

## **MIKE NELSON**

Born in 1967, Loughborough, United Kingdom  
Lives and works in London, United Kingdom

### **EDUCATION**

1992 Chelsea College of Art & Design, MA Sculpture  
1986-90 Reading University, BA (Hons) Fine Art - first class

### **AWARDS AND RESIDENCIES**

2019 'The Asset Strippers', Tate Britain Commission, Duveen Galleries, Tate Britain, United Kingdom  
2018 Winner of 2018 Charles Wollaston Award Summer Exhibition, Royal Academy of Arts  
2007 Shortlisted for the Turner Prize, Tate Liverpool, United Kingdom  
2001 Shortlisted for the Turner Prize, Tate Britain, United Kingdom  
Paul Hamlyn Foundation Award  
1998-01 Sculpture Research Fellow, Edinburgh College of Art, Edinburgh, United Kingdom  
1996-7 Berwick Gymnasium Fellowship, Berwick-upon-Tweed (6 months residency, Oct 96-Apr 97)  
1996 Shortlist Award, Paul Hamlyn Foundation Award to Individual Artists: Sculpture & Installation  
Pepinieres europeennes pour jeunes artistes (3 months residency, May - July), Bucharest  
1995 London Arts Board Grant to Individual Artists, United Kingdom  
1993 First prize winner - Economist Summer Show, London, United Kingdom  
1990 Boise Travel Scholarship - Egypt, Turkey, Syria, North America, Mexico

### **TEACHING**

Guelph University, Canada  
Rijksakademie, Amsterdam, The Netherlands  
Research Fellow, Edinburgh College of Art, Edinburgh, United Kingdom  
Visiting lecturer at Chelsea College of Art, MA programme, London, United Kingdom  
Goldsmith's College, MA programme, London, United Kingdom

Sheffield Hallam University, BA programme, Sheffield, United Kingdom  
University of Brighton, BA programme, Brighton, United Kingdom  
Reading University, BA programme, Reading, United Kingdom  
University of Portsmouth, BA & MA programme, Portsmouth, United Kingdom  
Academia De Artă, Bucharest, Romania

## **SOLO EXHIBITIONS**

- 2019 'PROJEKTÖR (Gürün Han)', Protocinema, Istanbul, Turkey  
'The Asset Strippers', Tate Britain Commission, Duveen Galleries, Tate Britain, London, United Kingdom
- 2018 'L'Atteso', Officine Grandi Riparazioni (OGR), Turin, Italy  
'Lionheart', The New Art Gallery Walsall, Walsall, United Kingdom
- 2017 'Cloak of rags (Tale of dismembered bank, rendered in blue)', Galleria Franco Noero, Turin, Italy  
'The Everywhere Studio', The Institute of Contemporary Art, Miami, USA  
'A52', Capri, Düsseldorf, Germany
- 2016 'Amnesiac Shrine or the misplacement... ', Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
'Cloak', Nouveau Musée National de Monaco, Offsite project - UBS building, Monaco, Monaco  
'Procession, process. Progress, progression. Regression, recession. Recess, regress.', Galleria Franco Noero, Turin, Italy  
'Sensory Spaces 8', Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
'Imperfect Geometry for a Concrete Quarry', Kalkbrottet, Limhamn, Malmö, Sweden  
'Tools That See', Neugerriemschneider, Berlin, Germany
- 2015 'Mike Nelson', 303 Gallery, New York, USA  
13th Lyon Biennale, Lyon, France
- 2014 'Eighty Circles Through Canada', Tramway, Glasgow, United Kingdom  
'Studio Apparatus for Kunsthalle Munster', Kunsthalle Munster, Munster, Germany  
'Amnesiac Hide', The Power Plant, Toronto, Canada
- 2013 'Mike Nelson', CAG – Contemporary Art Gallery, Vancouver, Canada  
'More things (To the memory of Honoré de Balzac)', Matt's Gallery, London, United Kingdom  
'M6', EastSide Projects, Birmingham, United Kingdom

