

ROBERT MAPPLETHORPE

Born in 1946, Floral Park, New York, USA

Died in 1989, Boston, Massachusetts, USA

EDUCATION

1963-70 BFA, Pratt Institute, Brooklyn, USA

SOLO EXHIBITIONS

- 2019 'Robert Mapplethorpe – Still Life,' Galeria Elvira Gonzalez, Madrid
'Robert Mapplethorpe,' Galleria Franco Noero, Turin, Italy
'Robert Mapplethorpe. L'obiettivo sensibile,' Galleria Corsini, Rome, Italy
'Implicit Tensions: Mapplethorpe Now,' Solomon R. Guggenheim Museum, New York
- 2018 'Robert Mapplethorpe,' Madre – Museo d'Arte Contemporanea Donnaregina, Naples, Italy
'Robert Mapplethorpe,' Serralves Foundation, Porto, Portugal
'Robert Mapplethorpe,' Gladstone Gallery, New York, USA
'Robert Mapplethorpe's Minimalism,' Weinstein Hammons Gallery, Minneapolis, Minnesota
- 2017 'Au Début (works from 1970 to 1979),' Xavier Hufkens Gallery, Brussels
'Robert Mapplethorpe: Fluid Beauty,' Olga Korper Gallery Inc., Toronto, Canada
'Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection,'
'Robert Mapplethorpe: A Perfectionist,' Kunsthal Rotterdam, Rotterdam, Netherlands
'Robert Mapplethorpe: Objects,' Galerie Thaddaeus Ropac, Paris, France
'Robert Mapplethorpe,' Chanel Nexus Hall, Tokyo [traveled to: Kyotographie 2017, Kyoto, Japan]
- 2016 'Teller on Mapplethorpe,' Alison Jacques Gallery, London, United Kingdom
'Robert Mapplethorpe,' Galleria Franco Noero, Turin, Italy
'Robert Mapplethorpe: Icon,' McCabe Fine Art, Stockholm, Sweden
'Focus: Perfection Robert Mapplethorpe,' The Montreal Museum of Fine Arts, Montreal, Canada
'Robert Mapplethorpe: Objects,' Galerie Thaddaeus Ropac, Salzburg, Austria
'Robert Mapplethorpe: On the Edge,' ARoS, Aarhus, Denmark
'Robert Mapplethorpe,' Galeri Nev Istanbul, Istanbul, Turkey
'Dark and Light,' Moran Bondaroff, Los Angeles, USA
'Robert Mapplethorpe,' Galerie Brandstrup, Oslo
'Robert Mapplethorpe,' Los Angeles County Museum of Art, Los Angeles, USA
'Robert Mapplethorpe: The Perfect Medium,' J. Paul Getty Museum, Los Angeles [traveled to: Art Gallery of New South Wales, Sydney (2017-2018)]
'Robert Mapplethorpe, Munch Museum,' Oslo
'XYZ: Robert Mapplethorpe,' Galerie Thaddaeus Ropac, Paris, France
- 2015 'Robert Mapplethorpe,' Bowes Museum, Durham, United Kingdom
'Robert Mapplethorpe,' Mai 36 Galerie, Zurich, Switzerland
'Robert Mapplethorpe,' Baldwin Gallery, Aspen, Colorado
'Robert Mapplethorpe,' Olga Korper Gallery, Toronto, Ontario

- 'Robert Mapplethorpe,' Galeria Pepe Cobo, Lima
'Robert Mapplethorpe,' Kiasma Museum of Contemporary Art, Helsinki
- 2014 'Robert Mapplethorpe: Photographs from the Kinsey Institute Collection,' Kinsey Institute, Bloomington, Indiana
'Robert Mapplethorpe: Sell the Public Flowers...', Galerie Thomas Schulte, Berlin, Germany
'Robert Mapplethorpe,' Weinstein Gallery, Minneapolis, Minnesota, USA
'Robert Mapplethorpe,' Musée Rodin, Paris, France
'Robert Mapplethorpe,' Grand Palais, Paris, France
'Robert Mapplethorpe: As Above, So Below,' OHWOW, Los Angeles, USA
- 2013 'Robert Mapplethorpe: Saints and Sinners,' Sean Kelly Gallery, New York, USA
'Robert Mapplethorpe: Fashion Show,' Alison Jacques Gallery, London, United Kingdom
'Robert Mapplethorpe,' Galerie Thaddaeus Ropac, Salzburg, Austria
'Robert Mapplethorpe: Fetish,' Galerie Stefan Roepke, Cologne, Germany
'Robert Mapplethorpe: Au début (works from 1970 to 1979),' Xavier Hufkens, Brussels, Belgium
'Robert Mapplethorpe,' Galleria Franco Noero, Turin, Italy
'Robert Mapplethorpe: Works from 1980 to 1989,' Galería Elvira González, Madrid, Spain
'Robert Mapplethorpe,' Baldwin Gallery, Aspen, Colorado
'Robert Mapplethorpe: Flowers,' Seibu, Ikebukuro, Tokyo, Japan
- 2012 'Robert Mapplethorpe,' Olga Korper Gallery, Toronto, Canada
'In Focus: Robert Mapplethorpe,' J. Paul Getty Museum, Los Angeles, USA
'Robert Mapplethorpe: XYZ,' Los Angeles County Museum of Art, Los Angeles, USA
'Robert Mapplethorpe,' Galeria Senda, Barcelona, Spain
'Robert Mapplethorpe: Flowers,' Seibu, Shibuya, Tokyo, Japan
'Robert Mapplethorpe,' Ludwig Museum, Budapest, Hungary
'Mapplethorpe: Pure,' Mai 36 Galerie, Zurich, Switzerland
'Robert Mapplethorpe: Artist Rooms,' Dunoon Burgh Hall, Dunoon, United Kingdom [traveled to: The Gallery at Linlithgow Burgh Halls, Linlithgow, United Kingdom; Perth Museum and Art Gallery, Perth, United Kingdom; Old Gala House, Galashiels, United Kingdom (2013); Tate Modern, London (2014); Clydebank Museum and Art Gallery, Clydebank, Scotland (2015); Aberystwyth Arts Centre, Aberystwyth, Wales (2015)]
- 2011 'Robert Mapplethorpe,' Fondazione FORMA per la Fotografia, Milan, Italy
'Robert Mapplethorpe,' Galerie Thaddaeus Ropac, Paris, France
'Robert Mapplethorpe,' Onassis Cultural Centre, Athens, Greece
'Robert Mapplethorpe,' i8 Gallery, Reykjavik, Islan
'Robert Mapplethorpe,' Fotografiska, Stockholm, Sweden
'Robert Mapplethorpe,' Galeria Elvira Gonzalez, Madrid, Spain
'Robert Mapplethorpe,' Galerie Stefan Roepke, Cologne, Germany
'50 Americans,' Sean Kelly Gallery, New York, USA
'Robert Mapplethorpe: Frinds and Acquaintances,' Galerie Thomas Schulte, Berlin, Germany
'Blossoming,' Texas Gallery, Houston, USA
'Robert Mapplethorpe Flowers: Selections from the JP Morgan Chase Art Collection,' Montclair Art Museum, Montclair, New Jersey, USA
'Robert Mapplethorpe: Portraits,' San Jose Museum of Art, San Jose, California, USA
'Robert Mapplethorpe,' C/O Berlin, Berlin, Germany
'Robert Mapplethorpe: Night Work,' Alison Jacques Gallery, London, United Kingdom
'Robert Mapplethorpe – Desired,' Galeri Nev, Istanbul, Turkey
- 2010 'Robert Mapplethorpe,' Olga Korper Gallery, Toronto, Canada
'Horses,' Baldwin Gallery, Aspen, Colorado
'Robert Mapplethorpe,' Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
'Robert Mapplethorpe,' Gallery Gio Marconi, Milan, Italy
'Robert Mapplethorpe: Perfection in Form,' Museu d'Arte della Citta di Lugano – Villa Malpensata, Lugano, Switzerland
'Robert Mapplethorpe,' NRW-Forum, Düsseldorf, Germany [traveled to: C/O Berlin, Berlin (2011); Fotografiska, Stockholm (2011); Forma Foundation for Photography, Milan (2011); Ludwig Museum, Budapest (2012)]

- 2009 'Robert Mapplethorpe: A Season in Hell,' Alison Jacques Gallery, London, United Kingdom
 'Polaroids and Silver Prints by Robert Mapplethorpe,' Galerie Stefan Roepke, Cologne, Germany
 'Robert Mapplethorpe: Portraits,' Center for Creative Photograph, Tucson, Arizona (traveled to: Palm Springs Art Museum, Palm Springs, California)
 'Women,' Weinstein Gallery, Minneapolis, Minnesota
 'Robert Mapplethorpe: Perfection in Form,' Galleria dell'Accademia, Florence, Italy
 'Robert Mapplethorpe,' Galeria Fortes Vilaça, São Paulo, Brazil
 'Robert Mapplethorpe, Black, White and Silver,' Marc Selwyn Fine Art, Los Angeles, USA
 'Robert Mapplethorpe,' Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain (traveled to: TR3 Gallery, Ljubljana, Slovenia; National Gallery, Ljubljana, Slovenia; Centro de Arte Contemporaneo de Malaga, Spain)
- 2008 'Robert Mapplethorpe: Works 1975-1988,' Mai 36 Galerie, Zurich, Switzerland
 'Robert Mapplethorpe: Polaroids,' Whitney Museum, New York (traveled to: Henry Art Gallery, Seattle, Washington (2009); The Mary and Leigh Block Museum of Art, Evanston, Illinois (2009); Modern Art Museum, Oxford, United Kingdom (2009))
 'Robert Mapplethorpe: Lisa, Milton, Thomas & Ken,' Galerie Thaddaeus Ropac, Paris, France
 'Robert Mapplethorpe,' Olga Korper Gallery, Toronto, Canada
 'Robert Mapplethorpe: 50 New York Artists and Other Portraits,' Baldwin Gallery, Aspen, Colorado
 'Robert Mapplethorpe: Certain People,' Sean Kelly Gallery, New York
- 2007 'Robert Mapplethorpe: Ken and Lydia,' Weinstein Gallery, Minneapolis, Minnesota
- 2006 'Robert Mapplethorpe: Pictures,' Bernheimer Fine Old Masters, Munich, Germany
 'Robert Mapplethorpe: Still Moving and Lady,' Alison Jacques Gallery, London, United Kingdom
 'Robert Mapplethorpe,' Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
 'Robert Mapplethorpe,' Galerie Thaddaeus Ropac, Salzburg, Austria
 'Robert Mapplethorpe: Lisa Lyon,' Baldwin Gallery, Aspen, Colorado
 'Robert Mapplethorpe: Porträts und Erotik,' Stadtgalerie, Klagenfurt, Austria
- 2005 'Sacred and Profane: Robert Mapplethorpe,' Fototeca de Cuba, Fototeca de Cuba, Havana
 'Robert Mapplethorpe: Tra Antico e Moderno. Un'antologia,' Palazzina della Promotrice delle Belle Arti, Turin Italy
 'Mapplethorpe: Neoclassicism,' Sean Kelly Gallery, New York, USA
 'Robert Mapplethorpe and the Classical Tradition,' Solomon R. Guggenheim Museum, New York, USA
 'Mapplethorpe's Rooms,' Stella Kay Gallery, Moscow, Russia
 'Robert Mapplethorpe,' Alison Jacques Gallery, London, United Kingdom
 'Robert Mapplethorpe,' Galeria Fortes Vilaça, São Paulo, Brasil
 'Robert Mapplethorpe: Flowers,' Galleri Skarstedt, Stockholm, Sweden
 'Robert Mapplethorpe,' Olga Korper Gallery, Toronto, Canada
 'Robert Mapplethorpe: Portraits und Erotik,' Alte Rathaus, Prien am Cheimsee, Germany (traveled to: Stadtgalerie, Klagenfurt, Austria)
 'Robert Mapplethorpe: Tra Antico e Moderno: Una Antologia,' Promotrice delle Belle Arti, Parco del Valentino, Turin, Italy
 'Robert Mapplethorpe,' Galerie Thaddeus Ropac, Paris, France
- 2004 'Robert Mapplethorpe: Still Life Portraits,' Thomasville Cultural Center,' Thomasville, Georgia
 'Pictures, Pictures,' Marc Selwyn Fine Art, Los Angeles, USA
 'Robert Mapplethorpe,' Galeria Senda Espai 292, Barcelona, Spain
 'Robert Mapplethorpe: Self Portraits,' Fay Gold Gallery, Atlanta, Georgia
 'Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints,' Solomon R. Guggenheim Museum, New York (traveled to: Deutsche Guggenheim Museum, Berlin; State Hermitage Museum, St Petersburg, Russia; The Guggenheim Hermitage Museum, Las Vegas, Nevada)
 'The World of Robert Mapplethorpe,' Merano, Italy
 'Robert Mapplethorpe: Nine Favourites,' Galerie Thomas Schulte, Berlin, Germany
 'Robert Mapplethorpe,' Galleria Spazia, Bologna, Italy
 'Robert Mapplethorpe,' Weinstein Gallery, Minneapolis, Minnesota, USA

