

## SIMON STARLING

Born in 1967 in Epsom, United Kingdom  
Lives and works in Copenhagen, Denmark

### EDUCATION

1990-1992 MFA Glasgow School of Art  
1987-1990 BA (Hons) Photography Nottingham Polytechnic  
1986-87 Maidstone College of Art

### AWARDS

2005 Turner Prize, Tate Britain, London, United Kingdom  
2004 Nominee for The Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, USA  
1999 Blinky Palermo Prize, Galerie Fur Zeitgenossiche Kunst, Leipzig, Germany  
Henry Moore Sculpture Fellowship, Duncan and Jordanstone College of Art, Dundee, United Kingdom  
Paul Hamlyn Foundation Award for Artists, London, United Kingdom

### SOLO EXHIBITIONS

2019 'A-A', B-B", Galleria Franco Noero, Turin, Italy  
'A-A', B-B", The Modern Institute, Glasgow, United Kingdom  
'In the Hotseat', KMAC Museum, Kentucky, USA  
'Catherine, Masahiko, Rex and the Others', Le Plateau, Paris, France  
'Video of the Month', Hessisches Landesmuseum, Darmstadt, Germany  
2018 'General Rehearsal', Moscow Museum of Modern Art, Moscow  
Kanal-Centre Pompidou, Brussels, Belgium  
'Thrill of Heights', OK Offenes Kulturhaus, Linz, Austria  
'5x5x5 Programme', Manifesta 12, Palermo, Italy  
'Double Take', Last Tango, Zurich, Switzerland  
'Parcours', Museum der Kulturen, Basel (As part of Art Basel 2018), Switzerland  
2017 'Stitched, Stretched, Cut, Carved, etc.', neugerriemschneider, Berlin, Germany  
'The Liminal Trio plays the Golden Door', Casey Kaplan, New York, USA  
'Contemporary Art in Hospitals', KØS, Køge, Denmark  
'A Synchronology: the contemporary and other times', Hunterian Art Gallery, Glasgow, United Kingdom

'A l'ombre du pin tordu', Musée Régional d'Art Contemporain Occitanie /  
Pyrénées-Méditerranée – Sérignan, France