## Galleria Franco Noero

- 2012 'Space the saw (platform for a performance in two parts)', Neugerriemschneider, Berlin  
'408 Tons of Imperfect Geometry', Malmö Konsthall, Sweden  
'The Ebb Tide An Invocation, curated exhibition from Archive of Modern Conflict, Sussex University, Brighton, United Kingdom
- 2011 British Pavilion, 54esima Biennale di Venezia, Venice, Italy  
'September 11th', Moma PS1, New York, USA
- 2010 'The Coral Reef', Tate Britain, London, United Kingdom  
'Quiver of arrows', 303 Gallery, New York, USA
- 2009 'Triptych, The Paradise [33]', Douglas Hyde Gallery, Dublin, Ireland  
'The caves of misplaced geometry', Galleria Franco Noero, Turin, Italy  
'Kristus och Judas: a structural conceit (a performance in three parts)', Statens Museum for Kunst, Copenhagen, Denmark
- 2008 'Le Cannibale (Parody, Consumption and Institutional Critique)', Villa Arson, Nice, France
- 2007 'A Psychic Vacuum', Creative Time Project, New York, USA  
Art|38|Basel, Public Art Projects, Galleria Franco Noero, Basel, Switzerland  
'Lonely Planet', ACCA, Australian Center for Contemporary Art, Melbourne, Australia
- 2006 'Mirror Infill', Frieze Projects, Frieze Art Fair, London, United Kingdom  
'After Jack Kerouac', Centre d'Art Santa Monica, Barcelona, Spain  
'Amnesiac Shrine or Double Coop Displacement', Matt's Gallery, London, United Kingdom
- 2005 'Spanning Fort Road and Mansion Street - between a formula and a code', Margate, United Kingdom  
'The Unforgiven / Gli Spietati', Galleria RomaRomaRoma, Rome, Italy  
'Agent Dickson at the Red Star Hotel', The British School at Rome, Rome, Italy  
'Studio apparatus for Mamco', Mamco - Musée d'art moderne et contemporain, Geneva, Switzerland
- 2004 'Triple Bluff Canyon', Modern Art Oxford, Oxford, United Kingdom  
CCAC Institute, San Francisco, USA
- 2001 'Nothing is True. Everything is Permitted', Institute of Contemporary Art, London, United Kingdom  
'The Deliverance and The Patience', Peer Commission for the 2001 Venice Biennale, Giudecca, Venice, Italy
- 2000 'The Coral Reef', Matt's Gallery, London, United Kingdom

- 1999 'TOURIST HOTEL', Douglas Hyde Gallery, Dublin, Ireland  
'To The Memory of H.P. Lovecraft', Collective Gallery, Edinburgh, United Kingdom
- 1998 'On-site Project', Camden Art Centre, London, United Kingdom
- 1997 'Master of Reality', Berwick Gymnasium Gallery, Berwick-upon-Tweed, United Kingdom  
'Lionheart', Galerie im KunstlerHaus, Bremen, Germany  
'The Amnesiacs', Campbells Occasionally, Copenhagen, Denmark
- 1996 'TRADING STATION ALPHA Cma', Matt's Gallery, London, United Kingdom  
'No can Teach A Dog Old Tricks New', Academia De Arta, Bucharest, Romania
- 1995 'Agent Dickson at the Red Star Hotel', Hales Gallery, London, United Kingdom
- 1994 'Charity Shop', Transmission Gallery, Glasgow, United Kingdom

## GROUP EXHIBITIONS

- 2020 'Offsite: Ben Kelly, Mike Nelson and Elizabeth Price', Town House Courtyard, Kingston University Penrhyn Road, Kingston upon Thames, United Kingdom  
'La rivoluzione siamo noi. Collezionismo italiano contemporaneo', XNL Piacenza Contemporanea, Piacenza, Italy
- 2019 'Analog Histories in Primary Colors', Neugerriemschneider, Berlin, Germany  
'Utopia/Dystopia Revisited curated by Yuko Shiraishi', Annelly Juda Fine Art, London, United Kingdom  
'4 Bed Detached Home of Metal', New Art Gallery Walsall, Walsall, United Kingdom  
'303 Gallery: 35 Years', New York, USA
- 2018 'MASK In Present-Day Art', Aargauer Kunsthaus, Aarau, Switzerland  
Gwangju Biennale, Gwangju, South Korea  
'250th Summer Exhibition', Royal Academy of Arts, London, United Kingdom  
'Indicators: Artists on climate change', Storm King Art Center – New York's Hudson Valley, USA  
'Again more things (a table ruin)', Palazzo delle Zattere, Venice, Italy  
'General Rehearsal', Moscow Museum of Modern Art, Moscow, Russia
- 2017 'Pompei@Madre. Materia archeologica', MADRE – Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
'The Everywhere Studio', The Institute of Contemporary Art, Miami, USA
- 2016 'Wanderlust, The High Line, New York, USA  
'Found', The Foundling Museum, London, United Kingdom

