

## MARIO GARCÍA TORRES

Born in 1975, Monclova, Mexico  
Lives and works in Mexico City, Mexico

### EDUCATION

- 2005            Master of Fine Arts, California Institute of the Arts, Valencia, USA
- 1998            Bachelor in Fine Arts, Universidad de Monterrey, Monterrey, Mexico

### PRIZES & RESIDENCIES

- 2009            5x5CASTELLÓ, Premi Internacional d'Art Contemporani Diputació de Castelló-EACC
- 2007            The Cartier Award
- 2003-2005      Fullbright Grantee
- 2003-2005      Colección Jumex Grantee
- 2004            PAEE – FONCA/CONACULTA Grantee

### SOLO EXHIBITIONS

- 2020            'Impertinently Magical in Its Tricks', Frieze Projects, Frieze Los Angeles, Los Angeles, USA
- 2019            'One Minute to Act a Title: Kim Jong-un's Favorite Movies', Jan Mot, Brussels, Belgium  
'Illusion Brought Me Here', Wiels, Brussels, Belgium  
'The Way They Looked At Each Other', Copenhagen Business School, Copenhagen, Denmark  
'Falling Together In Time', Taka Ishi Gallery, Tokyo, Japan
- 2018            'Illusion Brought Me Here', Walker Art Center, Minneapolis, USA

- 2017 'When Time Lost Its Patience', Galleria Franco Noero, Turin, Italy  
'LA FIESTA FUE AYER Y NADIE RECUERDA NADA', Archivo Diseño y Arquitectura, Mexico City, Mexico
- 2016 'An Arrival Tale', TBA21 Thyssen-Bornemisza Art Contemporary, Vienna  
'No doubt, naturally drawn, non-determined nodes, normally detected neutral density. Neal Diamond nose downed near dark. Normal delivery notably drove non-directional navigational displays into North Dakota. And not documented nominal diameter neatly diagrammed non-dated next degree new directions', Jan Mot Gallery, Brussels, Belgium  
'Caminar Juntos', Museo Tamayo, Mexico City, Mexico  
'An Arrival Tale', Thyssen-Bornemisza Art Contemporary (TBA21), Wien, Austria
- 2015 'The Space We've Got (A Proposal for the 10th Tokyo Biennale's Between Man and Matter)', Taka Ishi Gallery, Tokyo, Japan  
'The Strange Things my Eyes See', Neugerriemschneider, Berlin, Germany  
'Me suena a aislamiento', La Tallera, Sala de Arte Público Siqueiros, Cuernavaca, Mexico  
'FOCUS: Mario García Torres', Modern Art Museum of Fort Worth, Fort Worth, USA
- 2014 'Mario García Torres presents Allen Smithee', The Hammer Museum at UCLA, Los Angeles, USA  
'Florida Withdrawal', Perez Art Museum, Miami, USA  
'Xoco (Cont.)', Elba Benitez, Madrid, Spain
- 2013 'The Boetti Lesson', MADRE, Naples, Italy  
'Other Days', Proyectos Monclova, Mexico City, Mexico  
'Until it Makes Sense', Project Arts Centre, Dublin, Ireland  
'A Telltale of a Sunday Practice', Taka Ishii, Tokyo, Japan
- 2012 'September Piece', Jan Mot, Brussels, Belgium
- 2011 'Material Witness', The Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2010 '¿Alguna vez has visto la nieve caer?', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
'I Will Be With You Shortly', Peep-Hole, Milan, Italy  
'What Doesn't Kill You Makes You Stronger', FRAC - Franche-Comté, Besançon, France

