

JEFF BURTON

Born in 1963, Anaheim, USA

Lives and works in Los Angeles, USA

EDUCATION

- 1995 Art Matters Foundation, Grant Recipient, New York, USA
- 1989 MFA, California Institute of Arts, Valencia, USA
- 1985 BFA, Texas Christian University, Forth Worth, USA

SOLO EXHIBITIONS

- 2011 'Polaroids', Galleria Franco Noero, Turin, Italy
- 2010 'Portraits', Casey Kaplan Gallery, New York, USA
- 2007 Galleria Franco Noero, Turin, Italy
- 2006 Casey Kaplan, New York, USA
- 2004 'How bodies becomes art', Sprengel Museum, Hannover, Germany
Galleria Franco Noero, Turin, Italy
- 2003 'Jeff Burton', Museo Carrillo de Arte Carrillo Gil, Mexico City, Mexico
'Kevin', Casey Kaplan 10-6, New York, USA
Sadie Coles HQ, London, United Kingdom
- 2002 Galleria Franco Noero, Turin, Italy
- 2001 Casey Kaplan 10-6, New York, USA
Galerie Emmanuel Perrotin, Paris, France
- 2000 Sadie Coles HQ, London, United Kingdom
- 1999 Sadie Coles HQ, London, United Kingdom

- 1998 Taka Ishii Gallery, Tokyo, Japan
Casey Kaplan 10-6, New York, USA
Galleri Nicolai Wallner, Copenhagen, Denmark
- 1996 Casey Kaplan 10-6, New York, USA
- 1995 Casey Kaplan 10-6, New York, USA

GROUP EXHIBITIONS

- 2019 'Art & Porn' ARoS and Kunsthall Charlottenborg, Copenhagen, Denmark
- 2016 'Camera of Wonders', Casa Franca-Brazil, Rio de Janeiro, Brazil
'Defying Darkness: Photography at Night', Museum of Photographic Arts, San Diego, USA
'Camera of Wonders', Medellin Museum of Modern Art, Medellin, Colombia
- 2015 'Camera of Wonders', Centro de la Imagen, Mexico
'In Girum Imus Nocte et Consumimur Igni', Museo Jumex, Mexico
'viewer DISCRETION... children of BATAILLE', Stux + Haller Gallery, New York, USA
'He: The Hergott Shepard Photography Collection', The University of Michigan Museum of Art, Ann Arbor, Michigan, USA
- 2014 'One Way: Peter Marino', Bass Museum of Art, Miami, USA
'Something Beautiful', Marianne Boesky, New York, USA
'Never Look Back When Leaving', Casey Kaplan, New York, USA
'Darren Bader', Andrew Kreps, New York, USA
- 2012 'No. 17', Casey Kaplan Gallery, New York, USA
- 2011 'Roles by...', Artcurial Gallery, Paris, France
'Lady Dior', Dior, Shanghai, China
- 2010 'Julia Stoschek Collection - I want to see how you see', Deichtorhallen Hamburg, Hamburg, Germany
'Reflection: 15 years', Casey Kaplan, New York, USA
'Darren Bader', Alex Zachary, New York, USA
- 2009 'Gallery III', Casey Kaplan, New York, USA
- 2008 'Figures,' David Kordansky Gallery, Los Angeles, USA

Galleria Franco Noero

'Wall Rockets: Contemporary Artists and Ed Ruscha', The Flag Art, New York, USA
Foundation, New York travelling to Albright-Knox Art Gallery, Buffalo, USA
'Darkside: part 1', Fotomuseum Winterthur, Winterthur, Switzerland