- 2016 'Simon Starling: Collected Works', Rennie Collection, Vancouver, Canada  
'Simon Starling: At Twilight', Japan Society, New York, USA  
'At Twilight', The Common Guild, Glasgow, United Kingdom  
'Red, Green, Blue, Loom Music', Galleria Franco Noero, Turin, Italy  
'Zum Brunnen', Kunstmuseum St. Gallen, St. Gallen, Switzerland  
'Simon Starling', Nottingham Contemporary, Nottingham, United Kingdom  
'Simon Starling', Backlit, Nottingham, United Kingdom
- 2015 'Nine Feet Later', The Modern Institute, Glasgow, United Kingdom  
'Kunstpark', Ordrupgaard, Charlottenlund, Denmark  
'Metamorphology', MAC Montréal, Canada  
'Bowls, Plates', Casa Luis Barragán, Mexico City, Mexico  
'El Eco' (In collaboration with Pilar Pellicer and Yasuo Miichi), Museo  
Experimental el Eco, Mexico City, Mexico
- 2014 'Metamorphology', Museum of Contemporary Art Chicago, USA  
'Simon Starling: Pictures for an Exhibition', Arts Club of Chicago, USA  
'Project Gallery: Simon Starling', Pérez Art Museum Miami, USA  
'In Speculum', City Gallery Wellington, New Zealand  
'The Expedition', Statens Museum for Kunst, Copenhagen, Denmark
- 2013 'Loft Lift', Public Art Agency Sweden, Stockholm, Sweden  
'Offenes Depot #3 - Staatsgalerie Stuttgart', Stuttgart, Germany  
'In Speculum', Institute of Modern Art, Brisbane, Australia  
'In Speculum', Monash University Museum of Art, Caulfield East, Australia  
'Simon Starling', Modern Art Oxford, Oxford, United Kingdom  
'Black Drop', Radcliff Observatory, Oxford, United Kingdom  
'Simon Starling *Phantom Ride*', Duveen Galleries - Tate Britain, London, United  
Kingdom
- 2012 'Triangulation Station B', neugerriemschneider, Berlin, Germany  
'Triangulation Station A', Casey Kaplan, New York, USA  
'Loft Lift', H+, Helsingborg, Sweden  
'Reprototypes, Triangulations and Road Tests', Thyssen-Bornemisza Art  
Contemporary, Vienna, Austria  
'Trois cent cinquante kilogrammes par mètre carré', La Kunsthalle Mulhouse,  
Mulhouse Cedex, France
- 2011 'Simon Starling', Kunsthal Charlottenborg, Copenhagen, Denmark  
'F as in Foglia', Galleria Franco Noero, Turin, Italy  
'Recent History', Tate St. Ives, Cornwall, United Kingdom  
'Project for a Masquerade (Hiroshima)', Hiroshima City Museum of Contemporary  
Art, Hiroshima, Japan  
'e.g.', (with Superflex), Kunsthaus Graz, Universalmuseum Joanneum, Graz,  
Austria
- 2010 'Red Rivers', Kamel Mennour, Paris, France  
'Recent History', Contemporary Art Centre, Málaga, Spain  
'Project for a Masquerade (Hiroshima): The Mirror Room', The Modern Institute/  
Toby Webster Ltd, Glasgow, United Kingdom
- 2009 'Red White Blue', Casey Kaplan, New York, USA  
'THEREHERETHENTHERE (Works 1997 - 2009)', Musée D'Art Contemporain  
Du Val-De-Marne (MAC/VAL), Vitry-sur-Seine, France

- 'THEREHERETHENTHERE (La Source)', Parc Saint Léger, Centre d'art Contemporain, Pougues-les-Eaux, France  
 'Inverted Retrograde Theme, USA (House for a Song Bird)', Bass Museum of Art, Miami Beach, USA  
 'The Long Ton', neugerriemschneider, Berlin, Germany  
 'Under Lime', Temporäre Kunsthalle, Berlin, Germany  
 'Blackout', (with Superflex), Kunsthallen Brandts, Odense, Denmark
- 2008  
 'The Nanjing Particles', MASS MoCA, North Adams, USA  
 'Richard Long and Simon Starling', Spike Island, Bristol, United Kingdom  
 'Concrete Light', Limerick City Gallery of Art, Limerick, Ireland  
 'Three Birds, Seven Stories, Interpolations and Bifurcations', Ludwig Múzeum, Budapest, Hungary  
 'Plant Room', Kunstraum Dornbirn, Dornbirn, Austria  
 'Project for a Public Sculpture (After Thomas Annan)', The Modern Institute, Glasgow, United Kingdom  
 'Three Birds, Seven Stories, Interpolations and Bifurcations', Galleria Franco Noero, Turin, Italy  
 'Cuttings (supplement)', The Power Plant, Toronto, Canada
- 2007  
 'Nachbau/Reconstruction', Städtischen Kunstmuseum zum Museum Folkwang, Essen, Germany  
 'Simon Starling: Autoxylopyrocycloboros', Musée d'art contemporain du Val-de-Marne - MAC/VAL, Vitry-sur-Seine, France  
 'Particle Projection (Loop)', Wiels Centre for Contemporary art, Brussels, Belgium  
 'Simon Starling', Casey Kaplan, New York, USA
- 2006  
 'Simon Starling', Heidelberger Kunstverein, Germany  
 'Wilhelm Noack oHG', neugerriemschneider, Berlin, Germany  
 'Autoxylopyrocycloboros', Cove Park, United Kingdom  
 '24 hr. Tangenziale', Galleria Franco Noero, Turin, Italy
- 2005  
 'C.A.M.', Void Gallery, Derry, Ireland  
 'Cuttings', Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
- 2004  
 'Tabernas Desert Run', The Modern Institute, Glasgow, United Kingdom  
 'Exposition', Fundación Joan Miró, Barcelona, Spain  
 'One Ton', neugerriemschneider, Berlin, Germany  
 'Simon Starling', Casey Kaplan, New York, USA
- 2003  
 'Djungle', South London Gallery, United Kingdom  
 'Work, Made-Ready, In Light of Nature', MACRO, Rome, Italy  
 'Simon Starling', Villa Arson, Nice, France  
 'Carbon', Kunsthalle Münster, Münster, Germany
- 2002  
 'Matthew Jones / Simon Starling', Museum of Contemporary Art, Sydney, Australia  
 'Kakteenhaus', Portikus, Frankfurt, Germany  
 'Hammer Projects – Simon Starling', UCLA Hammer Museum, Los Angeles, USA  
 'Djungle', Dundee Contemporary Arts, Dundee, United Kingdom  
 'Flaga (1972-2000)', Galleria Franco Noero, Turin, Italy  
 'Inverted Retrograde Theme, USA', Casey Kaplan, New York, USA
- 2001  
 'Simon Starling: Work Made-Ready, Les Baux de Provence', Kunstverein Hamburg, Hamburg, Germany  
 'Burn Time/Reading Room', Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen, Germany

