

LARA FAVARETTO

Born in 1973, Treviso, Italy
Lives and works in Turin, Italy

EDUCATION

- 1994-1999 Accademia di Belle Arti di Brera, Milan, Italy
- 1998 Advanced Course in Visual Arts, Visiting Professor Hacmilton Fulton, Fondazione Antonio Ratti, Como, Italy
Scholarship at Kingston University, London, United Kingdom

PRIZES & RESIDENCIES

- 2011 'Premio ACACIA', Milano, Italy (prize winner)
- 2008 Isabella Stewart Gardner Museum, Boston, USA
Hayward Gallery, London, United Kingdom
- 2005 Fleetinsel-Stipendium 2005, Hamburg, Germany
- 2005 Prize for Young Italian Art 2004-2005, Four works for the MAXXI, Rome, Italy
51. Biennale di Venezia, Italy (prize winner)
- 2004 Scholarship for Young Italian of the Castello di Rivoli, Turin, Italy
- 2002/2003 Scholarship: Studio Programm, PS1, New York, USA
- 2001 Prize Querini Stampalia - Young Italian Artist, Venezia, Italy (prize winner)

SOLO EXHIBITIONS

- 2019 'Lara Favaretto', Museum of Contemporary Art Santa Barbara, USA
- 2018 'NEED OR NOT NEED', Kunsthalle Mainz, Mainz, Germany
'Digging Up. Atlas of the Blank Histories', Villa Arianna, Castellammare di Stabia, Napoli, Italy
'Digging Up. Atlas of the Blank Histories', Manifesta 12 - collateral event, Palazzo Branciforte, Palermo, Italy

- Unlimited, Art Basel, Switzerland
'SUCKING MUD', Galleria Franco Noero, Turin, Italy
- 2017 'Absolutely Nothing', Nottingham Contemporary, Nottingham, United Kingdom
- 2015 'Good Luck', MAXXI, Rome, Italy
'Lara Favaretto: Collected Works', Rennie Collection, Vancouver, Canada
'REDEFINE', Galleria Franco Noero, Turin, Italy
- 2013 'The 2013 Carnegie International', Carnegie Museum of Art, Pittsburgh, USA
- 2012 'Just Knocked Out', Sharjah Art Foundation, Sharjah, UAE* and MOMA PS1, New York, USA
'Lara Favaretto', The Gardens, Vilnius, Lithuania
'Solo Project', Galleria Franco Noero, FIAC 2012, Salon d'Honneur – Grand Palais, Paris, France
- 2010 'Painlessly Consumed' Galleria Franco Noero, Turin, Italy
Lara Favaretto, 'Out of It', Klosterfelde, Berlin, Germany
- 2009 'Absolutely no Donations' Tramway, Glasgow, United Kingdom
- 2006 'Cominciò ch'era finita', Galerie Klosterfelde, Berlin, Germany
'Non ho creduto in Niente', Galleria Franco Noero, Turin, Italy
Project Room, Galleria Franco Noero, ARCO'06, Madrid, Spain
- 2005 'ThePoorAreMad', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
'Tutti giù per terra (Everybody Down on the Floor)', Galerie Klosterfelde, Berlin, Germany
- 2004 'Lara Favaretto', Galleria Franco Noero, Turin, Italy
- 2003 Art|34|Basel, Galleria Franco Noero, Art Statements, Basel, Switzerland
- 2002 'Treat or Trick' Project Room Eldorado, GAMEC, Bergamo, Italy
- 2000 Shy As a Fox, Galleria S.A.L.E.S, Roma, Italy

