künstlerhaus Bethanien, Berlin, 2007, p. 49, 78-79, 98
- Olesen, Henrik / Hopf, Judith, 'Türen', exh. cat. Portikus, Frankfurt / Main 2007, texts by Eichler, Dominic, Rinck, Monica, Dietrich, Nikola Gonnella, Fanny, 'Poetic materialism', 008/100, Issue 7, p.100
- 'Henrik Olesen', exh. cat. Made in Germany, Sprengel Museum Hannover, 2007, pp. 134-135
- 'Henrik Olesen', Monopol, July 2007, No. 7, p. 134
- 'A queer tour guide', press release, Künstlerhaus Bethanien, Berlin, 2007
- 'Türen', press release, Portikus, Frankfurt Main, March 2007
- Kuni, Verena, 'Judith Hopf und Henrik Olesen: 'Türen' im Portikus', Kunst Bulletin, Issue 5, p. 57
- Herczeg, Stephan, 'Die Größte aller Niederlagen', Frankfurter Allegemeine Zeitung, June 24, p. 29
- 'Erinnerungsarbeit', Neue Züricher Zeitung, June 9
- Schindler, Feli, 'Henrik Olesen', Tages-Anzeiger, June 12
- Frochoux, Thierry, 'Umschau', P.S., June 14
- 'Henrik Olesen im Migrosmuseum', Zürich West, June 28

- 'Henrik Olesen', Collage – The (un)Monumental Picture, Mondadori Electa, Milan, pp. 76 - 86
- 2006 Olesen, Henrik, 'Pre Post: Speaking Backwards', exh. cat. Art After Conceptual Art, Generali Foundation, Vienna, pp. 213-230
 'Henrik Olesen', Frieze Art Fair Yearbook 2006
 Eichler, Dominic, 'Projekt Migration', Frieze, Issue 97, March 2006, pp. 153-154
 Abs, Peter, 'Hallo Wände: Henrik Olesen', Spex, Issue 295, No. 01-02, 2006, p. 64
 Beyn, Ariane / Ladewig, Rebekka, 'Tino Seghal und Henrik Olesen', Neue Review, January 2006, pp. 20-22
- 2005 Bell, Kirsty, 'Henrik Olesen', Art Now, ed. by Uta Grosenick, Cologne 2005, pp. 364-367
 'A Hierarchical Structure of Identity Norms makes up the Backdrop for a Surface Appearance of Normality in its Idealized Dimensions', Henrik Olesen, exh. booklet Projekt Migration, Kölnischer Kunstverein, 2005, p. 120-121, engl. translation booklet, p. 80f
 Krebber, Michael, 'On how Henrik Olesen simultaneously dismantles and retains the graphic concept of the Secession', exh. cat. Artists' Books Revisited, Art Metropole, 2005
 Blasi, Johanna, 'Das andere Begehren', Kölner Stadt-Anzeiger, No. 255, November 3, 2005 p. 34
 Press release 'Open Space', Art Cologne, November 2005
 Olesen, Henrik, contribution for basso magazin Issue 1 'sexual ambiguity', Berlin
 Kennedy, Alexander, 'Kate Davis and Henrik Olesen', The List, March 31 - April 14, 2005 p. 103
- 2004 Cubitt, 'Henrik Olesen/ Kirsten Pieroth', www.cubittartists.org.uk/current.html, 2/ 2005
 Rebentisch, Juliane, 'Henrik Olesen', exh. cat. Secession, Vienna 2004
 'Henrik Olesen', Star Ship, No. 7 Y, publ. by Starship e.V. Berlin
 'Henrik Olesen', Frieze, Yearbook, London 2004
 Stange, Raimar, '<Black Friday> in der Galerie Kamm', Kunst-Bulletin, September 2004, p. 41
 Kopsa, Maxine, 'Henrik Olesen', Metropolis M, 3, June / July 2004, p. 102-105
 Olesen, Henrik, 'Open letter to The Wrong Gallery', Wrong Times, ed. by The Wrong Gallery, New York 2004, p. 16.