- 2015 'La Vie Moderne', 13th Lyon Biennale, Lyon, France  
'Sex Shop', Transition Gallery, London, United Kingdom
- 2014 'Inside', Palais de Tokyo, Paris, France
- 2013 'Folk Devil', David Zwirner, New York, USA
- 2012 'Art Unlimited' solo presentation of 'After Kerouac', Art43|Basel, Basel, Switzerland  
'Double Take, 2nd Mardin Biennial, Mardin, Turkey
- 2011 'The Art of Climbing Mountain's', 303 Gallery, New York, USA  
'Outrageous Fortune', Focal Point Gallery, Southend, United Kingdom  
'Eroi' GAM, Galleria d'Arte Contemporanea, Turin, Italy  
'Open House', Singapore Biennale, Singapore  
'Never The Same River (Possible Fututres, Probable Pasts)', Camden Arts Centre, London, United Kingdom
- 2010 'Prospects', Biennial of International Contemporary Art, New Orleans, USA  
'Che cosa sono le nuvole? Opere dalla Collezione Enea Righi', Museion, Bolzano, Italy  
'Crash: Homage to JG Ballard', Gagosian Gallery, London, United Kingdom  
'The Library of Babel / In and Out of Place', Projectspace 176, London, United Kingdom  
'Contemplating the Void: Interventions in the Guggenheim Museum', Solomon R. Guggenheim Museum, New York, USA
- 2009 'Altermodern', Tate Triennial, Tate Britain, London, United Kingdom  
'Journey With No Return', Akbank Cultural Centre, Istanbul, Turkey
- 2008 'A show of many parts, each part more spectacular and elaborate than the last', The City Gallery, Leicester, United Kingdom  
'Reality Check', Staten Museum for Kunst, Copenhagen, Denmark  
'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, United Kingdom  
'Psycho Buildings – Artists and Architecture', Hayward Gallery, London, United Kingdom  
'Eclipse – Art in a Dark Age', Moderna Museet, Stockholm, Sweden  
'Of this tale I cannot guarantee a single word', Royal College of Art, London, United Kingdom  
'Martian Museum of Terrestrial Art – Mission: to interpret and understand contemporary art', Barbican Art Gallery, London, United Kingdom  
'Print The Legend – The Myth of the West', The Fruitmarket Gallery, Edinburgh, United Kingdom
- 2007 'The Turner Prize', Tate Liverpool, Liverpool, United Kingdom  
'Breaking Step/U Raskoraku', Museum of Contemporary Art, British Council, Belgrade,

Serbia

- 2006 'Al Fuoco', Galleria Franco Noero, Turin, Italy  
 'Wandering Rocks', Gimpel Fils Gallery, London, United Kingdom  
 'Heads', Pescali & Sprovieri, London, United Kingdom  
 'A Secret Service - Art, Compulsion, Concealment', Hatton Gallery, Newcastle/Tyne, United Kingdom  
 'John Frumism', curated by Rob Tufnell, Hotel Gallery, London, United Kingdom
- 2005 'No Manifesto', GAMeC, Bergamo, Italy  
 'Still Life-Naturaleza muerta, arte contemporáneo británico y peruano', Museo de Arte de Lima, Lima, Peru  
 'Strange Weather', Modern Art, London, United Kingdom  
 'Into My World', Aldrich Contemporary art Museum, Ridgefield, USA  
 'Monuments to the USA', CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2004 XXVI° São Paulo Biennial, São Paulo, Brazil  
 'Micro/Macro British Art 1996-2002', Mucsarnok | Kunsthalle, Budapest, Hungary
- 2003 'Independence', South London Gallery, London, United Kingdom  
 'Poetic Justice', 8th International Istanbul Biennial, Istanbul, Turkey  
 'Capp Street project: 20th Anniversary Exhibition', CCAC Wattis Institute of Contemporary Arts, San Francisco, USA
- 2002 Biennale of Sydney, (new commission: '42 Orwell Street'), Sydney, Australia
- 2001 'The Cosmic Legend of the Uroboros Serpent', Turner Prize, Tate Britain, London, United Kingdom  
 'Intentional Communities', Rooseum - Center for Contemporary Art, Malmo, Sweden  
 'New Settlements', Nikolaj Contemporary Art Center, Copenhagen (new commission: 'The Genie'), Denmark
- 2000 'British Art Show 5', National Touring Exhibitions for Hayward Gallery, London. Sited at multiple venues in Edinburgh, Southampton, Cardiff, Birmingham, United Kingdom  
 'Another Place', Tramway, Glasgow (new commission: 'The Resurrection of Captain Mission'), United Kingdom
- 1999 'Holding Court', Entwistle, London, United Kingdom  
 'Word enough to save a life, Word enough to take a life', Clare College Mission Church, London, (new commission: 'Melnais Kakis')  
 'It's Immaterial', Chiltern Sculpture Trail, Oxford, United Kingdom  
 'The Office of Misplaced Events (Temporary Annexe)', Lotta Hammer, London, United Kingdom