GROUP EXHIBITIONS

- 2019 'May You Live In Interesting Times', 58. Venice Biennial, Venezia, Italy
'Konkrete Gegenwart', Museum Haus Konstruktiv, Zurich, Switzerland
- 2018 'Beyond Borders', Boghossian Foundation, Bruxelles, Belgium
'A World View: The Tim Fairfax Gift', Queensland Art Gallery / Gallery of Modern, Brisbane, Queensland, Australia
London Art Night 2018, South Bank, London, United Kingdom
'Reichtum: Schwarz ist Gold / Black is Gold', Lehmbruck Museum, Duisburg, Germany
'Sexy and Cool', Kunsthalle Tübingen, Tübingen, Germany
'Playtime', Peabody Essex Museum, Salem, USA
'Stories of Almost Everyone', Hammer Museum, Los Angeles, USA
- 2017 'trigon 67/17 – ambiente nuovo / post environment', Künstlerhaus - Halle für Kunst und Medien, Graz, Austria
'I am you, you are too', Walker Art Center, Minneapolis, USA
'Liaisons', Accademia di Francia - Villa Medici, Roma, Italy
'Da io a noi', Palazzo del Quirinale, Roma, Italy
'Für Barbara', Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
'Ready. Fire! Aim.', Hall Art Foundation, Reading, Vermont, USA
'Going Public – The Kirkland Collection', Graves Gallery, Museum Sheffield, Sheffield, United Kingdom
'A Poet*hical Wager', MOCA Cleveland, USA
'Ways Out From The World', Cappadox Festival, Turkey
Skulptur Projekte Münster, Münster and Marl, Germany
'L'emozione dei COLORI nell'arte', Museo d'Arte Contemporanea Castello di Rivoli and GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy
'Altri tempi, altri miti', 16a Quadriennale d'arte di Roma, Palazzo delle Esposizioni, Roma, Italy
- 2016 Liverpool Biennial 2016, Liverpool, United Kingdom
'Can I Step on It', Galleria Franco Noero, Turin, Italy
'The Pagad', Galleria Massimo De Carlo, Milan, Italy
- 2015 'God save the Queen. Sobre Pintura en la Colección MUSAC', Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
'Vanità/Vanitas' - Museo Ettore Fico, Turin, Italy
'Industriale immaginario', Collezione Maramotti, Reggio Emilia, Italy

- 'Ennesima', Triennale di Milano, Milan, Italy
'Liberi Tutti! Arte e società in Italia. 1989-2001', Museo Ettore Fico, Turin, Italy
'De Pictura III', Metropolitan Art Society, Beirut, Lebanon
'Growing Roots, 15 anni di Premio Furla a Palazzo Reale', Palazzo Reale, Milan, Italy
'The Event Sculpture', The Henry Moore Foundation, Leeds, United Kingdom
'Lara Favaretto: Tutti giù per terra', Ny Carlsberg Glyptoteket, Copenhagen, Denmark
- 2014 'De Pictura II', Colombia, Monaco
'Manifesta 10', The State Hermitage Museum, Saint Petersburg, Russia
'Intenzione manifesta: il disegno in tutte le sue forme', Castello di Rivoli, Turin, Italy
'Infinte Jest', Schrin Kunsthalle, Frankfurt, Germany
'De Pictura I', Galleria Franco Noero, Turin, Italy
- 2013 'The 2013 Carnegie International', Carnegie Museum of Art, Pittsburgh, USA
'Champs Elysée', Palais de Tokyo, Paris, France
'Triple Identity', Museo d'Arte Contemporanea dell'Istria – Pola, Croatia
'Bestiario contemporaneo', Museo di Storia Naturale, Venezia, Italy
'Sin motivo aparente', cur. Javier Hontoria, CA2M Museum, Madrid, Spain
'Ici, ailleurs', curated by Juliette Laffon, La Friche La Belle de Mai, Marseille-Provence 2013, Capitale Européenne de la Culture, Marseille, France
- 2012 'Fuoriclasse', curated by da Luca Cerizza, GAM, Milano, Italy
'When Attitudes Became Form Become Attitudes', CCA Wattis Institute for Contemporary Arts, San Francisco, USA
'Curated by_Thomas D. Trummer: Lara Favaretto, Ryan Gander, Alina Szapocznikow', Galleria Martin Janda, Vienna, Austria
'Reflecting on Reflection', cur. by Abaseh Mirvali, Galeri Mana, Istanbul, Turkey
'Dogma', cur. by Gianni Jetzer, Metro Pictures, New York, USA
'Forte piano: le forme del suono', curated by Achille Bonito Oliva, Fondazione Musica per Roma, Roma, Italy
'dOCUMENTA (13)', Kassel, Germany and Kabul, Afghanistan
'Chkoun Ahna', National Museum for archaeology in Carthage, Tunisia
'The Residue of Memory', Aspen Art Museum, Aspen, USA
'dormitorio pubblico' cur. by Marianna Vecellio, Campolipresti, Paris, France
'CECI N'EST PAS DU CINEMA!', Cinema Massimo, Turin, Italy
- 2011 'September 11', cur. by Peter Eleey, MoMA PS1, New York, USA
'El Grito', MUSAC, Leòn, Spain
'Art Boom Festival', Krakow, Poland
12th International Istanbul Biennial, cur. by Jens Hoffmann and Adriano Pedrosa,