- 'Directions: Mario Garcia Torres', Hirshhorn Museum and Sculpture Garden,  
Washington, USA
- 2009 'What Doesn't Kill You Makes You Stronger, and Some Reference Materials', Berkeley  
Art Museum, USA  
Wattis Institute for Contemporary Arts, San Francisco, USA  
'It's embarrassing, but for some time now I've only had title ideas in English', Fundación  
Joan Miró, Barcelona, Spain  
'Unspoken Dailies', Taka Ishii Gallery, Tokyo, Japan  
'All That Color is Making Me Blind', Jan Mot, Brussels, Belgium  
'Il aurait bien pu le promettre aussi', Jeu de Paume, Paris, France  
'Je ne sais si c'en est la cause: What Doesn't Kill You Makes You Stronger, and Some  
Reference Materials', Berkeley Art Museum, USA
- 2008 'Mario García Torres', Kunsthalle Zurich, Zurich, Switzerland  
'Early Color Video Tapes', Proyectos Monclova, Mexico City, Mexico  
'Mario Garcia Torres', White Cube Hoxton Square, London, United Kingdom  
'Pocket Scratching', Sora Galery, Tokyo, Japan
- 2007 'A Brief History of Jimmie Johnson's Legacy', Stedelijk Museum, Amsterdam, The  
Netherlands  
'Mario García Torres'. Kadist Art Foundation, Paris, France  
'Objetos para un rato de ocio', Galeria Elba Benitez, San Lorenzo, Madrid, Spain
- 2006 'Paradoxically It Doesn't Seem that Far from Here', Meyer-Riegger, Karlsruhe, Germany  
'What Happens in Halifax Stays In Halifax (In 36 Slides) ', Meyer-Riegger, Karlsruhe,  
Germany  
'Te Invito a Mi Mundo', Jan Mot, Brussels, Belgium
- 2005 'Some Hold, Some Push and Some Don't Even Know How to Take a Picture', Jan Mot,  
Brussels, Belgium
- 2004 'Shoot of Grace with Alighiero Boetti Hairstyle and Other Works', Jan Mot, Brussels,  
Belgium
- 2003 'I also asked myself... ', Galería de Arte Mexicano, Mexico City, Mexico

**GROUP EXHIBITIONS**

- 2020 'Out of Order, Works from the Haubrok Collection, Part 2', Neues Museum Nürnberg, Nürnberg, Germany  
'To See Time Go By', Galeria Fonte, Inhotim Institute, Brumadinho, Brazil  
Art/Doc festival, Artport Art Center, Tel Aviv, Israel (screening)  
'1 to 31 exhibition', The Collective Museum of Private Collections  
'À toi appartient le regard et la liaison infinie entre les choses', Musée du Quai Branly, Paris, France  
Melbourne Photo2020 Festival, University of Melbourne, Melbourne, Australia (screening)
- 2019 'Modes of Encounters: An Inquiry', Times Museum, Guangzhou, China  
'Ancient History of the Distant Future', Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
'Moved!', Taka Ishii Gallery, Tokyo, Japan  
'Alighiero Boetti e Mario García Torres', Galeria Travesia e Cuadro, Madrid, Spain  
'Second Hand', Jameel Art Center, Dubai, UAE  
'Beyond Performance: Falling Together in Time', Fondazione Palazzo Strozzi, Florence, Italy  
'To See Time Go By', Galeria Fonte, Inhotim Institute, Brumadinho, Brazil  
'Et le désert avance, les collections du musée des beaux-arts et d'archéologie à contretemps', Musée des beaux-arts et d'archéologie, Besançon, France  
'An exhibition with an audio script by Sarah Demeuse and Wendy Tronrud, as well as a soundtrack by Mario García Torres in collaboration with Sol Oosel', Witte de With, Rotterdam, The Netherlands  
'Portadores de Sentido-Arte contemporaneo en la Collection Patricia Phelps de Cisneros', Museo Amparo, Puebla, Mexico  
'No habrá nunca una puerta. Estas adentro. Pieces from the Coleção Teixeira de Freitas Collection', Santander Sala de Arte, Boadilla del Monte, Madrid, Spain
- 2018 'Multitudinous Seas', Fondation Hippocrène, Paris, France  
'Stories of Almost Everyone', Hammer Museum, Los Angeles, USA  
'Take me (I'm yours)', Villa Medici, Rome, Italy  
'Vse naše skrivnosti', Center for Contemporary Arts Celje, Celje, Slovenia  
'Hello World. Revising a Collection', Hamburger Bahnhof – Museum für Gegenwart – Berlin, Germany  
'A gaze into architecture', Archi-Depot Museum, Tokyo, Japan