- 'Robert Mapplethorpe: Body Parts,' Galerie Thaddaeus Ropac, Paris, France
- 2003 'Flowers,' Fay Gold Gallery, Atlanta, USA
 'Robert Mapplethorpe: Flower Photographs,' Baldwin Gallery, Aspen, USA
 'Eye to Eye: Robert Mapplethorpe selected by Cindy Sherman,' Sean Kelly Gallery, New York, USA
 'Robert Mapplethorpe,' Olga Korper Gallery, Toronto, Canada
 'Robert Mapplethorpe,' Weinstein Gallery, Minneapolis, Minnesota, USA
 'Robert Mapplethorpe: Sculptures and hand painted photographs,' Asprey Jacques, London, United Kingdom
- 2002 'Robert Mapplethorpe,' Xavier Hufkens, Brussels, Belgium
 'Flowers,' Galerie Stefan Röpke, Köln, Germany
 'Robert Mapplethorpe,' Baldwin Gallery, Aspen, USA
 'Robert Mapplethorpe Retrospective,' Museum of Contemporary Art, Sapporo, Japan (traveled to: Daimaru Museum, Tokyo; Daimaru Museum, Shinsaibashi-Osaka, Japan)
 'Polaroids 1971-1975 Robert Mapplethorpe,' Galerie Thomas Schulte, Berlin
 'Robert Mapplethorpe,' Galerie Thaddaeus Ropac, Salzburg, Austria
 'From Life: Robert Mapplethorpe,' Gio Marconi, Milan, Italy
- 2001 'Robert, Patti and Sam,' Alison Jacques Gallery, London, United Kingdom
 'Robert Mapplethorpe,' Baldwin Gallery, Aspen, Colorado, USA
- 2000 'Robert Mapplethorpe: Auto-Portrait Polaroids of the 1970's,' Cheim & Read, New York, USA
 'The Perfect Moment,' Santa Monica Museum of Art, Santa Monica, California
 'Robert Mapplethorpe,' Roslyn Oxley Gallery, Sydney, Australia
 'Robert Mapplethorpe: Polaroids,' Blum & Poe, Santa Monica, California
 'Robert Mapplethorpe,' Gallery Thaddaeus Ropac, Salzburg/Paris
 'Robert Mapplethorpe: Colored Flowers,' Baldwin Gallery, Aspen, USA
- 1999 'Robert Mapplethorpe,' Andrea Rosen Gallery, New York, USA
 'Robert Mapplethorpe,' Galeria Arnes y Ropke, Madrid, Spain
 'Robert Mapplethorpe,' Centre Cultural La Beneficencia, Valencia, Spain
 'Robert Mapplethorpe,' Hamiltons, London, United Kingdom
 'Photographs: 1982-1985,' Fay Gold Gallery, Atlanta, USA
- 1998 'Robert Mapplethorpe,' Akita Senshu Museum of Art, Kyoto, Japan
 'Robert Mapplethorpe,' Daimaru Museum of Art, Kyoto, Japan
 'Robert Mapplethorpe,' Xavier Hufkens, Brussels, Belgium
 'Robert Mapplethorpe,' Baudoin Lebon, Paris, France
 'Flowers: Robert Mapplethorpe,' Gio Marconi, Milan, Italy
- 1997 'Robert Mapplethorpe,' Dorothy Blau Gallery, Bay Harbor Islands, Florida
 'Robert Mapplethorpe,' Museo de Art Moderna, Sao Paulo, Brazil
 'Robert Mapplethorpe,' Staatdgalerie, Stuttgart, Germany
 'Robert Mapplethorpe,' Takishimaya Grand Hall, Osaka, Japan
 'Robert Mapplethorpe,' Fukushima Prefectural Museum of Art, Fukushima, Japan
 'Robert Mapplethorpe,' Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
 'Robert Mapplethorpe,' Sogo Museum of Art, Yokohama, Japan
 'Robert Mapplethorpe,' Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan
 'Robert Mapplethorpe,' Baldwin Gallery, Aspen, Colorado, USA
 'Robert Mapplethorpe,' Vau Gallery, Berlin
 'Robert Mapplethorpe,' Baldwin Gallery, Aspen, Colorado
 'Robert Mapplethorpe,' Mitsukoshi Museum of Art, Shinjuku, Japan
 'Robert Mapplethorpe,' Takashimaya Art Gallery, Osaka, Japan
 'Robert Mapplethorpe,' Fay Gold Gallery, Atlanta
- 1996 'Children,' Robert Miller Gallery, New York, USA
 'Flowers,' Baldwin Gallery, Aspen, USA

- 'Robert Mapplethorpe,' Hayward Gallery, London, United Kingdom
 'Robert Mapplethorpe,' Gallery of Photography, Dublin, Ireland
 'Robert Mapplethorpe,' Mitsukoshi Museum of Art, Tokyo, Japan
 'Robert Mapplethorpe,' Gio Marconi Gallery, Milan, Italy
 'Robert Mapplethorpe,' Galerie Baudoin Lebon, Paris, France
 'Right From the Start: The Early Polaroids of Robert Mapplethorpe,' Roslyn Oxley9 Gallery, Sydney, Australia
 'Photosommer: Robert Mapplethorpe-Polaroids,' Galerie Stefan Ropke, Cologne, Germany
- 1995 'Robert Mapplethorpe,' Wessel O'Connor Gallery, New York, USA
 'Robert Mapplethorpe,' Museum of Contemporary Art, Sydney, Australia
 'Robert Mapplethorpe,' Art Gallery of Western Australia, Perth, Australia
 'Robert Mapplethorpe,' City Gallery Wellington, Wellington, New Zealand
- 1994 'Robert Mapplethorpe,' Guggenheim Museum, The Robert Mapplethorpe Gallery, New York, USA
 'Robert Mapplethorpe,' Xavier Hufkens Gallery, Brussels, Belgium
 'Robert Mapplethorpe,' Tel Aviv Museum of Art, Tel Aviv, Israel
 'Robert Mapplethorpe,' Fundacio Joan Miro, Barcelona, Spain
- 1993 'Black and White Polaroids 1971-1975,' Santa Barbara Museum of Art, Santa Barbara, California
 'Robert Mapplethorpe,' Robert Miller Gallery, New York, USA
 'Robert Mapplethorpe European Retrospective,' Moderna Museet, Stockholm, Sweden
 'Robert Mapplethorpe,' Hamiltons Gallery, London, United Kingdom
 'Robert Mapplethorpe,' Museo D'Arte Contemporanea, Prato, Residence of Ambassador Negroponte, Manila, The Philippines
 'Robert Mapplethorpe,' Museo Pecci Prato, Prato, Italy
 'Robert Mapplethorpe,' Turun Taidemuseo, Turku, Finland
 'Robert Mapplethorpe,' Palais Des Beaux Arts, Brussels, Belgium
- 1992 'Mapplethorpe Versus Rodin,' Kunsthalle Dusseldorf, Dusseldorf, Germany
 'Robert Mapplethorpe,' Louisiana Museum of Modern Art, Humlebaek, Denmark [traveled to: Centro di Documentazione di Palazzo di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Moderna Museet, Stockholm; Museo d'arte Contemporanea, Prato, Italy; Residence of Ambassador Negroponte, Manila, Philippines; Museo Pecci Prato, Prato, Italy; Turun Taidemuseo, Turku, Finland; Palais des Beaux Arts, Brussels; Tel Aviv Museum of Art, Tel Aviv; Fundacio Joan Miro, Barcelona, Spain; KunstHaus, Wien, Vienna; Museum of Contemporary Art Sydney, Australia; Art Gallery of Western Australia, Perth, Australia; City Gallery Wellington, Wellington; Hayward Gallery, London; Gallery of Photography, Dublin; Museo de Art Moderna, Sao Paulo, Brazil; Staatdgalerie, Stuttgart, Germany
 'Robert Mapplethorpe,' Museo de Monterrey, Monterrey, Mexico
 'Robert Mapplethorpe,' Tokyo Metropolitan Teien Museum, Tokyo [traveled to: Contemporary Art Gallery, Ibaraki, Museum of Modern Art, Kamakura, Naguya City Art Museum, Modern Art Museum of Shiga; Weston Gallery, Tokyo; Fortuny Museum, Venice, Italy; Museum for Kunst and Gewerbe, Hamburg, Germany
- 1991 'Robert Mapplethorpe: Early Works,' Robert Miller Gallery, New York, USA
 'Robert Mapplethorpe,' Galeria Weber, Alexander y Cobo, Madrid, Spain
 'Lady,' ACE Gallery, Los Angeles, USA
 'Robert Mapplethorpe,' Musee d'Art Contemporain, Fondation Edelman, Pully/Lausanne, Switzerland
 'Robert Mapplethorpe,' Galerie Franck + Schulte, Berlin, Germany
- 1990 'Robert Mapplethorpe,' Martina Hamilton Gallery, New York, USA
- 1989 'Robert Mapplethorpe,' Bridgewater/Lustberg, New York, USA
 'The Modernist Still Life Photographed,' University of Missouri-Kansas City, Kansas City
 'Robert Mapplethorpe,' Betsy Rosenfield Gallery, Chicago, Illinois, USA
 'Robert Mapplethorpe,' Blum Helman Gallery, Santa Monica, California
 Sala D'Ercole di Palazzo D'Accursio, Bologna, Italy
 'Robert Mapplethorpe,' Baudoin Lebon, Paris, France
 'Robert Mapplethorpe Een Retrospective,' Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium

- 'Robert Mapplethorpe,' Fraenkel Gallery, San Francisco, California, USA
- 1988 'Robert Mapplethorpe,' Stedelijk Museum, Amsterdam (traveled to: Centre National d'Art et de Culture Georges Pompidou, Paris)
 'Mapplethorpe Portraits,' National Portrait Gallery, London, United Kingdom
 'Robert Mapplethorpe: The Perfect Moment,' Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (traveled to: Museum of Contemporary Art, Chicago; Washington Project for the Arts, Washington, D. C. ; Wadsworth Atheneum, Hartford, Connecticut; University Art Museum, University of California, Berkeley; Institute of Contemporary Art, Boston, Contemporary Art Center, Cincinnati; Whitney Museum of American Art, New York)
 'Photographien,' Mai 36 Galerie, Lucerne, France
 'New Color Work,' Robert Miller Gallery, New York, USA
 'Robert Mapplethorpe,' Hamiltons Gallery, London, United Kingdom
 'Robert Mapplethorpe,' Galerie Jurka, Amsterdam, The Netherlands
 'Robert Mapplethorpe,' Middendorf Gallery, Washington, USA
 'Robert Mapplethorpe,' Blum Helman Gallery, Santa Monica, California
 'A Season in Hell,' Greg Kucera Gallery, Seattle, USA
 'Robert Mapplethorpe,' Betsy Rosenfeld Gallery, Chicago, USA
 'Autoportraits,' Grand Palais, Paris, France
- 1987 'Robert Mapplethorpe,' Robert Miller Gallery, New York, USA
 'Robert Mapplethorpe,' Julia Gallery, New Orleans, Louisiana, USA
 'Robert Mapplethorpe 1986,' Raab Galerie, Berlin, Germany
 'Robert Mapplethorpe 1986,' Kicken-Pauseback Galerie, Cologne, Germany
 'Robert Mapplethorpe,' Fraenkel Gallery, San Francisco, California, USA
 'Robert Mapplethorpe,' Obalne Galerije, Piran, Ljubljana, Yugoslavia
 'Robert Mapplethorpe,' Galerie Pierre-Hubert, Geneva, Switzerland
 'Robert Mapplethorpe,' Galerie Francoise Lambert, Milan, Italy
 'Robert Mapplethorpe: Photographs,' Claus Runkel Fine Art Ltd., London, United Kingdom
- 1986 'Robert Mapplethorpe,' Australian Center for Contemporary Art, South Yarra, Victoria, Melbourne, Australia
 'Robert Mapplethorpe: Photographs 1976 – 1985,' Betsy Rosenfeld Gallery, Chicago, USA
 'Robert Mapplethorpe,' Texas Gallery, Houston, USA
 'Robert Mapplethorpe: Photographs,' Palladium, New York, USA
 'Robert Mapplethorpe,' Pallazzo d'Accursio, Bologna, Italy
- 1985 'Robert Mapplethorpe,' Galerie Daniel Templon, Paris, France
 'New Works in Platinum,' Robert Miller Gallery, New York, USA
 'Robert Mapplethorpe-Black Flowers,' Galerie Comicos, Lisbon, Portugal
 'Process,' Barbara Gladstone Gallery, New York, USA
 'Robert Mapplethorpe,' Betsy Rosenfeld Gallery, Chicago, USA
 'Robert Mapplethorpe,' Fay Gold Gallery, Atlanta, USA
 'Robert Mapplethorpe,' Michael Lord Gallery, Milwaukee, USA
 'Recent Works in Platinum,' Fraenkel Gallery, San Francisco, California, USA
- 1984 'Robert Mapplethorpe Fotografias, 1970-1983,' Galeria Fernando Vijande, Madrid, Spain
 'Robert Mapplethorpe: Photographies, 1978-1984,' John A. Schweitzer, Montreal, Canada
 'Lisa Lyon,' Laforet Museum Harajuku, Tokyo, Japan
 'Lady,' Hara Museum of Contemporary Art, Tokyo, Japan
 'Matrix 80,' Wadsworth Atheneum, Hartford, Connecticut
 'Robert Mapplethorpe,' Lucio Amelio Foundation, Naples, Italy
- 1983 'New Works,' Robert Miller Gallery, New York, USA
 'Recent Work,' Sam Hardison Fine Arts, New York, USA
 'Lady, Lisa Lyon,' Leo Castelli Gallery, New York (traveled to: Rudiger Schottle Galerie, Munich; Photographie Galerie, Dusseldorf/Olympus Gallery, London)
 'Robert Mapplethorpe,' Michael Lord Gallery, Milwaukee, USA

- 'Robert Mapplethorpe,' Jane Corkin Gallery, Toronto, Ontario
 'Robert Mapplethorpe,' Centre Georges Pompidou, Paris, France
 'Robert Mapplethorpe, 1970-1983,' Institute of Contemporary Art, London (traveled to: Stills, Edinburgh; Arnolfini, Bristol; Midland Group, Nottingham; Museum of Modern Art, Oxford)
 'Photogravures – 1983,' Barbara Gladstone Gallery, New York, USA
 'Robert Mapplethorpe Fotografie,' Centro di Documentazione di Palazzo Fortuny, Venice, Italy (traveled to: Palazzo Delle Centro Finestre, Florence, Italy)
 'The Agency,' Hardison Fine Arts Gallery, New York, USA
 'Robert Mapplethorpe,' Franco American Institute, Rennes, France
- 1982 'Black Males,' Galleria Il Ponte, Rome, Italy
 'Robert Mapplethorpe Foto's,' Galerie Tom Peek, Utrecht, Netherlands
 'Robert Mapplethorpe,' Fay Gold Gallery, Atlanta, USA
 'Robert Mapplethorpe,' Young Hoffman Gallery, Chicago, USA
 'Robert Mapplethorpe,' Larry Gagosian Gallery, Los Angeles, USA
 'The Pines,' Shore Gallery, Long Island, New York, USA
 'Robert Mapplethorpe, Recent Work,' Galerie Jurka, Amsterdam, The Netherlands
 'Robert Mapplethorpe,' Contemporary Art Center, New Orleans
 'Robert Mapplethorpe,' Galerie Watari, Tokyo
 'Robert Mapplethorpe,' Nikon foto Galerie, Zurich, Switzerland
- 1981 'Robert Mapplethorpe,' Fraenkel Gallery, San Francisco, California
 'Robert Mapplethorpe,' Lunn Gallery, Washington, USA
 'Robert Mapplethorpe,' Galerie Texbraun, Paris, France
 'Robert Mapplethorpe,' Robert Miller Gallery, New York, USA
 'Robert Mapplethorpe,' Kustverein, Frankfurter am Main, Germany (traveled to: Fotogalerie Forum Stadtpark, Graz, Austria; Modern Art Galerie, Vienna; PPC Galerie F C Gundlach, Hamburg; Kunsthalle, Basel; Kunstverein, Munich; and Nikon Foto Galerie, Zurich, Switzerland; Nagel Gallery, Berlin; Contretype Gallery, Brussels)
 'Recent Photogrphs,' ACE Gallery, Los Angeles, USA
 'ART 12 '81,' Galerie Jurka, Basel, Switzerland
- 1980 'Black Males,' Galeris Jurka, Amsterdam, The Netherlands
 'Robert Mapplethorpe,' Vison Gallery, Boston, USA
 'Robert Mapplethorpe: Blacks and Whites,' Lawson/De Celle Gallery, San Francisco, California
 'Robert Mapplethorpe,' In a Plain Brown Wrapper Gallery, Chicago, USA
 'Robert Mapplethorpe,' Stuart Gallery, Chicago, USA
 'Robert Mapplethorpe,' Contretype Gallery, Brussels, Belgium
 'Robert Mapplethorpe,' Van Reekum Museum, Apeldoorn, The Netherlands
- 1979 'Robert Mapplethorpe: 1970-75,' Robert Samuel Gallery, New York, USA
 'Robert Mapplethorpe,' Texas Gallery, Houston, USA
 'Contact,' Robert Miller Gallery, New York, USA
 'Robert Mapplethorpe,' Galerie Jurka, Amsterdam, The Netherlands
 'Trade Off,' International Center of Photography, New York, USA
- 1978 'Robert Mapplethorpe,' La Remise du Parc Gallery, Paris, France
 'Film and Stills,' Robert Miller Gallery, New York, USA
 'Robert Mapplethorpe,' The Chrysler Museum, Norfolk, Virginia, USA
 'Robert Mapplethorpe,' Langton Street Gallery, San Francisco, California
 'Robert Mapplethorpe,' Simon Lowinsky Gallery, San Francisco, California
 'Robert Mapplethorpe,' La Remise du Parc Gallery, Paris, France
 'Robert Mapplethorpe,' Los Angeles Institute of Contemporary Art, Los Angeles, USA
- 1977 'Flowers,' Holly Solomon Gallery, New York, USA
 'Erotic Pictures,' The Kitchen, New York, USA
 'Portraits,' Holly Solomon Gallery, New York, USA

- 1976 'Polaroids,' Light Gallery, New York, USA
 1973 'Polaroids,' Light Gallery, New York, USA

GROUP EXHIBITIONS

- 2019 "After Stonewall: 1969 – 1989," Leslie-Lohman Museum, New York, USA
 'ASS,' The National Exemplar Gallery, New York, USA
- 2018 'Counterpoint: Selections from the Peter Marino Collection,' Southampton Arts Center, Southampton, New York, USA
 'About Photography,' Gagosian Gallery, San Francisco, California
 'Photo Show,' Hal Bromm Gallery, New York, USA
 'Robert Mapplethorpe and George Dureau,' Arthur Roger Gallery, New Orleans, Louisiana, USA
- 2017 'Pratt Institute Survey Exhibition,' Pratt Institute Dekalb Hall Gallery, New York, USA
 'Robert Mapplethorpe | Alair Gomes,' Fortes D'Aloia & Gabriel, Sao Paolo, Brazil
 'Fall is Cancelled,' Gladstone 64, New York
 'Group Exhibition,' Mai 36 Galerie, Zurich, Switzerland
 'Picture Industry,' Hessel Museum of Art, Annandale-On-Hudson, New York
- 2016 'Munch + Mapplethorpe,' The Munch Museum, Oslo, Norway
 'The Conversation Continues,' Orlando Museum of Art, Orlando, Florida
 'Gay Gotham: Art and Underground Culture,' Museum of the City of New York, USA
 'Anthea Hamilton Reimagines,' Kettle's Yards, The Hepworth Wakefield, Wakefield, United Kingdom
 '20 Years,' Weinstein Gallery, New York, USA
- 2015 'Warhol & Mapplethorpe: Guise & Dolls,' Wadsworth Atheneum Museum of Art, Hartford
 'After The Moment: Reflections on Robert Mapplethorpe,' Cincinnati, USA
- 2014 'Through the Lens: Portraiture and Self Portraiture,' Elizabeth Leach Gallery, New York, USA
- 2013 'I, You, We,' Whitney Museum of American Art, New York, USA
 '30 Years,' Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 'Naked Before the Camera,' Metropolitan Museum of Art, New York, USA
 'Mapplethorpe & Michael Sayles,' Xavier Laboulbenne, Berlin, Germany
- 2011 'HIDE/SEEK: Difference and Desire in American Portraiture,' Brooklyn Museum, New York, USA
 'The Masque and the Mirror,' Leila Heller Gallery, New York, USA
 'Off the Wall,' Fundação Serralves, Porto, Portugal
 'Robert Mapplethorpe: Friends and Acquaintances,' Galerie Thomas Schulte, Berlin, Germany
 'Facing the Lens: Portraits of Photographers,' Minneapolis Institute of Arts, Minneapolis, USA
 'Mannerism and Modernism: The Kasper Collection of Drawings and Photographs,' The Morgan Library, New York, USA
- 2010 'Portraits / 100 Years: August Sander, Robert Mapplethorpe and Alec Soth,' Weinstein Gallery, Minneapolis, USA
 '25 Years/ 25 Works,' Wessel + O'Connor Fine Art, Lambertville, New Jersey, USA
 'Off the Wall: Part 2: Seven Works by Trisha Brown,' Whitney Museum of American Art, New York, USA
 'Decadence Now! Visions of Excess,' Galerie Rudolfinum, Prague, Czech Republic
 'The Original Copy: Photography of Sculpture, 1839 to Today,' The Museum of Modern Art, New York, USA
 'Incognito: The Hidden Self Portrait,' Yancey Richardson, New York, USA
 'Hunt & Chase,' Salomon Contemporary, East Hampton, New York, USA