- 'Burn Time', Lichthaus Plus Neue Kunst, (project) Bremen, Germany  
 'Inverted Retrograde Theme', Seccession, Vienna, Austria  
 'East Doors (North)', Harris Museum & Art Gallery, Preston, United Kingdom  
 'Burn Time', neugerriemschneider, Berlin, Germany  
 'Simon Starling', John Hansard Gallery, Southampton, United Kingdom  
 'Poul Henningsen & Simon Starling', Cooper Gallery, Dundee, United Kingdom  
 'CMYK/RGB', FRAC Languedoc-Roussillon, Montpellier, France
- 2000 'Open Studio', Camden Arts Centre, London, United Kingdom  
 'Method 1: Simon Starling', Signal, Malmö, Sweden  
 Studio 2000, Cologne, Germany
- 1999 'Blinky Palermo Prize', Galerie Fur Zeitgenössische Kunst, Leipzig, Germany
- 1998 'Moderna Museet Projekt', Moderna Museet, Stockholm, Sweden  
 'Le Jardin Suspendu', The Modern Institute, Glasgow, United Kingdom
- 1997 'Blue Boat Black', Transmission Gallery, Glasgow, United Kingdom
- 1995 'An Eichbaum Pils Beer Can...' The Showroom, London, United Kingdom  
 'Simon Starling', KX. Kampnagel, Kabinett für Zeichnung, Kampnagel, Hamburg, Germany
- 1991 'Museum Piece', (with Paul Maguire), Mackintosh Museum, Glasgow School of Art, Glasgow, United Kingdom

## GROUP EXHIBITIONS

- 2020 Oku-Noto Triennale, Suzu, Japan (forthcoming)
- 2019 'The Seventh Continent', 16th Istanbul Biennial, Istanbul, Turkey  
 'Viagem ao Princípio: Ida e Volta. 30 anos da Coleção de Serralves', Serralves Museum, Porto, Portugal  
 'Masks. A New Perspective on an Old Subject', Aargauer Kunsthau, Aarau, Switzerland  
 'Thrill of Heights', OK Offenes Kulturhaus, Linz, Austria  
 'In The Hot Seat', KMAC Museum, Louisville, USA  
 'Dig Drill Dump Fill Push Pull Empty Full', Kunsthau Langenthal, Switzerland
- 2018 'General Rehearsal', Moscow Museum of Modern Art, Moscow & V-A-C Foundation, Russia  
 'Proregress. Art in an Age of Historical Ambivalence', 12th Shanghai Biennale, Shanghai, China  
 'Thrill of Heights', OK Offenes Kulturhaus, Linz, Austria  
 'Ecologies of Landscape', Barbara Edwards Contemporary, Toronto, Canada  
 'Double Take', Last Tango, Zurich, Switzerland  
 'Thrill of Heights', OK Offenes Kulturhaus, Linz, Austria  
 'Den Frie Udstilling 2018', Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
 'Groundwork', Goonhilly Earth Station, Cornwall, United Kingdom  
 'n.c.n.d.n.t.', neugerriemschneider, Berlin, Germany  
 'Chair, Chair, Chair, Lamp, Table, Bed, Sofa' – Furniture by Artists, David Risley Gallery, Copenhagen, Denmark  
 'Darbyshire, Gander, Pica, Starling', Hayward Gallery – HENI Project Space Southbank Centre, London, United Kingdom  
 'Artists who make music Musicians who make art', Queens Park Railway Club, Glasgow, United Kingdom  
 'Den Frie Udstilling 2018', Den Frie, Copenhagen, Denmark