'EN BUSCA DEL MURO', Museo Tamayo, Mexico City, Mexico  
'Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara', Hiratsuka Museum of Art, Kanagawa, Japan  
'Hello World. Revising a Collection', Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, Germany  
'ARABESQUES. Antonio Ratti, il tessuto come arte', Museo Nazionale Romano, Terme di Diocleziano, Rome, Italy  
'The Reservoir of Modernism', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
'The Matter of Photography in the Americas', Pigott Family Gallery, Cantor Arts Center, Stanford University, Palo Alto, USA

2017

'The Classroom', Artissima, Turin, Italy  
'Take me (I'm yours)', Pirelli Hangar Bicocca, Milan, Italy  
'Pacific Standard Time LA/LA Video Art in Latin America', LAXART, Los Angeles, USA  
'Sharjah Biennial 13: Act I, Tamawuj', Sharjah Biennial 13, Sharjah, UAE  
'A Poeth\*ical Wagner', MOCA, Cleveland, USA  
'Il tessuto come arte: Antonio Ratti imprenditore e mecenate', Palazzo Te, Mantova, Italy  
'THE ART SHOW, Art of the New Millennium in Taguchi Art Collection', The Museum of Modern Art, Gunma, Japan  
'Invitation Without Exhibition', Martine Aboucaya, Paris, France  
'289 148', Silesian Museum, Katowice, Poland  
'La fiesta fue ayer (y nadie recuerda nada)', ARCHIVO Diseño y Arquitectura, Mexico City, Mexico  
'Du verbe à la communication. La collection de Josée et Marc Gensollen', Carré d'art de Nîmes, Nîmes, France  
'Night in the Museum: Ryan Gander Curates the Arts Council Collection', Attenborough Arts Centre, Leicester, United Kingdom  
'Punto de partida. Colección Isabel y Agustín Coppel', Fundación Banco Santander, Madrid, Spain  
'WAGSTAFF', Mostyn, Llandudno, Wales, United Kingdom  
'Temps variable et autres horizons', ESAL de Metz - École Supérieure d'Art de Lorraine, Metz, France  
'COLOUR = REALITY. B+W = ABSTRACTION (except for zebras)', accompanying project of the exhibition: Alighiero Boetti: Minimum/Maximum, Fondazione Giorgio Cini, Venice, Italy  
'The White Heat', Marc Straus, New York, USA  
'Reverberations: Art and Sound in the MUAC collections,' MUAC Museo Universatario Arte Contemporáneo, Universidad Nacional Autónoma de México, Mexico City