- 2007 'Neo Integrity', Derek Eller Gallery, New York, USA
'Darling, Take Fountain', Kalfayan Galleries, Athens, Greece
'The Show on Vegas', M + B Gallery, Los Angeles, USA
- 2006 'The Photographer's Contract', Akademie der Künste, Berlin and Museum
Morsbroich, Leverkusen, Germany
'Into me / Out of me', PS1, MOMA, New York, USA
'People', The Ernesto Esposito Collection, Museo MADRE, Naples, Italy
'Looking Back', White Columns, New York, USA
- 2005 'Goodbye Fourteenth Street', Casey Kaplan, New York, USA
'Exhibition #9: Some Romantic Landscape', Champion Fine Art, Los Angeles, USA
- 2004 'Uproar of Emotions. Passions in Contemporary Photography', Museum für
Photographie, Kunstalle Göppingen, Germany
'Social Creatures. How Body Becomes Art', Sprengel Museum, Hannover, Germany
'Domicile: A Sense of Place', Center on Contemporary Art, Seattle, USA
'10 Year Anniversary Exhibition', Taka Ishii Gallery, Tokyo, Japan
- 2003 'New Space! Group Show!', Galleria Franco Noero, Turin, Italy
'Hovering', Peres Projects, Los Angeles, USA
'Moving Pictures', Solomon R. Guggenheim Museum, Bilbao, Spain
'My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray
Stars from your Boughs)', Team Gallery, New York, USA
'SEX', Karyn Lovegrove Gallery, Los Angeles, USA
'The Cat Show', ACME, Los Angeles, USA
'The Nude: Ideal and Reality', Galleria d'Arte Moderna, Bologna, Italy
- 2002 'Andere Raume', Kunstverein in Hamburg, Hamburg, Germany
'Art Downtown: New Photography', Wall Street Rising, New York, USA
'Majestic Sprawl: Recent Los Angeles Photography' Pasedena Museum of California
Art, Pasedena, USA
'Roma Roma Roma' project by Gavin Brown, Toby Webster and Franco Noero,
Rome, Italy
'Summer Cinema' Casey Kaplan 10-6, New York, USA
'Hollywood', Galleria Massimo De Carlo, Milan, Italy
'The Show That Will Show That a Show Is Not Only a Show', The Project, Los
Angeles, USA

2001. 'The Americans-New Art', Barbican Gallery, London, United Kingdom
'The Wedding Show', Casey Kaplan 10-6, New York, United Kingdom
Fourth International Biennial, 'Beau Monde: Toward a Redeemed Cosmopolitanism',
SITE Santa Fe, USA
- 2000 'Garden Party', No Limits Events Gallery, Milan, Italy
'Inaugural group exhibition', Casey Kaplan 10-6, New York, USA
'Man', Arken Museum for Moderne Kunst, Ishoj, Denmark
'Photography: an expanded view, recent acquisitions', Solomon R. Guggenheim
Museum, Bilbao, Spain
Kerlin Gallery, Dublin, Ireland
- 1999 'Drive-by', South London Gallery, London, United Kingdom
'Gallery Swap', Sadie Coles HQ at Contemporary Fine Arts, Berlin, Germany
'Le Grand Première Opening Show', Galleri Nicolai Wallner, Copenhagen, Denmark
'Psycho', Anne Faggionato Gallery, London, United Kingdom
- 1998 'Bathroom', Thomas Healy Gallery, New York, USA
'The Erotic Sublime (Slave to the Rhythm)', Galerie Thaddaeus Ropac, Salzburg,
Austria
'June/July', Casey Kaplan, New York, USA
- 1997 'Stills: Emerging Photography in the 1990's', Walker Art Center, Minneapolis, USA
'Highlights from the Permanent Collection', Museum of Contemporary Art, Miami,
USA
- 1996 '100 Photographs', American Fine Arts, CO./Colin de Land Fine Art, New York, USA
'Stream of Consciousness: 8 Los Angeles Artists', University Art Museum, Santa
Barbara, USA
'Skin Deep', Thomas Solomon's Garage, Los Angeles, USA
- 1995 'The Moderns', Feature, New York, USA
- 1994 'Pretty', Food House, Santa Monica, USA

PUBLICATIONS

- 2010 'I Want to See How You See', Julia Stoschek Collection, Deichtorhallen, Hamburg,
Germany April 16 – July 25, 2010, pp. 64-65

- 2008 'Number One: Destroy, She Said', Julia Stoschek Collection, Dusseldorf, June 18 2007—August 2 2008, pp. 145-150
'Darkside I: Photographic Desire and Sexuality', Urs Stahel, Fotomuseum Winterthur, 2008
- 2007 'Into Me / Out Of Me', Ostfildern, Germany: Hatje Cantz, 2007, p. 49
'Artworks: The Progressive Collection', New York, NY: D.A.P., Inc., 2007, p. 119
'Konstantin Kakanias, Darling', Take Fountain, Kalfayan Galleries, Athens, Greece, 2007
- 2006 Hickey, Dave, Lisa Eisner, Roman Alonso (eds.), 'The Book on Vegas', Los Angeles: Greybull Press, 2006