Istanbul, Turkey

'The End and Beyond', curated by Vyara Mlechevska, Plovdiv, Bulgaria

'Tra – Edge of Becoming', Museo Fortuny, Venezia, Italy

'Il Coraggio – Arte contemporanea dalla Fondazione Sandretto Re Rebaudengo',
cur.ated by Ilaria Bonacossa, Centro Saint-Benin, Aosta, Italy

'Gone to Croatan – Strategies of Disappearance', curated by Robert Rumas and Daniel
Muzyczuk, Hartware MeienKunstVerein, Dortmund, Germany

'El Grito', MUSAC – Museo de Arte Contemporaneo de Castilla y Leon', Spain

4th edition International sculpture exhibition 'Lustwarande '11' – RAW, Tilburg, The
Netherlands

2010

'Hey We Are Close!' – Hayward Gallery, London, United Kingdom

Linguaggi e Sperimentazioni. MART Museo d'arte moderna e Contemporanea di
Trento e Rovereto, Rovereto, Italy

'Spazio', MAXXI, Museo Nazionale per le arti del XX secolo, Roma, Italy

'Enchanted' school of the Development, Berlin, Germany

'Si Sindrome italiana', Centre d'art contemporain de Grenoble, France

'Exhibition, Exhibition', curated by Adam Carr, Castello di Rivoli Museo d'Arte
Contemporanea, Rivoli, Italy

'Restless empathy', Aspen Art Museum, Aspen, USA

'The traveling show', Fundación/Colección Jumex, México

'Da sopra. Giù nel fossato', Castello Svevo, Bari, Italy

'Galleria Galerie Gallery', curated by Adam Carr, Galleria Norma Mangione, Torino,
Italy

2009

'CIVICA 1989 - 2009. Celebration, Institution, Critique' - Fondazione Galleria Civica di
Trento, Trento, Italy

'Barock', Museo MADRE, Napoli, Italy

'From the gathering', cur. by Andrew Bonacina, Helen Pitt Gallery, Vancouver, Canada

'Twister', GAMEC – Rete musei Lombardia per l'arte contemporanea, Bergamo, Italy

'Italia Open', Annet Gelink Gallery, Amsterdam, The Netherlands

'The group show', Civica Galleria d'Arte Moderna, Gallarate, Italy

'La importancia del pez Cebra', Galería Parra & Romero, Madrid, Spain

'Making Worlds / Fare Mondi', 53. Venice Biennial, Venezia, Italy

'Artworks that ideas can buy', curated by Cesare Pietroiusti, Wilkinson Gallery, London,
United Kingdom

'Provisions for the future', 9th Sharjah Biennial, Sharjah, United Arab Emirates

2008

T2 '50 Lune di Saturno' 2nd Torino Triennial cur. by Daniel Birnbaum, Turin, Italy

'Revolution-Forms That Turn', 16th Sydney Biennial, curated by Carolyn Christov-

Bakargiev, Sydney, Australia

'Perplexed in Public', Lisson Gallery at the Chelsea College of Art & Design, London, United Kingdom

'Nient'altro che scultura. Nothing but sculpture', XIII Biennale Internazionale di scultura, curated by Francesco Poli, Carrara, Italy