- 'Groundwork', Goonhilly Earth Station, Cornwall, United Kingdom
- 2017 'While I was also listening to David, Eleanor, Mariana, Genk, David, Jean, Mark, Daphne, Pierre, Shima, Simon, Zin, Christian and Virginie', LA CRIÉE – Centre d'Art Contemporain, Rennes, France  
 'L'emozione dei COLORI nell'arte', Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
 'Cosmic Spring', Centre Pompidou Metz, Metz, France  
 'Les objets domestiquent', FRAC Nord-Pas-de-Calais, Dunkerque, France  
 'Alors que j'écoutais moi aussi...', La Criée centre d'art contemporain, Renne, France  
 'Like a Moth to a Flame', Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 'A Synchronology: The Contemporary and Other Times', Hunterian Art Gallery, Glasgow, Scotland  
 Contemporary Art in Hospitals', KØS, Køge, Denmark  
 'little lower layer', MCA, Chicago, USA  
 'The Garden - End of Times, Beginning of Times. The Present and The Future', Aaros Triennial, Aarhus, Denmark
- 2016 'The Liquid Mountain', Museum Valkhof, Nijmegen, The Netherlands  
 'L'esprit du Bauhaus', Musée des arts décoratifs, Paris, France  
 'The Sun Placed in the Abyss', Columbus Museum, USA  
 'Das Loch', Künstlerhaus Bremen, Bremen, Germany  
 'Plant Culture', Attenborough Arts Centre, Leicester, United Kingdom  
 'As with all bright constellations', Lothringer 13 Halle, Munich, Germany  
 'The Scottish Endarkenment', Dovecot Gallery, Edinburgh, United Kingdom  
 'Radical Seafaring', Parrish Art Museum, New York, USA  
 'Reset Modernity!', ZMK, Karlsruhe, Germany  
 'Surrogates', Griffin Art Projects, North Vancouver, Canada  
 'Légende', FRAC Franche-Comté, Besançon, France  
 'La Camera. Sulla Materialità della fotografia', Palazzo de'Toschi, Bologna, Italy  
 'Habile beauté - L'Art comme processus', Frac Occitanie, Montpellier, France
- 2015 'Collected by Thea Westreich Wagner and Ethan Wagner', The Whitney, New York, USA  
 'Camera of Wonders', Centro de la Imagen, Mexico City, Mexico (travelling to Museo de arte modern Medellín and Casa França-Brasil 2016/2017)  
 'A story within a story...', Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden  
 'Making It', The Space, Sevenoaks, United Kingdom  
 'RAY 2015 Fotografieprojekte – Imagine Reality', MMK, Museum für moderne Kunst, Frankfurt, Germany  
 'Station to Station', Barbican, London, United Kingdom  
 'Eppur si muove - Art and technic, a shared space', Mudam, Luxembourg City, Luxembourg  
 'Tesla', VITRARIA Glass Museum, Venice, Italy  
 'Traces and Remains: Inquiries into the Present', The Coppel Collection, Mexico City, Mexico (travelling to Hospicio Cabañas, Guadalajara; Museo Amparo, Puebla; Antiguo Colegio de San Ildefonso, Mexico City)  
 'Re-Corbusier, Maison La Roche - Foundation Le Corbusier, Paris, France  
 'MetaModern', Krannert Art Museum, USA (travelling to Scottsdale Museum of Contemporary Art, Palm Springs Museum of Art, Cincinnati Art Museum, Orlando Museum of Art and DeVos Museum in Michigan)
- 2014 'I'm Yours', Standard, Oslo, Norway  
 'They Used to Call it the Moon', Baltic Centre for Contemporary Art, Gateshead, United Kingdom