- 'Nudes: Positions of Nude Art in Photography,' Camera Work, Charlottenburg, Germany 'Summer 2010,' Weinstein Gallery, Minneapolis, USA
 'The Fifth Genre: Considering Contemporary Still Life,' Galerie Lelong, New York, USA
 'All That Is Solid Melts Into Air: The Social at the Berardo Collection,' Museu Coleção Berardo, Lisbon, Portugal
 'The Visible Vagina,' David Nolan Gallery and Francis Naumann Gallery, New York, USA
 'Alice Neel: Painted Truths,' Museum of Fine Arts, Houston, USA
- 2009 'Through the Lens: Photography from the Lowe Art Museum,' Lowe Art Museum, University of Miami, Miami, USA
 'Chelsea Hotel: Ghosts of Bohemia,' Dox Centre for Contemporary Art, Prague, Czech Republic
 'Sterling Ruby / Robert Mapplethorpe,' Xavier Hufkens Gallery, Brussels, Belgium 'Deadline,' Musee d'Art Moderne, Paris, France
 'The Portrait Photography as a Stage: From Robert Mapplethorpe to Nan Goldin,' Kunsthalle Wien, Wien, Germany
- 'Self-Portraits,' Skarstedt Gallery, New York, USA
 'Big Shots: Andy Warhol, Celebrity Culture, and the 1980s,' Spencer Museum of Art, Lawrence, Kansas
 'The Figure and Dr. Freud,' Haunch of Venison, New York, USA
 'By Way of These Eyes: The Sublime, Exotic and Familiar, The Christopher Hyland Collection of Photography,' New Britain Museum of American Art, New Britain, Connecticut, USA
 'In a Room anything can Happen,' CCS Bard, Annandale-on-Hudson, New York, USA
 'Artists Rooms,' The collection of Anthony d'Offay, United Kingdom (traveled to: Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh; Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester)
 'Sh(OUT): Contemporary Art and Human Rights,' Glasgow Museums, Gallery of Modern Art, Glasgow, Scotland
 'Everywhere: LGBTQ Politics in Art,' Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2008 'The Interior: Contemporary Photographic Views,' Weinstein Gallery, Minneapolis, USA
 'Cross Roads/ Rock my Religion,' DA2 Domus Artium 02, Salamanca, Spain
 'Modern Photographs: The Machine, The Body and The City', selections from the Charles
 'Cowles Collection,' Parrish Art Museum, Southampton, New York, USA
 'The ICA Auction Exhibition,' Institute of Contemporary Arts, London, United Kingdom
 'Art Masters,' Kempinski Grand Hotel des Bains St. Moritz, Monte Carlo
 'Main Space: Nina In Position,' Artists Space, New York, USA
 'Mapplethorpe: Polaroids,' Whitney Museum of American Art, New York (traveled to: Mary & Leigh Block Museum of Art, Chicago, Illinois; Henry Art Gallery, Seattle, Washington)
 'Robert Mapplethorpe: Certain People,' Sean Kelly Gallery, New York, USA
 'Robert Mapplethorpe: 50 New York Artists and Other Portraits,' Baldwin Gallery, Aspen, USA
 'Robert Mapplethorpe,' Olga Korper Gallery, Toronto, Canada
 'Robert Mapplethorpe: Works 1975 – 1988,' Mai 36 Galerie, Zurich, Switzerland
 'Lisa, Milton, Thomas, and Ken,' Galerie Thaddaeus Ropac, Paris, France
- 2007 'Guggenheim Collection: 1940s to Now,' National Gallery of Victoria, Melbourne, Australia
 'Exhibitionism: An Exhibition of the Exhibitions of Works from the Marieluse Hessel Collection,' Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA
 'Poul Kjærholm: Structures and Surfaces,' Sean Kelly Gallery and R. Gallery, New York 'Warhol on Warhol,' La Casa Encendida, Madrid, Spain
 'Conceptual Photography 1964-1989,' Zwirner and Wirth Gallery, New York, USA
 'Family Pictures,' Guggenheim Museum, New York, USA
 'Final exhibition at 4 Clifford Street,' Alison Jacques Gallery, London, United Kingdom
 'Martin Maloney, Robert Mapplethorpe, Jack Pierson,' Galerie Xavier Hufkens, Brussels, Belgium
 'Flower Motifs From Five Centuries: Paintings, Drawings and Photography,' Galerie Schloss Fuschl/Galerie Bernheimer, Salzburg, Austria
 'The Naked Portrait,' National Galleries of Scotland, Edinburgh, United Kingdom
 'Pani Attack! Art in the Punk Years,' Barbican Art Gallery, London, United Kingdom
 'June Bride,' Yossi Milo Gallery, New York, USA

- 'PURE,' Sean Kelly Gallery, New York, USA
 'Role Exchange,' Sean Kelly Gallery, New York, USA
 'Some Kind of Portrait,' Mark Selwyn Fine Art, Los Angeles, USA
 'The Lona-Frey Collection at Rowe Arts,' Rowe Arts Gallery, University of North Carolina-Charlotte, Charlotte, USA
 'Exposures,' Galerie Thaddaeus Ropac, Salzburg, Austria
 'Summer Group Show,' Fay Gold Gallery, Atlanta, USA
 'Seduced: Art & Sex From Antiquity to Now,' Barbican Art Gallery, London, United Kingdom
- 2006 'Andy Warhol/Supernova,' Art Gallery of Ontario, Ontario, Canada
 'Good Vibrations: Le Arti Visive e il Rock,' Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
 'La donna oggetto: miti e metamorfosi al femminile 1900-2005,' Castello di Vigevano, Vigevano, Italy
 'The Downtown Show: The New York Art Scene, 1974-1984,' Grey Art Gallery, New York University, New York (traveled to: The Andy Warhol Museum, Pittsburgh, Pennsylvania; Austin Museum of Art, Austin, Texas)
 '(Id),' The Light Factory, Knight Gallery, Charlotte, USA
 'Into Me/ Out of Me,' P. S.1, Long Island City, New York (traveled to: Kunst-Weke Institute for Contemporary Art, Berlin)
 'Less is More, More or Less,' Martin Weinstein Gallery, Minneapolis, USA
 'Mapplethorpe/Warhol,' Sean Kelly Gallery, New York [traveled to: Marc Selwyn Fine Art, Los Angeles]
 'Medium Fotografie,' Stampa, Basel, Switzerland
 'Photographs,' Cook Fine Art, New York, USA
 'Portraits,' Marc Selwyn Fine Art, Los Angeles, USA
 'Reverence,' Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
 'Surprise, Surprise,' ICA London, London, United Kingdom
 'Thank you for the music,' Sprüth Magers, Munich, Germany
 'Eros,' Foundation Beyeler, Basel, Switzerland (traveled to: Kunstform Wien, Vienna)
 'Lifestles,' Kunstmuseum St. Gallen, St. Gallen, Switzerland
 'The Eighth Square,' Museum Ludwig, Cologne, Germany
 'Polamaniacs,' Photology, Milan, Italy
 'New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video,' Grimaldi Forum Monaco, Monaco
 'Un salon pour Louise Bourgeois,' Foundation De Elf Lijnen, Oudenburg, Belgium
 'Flutter,' The Approach, London, United Kingdom
 'The Art of Investing in Art,' Fay Gold Gallery, Atlanta, USA
 'Primitivism Revisited: After the End of an Idea,' Sean Kelly Gallery, New York, USA
 'Photography and the Self: The Legacy of F. Holland Day,' Whitney Museum of American Art, New York, USA
 'Keeping Shadows: Photography at the Worcester Art Museum,' Worcester Art Museum, Worcester, Massachusetts (traveled to: Mary & Leigh Block Museum of Art, Evanston, Illinois)
- 2005 'Celebrate,' Cook Fine Art, New York, USA
 'Chronos: Time in art from the 17th century to the Modern day,' Experimental Centre of Modern Art, Caraglio, Italy
 'The Culture of Queer: A Tribute to J. B. Harter,' Contemporary Arts Center, New Orleans, Louisiana (traveled to: Leslie/Lohman Gay Art Foundation, New York)
 'Dead Aim: The unseen art of William Burroughs,' Riflemaker Art, London, United Kingdom
 'The Flower as Image: From Monet to Jeff Koons,' Louisiana Museum of Modern Art, Humlebaek, Denmark (traveled to: The Foundation Beyeler, Basel, Switzerland)
 'Fragments of Time,' Yellow Bird Gallery, Newburgh, New York, USA
 'It'll cost you...,' Kathleen Cullen @ Artek, New York, USA
 'Jan Fabre: Le Temps Emprunte,' Beaumont Public + Koenig Bloc, Luxembourg City, Luxembourg
 'Jesus Christ Superstar,' Bruce Silverstein Photography, New York, USA
 'Likeness: Portraits of Artists by Other Artists,' The University Art Museum, California State University, Long Beach, California, USA
 'Long Playing,' Barbara Krakow Gallery, Boston, USA
 'Male Desire Two,' Mary Ryan Gallery, New York, USA
 'Self Portraits,' Skarstedt Fine Art, New York, USA
 'Sujeto,' Museo de Arte Contemporáneo de Castilla Y León, León, Spain
 'Thank You for the Music,' Sprüth Magers, Munich, Germany
 'The Vanity of Allegory,' Deutsche Guggenheim, Berlin, Germany

- 'London in six Easy Steps: The Real Me,' Institute of Contemporary Arts, London, United Kingdom
 'Yesterday When I was Young,' BAWAG Foundation, Vienna, Austria
- 2004 'Ideal and Reality: A History of the Nude from Neoclassicism until Now,' Galleria d'Arte Moderna, Bologna, Italy
 'Speaking with Hands: Photographs from the Buhl Collection,' Solomon R. Guggenheim Museum, New York, USA
 'Surface Beauty: Photographic Reflections On Glass and China,' National Gallery of Art, Canberra, Australia
 'Instant Instincts/Instinti Instantanei-Arte in Polaroid, in the works of Nobuyoshi Araki
 'Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano,' Turin, Italy
 'Amore,' Artandgallery, Milan, Italy
 'El Somni Erotic,' Centre d'art la panera, Lleida, Spain
 'Flowers Observed, Flowers Transformed,' Pittsburgh, USA
 'Horizonte, 1984-2004,' Lisbon, Portugal
 'Male Body Image,' Contemporary Art Galleries, Storrs, USA
 'Portraits,' Esso Gallery, New York, USA
 'The Furniture of Poul Kjaerholm and Selected Art Work,' Sean Kelly Gallery, New York, 'The Muse,' Leslie Tonkonow Artworks + Projects, New York, USA
 'Rose c'est la vie,' Tel Aviv Museum of Art, Tel Aviv, Isreal
 'Flowers Observed, Flowers Transformed,' The Andy Warhol Museum, Pittsburgh, USA
 'Identities: Canadian Portraits,' McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
 '20 Jahre-20 Years,' Galerie Thaddaeus Ropac, Salzburg, Austria
- 2003 'Phantom der Lust: Visionen des Masochismus in der Kunst,' Gesellschaft der Freunde der Neuen Galerie am Landesmuseum Joanneum, Graz, Austria
 'Pandemic: Imaging AIDS,' Moscow State University, Moscow, Russia
 'Only Skin Deep: Changing Visions of the American Self,' International Center of Photography, New York, USA
 'Likeness: Portraits of Artists by Other Artists,' Independent Curators International (ICI), New York (traveled to: CCA Wattis Institute for Contemporary Arts, San Francisco, California; McColl Center for Visual Art, Charlotte, North Carolina; University Art Museum, California State University Long Beach, Long Beach, California; Institute of Contemporary Art, Boston; Virginia Museum of Contemporary Art, Virginia Beach, Virginia)
 'Strange Messenger: The Art of Patti Smith,' The Contemporary Art Museum, Houston, Texas (traveled to: Parco Gallery, Tokyo, Japan; The Institute of Contemporary Art, Philadelphia, Pennsylvania)
- 2002 'To the Flag: Taking Liberties,' The Carnegie Institute, Pittsburg, USA
 'One Thousand Hounds: A Walk with the Dogs Through the History of Photography,' USB Paine Webber Art Gallery, New York, USA
 'Revelation: Representations of Christ in Photography,' Israel Museum, Jerusalem, Israel
 'Promiscuous Flowers: Mapplethorpe/ Araki,' Museum 'Eki', Kyoto, Japan
 'Archeology of Elegance 1980-2000: Twenty Years of Fashion Photography,' Deichtorhallen Museum, Hamburg, Germany (traveled to: Musee du Jeu de Paume, Paris; Tokyo Metropolitan Museum of Photography, Tokyo; Museum Voor Fotografie, Belgium)
 'The Great American Nude,' The Bruce Museum, Greenwich, Connecticut
 'Moving Pictures,' Guggenheim Museum, New York, USA
 'Pandemic Imaging Aids,' Museum of Contemporary Art, Barcelona, Spain (traveled to: The Contemporary Museum of Art/FAD Convent dels Angels, Barcelona, Spain; The Apartheid Museum, Johannesburg; The United Nations, New York; Moscow State University, Moscow)
 'Learning to Look: Photographs From the Ronna and Eric Hoffman Collection,' The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
 'L'Herbier & le Nuage,' Musee des Ars Contemporains, Grand Hornu, Hornu, Belgium
 'Portrait of the Art World,' The National Portrait Gallery, Smithsonian Institution, Washington DC, USA
 'Strange Messenger: The Art of Patti Smith,' The Andy Warhol Museum, Pittsburgh, Pennsylvania (traveled to: The Contemporary Art Museum, Houston, Texas; Parco Gallery, Tokyo; The Institute of Contemporary Art, Philadelphia, Pennsylvania; Haus der Kunst, Munich, Germany; Museum Boijmans van Beuningen, Rotterdam, The Netherlands)
- 2001 'Promiscuous Flowers: Mapplethorpe and Araki,' Niitsu Museum of Art, Niitsu, Niigata, Japan
 'Vrai que Nature,' Musée d'art Contemporain de Bordeaux, France
 'APPEARANCES: Photographic Portraits,' Wessel + O'Connor, New York, USA