XV Quadriennale di Roma, Palazzo delle Esposizioni, Roma, Italy

'Italia Italie Italien Italy Wlochy', ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy

'Rumore: un buco nel silenzio', cur. by Giacinto di Pietrantonio, Spazio Oberdan, Milano, Italy

'The Furious Gaze/La Mirada Iracunda', cur. by Xabier Arakistain and Maura Reilly, Centro Cultural Montehermoso Kulturenea, Vitoria, Spain

2007

Frieze art Projects, Frieze Art Fair, London, United Kingdom

'Poesiezomers', cur. by Giacinto di Pietrantonio, Watou, Belgium

'Solo24Ore24Stunden', Museion, Bolzano, Italy

'Fatto in Svezia'. cur. By Oscar Aschan, Röda Sten, Göteborg, Sweden

'Mediterranean Dialogues', cur. by Suzanne van Hagen, La Citadelle, St-Tropez, France

'Urban Pedestals', Nørre Volgade, Copenhagen, Denmark

'Oú? - Scènes du Sud', cur. by Françoise Cohen, Le Carré d'Art, Nîmes, France

'Lara Favaretto, Francesco Gennari, Piero Golia, Massimo Grimaldi', Engelhorn Galerie, Vienna, Austria

'Lost and Found City', Storefront for Art and Architecture, New York, USA

'Iscrizioni', Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy

2006

'Une seconde une année', curated by by Marc-Olivier Wahler, Palais de Tokyo, Paris, France

'al cubo', Galleria Franco Noero, Turin, Italy

'Il Bel Paese', cur. by Giacinto Di Pietrantonio, Marella Gallery, Beijing, China

'Globos Sondas/Trial Balloons', cur. by Agustin Perez Rubio, Octavio Zaya and Yuko Hasegawa, MUSAC, León, Spain

'Young Italian Artists At The Turn Of The Millennium', Galleria Continua Beijing, China

2005

'Ecstasy: Recent Experiments in Altered Perception', curated by Paul Schimmel, MOCA, Los Angeles, USA

Padiglione Venezia / Four works for the MAXXI, 51° Biennale di Venezia, Italy

'OK/OKAY', cur. by Marc-Olivier Wahler, Swiss Insitute and Grey Art Gallery of New York University, New York, USA

XIV Quadriennale d'Arte, Palazzo delle Esposizioni di Roma, Italy

- 2004 'VideoZone2–The Second International Video Art Biennial Israel', Tel Aviv, Israel
 'Kar Oshiro/Lara Favaretto', Swiss Institute, New York, USA
 'Files', project by Octavio Zaya, Arco'04, Madrid, Spain
- 2003 'Nuit blanche', Ecole Nationale Supérieure des Beaux-Arts, Paris, France
 'Urban Interferences', Europalia, Bruxelles, Belgium
 'Forse Italia', cur. by Jan Hoet S.M.A.K., Gent, Belgium
 'New Space! Group Show!', Galleria Franco Noero, Turin, Italy
 'Così va il mondo', cur. by Charlotte Laubard, Espace Paul Ricard, Paris, France
 'Moltitudini – Solitudini', Museion, Bolzano, Italy
 'U-topos', 2nd Tirana Biennial, Tirana, Albania
 'Studio Program 2002/2003', P.S.1, New York, USA
 'As heavy as the heavens', Kulturzentrum bei den Minoriten, Graz, Austria
 Kunsthallen Brandts Klæderfabrik, Odense, Denmark
 'Italianamente', curated by Caroline Corbetta, Unge Kunstneres Samfund, Oslo, Norway
- 2002 'Nuovo Spazio Italiano', curated by Giorgio Verzotti, Palazzo delle Albere, Trento, Italy
 'Toward uncertainty', curated by Chiara Bertola, Bell Gallery, Brown University, Providence, USA
 'Big Social Game', curated by Michelangelo Pistoletto, Biennale d'Arte Giovane, Torino, Italy
- 2001 'Magic and Loos', LUX Centre, London, United Kingdom; Contemporary Art Centre, Vilnius, Lithuania; M.A.N., Nuoro, Italy
 'The art is a fifth element'- Premio Querini Stampalia, Fondazione Querini Stampalia, Venezia, Italy
 'Video ROM progetto itinerante per la Prima Biennale di Valencia', Valencia, Spain
 'The gift', Palazzo delle Papesse, Siena, Italy
 'Boom', Manifattura Tabacchi, curated by Luca Cerizza, Gianfranco Maraniello and Sergio Risaliti, Firenze, Italy
- 2000 'Fatica Sprecata', Via Farini, Milano, Italy
 'Perché/?', Domus Academy, Milano, Italy; Magazzino d'Arte Moderna, Roma, Italy
 'Fai da Te', curated by Luca Cerizza, Sparwasser HQ, Berlin, Germany
- 1999 'Arte al Centro', PS1 Italian Bureau, Cittadellarte, Fondazione Pistoletto, Biella, Italy
 'Immaginando Tutto', Moderna Galerija, Maribor, Slovenia
 'Is It Today, Yesterday o Tomorrow?', curated by Giacinto Di Pietrantonio and Angela Vettese, Viafarini, Milano, Italy