- 1998 'Grey Area - Andrew Bannister/Philip Lai/Mike Nelson', Bonnington Gallery, Nottingham, United Kingdom  
'Camouflage 2000', Gallerie Praz-Delavallade, Paris, France  
'How to build a universe that doesn't fall apart two days later', Fly, Glasgow, United Kingdom  
'Show me the Money III', Duke's Mews, London, United Kingdom  
'It', Sali Gia, London, United Kingdom  
'Kling Klang', HMS Plymouth, East Boat Dock, Liverpool, United Kingdom  
'BACKSPACE', Matt's Gallery, London, United Kingdom
- 1997 'Wish You Were Here Too', Glasgow, United Kingdom  
'Oktober 1917 – 1997', Norwich Gallery, Norwich, United Kingdom
- 1996 'Transit Zone - Mike Nelson/Ania Rachmat/Erlend Williamson', W139, Amsterdam, The Netherlands
- 1995 'Maikafer Flieg', Hochbunker, Cologne, Germany
- 1994 'Turning Up', The View, Liverpool, United Kingdom  
'Miniatures', The Agency, London, United Kingdom  
'Wish You Were Here', Leeds, United Kingdom
- 1993 'Economist Summer Show', collaboration with Public Art Development Trust
- 1992 'BT New Contemporaries', Cornerhouse, Manchester; Orchard Gallery, Derry; Mappin Art Gallery, Sheffield; City Museum & Art Gallery, Stoke-on-Trent, Centre for Contemporary Arts, Glasgow, United Kingdom

## BIBLIOGRAPHY

- 2012 'Contemporary Art in the United Kingdom', Artworld series, Black Dog Publishing  
'Defining Contemporary Art: 25 Years in 200 Pivotal Artworks', Phaidon, London, United Kingdom  
'Sanctuary: Britain's Artists and their Studios', Thames & Hudson, London, United Kingdom
- 2011 'Lemistry: A Celebration of the Work of Stanislaw Lem', (contribution to collection of essays and fiction), Comma Press, Manchester, United Kingdom  
'Mike Nelson. I, Impostor', 54th International Art Exhibition – La Biennale di Venezia 2011', British Council, London, United Kingdom
- 2009 'Kristus och Judas: A Structural Conceit' (a performance in three parts), Museum for Kunst, Copenhagen, DE

'A Psychic Vacuum', Creative Time, New York, USA  
'Altermodern: Tate Triennial 2009', Tate Britain, London, United Kingdom