- 'Desire,' Gallerie D'Art Moderna Bologna, Italy
'Artists' Collections,' Collection Lambert, Avignon, France
- 2000 'Chorus of Light: Photographs from the Sir Elton John Collection,' High Museum of Art, Atlanta, USA
'Ectasy,' Wessel + O' Connor, New York, USA
'The Century of the Body: 100 Photoworks 1900-2000,' Musee de L'Elysee, Lausanne, France
'100 for 2000: The Century of Photoart,' Villa Impero, Bologna, Italy
'Couples,' Cheim & Read, New York, USA
Pavilhão Cicillio Matarazzo da Fundação Bienal de São Paulo, Brazil
'Dance, Dance, Dance,' Nassau County Museum of Art, Roslyn Harbor, New York, USA
Gallery Thaddeus Ropac, Salzburg, Austria
'Robert Mapplethorpe Polaroids 1971-1974,' Asprey Jacques, London, United Kingdom
'Dance, Dance, Dance,' Nassau County Museum of Art, Roslyn, Harbor, New York, USA
- 1999 'The Possibilities of Portraiture,' National Portrait Gallery, London, United Kingdom
'Contemporary Classicism,' Neuberger Museum of Art, State University of New York at Purchase, Purchase, New York (traveled to: Tampa Museum of Art, Tampa, Florida)
'The American Century: Art and Culture 1900-2000, Part Two,' Whitney Museum of American Art, New York, USA
'Rock Style,' The Metropolitan Museum of Art, New York, USA
'Il Sentimento del 2000,' Triennale di Milano, Milan, Italy
'Love & Desire- Between Neoclassicism and Neuroticism,' Photology, Milan, Italy
'Ghost in the Shell: Photography and the Human Soul, 1850-2000,' Los Angeles County Museum of Art, Los Angeles, USA
- 1998 'Beyond Belief: Modern Art in the Religious Imagination,' National Gallery of Art, Victoria, Melbourne, Australia
'Robert Mapplethorpe Portraits, Patti Smith Dessins,' Galerie Baudoin Lebon, Paris, France
'Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe,' Cheim & Read, New York, USA
'Photographs: Thomas Joshua Cooper, Robert Mapplethorpe, Gordon Matta-Clark, Allan McCollum, Katharina Sieverding, Juan Uslé,' Galerie Thomas Schulte, Berlin, Germany
- 1997 'Rose is a Rose is a Rose: Gender Performance in Photography,' Solomon R. Guggenheim Museum, New York, USA
'Robert Miller Gallery @ Dorothy Blau Gallery,' Dorothy Blau Gallery, Bay Harbor Island, Florida
'Portraits: 19th and 20th Century Photography,' Marlborough Gallery, New York, USA
'The Warhol Look/Glamour Style Fashion,' Whitney Museum of American Art, New York (traveled to: Hamburger Kunsthalle, Hamburg, Germany; The Andy Warhol Museum, Pittsburgh, Pennsylvania; Auckland Art Gallery, Auckland, New Zealand; International Center of Photography, New York)
'Table Tops: Morandi to Mapplethorpe,' California Center for the Arts Museum, Escondido, California
'Amours,' Fondation Cartier, Paris, France
'Biennale de Firenze,' Florence, Italy
'Masterworks of Photography from the San Francisco Museum of Modern Art,' Ho-Am Art Museum, Seoul, South Korea

'Masterpieces of Photography from the Merrill Lynch Collection,' James A Michener Art Museum, Doylestown, USA
'Identity Crisis: Self Portraiture at the End of the Century,' Milwaukee Arts Museum, Milwaukee, USA
'The Coincident Eye,' 123 Watts Gallery, New York, USA
'Künstlerportraits,' Galerie Stefan Röpke, Cologne, Germany
- 1996 'Kinships: Alice Neel Looks at the Family,' Tacoma Art Museum, Tacoma, Washington (traveled to: Mills College Art Gallery, Oakland, California; Sheehan Gallery, Whitman College, Walla Walla, Washington; University Art Museum, University of California, Santa Barbara, California; Boise Art Museum, Boise, Idaho; Smith College Museum of Art, Northampton, Massachusetts)
'Sex & Crime: Von den Verhältnissen der Menschen,' Sprengel Museum, Hannover, Germany
'American Masters of Photography: A 100 Year Survey,' Southern Alleghenies Museum of Art, Loretto, USA
'Consensus and Conflict: The Flag in American Art,' Whitney Museum of American Art, New York, USA
'The Gun as Image,' Museum of Fine Arts, Florida State University, Tallahassee, Florida
'Delirium,' Ricco/Maresca Gallery, New York, USA

- 'Ports of Entry: William S. Burroughs and the Arts,' Los Angeles County Museum of Art, Los Angeles, USA
- 1995 'Tibet House Benefit Exhibition,' Robert Miller Gallery, New York, USA
 'Faces: 1975–1995,' Pelham Art Center, Pelham, New York, USA
 'Human/Nature Benefit Exhibition,' New Museum, New York, USA
 'In the Garden,' Ehlers Caudill Gallery, Chicago, USA
 'Inside Out: Psychological Self-Portraiture,' The Aldrich Museum of Contemporary Art, Ridgefield, USA
 'Degrees of Abstraction: From Morris Louis to Mapplethorpe,' Museum of Fine Arts, Boston, USA
 'Flowers,' 20th Century Photographs Ltd., New York, USA
 'Seeing Things,' Andre Emmerich, New York, USA
 'The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe,' International Center of Photography, New York, USA
 'Decadence,' Trondhjems Kunstforening, Trondheim, Norway
 'It's Only Rock and Roll,' Exhibition Management Inc, Cincinnati, USA
 'XI Mostra da Gravura da Cidade de Curitiba,' Fundação Cultural de Curitiba, Curitiba, Brazil
 'Blumenstucke/Kunststuck,' Kunsthalle Bielefeld, Bielefeld, Germany
 'The Gun: Icon of Twentieth Century Art,' Ubu Gallery, New York, USA
 'Fashion and Art from the 50s to the Present Day,' Palais des Beaux Arts, Brussels, Germany
- 1994 'Fictions Of The Self: The Portrait in Contemporary Photography,' Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina (traveled to: Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts; Palazzio del Exhibition, Rome; Musée d'Art Moderne, Nice, France)
 'Flowers,' Michael H Lord Gallery, Milwaukee, Wisconsin, USA
 'Flowers,' Michael H Lord Gallery, Milwaukee, Wisconsin, USA
 'Robert Mapplethorpe,' Fundació Joan Miró, Barcelona, Spain
 'Against All Odds: The Healing Powers of Art,' Hakone Open-Air Museum, Tokyo (traveled to: Ueno Royal Museum, Tokyo), Japan
 'Old Glory: The Flag in Contemporary Art,' Cleveland Center for Contemporary Art, Cleveland, USA
 'The Vered Flower Show,' Vered Gallery, East Hampton, New York, USA
 'Truth Be Told: It's All About Love,' Lennon, Weinberg, Inc , New York, USA
 'Gay and Lesbian Pride in Policing Display,' NYC Police Department, New York, USA
 'Still Life,' Statens Konstmuseum, Helsinki, Finland
 'The Vered NUDE Show!! Where's My Bathing Suit?' Vered Gallery, East Hampton, New York, USA
 'DeKooning in Focus,' Arlene Bujese Gallery, East Hampton, New York, USA
 'Face-off: The Portrait in Recent Art,' Institute of Contemporary Art, Philadelphia, USA
 'Black Male: Representations of Masculinity in Contemporary American Art,' Whitney Museum of American Art, New York, USA
 'The Box,' UBU, New York, USA
 'In the Field: Landscape in Recent Photography,' Margo Leavin Gallery, Los Angeles, USA
 'The Shaman as Artist, the Artist as Shaman,' The Aspen Art Museum, Aspen, USA
- 1993 'In Dialogue: The Art of Elsa Rady and Robert Mapplethorpe' Santa Barbara Museum of Art, Santa Barbara, California
 'Almodóvar,' Venice Biennale, Venice, Italy
 'I am the Enunciation,' Thread Waxing Space, New York, USA
 'Nt bookd'Echanges de Perrache, Lyon, France
 'Blooming: The Art of Nature,' Renée Fotouhi Fine Art East, East Hampton, New York, USA
 'Supreme Shots-Fashion Photography Since 1948,' Galleria Photology, Milan, Italy
 'Azure,' Fondation Cartier, Jouy-en-Josas, France
 'The Image of the Body,' Frankfurter Kunstverein, Frankfurt, Germany
 '25 Years,' Cleveland Center for Contemporary Art, Cleveland, USA
 'A Moment Becomes Eternity: Flowers as Image,' Bergen Museum of Art and Science, Paramus, New Jersey
 'Künstler der Galerie,' Galerie Franck + Schulte, Berlin, Germany
 'Image Makers,' Nassau County Museum of Art, Roslyn Harbour, New York, USA
 'Form: Female,' Richard Green Gallery, Santa Monica, California

