

PHILLIP LAI

Born in 1969, Kuala Lumpur, Malaysia
Lives and works in London, United Kingdom

EDUCATION

1993-94 MA Fine Art / Chelsea College of Art & Design, London, United Kingdom
1990-93 BA Fine Art (sculpture) / Chelsea College of Art & Design, London, United Kingdom
1988-89 Foundation Course / Middlesex Polytechnic, London, United Kingdom

AWARDS, NOMINATIONS & RESIDENCY

2018 Nomination for Hepworth Prize for Sculpture 2018
2006 Research and Development visit to Armenia (by invitation of the British Council)
1999 Award to Individual Artists - London Arts (formerly London Arts Board)
1996 One-month residency toward "Off Camp/On Base" exhibition, Tokyo, Japan

SOLO EXHIBITIONS

2018 'Spinning', Hopkinson Mossman, Auckland, New Zealand
'In the Half Life', Edouard Malingue Gallery, Hong Kong

2016 Stuart Shave/Modern Art, London, United Kingdom

2014 'Besides', Camden Arts Centre, London, United Kingdom
'Somewhat Abstract', Nottingham Contemporary, Nottingham, United Kingdom

2012 'Visitor', Galleria Franco Noero, Turin, Italy
Stuart Shave / Modern Art, London, United Kingdom

2009 Stuart Shave / Modern Art, London, United Kingdom
'Introduction and Jargon', Transmission Gallery, Glasgow, United Kingdom

2008 'Open Container', Camden Arts Centre, Berlin, Germany

2007 'A metal bar fell on someone's head or something', Galleria Franco Noero, Turin,

Italy

'Free To Meet For Coffee Sometime Soon', Stuart Shave / Modern Art, London, United Kingdom

2000 'His Divine Grace', Stuart Shave / Modern Art, London, United Kingdom

1997

'Phillip Lai', The Showroom / London commissioned by The Showroom in collaboration with inIVA

GROUP EXHIBITIONS

2018 The Hepworth Prize for Sculpture, The Hepworth Wakefield, Wakefield, United Kingdom

Fences & Windows, Stuart Shave/Modern Art, London, United Kingdom

2017 'one second ago', Edouard Malingue Gallery, Hong Kong

2016 'Theories of Modern Art', Stuart Shave/Modern Art, London, United Kingdom

'Can I Step on It?', Galleria Franco Noero, Turin, Italy

'When Did Intimacy Begin Width', curated by Torey Thornton, Jeffrey Stark, New York, USA

2015 'An Intervention', John Hansard Gallery, Southampton University, Southampton, United Kingdom

2014 'Interior', Stuart Shave/Modern Art, London, United Kingdom

'Somewhat Abstract', Nottingham Contemporary, Nottingham, United Kingdom

2013 Sculptures by Thomas Schütte and Phillip Lai - Faggionato Fine Arts, London, United Kingdom

2012 'London Twelve', City Gallery Prague, Prague, Czech Republic

2010 'No Soul For Sale – A Festival of Independents' (Mousse contribution, curated by Jonathan Griffin), Tate Modern, Turbine Hall, London, United Kingdom

'Keep Your Seat', GAM Galleria d'Arte Moderna, Turin, Italy

2009 'Altogether Elsewhere', Zoo 2009, London, United Kingdom

'Sniper', Galerie Biedermann, München, Germany

2008 'Seven Times Two or Three', Cubitt, London, United Kingdom

- 2007 'In The Poem About Love You Don't Write The Word Love', Overgaden - Institut for Samtidskunst, Copenhagen, Denmark
 'In the Poem about love you don't write the word love', Midway Contemporary Art, Minneapolis, USA
 'Republic - L'Est', London, United Kingdom
- 2006 'John Frumism' Phillip Lai, Paul Thek, Mike Nelson, Hotel, London, United Kingdom
 Group exhibition (survey of programme 1989-2005), The Showroom, London, United Kingdom
 'In the poem about love you don't write the word Love', Artists Space, New York, USA
 'The Triumph of Painting, Part 6', The Saatchi Gallery, London, United Kingdom
 'If It didn't exist you'd have to invent it: a partial Showroom History', The Showroom, London, United Kingdom
- 2005 'In The Poem About Love You Don't Write The Word Love', CCA, Glasgow, United Kingdom
 'Drawing Two Hundred, (fundraiser)', The Drawing Room, London Tannery Arts Exhibition, London, United Kingdom
- 2004 'Uscita Pistoia', Spazio A, Pistoia, Italy
 'Strange Weather', Stuart Shave/Modern Art, London, United Kingdom
 'Tag Team Experiment', two-person relay exhibition, alternative space, Edinburgh, United Kingdom
- 2003 'Drawing One Hundred, (fundraiser)', The Drawing Room, London, United Kingdom
- 2002 'We Want Out', CityLights Project, Melbourne, Australia
- 2000-1 'Senselessness-lessness', Tramway, Glasgow, United Kingdom
 'Death Race 2000', Threadwaxing Space, New York, USA
 'Drawing Exhibition', Herefordshire College of Art & Design, Hereford, United Kingdom
- 1999 'Cities on the Move', (included as part of Nasubi Gallery project), Hayward Gallery, London, United Kingdom
 'Black Box', (continued screenings) venues: Angel Row, Nottingham, Artezium, Luton, United Kingdom
 'New Video from Great Britain', (British Council tour to South America) venues included: Sala Mendoza, Caracas, Venezuela; Museo Carillo Gil, Mexico City, Mexico