Markus Heinzelmann, Patricia Drück, Ralf Christofori, Der Kontrakt des Fotografen
Berlin: Akademie der Künste, 2006
- 2005 Chris Kraus, Jan Tumlir, and Jane McFadden (eds.), 'LA Artland: Contemporary Art Forms Los Angeles', London: Black Dog Publishing, 2005
Jack Woody and Jeff Burton (eds.), 'The Other Place', Santa Fe: Twin Palms Publishers, 2005
- 2004 Jens Hoffmann and Joan Jonas, 'Perform', Thames and Hudson, 2005
Wiebke Ratzeburg, Carina Herring, and Annett Reckert (eds.), 'Aufruhr de Gefühle: Leidenschaften in der Zeitgenössischen Fotografie und Videokunst.' Braunschweig: Appelhaus Verlag, 2004
Sylvie Richoux-Berard and Frederic Bonnet (eds.), 'Glossy: Modes et Papier Glacé', France: Musée de la Mode de Marseille, 2004
Gibson, Pamela Church, 'More Dirty Looks: Gender Pornography and Power', London: British Film Institute, 2004
- 2003 'Weiermair, Peter, The Nude: Ideal and Reality', Galleria d'Arte Moderna, Bologna, Florence: Artificio Skira, 2003
John Walters and Bruce Hainley, 'Art - A Sex Book', New York: Thames and Hudson, 2003
- 2002 Stephen Gan, Cecilia Dean, and James Kaliardos (eds.), 'Dreaming in Print: A Decade of Visionaire', New York: Visionaire Publishing LLC, 2002
- 2001 Hickey, Dave, 'Beau Monde: Toward a Redeemed Cosmopolitanism,' Santa Fe: Fourth International Biennial, SITE, 2001
Weiermair, Peter (ed.), 'The Nature of Still Life: From Fox Talbot to the Present Day',

Milan: Galleria d'Arte Moderna of Bologna and Electa, 2001

Koda, Harold, 'Extreme Beauty. the Body Transformed', New York: The Metropolitan Museum of Art, 2001

'The Americans. New Art.', Barbican Art Gallery, London: Booth-Clibborn Editions, 2001

Jeff Burton, Neville Wakefield (ed.), and Dave Hickey (intro.), 'Jeff Burton: Dreamland', New York: Powerhouse Books, 2001

1998 Jeff Burton and Neville Wakefield (ed.), 'Jeff Burton: Untitled', Tokyo: Hougado Corp., 1998

1997 'Stills: Emerging Photography in the 1990's', Minneapolis: Walker Art Center, 1997

1996 Camila Nickerson and Neville Wakefield, 'Fashion - Photography of the 90's', Zurich: Scalo Publishers, 1996

Brow, Elizabeth A., 'Stream of Consciousness - 8 Los Angeles Artists', University Art Museum, University of California, Santa Barbara: University of California Press, 1996

SELECTED ARTICLES

2011 Burton, Jeff (photographer), 'Edita Vilkeviciute', Numéro, Issue no. 120, February 2011

<http://www.ohfashionmodel.com/2011/01/edita-vilkeviciute-numero-120-february.html>

Burton, Jeff (photographer), 'Tom Ford: A Man for All Seasons.' AnOther Man, Issue no.12, Spring-Summer 2011, cover page and pp. 189-197

Burton, Jeff (photographer), 'Jeff Burton, Polaroids from 1990s Film Sets,', 10 Magazine Men, Issue no.27, Autumn-Winter 2011, pp. 152-157

Burton, Jeff (photographer), 'Heaven Upside Down', 10 Magazine Art Issue, Issue no.40, Autumn-Winter 2011, pp. 104-113

Burton, Jeff (photographer), 'Prada', 10 Magazine the Guerrilla Issue, Issue no.38, Spring-Summer 2011, cover page, pp.138-151

Williams, Eliza, 'We Are Animals', British Journal of Photography, May 2011, pp. 26-29

2010 'Drunk.', Double Magazine, Issue no. 20, Autumn-Winter 2010, pp. 21-94

Paineau, Fabric, 'Jeff Burton Drunk', Double Magazine, Issue 20, Fall/Winter 2010, pp. 22-97