- 2008 'Eclipse: Art in a Dark Age', Moderna Museet, Stockholm, Sweden  
'Psycho Buildings: Artists Take on Architecture', Hayward Gallery, London, United Kingdom  
'Martian Museum of Terrestrial Art. Mission: to interpret and understand contemporary art', Barbican Art Gallery, London, United Kingdom  
'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, United Kingdom  
'Print The Legend: The Myth of the West', The Fruitmarket Gallery, Edinburgh, United Kingdom  
'Of This Tale, I Cannot Guarantee A Single Word', Royal College of Art, London, United Kingdom
- 2007 'After Kerouac', Pork Salad Press
- 2006 'Lonely Planet', ACCA, Southbank, Australia
- 2005 'Mike Nelson: Between a formula and a code', Turner Contemporary, Margate  
'Studio apparatus for Mamco - an intermediate structure for a museum: introduction, Introduction; building transplant in three sections; towards a revisiting of future objects, (as Voodoo Strine); MAMCO, musée d'art moderne et contemporain, Geneva, Switzerland
- 2004 'Mike Nelson: Triple Bluff Canyon', Modern Art Oxford, United Kingdom
- 2003 'Magazine', produced by Bookworks, co-published by Matt's Gallery, London, United Kingdom  
'Capp Street Project: 20th Anniversary exhibition', CCAC Wattis Institute of Contemporary Arts, San Francisco, USA  
'Micro/ Macro', Mucsarnok, Kunsthalle, Budapest, British Council, London, United Kingdom
- 2001 'Turner Prize 2001', Tate Britain, London, United Kingdom  
'A Forgotten Kingdom', ICA Institute of Contemporary Arts, London, United Kingdom  
'The Genie', an artist's project for Documents, Editor Vincent Pécoil  
'British Art Show 5', National Touring Exhibitions for Hayward Gallery, London, United Kingdom
- 2000 'Extinction Beckons', with texts by Jaki Irvine, Matt's Gallery, London, United Kingdom
- 1999 'TOURIST HOTEL', Douglas Hyde Gallery, Dublin, Ireland
- 1998 'Projects 1997', Galerie im KünstlerHaus, Bremen, Germany
- 1997 'Pepineras 1995 – 1997', Pepineras



- 1996 'Untitled bookwork', produced to accompany Transit Zone, W139, Amsterdam, The Netherlands  
'Life/Live', Musée d'Art Moderne de la Ville de Paris, France
- 1995 'Maikafer Flieg', Hochbunker, Cologne, Germany
- 1994 'BT New Contemporaries 1993/4'

## SELECTED ARTICLES

- 2018 Brown, Mark. "Tate Britain commissions Mike Nelson to transform its central galleries", The Guardian, online, December 12  
Lin, Ming. "Gwangju Biennale," Art News, Winter 2019, pg. 115-117.  
Roccasalva, Bruna. "Mike Nelson at OGR On Transformation and Displacement," L'Officiel Art, October, pg. 54-57.  
"Artists deliver climate-change message that time is running out", The Art Newspaper, Online, May 28  
"Indicators: Artists on Climate Change", Surface Magazine, Online, May  
Martin, Will, "Mike Nelson sets up camp in Walsall", Apollo Magazine, Online, March 22
- 2017 Coomer, Martin "Britain in Venice", Art Quarterly, Summer, p.50
- 2016 Forrest, Nicholas, "Mike Nelson's Mesmerizing 'Cloak' at the UBS Building, 'Monaco', Blouin Artinfo, Online, September 7  
"25 Artworks", Frieze Magazine, September, pp. 116  
Duray, Dan, "A walking tour of New York's High Line with Cecilia Alemani", The Art Newspaper, Online, July 28  
"Mike Nelson "tools that see (the possessions of a thief) 1986–2005" at neugerriemschneider, Berlin", Mousse Magazine, Online  
Rivetti, Ermanno. "Mike Nelson turns Monaco bank into an ultramarine blue underworld," The Art Newspaper, Online, July, 14  
Angeleti, Gabriella. "Artist enlists fictional biker gang for Rotterdam installation," The Art Newspaper, Online, February 8
- 2015 Hoberman, Mara, "13th Biennale de Lyon", Artfourm, December Macadam, Barbara "Mike Nelson" Artnews, May, p.108  
"Behind the Biennale: A Short History of the World's Most Important Art Exhibition", Artsy, Online, May 4th  
Pocock, Antonia, "Mike Nelson 303", Art in America, April, p.115-116  
Plagens, Peter, "A Fantastical World, and Creating Art Out of Flotsam", The Wall Street Journal, February 14, p. A19  
"Mike Nelson", Time Out New York, February, p. 32 Wise, Lloyd, "Mike Nelson",

Artfourm, March, p. 284 Peck, Jamie, "Daily 5", newyork.com, Online, February 13  
Plagens, Peter, "A Fantastical World, and Creating Art Out of Flotsam", The Wall Street Journal, Online, February 13  
"Mike Nelson", New Yorker Magazine, February 9, p.7 "Mike Nelson", Palais The Magazine #20, p.93  
"Gang of Seven", Examiner, Online, February 6  
"Mike Nelson Gang of Seven", The New York Times, February 6, p.C31 "Mike Nelson", New Yorker, Online, February 4  
"David Ebony's Top 10 New York Gallery Shows for January", Artnet news, Online, January 27 "Critics pick: Mike Nelson, Gang of Seven", Time Out New York, January 22  
"Critics pick: Mike Nelson, Gang of Seven", Time Out New York, Online, January 7