- 1998 'Black Box', (commissioned by Film & Video Umbrella) venues: Open Eye, Liverpool (ISEA); Lift (Pandæmonium festival); London, Aspex, Portsmouth; ARC, Stockton-on-Tees, United Kingdom
'New Video from Great Britain', MOMA, New York, USA

'Bed and Workshop', alternative space, Rennes, France

'Grey Area', Bonnington Gallery, Nottingham, United Kingdom
- 1996 'Deep Signal', Gasworks, London and Collective Gallery, Edinburgh, United Kingdom
'Off Camp/On Base (Pimple Life)', Tokyo Big Sight Exhibition Centre (including one month pre-exhibition residency period), Japan

'I beg to differ', Milch, London, United Kingdom

'Update 96', The Old Turbine Hall, Copenhagen, Denmark
- 1995 'Institute of Cultural Anxiety', ICA, London, United Kingdom
'Fresh' (continued screenings) venues: Video Positive 95, Liverpool; Tate, London, United Kingdom
- 1994 'Weirdos', SAGA Basement, Copenhagen, Denmark
'Fresh', (Film & Video Umbrella touring programme) venues included: ICA, London; CCA, Glasgow; Ikon Gallery, Birmingham, United Kingdom
'Miniatures', The Agency, London, United Kingdom
'No Vacancies', alternative space, Frankfurt, Germany

PUBLICATIONS & OTHER ACTIVITIES

- 2008 Lecturer in Fine Art, Goldsmiths College University of London, since 2006
Associate Lecturer in MA Fine Art, Chelsea College of Art & Design, since 2002
- 2006 Research and Development visit to Armenia (supported by British Council)
Artists Lecture Series, Arnolfini Bristol (organised by UWE)
- 2001 Invited Speaker at 'Li Yuan Chia' exhibition talk, Camden Arts Centre, London, United Kingdom
Visiting Tutor in Fine Art, Goldsmiths College University of London (to 2005), United Kingdom

- 1999 Contribution to Bent Aura (STOPSTOP Vol.2) (ISBN 1-902052-01-3)
- 1998 Advisor to London Arts (formerly London Arts Board)
London Exhibitions and Events Fund – Medium and Small scale
Projects & Research and Development
- 1997 'Phillip Lai', The Showroom – exhibition catalogue (ISBN 1-899846-12-3) essay by
Francis McKee, interview by Karina Daskalov

SELECTED ARTICLES

- 2009 Del Vecchio, Gigliotto. 'Aseptic Cosmic Spaces', Mousse Magazine, February/
March, 2009
Cairns, Steven. 'The Function of Objects', MAP Magazine, Spring 2009
- 2008 Cairns, Steven. 'Turin: Phillip Lai', MAP Magazine, Spring 2008
- 2007 Griffin, Jonathan. 'Phillip Lai', Frieze, April 2007
'ART: Phillip Lai', Kultureflash, January 2007
- 2006 Coomer, Martin, 'John Frumism', Time Out, July 2006
Sherman, Sam, 'John Frumism', The Brooklyn Rail (<http://brooklynrail.org>) July/
August 2006
'Artists Lecture Series', Arnolfini programme pamphlet, 2006
- 2004 Coomer, Martin, 'Strange Weather', Time Out, August 2004
- 2000 Currah, Mark, 'His Divine Grace', Time Out, March 2000
- 1998 'Grey Area', Contemporary Visual Arts, issue 17, 1998