Burton, Jeff (photographer), 'The Dead Weather', Dazed and Confused, Issue no 87 Vol #2 July 2010 pp. 66-79

Burton, Jeff (photographer), Horacio, Silva, 'Red Hottie,' T Magazine online, New York

Times, February 25, 2010 T Magazine online,
<http://www.nytimes.com/2010/02/28/t-magazine/28talkzhukova.html?scp=1&sq=dasha%20zhukova&st=Search>
Zalopany, Chelsea, 'Chloe Grace Moretz,' T Magazine online, New York Times, Holiday December 4, 2010
<http://tmagazine.blogs.nytimes.com/2010/12/04/styled-to-a-t-chloe-gracemoretz/?scp=2&sq=chloe%20moretz&st=Search>
Burton, Jeff (photographer), 'Heidi Mount' Numéro, Issue no. 114, October 2010
Burton, Jeff (photographer), 'Tilda Swinton', Numéro, Issue no. 117, October 2010
'Jeff Burton's Fantasy Life Beyond Porn', T Magazine online, New York Times Style Magazine, April 19, 2010
<http://tmagazine.blogs.nytimes.com/2010/04/19/artifacts-jeff-burtons-fantasy-life-beyondporn/>
Wender, Jessie, 'Frames from Fiction: Sets, Dolls, and Nudes', The New Yorker online, April 13, 2010

2009
Burton, Jeff (photographer), 'Guinevere Van Seenus 1.' Numéro, Issue no. 106 October 2009
<http://www.ohfashionmodel.com/2009/09/guinevere-van-seenus-numero-frence.html>
Burton, Jeff (photographer), 'Guinevere Van Seenus 2', Numéro, Issue no. 114, June-July 2010
<http://fashiongonerogue.com/guinevere-van-seenus-jeff-burton-numero-114/>
Burton, Jeff (photographer), 'Who's Afraid of the F Word', by Katerina Gregos, Brussels, April 14, 2009, bc, Summer 2009
Burton, Jeff (photographer), 'Grey's Anatomy.' Love: Fashion and Fame. Autumn/Winter 2009, pp. 248 – 253
Burton, Jeff (photographer), 'Mr. Ellis', Fantastic Man, Issue no. 9, Spring and Summer 2009, pp. 63 – 75
Burton, Jeff (photographer), 'Basic Instinct', Vogue Homme International, Hors Serie, Spring-Summer 2009, pp. 204 – 211

2008
Burton, Jeff (photographer). Doingbird, Issue 13, Spring and Summer 2008, p. 142 – 158
Burton, Jeff (photographer). 'I Love Jeff Burton', Curated by Kris Van Assche, A Magazine, Issue 7, pp. 126 – 149
Burton, Jeff (photographer). 'Subject/Object,' Arena Homme +, Issue 29, Summer and Autumn 2008, pp. 129 – 139
Burton, Jeff (photographer). 'FORD: Private Moments and Private Matters with the Designer', Fantastic Man, Issue 7, Spring and Summer, 2008, cover and p. 110 – 115
Portillo, Mónica. 'Entrevista con Jeff Burton', EXIT Imagen y Cultura, V7N29, February/March/April issue, 2008, pp. 138 – 153
Beccaria, Marcella. 'Jeff Burton.' Domus, February 2008, p. 118 – 131

Burton, Jeff (photographer). 'Joaquin', *Dazed and Confused*, Vol. 2, Issue No. 57, January 2008, pp. 65 – 69

Koroxenidis, A. 'Depicting life in Los Angeles', *Kathimerini*, July 10, 2007

<http://www.ekathimerini.com/4dcgi/news/content.asp?aid=85516>

Jonkers, Gert, 'Jeff Burton The Pornographer, The Artist', *Butt #20*, Summer 2007 Issue, pp. 32 – 42

Furniss, Jo-Ann, 'The Fashion Promotion – Yves Saint Laurent's Advertising Heritage', *Arena Homme+*, Summer/Autumn 2007, pp. 138 – 145

Angerame, Nicola Davide, 'Fino al 5. V.2007, Jeff Burton', *Exibart*, 27 April, 2007