- 1992 'Becher Mapplethorpe Sherman,' Museo de Monterrey, Monterrey, Mexico
 'The Midtown Flower Show,' Midtown Payson Galleries, New York (traveled to: Portland Museum of Art, Portland, Maine)
 'Portraits,' Klarfeld Perry Gallery, New York, USA
 'Flora Photographica,' Hayward Gallery, London [traveled to: Royal Botanical Garden, Edinburgh, Scotland; Manchester City Art Gallery, Coventry, United Kingdom
 'The Modernist Still Life Photographed,' University of Missouri, St. Louis, Missouri (traveled to: USIS American Center, Thessaloniki, Greece; BNC, Athens, Greece;
 American Center, Karachi and Lahore, Pakistan; American Center, Delhi, India; Venkatappa, Bangalore, India; Jeddah Literary Society, Jeddah, Saudi Arabia; Riyadh Cultural Center, Riyadh, Saudi Arabia; National Gallery, Amman, Jordan; Maison de la Culture, Algiers, Algeria; Rabat, Morocco)
 'This Sporting Life, 1978–1991,' High Museum of Art, Atlanta [traveled to: University of Houston, Houston; The Delaware Art Museum, Wilmington, Delaware; The Albright Knox Gallery, Buffalo, New York, USA
- 1991 'Fashion Photography Since 1945,' Victoria and Albert Museum, London, United Kingdom
 'Twentieth-Century Collage,' Margo Leavin Gallery, Los Angeles (traveled to: Centro Cultural Arte Contemporaneo, Mexico City; Musée d'Art Moderne et d'Art Contemporain, Nice, France)
 '7 Women,' Andrea Rosen Gallery, New York, USA
 'The Body in Question,' Burden Gallery, Aperture Foundation, New York, USA
 'The Power of Theatrical Madness,' Fotogalerie Forum, Frankfurt, Germany
 'Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography,' Addison Gallery of Art, Andover, Massachusetts (traveled to: National Museum of American Art, Washington, D.C., International Center of Photography, New York)
 'Modern Botanical,' I. C. A. C. Weston Gallery, Carmel, California, USA
 'A New York Style,' National Gallery of Victoria, Melbourne, Australia
 'Erotic Desire,' Perspektief Rotterdam, Rotterdam, The Netherlands
 'La Revanche de l'image,' Galerie Pierre Huber, Geneva, Switzerland
 'Luis de Jesus: Warm Cabinet,' Wessel + O'Connor, New York, USA
 'Framed,' Stephen Wirtz Gallery, San Francisco, USA
 'Cruciformed: Images of the Cross Since 1980,' Cleveland Center for Contemporary Art (traveled to: Museum of Contemporary Art at Wright State University, Dayton, Ohio; St. Lawrence University, Canton, New York)
 'Photography from 1980 to 1990,' Ginny Williams Gallery, Denver
 Galerie Nikolaus Sonne, Berlin, Germany
 'Body, Body,' Renée Fotouhi Fine Art West, East Hampton, New York, USA
 'Selections from the Permanent Collection,' Denver Art Museum, Denver, USA
 'Photography, 1980–1990,' Tarelli Gallery, Aspen, Geneva
- 1990 'The Indomitable Spirit,' International Center of Photography/Midtown, New York [traveled to: Lorence Monk Gallery, New York; Pace-MacGill Gallery, New York; Fraenkel Gallery, San Francisco, California; Rhona Hoffman Gallery, Chicago; Blum Helman Gallery, New York; Santa Monica Museum of Art, Santa Monica, California; The Los Angeles Municipal Art Gallery, Los Angeles; AIPAD Special Exhibition at Basel Art Fair, Basel, Switzerland; A Gallery for Fine Photography, New Orleans; Fay Gold Gallery, Atlanta, USA
 'Botanica: The Secret Life of Plants,' Lehman College Art Gallery, City University of New York, New York
 'Disturb Me,' Massimo Audiello Gallery, New York, USA
 'The Humanist Icon,' Bayly Art Museum, University of Virginia, Charlottesville (traveled to: The New York Academy of Art, New York; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas)
 'Robert Mapplethorpe Flowers/André Kertész Vintage Photographs,' G. Ray Hawkins Gallery, Los Angeles, USA
 'The Art of Photography: 1839–1989,' Seibu Museum of Art, Tokyo, Japan
 'Art in Embassies Program,' United States Embassy, Mexico City, Mexico
 'Great Contemporary Nudes 1978–1990,' C Two Gallery, Tokyo, Japan
 'Modern Art Market '90,' Matsuya Department Store, Ginza, Tokyo, Japan
 'The Last Decade: American Artists of the '80s,' Tony Shafrazi Gallery, New York, USA
 'Altered Truths,' New Orleans Museum of Art, New Orleans, USA
 'Art in Bloom,' A. P. Giannini Gallery, San Francisco, California, USA
 'Art That Happens to Be Photography,' Texas Gallery, Houston, Texas 'Vollbild Aids,' Dampfzentrale, Bern, Switzerland (traveled to: Fondation Deutsch, Lausanne, Switzerland)

- 'The Fugitive Gesture,' Duke University Museum of Art, Durham, North Carolina, USA
 'Faces,' Marc Richards Gallery, Los Angeles' Jan Fabre Theaterarbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyzer,' Fotogalerie Forum, Frankfurt, Germany
 'Von der Natur in der Kunst,' Messepalast, Vienna, Austria
- 1989 'Photography Now,' Victoria and Albert Museum, London, United Kingdom
 'Das Portät in der zeitgenossischen Photographie,' Frankfurter Kunstverein, Frankfurt, Germany (traveled to: Kulturzentrum Mainz, Mainz, Germany; Galerie Fotohof, Salzburg, Austria)
 '150 Years of Photography,' National Gallery of Art, Washington, D C (traveled to: Art Institute of Chicago, Chicago, Illinois; Los Angeles County Museum of Art, Los Angeles)
 'The Legacy of William Henry Fox Talbot,' Burden Gallery, Aperture Foundation, New York, USA
 'Group Show,' Betsy Rosenfield Gallery, Chicago, USA
 'L'Invention d'un Art,' Centre National d'Art et de Culture Georges Pompidou, Paris, France
 'Taboo,' Greg Kucera Gallery, Seattle, Washington, USA
 'Self and Shadow,' Burden Gallery, Aperture Foundation, New York, USA
 Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela
 'Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe,' Mai 36 Galerie, Berlin, Germany
 'To Probe & to Push: Artists of Provocation,' Wessel O'Connor Gallery, New York, USA
- 1988 'Return of the Hero,' Burden Gallery, Aperture Foundation, New York, USA
 'Flowers,' Grand Rapids Museum, Grand Rapids, Michigan, USA
 'First Person Singular: Self-portrait Photography, 1840–1987,' High Museum at Georgia-Pacific Center, Atlanta
 'LifeLike,' Lorence-Monk Gallery, New York, USA
 'Fotofest 88,' Houston, USA
 Barbara Gladstone Gallery, New York, USA
 'The Flower Show,' Betsy Rosenfield Greenhouse, Inc, Chicago, USA
 'Identity: Representations of the Self,' Whitney Museum of American Art, Federal Reserve Plaza, New York, USA
- 1987 'Portrait: Faces of the '80s,' Virginia Museum of Fine Arts, Richmond
 'Il Nudo Maschile Nella Fotografia 19th–20th Secoli' Commune di Ravenna, Ravenna, Italy
 'Legacy of Light,' International Center of Photography, New York, USA
 'Of People and Places: The Floyd and Josephine Segal Collection of Photography,' Milwaukee Art Museum, Milwaukee, USA
 'Photographers Who Make Films,' Catskill Center of Photography, Woodstock, New York (traveled to: Department of Photography & Cinema Studies, New York University Tisch School of the Arts, New York)
 'Contemporary American Figurative Photography,' Center for the Fine Arts, Miami, USA
- 1986 Edwynn Houk Gallery, Chicago, USA
 'OSO Bay Biennial,' Corpus Christi State University, Corpus Christi, Texas, USA
 'Rules of the Game: Culture Defining Gender,' Mead Art Museum, Amherst College, Amherst, Massachusetts, USA
 'intimate/INTIMATE,' Turman Gallery, Indiana State University, Terre Haute, Indiana, USA
 'Sacred Images in Secular Art,' Whitney Museum of American Art, Downtown Branch, New York, USA
 Bentler Galleries Inc, Houston, USA
 'A Matter of Scale,' Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, New York, USA
 'Contemporary Issues III,' Holman Hall Art Gallery, Trenton State College, Trenton, New Jersey, USA
 'The Sacred and the Sacrilegious: Iconographic Images in Photography,' Photo Resource Center, Boston, USA
 'Invitation: La Revue Parkett,' Centre National d'Art et de Culture Georges Pompidou, Paris, France
 'The First Decade,' Freedman Gallery, Albright College, Reading, Pennsylvania, USA
 'Staging the Self,' National Portrait Gallery and Plymouth Arts Centre, London, United Kingdom
 'Art & Advertising, Commercial Photography by Artists,' International Center of Photography, New York, USA
 'Midtown Review,' International Center of Photography/Midtown, New York, USA
 'The Fashionable Image: Unconventional Fashion Photography,' Mint Museum, Charlotte, USA
 'Paravent,' Artspace, San Francisco, California, USA
 'The Nude in Modern Photography,' San Francisco Museum of Modern Art, San Francisco, California, USA
- 1985 'Beautiful Photographs,' One Penn Plaza, New York, USA
 'Five Years with 'The Face,'" Photographers' Gallery, London, United Kingdom

- 'Image, Insight: Photographic Intuitions of the 1980s,' Islip Art Museum, East Islip, New York, USA
 'The New Figure,' Birmingham Museum of Art, Birmingham, USA
 'Messages from 1985,' Light Gallery, New York, USA
 'Picture-Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe,' Mary and Leigh Block Gallery, Northwestern University, Evanston, USA
 'Entertainment,' Josh Baer Gallery, New York, USA
 'Flowers: Varied Perspectives,' Patricia Heesy Gallery, New York, USA
 'Nude, Naked, Stripped,' Hayden Gallery, List Visual Arts Center, MIT, Cambridge, USA
 'Beauty,' Palladium, New York, USA
 'Big Portraits,' Jeffrey Hoffeld & Company, New York, USA
 Fraenkel Gallery, San Francisco, California, USA
 'Self-Portrait: The Photographer's Persona 1840–1985,' Museum of Modern Art, New York, USA
 'Home Work,' Holly Solomon Gallery, New York, USA
 'Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons,' James McCoy Inc, New York, USA
 'Style: An Exhibition of Fashion Photographs,' Vision Gallery, Boston, USA
 'Memento Mori,' Moore College of Art, Philadelphia, USA
- 1984 'Radical Photography: The Bizarre Image,' Nexus Gallery, Atlanta, USA
 'Investigations 10, Face to Face: Recent Portrait Photography,' Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
 'Portrait Photography,' Delahunty Gallery, Dallas, USA
 'Twelve on 20 x 24,' The New England Foundation for the Arts, Cambridge (traveled to: Grossman Gallery, School of the Museum of Fine Arts, Boston; Westbrook College, Portland, Maine; Fitchburg Art Museum, Fitchburg, Massachusetts; Smith College Museum, Northampton, Massachusetts; Honolulu Academy of Arts, Honolulu)
 'Flower as Image in 20th-Century Photography,' Wave Hill, Bronx, New York, USA
 'Sex,' Cable Gallery, New York, USA
 'Terra Motus,' Fondazione Amelio, Naples, Italy
 'Sex-Specific: Photographic Investigations of Contemporary Sexuality,' Superior Street Gallery, School of the Art Institute of Chicago, Chicago, USA
 'Still-Life Photographs,' Jason McCoy Inc, New York, USA
 'Allegories of the Human Form: A Photography Exhibit,' Dowd Fine Arts Center Gallery, State University of New York, Cortland, New York, USA
 'The Heroic Figure,' Contemporary Arts Museum, Houston (traveled to: Memphis Brooks Museum of Art, Memphis, Tennessee; Alexandria Museum/Visual Art Center, Alexandria, Louisiana; Santa Barbara Museum of Art, Santa Barbara, California)
 'Second Salon of Montreal Art Galleries,' Palais des Congrès, Montreal, Canada
- 1983 'Robert Mapplethorpe,' Fotografie Galerie, Düsseldorf, Germany
 'Three-Dimensional Photographs,' Castelli Graphics, New York, USA
 'Presentation: Recent Portrait Photography,' Taft Museum, Cincinnati, USA
 'Phototypes,' Whitney Museum of American Art, Downtown Branch, New York, USA
 'Drawings, Photographs,' Leo Castelli Gallery, New York, USA
 'Self-Portraits,' Linda Farris Gallery, Seattle, USA
 (traveled to: Los Angeles Municipal Art Gallery, Los Angeles)
 'Photography in America 1910–1983,' Tampa Museum, Tampa, Florida
 'New Art,' Tate Gallery, London, United Kingdom
 'New Perspectives on the Nude,' The Foto Gallery, Wales, United Kingdom
 'The Horse Show,' Robert Freidus Gallery, New York, USA
- 1982 'Counterparts: Form and Emotion in Photographs,' Metropolitan Museum of Art, New York, USA
 'Points of View,' Museum of Art, University of Oklahoma, Norman
 'documenta 7', Kassel, West Germany
 'La photographie en Amérique,' Galerie Texbraun, Paris, France
 'The Black Male Image,' Harlem Exhibition Space, New York, USA
 'Lichtbildnisse,' Rheinisches Landesmuseum, Bonn, Germany
 'The Erotic Impulse,' Concord Gallery, New York, USA
 'Portraits,' Concord Gallery, New York, USA