- 2014 Goodden, Sky "Mike Nelson's Foray Through Canada Opens at Power Plant" Blouinartinfo, January  
Herbert, Martin "Mike Nelson" Artforum, January, p.118  
Schechter, Fran "Full Nelson at Power Plant" Now Toronto, Online, April 3  
Tabascio, Patricia "Explore the abandoned worlds of Mike Nelson at Amnesiac Hide" The Varsity, Online, March 3  
Adams, James "Turner Prize-winning Mike Nelson likes to scavenge the maze of memory" The Globe and Mail, Online, February 1  
Whyte, Murray, "Mike Nelson takes his outsider art inside the Power Plant" The Star Online February, 8  
Mike Nelson's Amnesia, Art in America, February 2014  
Garutti, Francesco, "Mike Nelson: Amnesiac Hide", Mousse Magazine. No. 42, February-March 2014, pp. 178
- 2013 "Mike Nelson: West Coast beach comber", The Vancouver Sun, September, 13 "Vancouver exhibition. Photography by Mike Nelson at CAG, Yareah Magazine, September 13 2012  
Enright, Robert. "Space Stories: An Interview With Mike Nelson" Border Crossings, December
- 2011 Dorment, Richard, 'In every pavillion, a parallel universe', The Daily Telegraph, June 12, 2011  
McLean-Ferris, Laura, 'Tapping the light fantastic', The Independent (Views Paper), June 7, 2011  
Cooke, Ben, Interview with, Tate Channel (online video), June 7, 2011 <http://canne.tate.org.uk/media/980220684001>  
Lord, Christopher, 'Biennale Bests', The National, June 6, 2011  
Darwent, Charles, 'The Flotsam and jetsam onf the Grand Canal', The Independent, June 5, 2011  
Withers, Rachel, 'Remembered Rooms', The Guardian (Review), June 4, 2011

- McKie, Andrew, 'Setting the Art World Alight', Wall Street Journal (Europe), June 3, 2011
- Campbell-Johnston, Rachel, 'Depth in Venice', The Times, June 3, 2011
- Sooke, Alistar, 'Seduced by Venice', Daily Telegraph, June 3, 2011
- Humphries, Oscar, The Evening Standard, June 3, 2011
- Today Programme, BBC Radio, June 2, 2011
- Venice Biennale broadcast on BBC News at 10, June 1, 2011
- Dorment, Richard, 'A first-class trickster at work', Daily Telegraph, June 1, 2011
- Higgins, Charlotte, 'Turner-tipped Black's palace in peach and pistachio', The Guardian, June 1, 2011
- McLean-Ferris, Laura, 'Lose yourself in a dusty corner of Istanbul', The Independent, June 1, 2011
- Sharp, Rob, 'British entry for Venice acclaimed 'a masterpiece'', The Independent, June 1, 2011
- Campbell-Johnston, Rachel, 'Depth in Venice. Mike Nelson latest work at the Venice Biennale is deep enough to get lost in, finds', The Times, June 2011
- Withers, Rachel, 'Remembered rooms', The Guardian, June 2011
- Hastings, Sophie, 'Sculpt Classic', GQ, P. 159, June 2011
- Buck, Louisa, 'I'm not quite sure what installation is...', The Art Newspaper, n. 225, June 2011
- Milliard, Coline, 'Space Invader', Modern painters, April 2011
- Villiani, Andrea, 'Reinvestigations', Mousse magazine, April – May 2011, pp.174 - 184
- Herbert, Martin, 'Simon Starling: Never the Same River (Possible Futures, Probable Pasts)', Artforum, March 2011, p. 259.
- 2010 Farzin, Media, 'Mike Nelson Quiver of Arrows Review' Bazaar II, Summer 2010
- Gartenfeld, Alex. 'Mike Nelson's America is Unhitched', Art in America, March 15, 2010
- Yablonsky, Linda. 'Artifacts: Mike Nelson's Trailer Trash' The New York Times, March 4, 2010
- Harris, Jane. Review, Time Out New York, April 1-7, 2010
- Levin, Kim. Review, ARTnews, June 2010
- Higgins, Charlotte, 'Mike Nelson to represent Britain at the Venice Biennale 2011', Guardian online, [www.guardian.co.uk](http://www.guardian.co.uk)
- 2009 'Mike Nelson – A Psychic Vacuum', Art Forum, January 2009
- 2008 Cullinan, Nicholas, 'Mike Nelson's 'The coral reef'', The Burlington Magazine, November 2008
- Kelly, Peter, 'Mike Nelson', Blueprint, May 2008
- Robecchi, Michele, 'Mike Nelson: Leverage of Space', Flash Art, October 2008
- 2007 'Mike Nelson – A Psychic Vacuum', Art Forum, December 2007
- 'Mike Nelson', MOUSSE, lusse11, November 2007