- 2006
- Cotter, Holland, 'Looking Back, White Columns Annual', *The New York Times*, Art in Review, Friday, December 1, 2006
- Sherwin, Skye, 'Jeff Burton: Live Flesh', *i-d*, volume II/XVII, No. 267, June/July issue, p. 24
- Shaffer, Grant, 'Jeff Burton', *Goings on About Town*, Galleries-Chelsea, *The New Yorker*, June 19, 2006, p. 16
- Burton, Jeff (photographer), 'Strip-Tease', *Vogue Paris*, June Issue, No. 868, p. 82
- Burton, Jeff (photographer), 'Hollywood Strip', *Vogue Paris*, June Issue, No. 868, pp. 148 – 163
- Scholis, Brian, [Online, Internet], 'Road to Ruin: 05.29.06', *Artforum 'Scene & Heard'*, May 29, 2006, Available: www.artforum.com/diary
- Northcross, Wayne, 'Outside the Frame', *GayCity news*, May 25-31, 2006, pp. 18 and 26
- Lee, Chris, 'Master of All He Surveys', *Art Review*, May 2006, pp. 74 – 80
- Burton, Jeff (photographer), 'Live Flesh', *i-D*, January 2006, pp. 92 – 100
- Rapoport, Adam, 'XXX-Ray Specs', *GQ*, January 2006, pp. 128 – 132
- 2005
- Soscha, Miles, 'Ford's New Gig: Made in the Shade,' *Women's Wear Daily*, October 21, 2005, p. 2
- Burton, Jeff (photographer), *L'Officiel Hommes*, Spring/Summer 2005, cover & p. 66
- Bush, Kate, 'Faceless Fantasies', *ArtReview*, International Edition V3N2, February 2005, cover and pp. 38 – 39
- Seguret, Olivier, 'Le Porno est Libérateur', *Libération Français*, February 23, 2005
- 2004
- Liebs, Holger, 'Dies ist Kein Leib,', *Hannoversche Allgemeine Zeitung*, March 2004
- Grant, Catherine, 'Jeff Burton', *Flash Art*, January/February 2004, p. 112
- 2003
- Buck, Louisa, 'Jeff Burton', *The Art Newspaper*, No. 142, December 2003
- Sabin, Jonathan, 'How to Start Collecting Photography', *Details*, September 2003, pp. 213-215
- Wakefield, Neville et al, 'The American Dollar Bill', *Another Magazine*, 4th Issue, Bi-annual Spring/Summer 2003 pp. 4-21

- Clem, Chivas, 'Jeff Burton', Time Out New York, Issue No. 391, March 27 - April 3, 2003, p. 54
Polly, John, 'Private Dancer', Next, Vol. 10, Issue 32, February 14, 2003
Grant, Catherine, 'Jeff Burton', Contemporary, Issue no. 50, 2003, p. 90
- 2002 Beatrice, Luca, 'Jeff Burton: hard art', [duel], Italy, February 2002, pp. 69 – 71
- 2001 Koroxenidis, Alexandra, 'Focusing on the privilege of the snapping eye', Kathimerini (English version), Greece, November 12, 2001
Guner, Fisun, 'The Americans-New Art', What's On, London, November 7, 2001, p. 38
Sumpter, Helen, 'Art of the States', Evening Standard, London, October 19, 2001, p. 51
Corrigan, Susan, i-D Magazine, October 2001, pp.184 – 190
Packer, William, Financial Times, London, October 30, 2001, p. 20
Darwent, Charles, 'Art Review: the Americans: new art', Metro, London, October 26, 2001
Duncan, Michael, 'Beau Monde: Toward a Redeemed Cosmopolitanism', Artforum, October 2001
Moreno, Gean, 'Boys on Film: Photographing desire, both real and constructed', Art Papers Magazine, September-October 2001, p. 11
Birnbaum, Daniel, 'Preview-The Americans: New Art', Artforum, September 2001, p. 80
Dave Hickey and Jeff Burton, 'Beau Monde, It's a Beautiful Word', interview with Dave Hickey, Art Santa Fe Magazine, Summer 2001
Waldron, Glenn, 'The Opposite of Sex', i-D, 2001, pp. 92 – 96
Browne, Alix, 'Flesh for Fantasy', Jalouse, July 2001, pp. 162 – 169
Campion, Chris, 'L.A. Porn Photographer Jeff Burton', Dazed and Confused, May 2001, p. 77 – 83
Guibourg, Stéphane, 'Hard Corps', Numéro, March 2001
- 2000 Blom, Ina, 'Nu: The Nordic Art Review', vol. III, no. 2/01, p. 77
Helterman, Jolyon, 'Taking it off', Out, December 2000
Schubert, Lawrence, 'Meet me in Dreamland', Flaunt, Holiday 2000
L'Heureux, Gary, 'Unzipped. Jeff Burton blows the socks off the porn industry', V Magazine, no. 8, 2000
Chiara, Frederico, 'Hide & seek', Dutch, November-December 2000
Slocombe, Steve, 'Art that leaves you wanting to see more', Sleazenation, November 2000
Tucker, Jenny, 'Porn again', British Elle, August 2000
- 1999 Hainley, Bruce, 'Best of the '90's', Artforum, December 1999