'Bù!', curated by Sergio Risaliti Palazzo delle Papesse, Siena, Italy

SELECTED BIBLIOGRAPHY

- 2018 'Lara Favaretto' by Adam Carr, 'Lara Favaretto: Post-Arte Povera' by Courtney J. Martin
Published by Rennie Collection
- 2017 'Skulptur Projekte Münster 2017'. Edited by Kasper König, Britta Peters, Marianne
Wagner, LWL-Museum für Kunst und Kultur, Hermann Arnhold. Text by Inke Arns, Mark
von Schlegell, Claire Doherty. Published by Spector Books
'COLORI – L'Emozione dei colori nell'arte'. Curated by Carolyn Christov-Bakargiev and
Marcella Beccaria. Published by Silvana Editoriale
- 2016 '16a Quadriennale d'arte - Altri tempi, altri miti'. Published by NERO
'The Two-Sided Lake: Scenarios, Storyboards and Sets from Liverpool Biennial 2016',
texts by Zian Chen, Mark Z Danielewski, Denise Ferreira da Silva, Matthew Garrett,
Xiaolu Guo, Ranjit Hoskote, Joasia Krysa, Lars Bang Larsen, Francesco Manacorda,
Andrew Pickering, Denise Riley, Will Slocombe, Juliana Spahr / C.O. Grossman and
Jocelyn Penny Small alongside contributions by all of Liverpool Biennial 2016's artists,
Liverpool University Press

'Lara Favaretto: Ageing Process', Edited by Lara Favaretto. Texts by Anthony
Huberman, Brian Kuan Wood, Dieter Roelstraete, Jörg Heiser, Joshua Simon, Jalal
Toufic, Lisa Le Feuvre, Martin Herbert, Markus Miessen, Daniel McClean, Peter Eleey,
Francesco Manacorda. Co-published by Sternberg Press and Mousse Publishing
- 2013 Pier Paolo Pancotto, 'Arte contemporanea: il nuovo millennio', Ed. Carrocci, 2013, p.
64 illustrated
'Momentary Monument. The Wall'
'Archive', MoMA PS1 and Sharjah Art Foundation
- 2012 'Lara Favaretto. Just Knocked Out', booklet, Sharjah Art Foundation
'DOCUMENTA (13)', catalogue from the exhibition, pp. 346-347
'L'ordine del degrado', Architetti Notizie, Padova, n.4 - Frontiera, pp. 16-23
'Reflecting on Reflection', catalogue from the exhibition at Galeri Mana
'Dormitorio Pubblico', catalogue from the exhibition at Campolipresti
'Lingue di suocera nella fossa dei leoni', Giulio Di Gropello, Vernissage, giugno 2012,
pp. 10-11
'Lara si mette in piazza', Barbara Casavecchia, D-La Repubblica, n. 976, 16 giugno