- Art Market, Metro, New York Edition, 2007  
 'Mike Nelson – A Psychic Vacuum', Art in Review, The New York Times, 12 October 2007  
 'Mike Nelson meets Manhattan', The Art Newspaper, October 2007  
 'Mike Nelson', The New Yorker, 3 September 2007  
 'Belonging and Belief, Found in Scrap Lumber', The Arts, The New York Times, 29 August 2007
- 2006 Elley, Peter, 'Looking Back: Significant solo shows 2005', Frieze, Issue 96, January-February 2006  
 Tema Celeste, October 2006
- 2005 Sossai, Rosa maria, 'Mike Nelson', Flash Art, vol XXXVIII, no. 23, July September 2005  
 Emporium and the senses, Maeve Connolly, Third Text, Vol 19 issue 4, July 8, 2005  
 Hill, Joe, 'Istanbul Biennial', Contemporary, No. 59  
 Elley, Peter, '8th Istanbul Biennial', Frieze, Issue 80, February 2005
- 2004 Moura, Rodrigo, 'The 26th Bienal de Sao Paulo: Free territory or No-man's Land?', Flash Art, November-December 2004  
 Hartney, Eleanor, 'Mending the Breach', Art in America, Istanbul Biennial, December 2004  
 Januszak, Waldemar, 'Unsafe as Houses', The Sunday Times, June 6, 2004  
 Croft, Catherine, 'Cracking Nelson's enigma', Building design, May 21, 2004  
 Higgins Charlotte, 'Edinburgh Preview: On the Move', The Guardian, Saturday August 7, 2004  
 Hackworth, Nick, 'Mike Nelson: Triple Bluff Canyon', The Evening Standard  
 Searle, Adrian, 'Riddle of the sands', The Guardian, May 11, 2004  
 Boucher, Caroline, 'Mike Nelson: Triple Bluff Canyon', Observer Review, May 16, 2004  
 'Can you tell what it is yet? No? Good', The Independent on Sunday, May 9, 2004  
 'Mike Nelson: Triple Bluff Canyon', The Guardian Guide, May 8, 2004  
 Lubbock, Tom, 'If these walls could speak', The Independent Review, May 11, 2004  
 Jamieson, Alistar, 'All aboard the Pumpkin Palace for a journey through the state of the world', The Scotsman, August 19, 2004  
 Beaumont, Susanna, 'Director's Choice', The List, August 19-26, 2004  
 Jeffrey, Moira, 'Mike Nelson: The Pumpkin Palace', The Herald, Friday August 13, 2004  
 Hedges, Ruth, 'Driven', The List, August 5-12, 2004  
 Barley, Nick, 'The Pumpkin Palace', The List, August 19-26, 2004  
 Black, Catriona, 'Don't miss The Pumpkin Palace', The Sunday Herald, August 22, 2004  
 Bickers, Patricia, 'Triple Bluff, Mike Nelson interviewed by Patricia Bickers', Art Monthly, No. 278, July-August 2004
- 2003 Darwent, Charles, 'Mike Nelson: Lionheart', The Independent on Sunday, July 27, 2003  
 Lack, Jessica, 'Mike Nelson: Walsall', The Guardian Guide, July 26, 2003  
 Rogers, John, 'Mike Nelson', Fused Magazine, Issue 16  
 Grant, Simon, '10 Artists to Watch', ArtNews, March 2003  
 Withers, Rachel, 'A Thousand Words', Artforum, February 2003
- 2001 Meredith, Rachel, 'The Turner Prize 2001', Tate, Winter 2001