- 'Phenomenon (2)', Phenomenon Biennial, Anafi, Greece
- 2016 'The Natural Order of Things', Museo Jumex, Mexico City, Mexico  
'Night in the Museum: Ryan Gander Curates the Arts Council Collection', Longside Gallery, Yorkshire Sculpture Park, Wakefield, United Kingdom  
'What People Do For Money: Some Joint Ventures', Manifesta 11, Zurich, Switzerland  
'I'm Waiting For Someone To Call Me', Galeria Dawid Radziszewski, Warsaw, Poland  
'Che il vero possa confutare il falso', AGI Verona, Palazzo Pubblico, Santa Maria della Scala, Accademia dei Fisiocritici, Siena, Italy  
'Moved', Taka Ishii Gallery, Tokyo, Japan
- 2015 'Expeditie Land Art', Kunsthal KAdE, Amersfoort, The Netherlands  
'Seth Siegelaub. Beyond Conceptual Art', Stedelijk Museum, Amsterdam, The Netherlands  
'Accompaniment', EFA project Space. The Elizabeth Foundation for the Arts, New York, USA  
Francis Alÿs, Pierre Bismuth, Mario Garcia Torres, Joachim Koester, Tris Vonna-Michell, Jan Mot, Brussels, Belgium  
'Under the Same Sun: Art from Latin America Today', Museo Jumex, Mexico City, Mexico  
'War II. History Series', Mostyn, Llandudno, Wales, United Kingdom  
'By Boat (farewell)', José García, Mexico City, Mexico  
'The Silence of Ordinary Things', The Mistake Room, Los Angeles, USA  
'DePictura – Volume III', Metropolitan Art Society, Beirut, Lebanon  
'Poor Art – Rich Legacy. Arte Povera and parallel practices 1968-2015', Museum of Contemporary Art, Oslo, Norway  
'Nobody walks away from the true collaboration triumphant or unbruised', Proyectos Monclova, Mexico City, Mexico
- 2014 'Under The Same Sun Art From Latin America Today', Solomon R. Guggenheim Museum, New York, USA  
'New Ways of doing Nothing', Kunsthalle Wien, Wien Words As Doors, Künstlerhaus, Halle für Kunst & Medien, KM-, Graz, Austria  
'The State of Parenthesis', Fifi Projects, Monterrey, Mexico  
'Le Nouveau festival du Centre Pompidou', Centre Pompidou, Paris, France  
'Three Collectors', été 78, Brussels, Belgium
- 2013 'Des Mondes Possibles' - FRAC - Franche-Comté, Besançon, France  
'Un escalier d'eau', Palais de Tokyo, Paris, France

- 'The Floating Admiral', Palais de Tokyo, Paris, France  
'Paint it black', FRAC Ile-de-France Le Plateau, Paris, France  
'With a Name Like Yours, You Might Be Any Shap', Tiroler Künstlerschaft-Kunstpavillion, Innsbruck, Austria
- 2012 'Invisible: Art about the Unseen 1957 – 2012', Hayward Gallery, London, United Kingdom  
'An Incomplete History of Incomplete Works of Art', Francesca Minini, Milan, Italy  
'Reflecting on Reflection', Galeri Mana, Istanbul, Turkey  
'When Attitudes Became Form Become Attitudes', CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
'The Edge In Landscape', The Towner Art Gallery, Eastbourne, United Kingdom  
'Où donc, et quand?', Château de Tanlay, Tanlay, France  
'Performing Abstraction', Luciana Brito Galeria, São Paulo, Brazil  
'A Corral around Your Idea', Galerie Jan Mot, Brussels, Belgium  
'Pathways Into A Collection', Minsheng Art Museum, Shanghai, China
- 2011 'The Exhibition Formerly Known as Passengers', CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
'Windflower, Perceptions of Nature', Kröller-Müller Museum, Otterlo, Belgium  
'Incongru, Quand l'art fait rire', Musée cantonal des Beaux-Arts, Lausanne, France  
'Power to the People', ACCA, Australian Centre for Contemporary Art, Melbourne, Australia  
'The Anxiety of Photography', Arthouse at the Jones Center, Contemporary Art for Texas, Austin, USA  
'The Anxiety of Photography', Austin Museum of Art, AMOA, Austin, USA. Staging the Archive, MACE, Museu de Arte Contemporânea de Elvas, Elvas, Portugal  
'The Object of Observation', Johnen Galerie, Berlin, Germany  
'Beziehungsarbeit, Kunst und Institution', Künstlerhaus Wien, Wien, Austria  
'Paysages avec objets absents', Fri Art, Centre d'Art Contemporain, Fribourg, Switzerland  
'The Anxiety of Photography', Aspen Art Museum, Aspen, USA  
'God Only Knows Who The Audience Is', CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
'Agitated Histories', Contemporary Museum, Baltimore, Baltimore, USA
- 2010 '21st Century Outlook', FRAC - Ile-de-France Le Plateau, Paris, France  
'Prospective XXIe siècle', FRAC - Ile-de-France Le Plateau, Paris, France