- 2003 Stange, Raimar, 'Henrik Olesen', Magazin 8, Jahresbericht 2003, Salzburger Kunstverein, Salzburg 2003, pp. 93-94, 119
 'Henrik Olesen – Anthologie de l'Amour Sublime', exh. cat. Sprengel Museum, Hannover 2003
 'Rent-a-Bench', Introduction by Jacob Fabricius, exh. cat. Trapholt Museum, Kolding, Dänemark 2003, p. 5-7, illustration p. 58
 Stange, Raimar, 'Von Mann zu Mann', Der Tagesspiegel, June 7, 2003, p. 24
 Miller, John / Rosenberg, Aura, '6 oder 7 neue Arbeiten', Neue Review, Berlin, July 2003, p. 28
 'Henrik Olesen', GNS, exh. cat. Palais de Tokyo, Éditions Cercle d'Art, Paris, p. 168-173
 Lorch, Katrin, 'Henrik Olesen im Museum Abteiberg', Kunst-Bulletin, April 2003, p. 55
 Wege, Astrid, 'Henrik Olesen. Collapse of Information', exh. cat. Zusammenhänge herstellen, on the occasion of the same titled exhibition at Kunstverein Hamburg 2002, Cologne: DuMont 2003, pp. 56-62.
- 2002 Olesen, Henrik, 'What is Authority?', publ. by Pork Salad Press, Copenhagen
 Diederichsen, Diederich, 'Die Dämonen der neuen Romantik', Frankfurter Allgemeine Sonntagszeitung, November 3, 2002, Issue 44, p. 24
 Frangenberg, Frank, 'Der Betrachter gerät auf eine andere Spur - Henrik Olesen in der Galerie Buchholz', Kölner Stadt-Anzeiger, Issue 45, Februar 22, 2002, p. 28
 'Ökonomie der Zeit', exhibition folder, Migros Museum für Gegenwartskunst Zürich, November 8, 2002 – January 5, 2003
 'Strike', exh. cat., Wolverhampton Art Gallery, September 14 – November 9, 2002 (Illustration)
 Fabricius, Jacob, 'Possible Works – Henrik Olesen and Kirsten Pieroth', Flash Art, Issue 224, May - June 2002, pp. 98-99
 Larsen, Lars Bang, 'Natural Justice', Frieze, Issue 70, October 2002, p. 78-81
 Centre of Attraction, 8th Baltic Triennial of International Art, exhibition catalogue on the occasion of the same titled exhibition at Vilnius, Lithuania, September 14 – November 3, 2002, pp. 176-179
- 2001 Behm, Meike, 'Transformationen des Alltäglichen in der zeitgenössischen Kunst', exh. cat. Frankfurter Kreuz, Schirn Kunsthalle, Frankfurt am Main, June 16 - August 12, 2001, p. 246
 Hoffmann, Justin, 'No Swimming', frieze, January / February 2001, p. 113
 Larsen, Lars Bang, 'New Settlements', Aertext, No. 74, August 2001, p. 80f

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- Stange, Raimar, 'minimal Moralia', Kunst-Bulletin, Issue 9, September 2001, pp. 34-39
- Temin, Christine, 'Exhibition mixes art and architecture', The Boston Globe, February 20
- Verwoert, Jan, 'New Settlements, Nicolaj Copenhagen', Frieze, September 2001, p. 95
- Vogel, Sabine, 'Arbeiterparadiese ohne Arbeiter', Berliner Zeitung, August 24, 2001
- 'Henrik Olesen', Trans Sexual Express, Centre d'Art Santa Mónica, Barcelona, 2001, pp. 142-147, 176
- 'Henrik Olesen – Lack of information', exh. cat. Kunstverein Braunschweig, 2001, text by Buchmann, Sabeth
- 'Inside Space. Experiments in redefining rooms', exh. cat. MIT List Visual Arts Center, Cambridge, MA, USA, 2001, texts by Arning, Bill / Sanders, Joel, illustration p. 27
- 'Jahresrückblick 2000 - Die besten Berliner Ausstellungen 2000: Zitty-Umfrage unter Kuratoren und Kritikern', Zitty, Issue 1, p. 42f
- 2000 Berg, Ronald, 'Giraffen sind schwul', Zitty, Issue 21, p. 54
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