- 'Faces Photographed,' Grey Art Gallery and Study Center, New York University, New York, USA
 'Intimate Architecture: Contemporary Clothing Design,' Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
 'The Crucifix Show,' Barbara Gladstone Gallery, New York, USA
 'Counterparts: Form and Emotion in Photographs,' Metropolitan Museum of Art, New York, USA
 'Points of View,' Museum of Art, University of Oklahoma, Norman
 'documenta 7', Kassel, West Germany
 'La photographie en Amérique,' Galerie Texbraun, Paris, France
 'The Black Male Image,' Harlem Exhibition Space, New York, USA
 'Lichtbildnisse,' Rheinisches Landesmuseum, Bonn, Germany
 'The Erotic Impulse,' Concord Gallery, New York, USA
 'Portraits,' Concord Gallery, New York, USA
 'Faces Photographed,' Grey Art Gallery and Study Center, New York University, New York, USA
 'Intimate Architecture: Contemporary Clothing Design,' Hayden Gallery, List Visual Arts Center, Massachusetts, USA
 'The Crucifix Show,' Barbara Gladstone Gallery, New York, USA
- 1981 'Marked Photographs,' Robert Samuel Gallery, New York, USA
 'Autoportraits Photographiques,' Centre National d'Art et de Cultures Georges Pompidou, Paris, France
 'New York, New Wave,' The Institute for Art and Urban Resources, P S 1, Long Island City, New York, USA
 '1981 Biennial Exhibition,' Whitney Museum of American Art, New York, USA
 'Land/Urban Scapes,' Islip Town Art Center, Islip, New York, USA
 'Inside Out—Self Beyond Likeness,' Newport Harbor Art Museum, Newport Beach, California (traveled to: Portland Art Museum, Portland, Oregon; Joslyn Art Museum, Omaha, Nebraska)
 'Figures: Forms and Expressions,' Albright-Knox Art Gallery, Buffalo, USA
 'US Art Now,' Nordiska Kompaniet, Stockholm (traveled to: Göteborgs Kunstmuseum, Göteborg, Sweden)
 'Surrealist Photographic Portraits: 1920–1980,' Marlborough Gallery, New York, USA
 'Instant Fotografie,' Stedelijk Museum, Amsterdam
 'Lichtbildnisse: Das Porträt in der Fotografie,' Rheinisches Landesmuseum, Bonn, Germany
- 1980 'New Visions,' Carson-Sapiro Gallery, Denver
 'The Norman Fisher Collection,' Jacksonville Art Museum, Jacksonville, Florida
 'Secret Paintings (Erotic Paintings and Photographs),' Jehu Gallery, San Francisco, USA
 'Presences: The Figure and Manmade Environments,' Freedman Gallery, Albright College, Reading, USA
 'In Photography, Color as Subject,' School of Visual Arts Museum, New York, USA
 'Quattro Fotografi Differenti,' Padiglione d'Arte Contemporanea, Milan, Italy
- 1979 'People Watching,' Museum of Modern Art, New York, USA
 'Attitudes: Photography in the 1970s,' Santa Barbara Museum of Art, Santa Barbara, USA
 'Artists by Artists,' Whitney Museum of American Art, Downtown Branch, New York, USA
 'American Portraits of the Sixties and Seventies,' Aspen Center for the Visual Arts, Aspen, USA
 Robert Samuel Gallery, New York, USA
- 1978 'The Collection of Sam Wagstaff,' Corcoran Gallery of Art, Washington, D C (traveled to: St Louis Art Museum, St Louis, Missouri; Grey Art Gallery and Study Center, New York University, New York; Seattle Art Museum, Seattle, Washington; University Art Museum, University of California, Berkeley, California; High Museum, Atlanta)
 'Mirrors and Windows: American Photography Since 1960,' Museum of Modern Art, New York (traveled to: Cleveland Museum of Art, Cleveland, Ohio; Walker Art Center, Minneapolis, Minnesota; J B Speed Museum, Louisville, Kentucky; Museum of Modern Art, San Francisco, California; Krannert Art Museum, University of Illinois, Champaign, Illinois; Virginia Museum of Fine Arts, Richmond; and Milwaukee Art Center, Milwaukee, Wisconsin)
 'Rated X,' Marge Neikrug Gallery, New York, USA
 'The New York Boat Show,' Holly Solomon Gallery, New York, USA
 'Seven Artists' View of the Male Image,' Robert Samuel Gallery, New York, USA
- 1977 'documenta 6', Museum Fridericianum, Kassel, Germany
 'Surrogates/Self-Portraits,' Holly Solomon Gallery, New York, USA

- 1976 'Animals,' Holly Solomon Gallery, New York, USA
- 1974 'Recent Religious and Ritual Art,' Buecker and Harpsichords, New York, USA
'Group Exhibition,' Bykert Gallery, New York, USA
- 1973 'Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol,' Gotham Book Mart, New York, USA

GROUP EXHIBITION CATALOGUES AND GENERAL PUBLICATIONS

- 2014 Gefter, Philip. Wagstaff: Before and After Mapplethorpe. New York: Liveright, 2014.
- 2010 Smith, Patti. Just Kids. New York: Ecco, 2010.
- 2002 Meyer, Richard. Outlaw Representation: Censorship & Homosexuality in Twentieth-Century American Art. New York: Oxford University Press, 2002.
- 1997 Childs, Elizabeth C. Suspended License: Censorship and the Visual Arts. Seattle: University of Washington Press
- 1996 Waugh, Thomas. Hard to Imagine: Gay Male Eroticism in Photography and Film from Their Beginnings to Stonewall. New York: Columbia University Press, 1996
- 1995 Green, Jonathan. The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe. Riverside, California: University of California Riverside/California Museum of Photography, 1995.
- 1993 American Made: The New Still Life. Tokyo: Japan Art & Culture Center, 1993.
Segal, Lynne. Sex Exposed: Sexuality and the Pornography Debate. New Brunswick, New Jersey: Rutgers University Press, 1993
- 1992 Becher, Mapplethorpe, Sherman. Monterrey, Mexico: Museo de Monterrey, 1992
- Ellenzweig, Allen. The Homoerotic Photograph: Male Images from Durieu/Delacroix Mapplethorpe. New York: Columbia University Press, 1992.
- Erotik in der Kunst des 20. Jahrhunderts. Cologne: Benedikt Taschen, 1992.
- Bolton, Richard. Culture Wars: Documents from the Recent Controversies in the Arts. New York: New Press, 1992.
- 1988 Dungan, Ellen. First Person Singular: Self-Portrait Photography, 1840–1987. Atlanta: High Museum at Georgia Pacific Center, 1988.
- 1987 Cruger, George. Portrait: Faces of the '80s. Richmond, Virginia: Virginia Museum of Fine Arts, 1987.
- 1986 Barendse, Henry, et al. The Fashionable Image: Unconventional Fashion Photography. Charlotte, North Carolina: Mint Museum Department of Art, 1986.
- Mayer, Charles S., and Bert Brouwer. intimate/INTIMATE. Terre Haute, Indiana: Turman Gallery, Indiana State University, 1986.

- Hartshorn, Willis. *Art and Advertising: Commercial Photography by Artists*. New York: International Center of Photography, 1986.
- 1985 Friis-Hansen, Dana. *Nude, Naked, Stripped*. Cambridge, Massachusetts: Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, 1985.
- Olander, William. *Picture Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe*. Evanston, Illinois: Mary and Leigh Block Gallery, Northwestern University, 1985.
- 1984 Bookhardt, Eric D. *Radical Photography: The Bizarre Image*. Atlanta: Nexus Gallery, 1984.
- Fernandes, Joyce. *Sex-Specific: Photographic Investigations of Contemporary Sexuality*. Chicago: School of the Art Institute of Chicago, 1984.
- Macklowe, Linda. *Flower as Image in 20th-Century Photography*. New York: Wave Hill, 1984.
- Marincola, Paula. *Investigation 10, Face to Face: Recent Portrait Photography*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1984.
- Cooper, Emmanuel. *The Sexual Perspective: Homosexuality in Art in the Last 100 Years in the West*. London: Routledge, 1984.
- 1983 Walsh, Philip Hotchkiss, et al. *Phototypes*. New York: Whitney Museum of American Art, 1983.
- 1982 Lifson, Ben. *Faces Photographed*. New York: Grey Art Gallery and Study Center, New York University, 1982.
- Naef, Weston J. *Counterparts: Form and Emotion in Photographs*. New York: Metropolitan Museum of Art, in assoc. with E. P. Dutton, 1982.
- Sidlauskas, Susan. *Intimate Architecture: Contemporary Clothing Design*. Cambridge, Massachusetts: Hayden Gallery, MIT Committee on the Visual Arts, 1982.
- Minkinen, A. R. *New American Nudes*. New York: Morgan & Morgan, 1982.
- 1981 Collignon, Robert, et al. *Figures: Forms and Expressions*. Buffalo, New York: Albright-Knox Art Gallery, 1981.
- Barthes, Roland. *Camera Lucida: Reflections on Photography*. Translated by Richard Howard. New York: Hill and Wang, 1981.
- Hedberg, Lars Peder. *U.S. Art Now*. Stockholm: Nordiska Kompaniet Göteborgs Konstmuseum 1981.
- Longwell, Dennis. *Surrealist Photographic Portraits 1920–1980*. New York: Marlborough Gallery, 1981.
- Wise, Kelly, ed. *Portrait: Theory*. New York: Lustrum, 1981.

- 1980 Squiers, Carol. *Quattro fotografi differenti*. Milan: Padiglione d'Arte Contemporanea and Idea Books, 1980.
- Sullivan, Constance, ed. *Nude: Photographs, 1850–1980*. New York: Harper and Row, 1980.
- Barnes, Lawrence, ed. *The Male Nude in Photography*. Waitsfield, Vermont: Vermont Crossroads Press, 1980.
- 1979 *The Male Nude: A Survey in Photography*. New York: Marcuse Pfeifer Gallery, 1979.
- Parker, Fred. *Attitudes*. Santa Barbara, California: Santa Barbara Museum of Art, 1979.
- 1978 Szarkowski, John. *Mirrors and Windows: American Photography since 1960*. New York: Museum of Modern Art, 1978
- Wagstaff, Sam. *A Book of Photographs from the Collection of Sam Wagstaff*. New York: Gray Press, 1978. (Published in conjunction with traveling exhibition organized at the Corcoran Gallery of Art, Washington, D.C.)
- 1977 Schneckenburger, Manfred. *Documenta 6*. Kassel, Germany: Documenta, 1977.

SELECTED ARTICLES

- 2018 'New York Art Week/2. Tour A Chelsea, Dove Vincono Fabio Mauri, Cyprien Gaillard e Robin Rhode,' *Exhib Art*, March 7, 2018.
- Anania, Billy. 'Robert Mapplethorpe at Gladstone Gallery,' *Musee Magazine*, March 6, 2018.
- Kordic, Angie. 'Robert Mapplethorpe, Curated by Roe Ethridge,' *Widewalls*, March 2, 2018.
- Lempesis, Dimitris. 'PHOTO: Robert Mapplethorpe,' *Dream Idea Machine*, March 2018.
- 'Exhibitions,' *Photograph Magazine*, February 27, 2018.
- 2017 Hempton, Celia. 'Robert Mapplethorpe's Brian Ridley and Lyle Heeter 1979,' *Tate Etc.*, Summer 2017.
- Rensin, Emmett. 'Ordinary Beauty,' *Even*, Issue 7, Summer 2017.
- Morgan, Tiernan. 'Art Movements,' *Hyperallergic*, May 5, 2017.
- 'La Gladstone Gallery va représenter l'Estate de Robert Mapplethorpe à New York,' *LeQuotidien de l'Art*, May 3, 2017.
- 'Gladstone Gallery to Represent Estate of Robert Mapplethorpe,' *Artforum*, April 28, 2017.
- Freeman, Nate. 'Gladstone Gallery Now Represents the Estate of Robert Mapplethorpe,' *ArtNews*, April 18, 2017.
- 2016 Cotter, Holland and Roberta Smith. 'The Best Art of 2016,' *The New York Times*, December 7, 2016.
- Schneier, Matthew. 'Raf Simons Salutes Robert Mapplethorpe, a Fellow Provocateur,' *The New York Times*, June