- 'One Million Years - System und Symptom', Museum für Gegenwartkunst / Kunstmuseum Basel, Basel, Switzerland  
 'curated by\_vienna', Galerie Martin Janda, Vienna, Austria  
 Yokohama Triennale 2014, Yokohama, Japan  
 'Private Utopia: Contemporary Works from the British Council Collection', travelling to four museums in Japan  
 'Histories I: Works from the Serralves Collection', Serralves Museum, Porto, Portugal  
 'Generation', Scottish National Gallery of Modern Art, Glasgow, United Kingdom  
 'New Collection Display', Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland  
 'Body & Void: Echoes of Henry Moore in Contemporary Art', The Henry Moore Foundation, Hertfordshire, United Kingdom  
 'The Dying of the Light: Film as Medium and Metaphor', MASS MoCA, North Adams, USA  
 'Die Gegenwart der Moderne', Mumok, Vienna, Austria  
 'Metal', AV Festival, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
- 2013 'A Whole Range of Furtively Titillating Stereotypes', Galerie Micheline Szwajcer, Antwerp, Belgium  
 'Seven films about space and time', neugerriemschneider, Berlin, Germany  
 'The Way of the Shovel', Museum of Contemporary Art Chicago - MCA, USA  
 'Aquatopia. Imaginary of the Deep', Tate St Ives, Cornwall, United Kingdom  
 'Cross Over – Photography of Science-Science of Photography', Museum Winterthur, Winterthur, Switzerland  
 'Group Show', Jean-Gabriel Mitterrand Gallery, Paris, France  
 'Aquatopia. Imaginary of the Deep', Nottingham Contemporary, Nottingham, United Kingdom  
 'Le Pont', Marseilles Contemporary Art Museum, Marseilles, France  
 'Tipping Point', Wolverhampton Art Gallery, Wolverhampton, United Kingdom  
 'Festival Island #2', Cneai, Chatou, France  
 'La Fabrique des Possibles', FRAC Provence-Alpes-Côte-d'Azur, Marseilles, France  
 'art is: new art. Reflections on Schönberg in contemporary art', Arnold Schönberg Center, Vienna, Austria  
 'Ja Natuurlijk', Gemeentemuseum, Den Haag, The Netherlands  
 'Puppet Show', Eastside Projects, Birmingham, United Kingdom
- 2012 'The Simple Life', Kunstverein Springhornhof, Neuenkirchen, Germany  
 '9th Shanghai Biennale', Shanghai, China  
 'Tomorrow Was Already Here', Museo Tamayo, Mexico City, Mexico  
 'Tales of the City: Art Fund International and the GoMA collection', GOMA, Glasgow, United Kingdom  
 'On the Edge of the World: Selected works from the British Council Collection', Oriol Myrddin Gallery, Camarthen, United Kingdom  
 'Plus de croissance: un capitalisme idéal...', Centre d'art contemporain de la Ferme du Buisson, Noisiel, France  
 'Camera Work', The Adam Art Gallery, Victoria University of Wellington, New Zealand
- 2011 'The Inaccessible Poem', Mario Merz Foundation, Turin, Italy  
 'Found in Translation, Chapter L', Casino-Luxembourg, Luxembourg  
 'Le Printemps de Septembre – à Toulouse 2011', Toulouse, France  
 'Carlo Mollino. Maniera Moderna', Haus der Kunst, Munich, Germany  
 'Mystics or Rationalists?', Ingleby Gallery, Edinburgh Art Festival, Edinburgh, United Kingdom  
 MOMENTUM 2011 6th Nordic Biennial for Nordic Contemporary Art,