- Gilhooley, Derren, 'Artful Dodgers', Harpers & Queen, December 2001  
 Alien World, Vogue, November 2001  
 Coomer, Martin, 'Foursight' Time Out, November 2001  
 Cumming, Laura, 'Almost Infamous', The Observer, October 14, 2001  
 Packer, William, 'A Theatre of Desolate Space', Financial Times (Weekend), October 13, 2001  
 Loafers Guide, Life, The Observer magazine, October 13, 2001  
 Croomer, Martin, 'A Maze Thing', Time Out, October 10-17, 2001  
 Ratman, Niru, 'Master of the Universe', The Face, October 2001  
 Pursglove, Anna, 'It'll Win, But is it art', Evening Standard Magazine, October 12, 2001  
 Lubbock, Tom, 'Much Ado About Nothing', The Independent, October 9, 2001  
 Cork, Richard, 'Confusion is Nelson's Victory', The Times, October 3, 2001  
 Dorment, Richard, 'Storytellers in the Studio', Daily Telegraph, October 3, 2001  
 Ratman, Niru, 'Master of the Universe', The Face, October 2001  
 Artist's pages, Modern Painters, October 2001  
 Darwent, Charles, Modern Painters, October 2001  
 Corks, Richard, 'Richard Corks Choice', The Times (Play), September 29, 2001  
 Irving, Mark, 'This artist is building a maze', The Independent on Sunday, September 23, 2001  
 Gayford, Martin, 'The Alternative History Man', Daily Telegraph, (Arts & Books) September 8, 2001  
 Jones, Jonathan, 'Welcome to My Worlds', The Guardian, September 4, 2001  
 Bishop, Claire, 'The Shy Man of the Turner', The Evening Standard, August 31, 2001  
 Beasley, Stephen, 'Contemporary Art', Untitled, No. 26, Autumn/winter 2001  
 Wilson, Andrew, 'The Zones of Venice', Art Monthly, July/Aug 2001  
 Howarth, Sophie, 'Mike Nelson', Tate Magazine  
 Darwent, Charles, 'Go on, get lost', The Independent on Sunday, October 7, 2001  
 Jones, Jonathan, The Guardian  
 Bishop, Claire, The Evening Standard  
 Godfrey, Mark, 'Venice Biennale', Untitled No. 25, Summer 2001  
 Dorment, Richard, 'Postcards from the cutting edge', The Daily Telegraph, June 13, 2001  
 Cork, Richard, 'Too many tours spoil the broth', The Times 2, June 13, 2001  
 Field, Marcus The Independent on Sunday, June 10, 2001  
 Searle, Adrian, 'Appalling fascination of a career-enhancing competition', The Guardian, May 31, 2001  
 Kennedy, Maey, 'Bookies see film-maker as surprise favourite', The Guardian, May 31, 2001
- 2000
- Searle, Claire, 'Art - Review of 2000', The Guardian, G2, December 29, 2000  
 Bishop, Claire, 'Master of Reality', Untitled, No. 22, Summer 2000  
 Jones, Jonathan, 'Species of Spaces', Frieze, July – August 2000  
 Stoddart, Hugh, 'Mike Nelson, The Coral Reef', Contemporary Visual Arts, Issue 29  
 Beaumont, Susanna, 'Another Place', THE LIST, June 8-22, 2000  
 McLaren, Duncan, 'Another Place', Pick of the Galleries, The Independent on Sunday, June 11, 2000  
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- 1994 BT New Contemporaries

## **SELECTION PANELS**

- 2009 Rijksakademie, Amsterdam  
2002/3 Prix de Roma, Rijksakademie, Amsterdam  
2001 Bloomberg New Contemporaries 2001, London  
New Works Scotland, Collective Gallery Program, Edinburgh



**COLLECTIONS**

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Hayward Gallery, London, United Kingdom  
British Council Collection, London, United Kingdom  
Rennie Collection, Vancouver, Canada  
Zabludowicz Collection, London, United Kingdom  
Moderna Museet, Stockholm, Sweden  
The New Art Gallery, Walsall, United Kingdom  
Tate Collection, London, United Kingdom  
MAMCO, Geneva, Switzerland  
V-A-C Collection, Moscow, Russia  
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