'Didactics', Periférico Caracas, Caracas, Venezuela  
'Watchmen, Liars, Dreamers', FRAC - Ile-de-France Le Plateau, Paris, France  
'Taking Place', Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
'Modelos para armar', Pensar Latinoamérica desde la Colección MUSAC - Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain  
'À l'ombre d'un doute, 49 NORD 6 EST' – Frac Lorraine, Metz, France  
'Ce qui vient, Les Ateliers de Rennes' - Biennale d'art contemporain, Rennes, France  
'Incidentes de Viaje en Centro América, Chiapas, Yucatán y otros lugares', Centro Cultural de España Guatemala (CCE/G), Ciudad de Guatemala, Guatemala  
'Todo A Nada', Lectura Colecciones Muac, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico  
'In Lieu of unity', Ballroom Marfa, Marfa, USA  
'Throwing Three Balls in the Air to Get a Straight Line', Malmö Konsthall, Malmö, Sweden  
'Secondemain', Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France  
'Lost And Found', Neugerriemschneider, Berlin, Germany  
'101 Collection: Route 1 - R for Replicant', CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
São Paulo Bienal, Sao Paulo, Brazil

2009  
'Registro 2 - mirar por segunda vez', Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico  
'The Poetics of Space', Marian Goodman Gallery, Paris, France  
'The rustle of language', Kaufman Repetto, Milan, Italy  
'Where Do We Go From Here?' Selections from La Colección Jumex, Bass Museum of Art, Miami, USA  
'Hecho en Casa', Museo de Arte Moderno de Mexico City, Mexico City, Mexico  
'Pittoresk – Neue 'Perspektiven auf das Landschaftsbild', MARTa Herford, Herford, Germany  
'Curators' Series #2, Sculpture of The Space Age', The David Roberts Art Foundation, London, United Kingdom  
'TILT\_Twilight', La Box, École Nationale Supérieure d'Art de Bourges, Bourges, France  
'5x5CASTELLÓ09' Premi Internacional d'Art Contemporani Diputació de Castelló – EACC, Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain  
'The Poetics of Space', Galerie Marian Goodman, Paris, France  
'Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas Narkevicius', Jan Mot, Brussels, Belgium  
'V.O.S.T. OV/OT, iMAL' (interactive Media Art Laboratory), Brussels, Belgium. Usages du



'document', Centre culturel Suisse, Paris, France  
'Desiring Necessities', John Hansard Gallery, Southampton, United Kingdom  
'Beyond The Picturesque', SMAK Stedelijk Museum voor Actuele Kunst, Gent, The Netherlands  
Group Show, Jack Hanley Gallery - New York, New York City, USA  
'Paper Exhibition', Artists Space, New York City, USA  
'Ceramica Suro, Dialogo y Produccion', Sala Jesus Gallardo, Leon, Mexico  
'Collected Things Connected', Jack Hanley Gallery, New York, USA

2008 'Other than Yourself, An Investigation between Inner and Outer Space', Thyssen-Bornemisza Art Contemporary, Wien, Austria  
'One Of This Things Is Not Like The Other Things', Unosunove Arte Contemporanea, Rome, Italy  
'The Perception Of Ideas Leads To New Ideas', Kunstverein Fur die Rheinlande und Westfalen, Dusseldorf, Germany  
'An Unruly History Of The Readymade', Jumex Collection, Ecatepec Morelos, Mexico  
'Museum As Medium', Koldo Mitxelena, San Sebastian, Spain  
'This Is Not A Void', Galerie Luisa Strina, Sao Paulo, Brazil  
'I Desired What You Were, I Need What You Are', Maze Galleria, Turin, Italy  
'You & Me, Sometimes...', Lehmann Maupin, New York, USA  
'The artist is a Mysterious Entertainer', De Appel, Amsterdam, The Netherlands  
'The Store, Tulips & Roses', Vilnius, Lithuania  
'Martian Museum of Terrestrial Art', Barbican Art Gallery, London, United Kingdom