- 17, 2016.
- Westerbeck, Colin. 'Hedonists and Humanists: Mapplethorpe in Los Angeles,' *Art in America*, April 19, 2016.
- Cotter, Holland. 'Why Mapplethorpe Still Matters,' *The New York Times*, March 31, 2016.
- Farago, Jason. 'Robert Mapplethorpe: The Perfect Medium review – hunting for sex and death,' *The Guardian*, March 16, 2016.
- Felsenthal, Julia. 'Mapplethorpe Mania Hits Los Angeles,' *Vogue*, March 16, 2016.
- Knight, Christopher. 'How Robert Mapplethorpe went from America's pariah to America's sweetheart,' *Los Angeles Times*, March 3, 2016.
- Colcacello, Bob. 'When Robert Mapplethorpe Took New York,' *Vanity Fair*, March 2016.
- Naughton, Jake. 'Robert Mapplethorpe: In Search of Perfection,' *The New York Times*, February 11, 2016.
- 2015 Hodara, Susan. 'Warhol and Mapplethorpe: Exploring Gender as Disguise and Identity,' *The New York Times*, December 25, 2015.
- 2014 Hoberman, Mara. 'Mapplethorpe: A Sculptural Perspective,' *The New York Times*, April 15, 2014.
- Moroz, Sarah. 'Mapplethorpe's Artistic Twin,' *Daily Beast*, April 8, 2014.
- Milliard, Coline. 'Robert Mapplethorpe Takes Over Paris, Are the French Ready?,' *Artnet News*, March 26, 2014.
- 2013 'Thaddaeus Ropac Turns 30,' *AMA Newsletter*, August 8, 2013.
- Sutton, Benjamin. 'Mapplethorpe Foundation, Margulies Among Whitney's 2013 American Art Award Honorees,' *ARTINFO*, April 10, 2013.
- Horyn, Cathy. 'Before they Were Legendary,' *The New York Times*, March 27, 2013.
- 'Top Recommendations: The Armory Show, ADAA: The Art Show,' *Gallery Intell*, March 7, 2013.
- Johnson, Ken. 'Going Solo Has Its Day, in a Hodgepodge of Styles,' *The New York Times*, March 7, 2013.
- Lohrasbe, Shireen. 'Emphasis on Solo Booths at ADAA: The Art Show,' *Whitewall*, March 6, 2013.
- 'Sean Kelly Gallery. ADAA: The Art Show 2013,' *New York Art Scene Through the Eyes of Robert Mapplethorpe (Video)* *Gallery Intell*, March 2013.
- 2012 Loos, Ted. 'Deal Brings Mapplethorpe Shows,' *The New York Times*, October 26, 2012.
- 'James Franco channels Robert Mapplethorpe,' *German GQ*, March 2012.
- 'Art Exhibitions: Robert Mapplethorpe, the First Retrospective in Milan,' *Lomography*, February 25, 2012.
- 2011 Meffre, Anne-Claire. 'Robert Mapplethorpe par Sofia Coppola,' *Le Figaro*, November 23, 2011.

- Cembalest, Robin. 'Gee, I'm a Tree,' Tablemag.com, November 3, 2011.
- 'Before Facebook censors us, we'll do it ourselves,' The Art Newspaper, September 2011.
- Cooper, Ashton. 'My Mapplethorpe: Cindy Sherman, David Hockney, Vik Muniz, and Other Artists on Curating the Provocative Photographer's Art,' ARTINFO, July 19, 2011.
- Hood, John. 'Exploring Robert Mapplethorpe's Portraits of Cultural Icons,' Flavorpill, June 22, 2011.
- Kennedy, Randy. 'A Resurgence in Art Buying Over the Web,' The New York Times, June 21, 2011.
- 'Robert Mapplethorpe,' New York Magazine, June 6, 2011.
- Thérond, Eve. 'A chacun son Mapplethorpe,' En Direct de New York, June 1, 2011.
- 'Robert Mapplethorpe: 50 Americans,' Out Magazine, June 2011.
- Karcher, Eva. 'Herzstücke, Einst skandalös, heute ein Klassiker: 50 Amerikaner wählen für eine Ausstellung in New York ihr Lieblingsfoto von ROBERT MAPPLETHORPE,' Vogue, June 2011.
- Malek, Paulina. 'About Town,' The New York Observer, Summer 2011.
- 'Art, Galleries-Chelsea, Robert Mapplethorpe: 50 Americans,' The New Yorker, May 30, 2011.
- Siegel, Miranda. 'Art,' New York Magazine, May 30, 2011.
- 'Robert Mapplethorpe: 50 Americans,' The New Yorker, May 20, 2011.
- Jovinelly, Joann. 'Robert Mapplethorpe – 50 Americans,' Cititour, May 13, 2011.
- Goffo, Andrea. 'Sean Kelly Racconta Robert Mapplethorpe, con la mostra 'americani qualunque' nella sua galleria,' Vogue Italia, May 12, 2011.
- Miranda, Carolina A. 'This Week: Must-See Arts in the City,' WNYC, May 12, 2011.
- 'Robert Mapplethorpe, 50 Americans,' Obit Magazine, May 10, 2011.
- 'Robert Mapplethorpe,' New York Magazine, May 9, 2011.
- 'Robert Mapplethorpe: 50 Americans, May 7 – Jun 18, 2011,' Artnet, May 6, 2011.
- 'Eine Gute Wahl,' German Vogue, May 6, 2011.
- Taylor, Leah. 'Robert Mapplethorpe: 50 Americans,' Flavorpill, May 6, 2011.
- Galperina, Marina. 'Americans Select Their Favorite Robert Mapplethorpe Photographs,' Flavorwire, May 6, 2011.
- Michals, Susan. 'Photos: Bruce Weber and Ingrid Sischy on Robert Mapplethorpe's Legacy,' Vanity Fair, May 6, 2011.
- 'Robert Mapplethorpe '50 Americans' at Sean Kelly Gallery,' Living Proof Magazine, May 5, 2011.
- 'New York: What Robert Mapplethorpe Means in 2011,' Departures Dispatch, May 5, 2011.
- 'Sean Kelly Gallery: Robert Mapplethorpe, '50 Americans',' TimeOut, May 5-11, 2011.

'50 Americans | Mr. Cartoon on His Favorite Mapplethorpe,' Curated, May 5, 2011.

Martin, Alison. 'Diverse New York City photographer's works hit Chelsea this month,' Examiner.com, May 3, 2011.

'Hot List: Swing vote,' Harper's Bazaar, May 2011.

Robertson, Rebecca. 'Union of the States,' ARTnews, May 2011.

'Union of the States,' ARTnews, May 2011.

Caine, Paul. '50 Americans,' Nylon Magazine, May 2011.

Cash, Stephanie. 'Everyone's a Critic (or curator),' Art in America, May 2011, p. 40.

'Mapplethorpe, Revisited,' Details Magazine, May 2011.

Apter, Seth. 'Must-See May Art Exhibits in Chelsea,' NearSay, April 29, 2011.

Britt, Douglas. 'Must-See Photography: In a world saturated with images, curate exhibits at Texas Gallery, FotoFest and HCP expose viewers to the best lens-based work,' Houston Chronicle, April 8, 2011.

Suddath, Claire. 'Robert Mapplethorpe,' Time, April 05, 2011.

Sheets, Hilarie M. 'The Writing on the Wall,' ARTnews, April 2011.

Temple, Katherine. 'Fine Photographs, Exceptional Prices,' Arts and Collections International, March 24, 2011.

Vogel, Carol. 'Inside Art: Mapplethorpe Revisited,' The New York Times, March 18, 2011.

Vogel, Carol. 'Simultaneous Shows, One Indoors, One Out: Mapplethorpe Revisited,' The New York Times, March 17, 2011

Thatcher, Jennifer. 'Robert Mapplethorpe: Night Work,' ArtReview Magazine, March 15, 2011.

D'Addario, Daniel. 'Spring Arts Preview: Top 10 Art Exhibitions,' The New York Observer, March 8, 2011.

'Mapplethorpe archive moves to West Coast,' FlashArtonline.com, February 11, 2011.

Wagley, Catherine. 'Looking at Los Angeles: Owning Robert Mapplethorpe,' Art:21, February 10, 2011.

Knight, Christopher. 'L.A. the right home for Robert Mapplethorpe collection,' Los Angeles Times, February 9, 2011.

Allsop, Laura. 'Scissor Sisters tap into Robert Mapplethorpe's photography,' CNN Entertainment, January 27, 2011.

2010 'Damien Hirst Gives Gagosian a Baby Skull for Xmas, Patti Smith on Smithsonian Censorship, and More Must-Read Art News,' Artinfo, December 23, 2010.

Miller, Ben. 'Museum and Gallery Exhibitions of 2010: Curators choose their favorites,' Culture24, December 21, 2010.

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Peers, Alexandra. 'Art Is Inn,' The New York Observer, December 7, 2010.

Wolfson, Elizabeth. 'Music and Art,' Art21, December 7, 2010.

Capps, Kriston. 'Artist to Project Wojnarowicz Video Onto NPG During Protest,' Washington City Paper, December 2, 2010.

Capps, Kriston. 'Follow the Money: How Will The Wojnarowicz Controversy Affect the Bottom Line?,' Washington City Paper, December 2, 2010.

Sheperd, Kate. 'Tap into your inner Blake, like Patti Smith does,' Medill Reports Chicago, December 2, 2010.

Capps, Kriston. 'Bulls on Parade: How the GOP Picks (and Loses) Its Battles,' Washington City Paper, December 1, 2010.

'Sterling Ruby & Robert Mapplethorpe,' The Art Newspaper, December 2009, p. 60.

Flett, Kathryn. 'Kathryn Flett: Call me a prude, but...,' The Guardian, November 13, 2010.

'Franco May Play Mapplethorpe,' Advocate, October 15, 2010.

'Kunsthalle Wien Examines the Portrait from Mapplethorpe to Goldin,' artdaily.org, October 13, 2009.

Harris, Gareth. 'Can Scissor Sisters cut it as curators,' The Art Newspaper, October 13, 2010.

Gage, Marjorie E. 'Full Exposure,' New York Spaces, October 2009, Cover, p. 86-93.

Doran, Ann. 'The Original Copy: Photography of Sculpture, 1839 to Today,' Time Out New York, Sep 16–22, 2010.

Loos, Ted. 'Portraits Shed Light Through Gay Prism,' The New York Times, September 9, 2010.

'Top 10 Shows to See In New York City,' ARTINFO, August 5, 2010.

Kiss, Jemima. 'From the bedroom to the Guggenheim: search is on for a YouTube masterpiece,' The Guardian, June 14, 2010.

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'Vanities from Caravaggio to Damien Hirst at Musée Maillol,' Art Daily, February 5, 2010.

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'Major Robert Mapplethorpe Retrospective in Düsseldorf,' PR Web, January 13, 2010.

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COLLECTIONS

The Art Institute of Chicago, USA
Australian National Gallery, Canberra, Australia
Bank of America Collection, San Francisco, USA
Boston Museum of Fine Arts, Boston, USA
Bowdoin College Museum of Art, Brunswick, Maine, USA
Center for Creative Photography, University of Arizona, USA
Centre Pompidou, Paris, France
Chase Manhattan Bank Collection, New York, USA
Chrysler Museum, Norfolk, Virginia, USA
Corcoran Gallery of Art, Washington, USA
Dallas Museum of Art, Dallas, Texas, USA
Frankfurter Kunstverein, Frankfurt, Germany
George Eastman House, Rochester, New York, USA
Getty Museum, Malibu, California, USA
Solomon R. Guggenheim Museum, New York, USA
Hara Museum of Contemporary Art, Tokyo
High Museum of Art, Atlanta, USA
International Center of Photography, New York, USA
Israel Museum, Jerusalem, Israel
La Jolla Museum of Contemporary Art, California, USA
Madison Art Center, Wisconsin, USA
Metropolitan Museum of Art, New York, USA
Moderna Museet, Stockholm, Sweden
Museum Ludwig, Cologne, Germany
Museum of Art, Norman, Oklahoma, USA
Museum of Fine Arts, Houston, Texas, USA
Museum of Modern Art, New York, USA
National Archives of Canada, Ottawa
National Portrait Gallery, London, United Kingdom
New Orleans Museum of Art, Louisiana
Portland Center of the Visual Art, California, USA
San Francisco Museum of Modern Art, California, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tampa Museum of Art, Florida
Tweed Museum of Art, Duluth, Minnesota

Victoria & Albert Museum, London, United Kingdom
Wadsworth Atheneum, Hartford, USA
Whitney Museum of American Art, New York, USA