- 2012, pp. 98-100
- 2011 'Cose d'artista. Lara Favaretto', Caroline Corbetta, Ventiquattro, Magazine Il sole 24 ore, Marzo 2011, pp.14 – 15
- 2010 'The Traveling Show' catalogue from the exhibition at Fundación Jumex April 17-Sept 5 2010
Momentary Monument I – The Swamp, Ed. by Paolo Caffoni, Archive Books, Berlin, Germany
'Painlessly Consumed', booklet, Galleria Franco Noero
- 2009 Tom Morton, 'Letting Go', Frieze Magazine, issue 126, October 2009, pp. 192-195
Elena Sommariva, 'Space of Perplexity', DOMUS n° 929, October 2009, p. 1
'Vitamin 3-D: new perspectives in sculpture and installation', text by Andrew Bonacina, Phaidon
Caroline Corbetta, 'Favaretto speciale per domus', DOMUS n° 926, June 2009, pp. 119-122
Maria Serra, 'Lara Favaretto', KULT n° 06, June 2009, pp. 54-57
'Making Worlds / Fare Mondi', 53rd Venice Biennial, Venice, Italy
Giulio Di Gropello, 'Un ginotauro nel labirinto, Il Giornale dell'Arte - supplemento *Vernissage* n° 103, pp. 4/5
Jörg Heiser, 'Postcards from Venice pt. 7', Frieze Magazine – Editor's blog
Jörg Heiser, 'Postcards from Venice pt. 5', Frieze Magazine – Editor's blog
'A proposito di Biennali... Provision for the Future, la 9° Biennale di Sharjah'. Artkey n° 10, May-June 2009, pp.22-25
Louisa Buck, 'Sharjah Biennial: open invitation to artists leads to focused and evocative show', The Art Newspaper n° 201, 08 April 2009s
Jonathan Griffin, 'Sharjah Biennial 9', Frieze Magazine n° 124 June-August 2009, pp. 185-186
Nicholas Cullinam, '2nd Turin Biennial', Artforum, XLVII, n°8, April 2009, pp.179-179
- 2008 Alessandro Rabottini, 'The End of Motion: Lara Favaretto', MAP Magazine, n.26, pp. 57-61
Vincenzo De Bellis, 'The Dark Side of the Moon', <H> Art Kunsthart, n.42, p.17
T2 "50 Lune di Saturno" 2nd Torino Triennial
Vincenzo De Bellis, 'La (in)sicurezza degli oggetti', Flash Art Italia, XLI, June-July 2008
'Revolution-Forms That Turn', 16th Sydney Biennial
Jennifer Higgie, 'The Furious Gaze', Frieze Magazine n°116, June-August 2008
'Nient'altro che scultura. Nothing but sculpture', XIII Biennale Internazionale di scultura

di Carrara

XV Quadriennale di Roma, Palazzo delle Esposizioni, Roma

'Italia Italie Italien Italy Wlochy, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento

- 2007 'Poesiezomers', curated by Giacinto di Pietrantonio, Watou, Belgium
'Oú? - Scènes du Sud', curated by Françoise Cohen, Le Carré d'Art, Nîmes, France
Marco Meneguzzo', 'Lara Favaretto', in. Artforum, February
- 2006 Olga Gambari, 'Lara Favaretto', in. Flashart International, Nov-Dec
Olga Gambari, 'L'ultima suggestione di Lara ; in mostra espone a se stessa', La Repubblica
Max Andrews, 'Trial Ballons', Frieze 102, Oct.
Ilaria Porotto, 'Lara Favaretto', Exhibart On Paper, Nov-Dec
'Palais Magazine', fall-winter 2006, n°1, 'Cinq Milliards d'Années/One Second One Year', Palais de Tokyo, Paris
Marta Gerveno, 'Globos Sondas / Trial Ballons'
'Il Bel Paese', Marella Gallery Beijing, China
'Il diavolo del focolare', Triennale di Milano
- 2005 Mariuccia Casadio in 'Theatrical' Vogue Italia, December
Olga Gambari, 'Un carrozzone sopra il Museo', La Repubblica, November
'Premio per la Giovane Arte Italiana (Young Italian Art Award) 2004-2005, MAXXI, Rome
Marcella Beccaria, 'I Poveri Sono Matti (The poor are mad)', Castello di Rivoli, Italy
Alessandro Rabottini, 'Skin and Concrete', Art Review, June
'U-Move: Utopia and images on the move'
Susan L. Jenkins in 'Ecstasy: Recent Experiments in Altered Perception', MOCA
'OK? Okay!', Flash Art, 252, June-July
'OK? Okay!', Swiss Institute New York, USA
Chiara Bertola, 'Young Artists in Italy at the Turn of the Millenium'
Alessandro Rabottini, 'Lara Favaretto: il futuro ritrovato', Flash Art, 251, Apr.-May
Daniel Boese, 'Fasching für immer', FAZ, n.5
- 2004 Luigi Fassi in 'Lara Favaretto', Flash Art n.247, August-September
Marcella Beccaria, 'Per Lara', U-Move
Anna D'Agostino in 'Lara Favaretto. Intervista', Esporto n.30, July-August,
Giorgio Verzotti in 'Openings: 'Lara Favaretto', Artforum, May
Cristiana Perrella, 'VideoZone2', Tel-Aviv Biennial
Chiara Bertola, 'Confetti: Lara Favaretto', Label Magazine, n.13, Spring

- 2003 Frank Maes, 'Why donkeys can fly', 'Forse Italia' S.M.A.K.
Lorenzo Benedetti, 'Urban Interferences', four artist artists in the urban landscape of Bruxelles, Gangemi
'Files', MUSAC, curated by Octavio Zaya
Andrea Villani, 'Gli Art Statements' della Fiera di Basilea', Flash Art n. 240, June-July
Maria Rosa Sossai, 'Pellicole d'artista. La capacità strutturante del modello cinematografico', Flash Art n. 238, Feb-March
Gyonata Bonvicini in 'Lara Favaretto', Flash Art n. 238, Feb-March
Andrea Bellini, 'Thrills and laughters. Paura di ridere?', Flash Art n. 238, Feb- March
- 2002 A. Lissoni in 'Disciplina nell'indisciplina', 'Il possibile dal Punto Zero'
Chiara Bertola, 'Lara Favaretto', 'Toward uncertainty', David W. Bell Gallery, Brown University
Luca Cerizza, 'Fatica sprecata'
B. Van Sichen, 'Top Italian contemporary artists at Bell', in The Providence Journal, Nov.
Lara Favaretto, 'Project for a utopia', Community Art Collaboration, Evens Foundation, Paris, France
Lara Favaretto, 'Autoritratto', Tema Celeste Contemporary Art, n. 91, May-June
Laura Cherubini 'Lara Favaretto' Art das Kunst Magazine, n.1, Jan.
Mariarosa Sossai in 'Esercizi minimi, arte, video, storie e culture del video d'artista in Italia'
- 2001 1st Valencia Biennial
Chiara Bertola in 'Truly Hospitality, Expectation, to the Very End', 'The Gift'
Sergio Risaliti, 'Lara Favaretto, intervista', 'The art is a fifth element'-Premio Querini Stampalia'
Maria Rosa Sossai, 'Lara Favaretto', Flash Art, April-May
Marcello Smarelli in 'Lara Favaretto, Tema Celeste, March-April
- 2000 Luca Cerizza 'La volpe e altre storie, una possibile ricognizione sul lavoro di Lara Favaretto'
Galleria S.A.L.E.S., Roma, December
Luca Cerizza 'Lara Favaretto', in Espresso Arte Oggi in Italia
AA.VV, 'Perché? Io continuo a dire che l'arte è un souvenir', in Perché?, n. 1
Luca Cerizza 'Per non morire di stile (una moderna storia italiana)'
Chiara Bertola, 'Lara Favaretto', in PS1 Italian Bureau Selections 1998-2000

1999 Alessandro Rabottini, 'Lara Favaretto - Doing', in Cross, n. 1
Tiziana Casapietra, Carolina Corbetta, 'Palazzo delle Papesse', in Flash Art, n. 214,
Feb-March