2007 'Disco Coppertone', Locus Athens, Athens, Greece  
'Escultura Social', Museum of Contemporary Art, Chicago, USA  
'Learn to Read'. Tate Modern, London, United Kingdom  
'The Last Piece by John Fare', gb agency, Paris, France  
'How Soon Is Now?' Fundación Luis Sloane, Coruña, Spain  
'Whenever It Starts It Is The Right Time', Frankfurter Kunstverein, Frankfurt am Main, Germany  
'Night at the Museum or What Betty Boop Saw', Centro de Arte Reina Sofia, Madrid, Spain  
'Otra de Vaqueros', Laboratorio Arte Alameda, Mexico City, Mexico  
'Saturday Live Actions & Interruptions', Tate Modern, London, United Kingdom  
'Distorted Fabric, De Appel', Amsterdam, The Netherlands  
'No Negative', Objective Exhibitions, Antwerp, Belgium  
'Some, Time, Waiting', Kadist Foundation, Paris, France

'Commitment', Sbk Strombeek, Belgium  
'Elephant Cemetery', Artists' Space, New York, USA  
'May the Twelfth', Store, London, United Kingdom  
'52esima Biennale di Venezia', Venice, Italy

2006 'Aspen 11', Neue Alte Brucke, Frankfurt am Main, Germany  
'Neo-Con, Contemporary Returns to Conceptual Art', Apex Art, Escuela Británico de Roma and New York  
'Bunker o No Bunker Ramis Barquet', Monterrey, Mexico  
'Le Spectre des Armatures', Glassbox, Paris, France  
'Bring the War Home', QED Gallery, Los Angeles, y Elizabeth Dee, New York, USA  
'Una Vision du Monde', La Collection Vidéo de Jean-Conrad et Isabelle Lemaitre, La Maison Rouge, Paris, France

2005 'Angelo, Mai!' Deconsecrated Church of San Gimignano, Rome, Italy  
'Dis & Appearance', Fri-Art, Fribourg, Germany. Missunderstandings, Galería de Arte Mexicano, Mexico City, Mexico  
'Shipping and Receiving: CalArts Graduate Show', Armory Arts Center, Los Angeles, USA  
'Life is Habit', Stenersen Museum, Oslo, Norway  
'Fragile', Analix Forever, Geneva, Switzerland  
'I Still Believe in Miracles', Drawing Space, Convent du Cordeliers / ARC Musée d'art Moderne de la Ville de Paris, Paris, France  
'No Convenient Subway Stops', Art in General, New York, USA  
'Data Space', Centro Cultural Conde Duque, Madrid, Spain  
'Today is Just a Copy of Yesterday', Galerie Jan Mot, Brussels, Belgium  
'Surely We Will Be Confused', Viafarini/Careof, Milan, Italy

2004 'What Did You Expect?' Galerie Jan Mot, Brussels, Belgium  
'Off the Record/Sound', ARCMusée d'art Moderne de la Ville de Paris and Couvent des Cordeliers, Paris, France  
'How to Learn to Love the Bomb and Stop Worrying', Central de Arte, Guadalajara, Mexico

**COLLECTIONS**

49 Nord 6 Est – Frac Lorraine, Metz, France  
Colección FEMSA, Monterrey, Mexico  
FRAC - Franche-Comté, Besançon, France  
Fundação de Serralves, Porto, Portugal  
Kröller-Müller Museum, Otterlo, Netherlands  
The Morris and Helen Belkin Art Gallery, Vancouver, Canada  
Museo de Arte Carrillo Gil, Mexico City, Mexico  
Museo de Arte Contemporáneo de Castilla y León, León, France  
Musée de la Ville de Paris, Paris, France  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museo Universitario de Ciencias y Artes, UNAM, Mexico City, Mexico  
Solomon R. Guggenheim Museum, New York, USA  
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
Tate Modern, London, United Kingdom  
Walker Art Center, Minneapolis, USA