- Clearwater, Bonnie, 'Slight of Hand, Photography in the 1990's', Art Papers, September/October 1999
- Higgins, Ria, 'Porn Again', THE FACE, no. 28, May 1999
- Slocombe, Steve, 'Eyeing up Los Angeles: Jeff Burton', Sleazenation, No. 2, Issue 16, May 1999, pp. 82 – 89
- Shave, Stuart, 'Constant Stiffies', L~, May 1999
- Rawsthorn, Alice, 'LA story', British Vogue, April 1999, pp. 79 – 82
- Hamilton, William L., 'The Mainstream Flirts With Pornography Chic', The New York Times, March 21, 1999
- Kent, Sarah, 'Art Review: Jeff Burton', Time Out: London, February 10, 1999, p. 9
- Bussman, Kate, 'Quick Flash', Frank, February 1999
- Van de Walle, 'The Raw and the Cooked-Up', Art & Auction, February 1999
- Muir, Robin, 'Rude bits', The Independent Magazine, January 23, 1999, pp. 27 – 29
- 1998
- Ichihara, Kentara, 'Jeff Burton: Pornscape Between Fiction and Non-fiction', Composite, Vol 2, No. 7, December 1998, pp. 84 – 85
- Cotter, Holland, 'Art in Review: Jeff Burton', The New York Times, December 4, 1998.
- Fogle, Dougals, 'Stills', Camera Austria, no. 62/63, pp. 30 – 31
- Sugatsuke, Masanobu, 'Bringing Porn Culture into High Culture', Composite, vol. 2, no. 5, August 1998
- Cotter, Holland, 'Art in Review: Bathroom', The New York Times, June 26, 1998.
- Burton, Jeff, (contributing photographer), 'Surf and Turf: LA Art Schools', Artforum, Summer 1998, pp. 106 – 113.
- Broderson, Annette, 'Pornoens pausepoesi', Aktuelt, April 4, 1998.
- Hainley, Bruce, 'Openings: Jeff Burton', Artforum, February 1998, pp. 80 – 81
- 1996
- Hovanec, Todd, 'Eight is (Sometimes) Great, Daily Nexus, October 31, 1996
- Crowder, Joan, 'Consciousness Rising', Santa Barbara News, October 11, 1996
- Knight, Christopher, 'Riding Tradition's Currents to a Higher Consciousness', The Los Angeles Times, October 10, 1996
- Arning, Bill, 'Art Review: Jeff Burton', Time Out, September 18, 1996
- Coleman, David, 'Porn Again', Artforum, February 1996
- 1995
- Aletti, Vince, 'Jeff Burton', The Village Voice, June 20, 1995
- Atkins, Robert, 'Lesbian & Gay Whatzis', The Village Voice, June 20, 1995
- 1993
- Jocson, Antonio L., 'Jeff Burton', Art Issues, November/December 1993
- Hickey, Dave, 'Exhibit Unfurls Bold Banner', Fort Worth Star

COLLECTIONS

Museum of Contemporary Art, N. Miami, USA

Solomon R. Guggenheim Museum, New York, USA

Dallas Museum of Art, Dallas, USA

Fondation Musée d'Art Modern Grand-Duc Jean, Luxemburg

Museum of Contemporary Art, Los Angeles, USA

Museum of Photographic Arts, San Diego, USA