- Moss, Norway  
 'Ostalgia', New Museum of Contemporary Art, New York, USA  
 'Staging the Archive', MACE Museu de Arte Contemporanea de Elvas, Elvas, Portugal
- 2010  
 'BOOK SHOW', Eastside Projects, Birmingham, United Kingdom  
 'Unsichtbare Schatten – Bilder der Verunsicherung' (with Superflex), MARTa Herford, Herford, Germany  
 'A Place Out of History', Museo Tamayo Arte Contemporaneo, Mexico City, Mexico  
 'Les Lendemain d'hier', Musée d'art contemporain de Montréal, Montréal, Canada  
 'Languages and Experimentations', MART museum, Rovereto, Italy  
 'FALL OUT', Malmö Konsthall, Malmö, Sweden, and Gl. Holtegaard, Holte, Denmark  
 'Tracks, Traces and Transformations', Nest, Den Haag, The Netherlands
- 2009  
 'Radical Nature, Art & Architecture for a Changing Planet 1969 - 2009', Barbican Art Centre, London, United Kingdom  
 'Printed Matter - Set 6 aus der Sammlung des Fotomuseum Winterthur', Fotomuseum Winterthur, Winterthur, Switzerland  
 'Space as Medium', Miami Art Museum, Miami, USA  
 'Free as Air and Water', The Cooper Union, New York, USA  
 'Capturing Time', Kadist Art Foundation, Paris, France  
 'Fare Mondi/Making Worlds', Italian Pavilion at Giardini, 53<sup>rd</sup> Venice Biennial, Venice, Italy  
 'The Quick and the Dead', Walker Art Center, Minneapolis, USA  
 'Altermodern', Tate Triennial, Tate Britain, London, United Kingdom  
 'The Space of the Work and the Place of the Object', Sculpture Center, New York, USA
- 2008  
 'Objects of Value', Miami Art Museum, Miami, USA  
 'Free Radicals', Artnews Projects, Berlin, Germany  
 'Mexico: Expected/Unexpected Collection Isabel et Agustin Coppel', La Maison Rouge, Paris, France. (Traveled to various venues).  
 'Cronostasi: Filmic Time and Photographic Time', Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
 'Close Up', Fruitmarket Gallery, Edinburgh, United Kingdom  
 'Brussels Biennial 1', Brussels, Belgium  
 'The Greenroom: Reconsidering the Documentary and Contemporary Art', Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA  
 'Scotland and Venice – 2003, 2005, 2007', Pier Arts Centre, Orkney, United Kingdom  
 'Reality Check', Statens Museum for Kunst, Copenhagen, Denmark  
 'What is Life - Christine Borland, Graham Fagen, Simon Starling', The Plant Exhibition Hall, Royal Botanic Garden, Edinburgh, United Kingdom  
 'Compromised Places: Topography and Actuality', Museo Colecciones (ICO), Madrid, Spain  
 'Peripheral Vision and Collective Body', Museion, Bolzano, Italy  
 'Ephemera', Green on Red Gallery, Dublin, Ireland  
 'Les Ateliers de Rennes – Biennale d'art contemporain', Musée des Beaux-Arts de Rennes, 1<sup>st</sup> Rennes Biennial, Rennes, France  
 'Master Humphrey's Clock', De Appel, Amsterdam, The Netherlands  
 'History in the Making: a retrospective of the Turner Prize', Mori Art Museum, Tokyo, Japan, traveling to the Moscow Museum of Art, Moscow, Russia  
 'Amateurs', CCA Wattis Institute for Contemporary Arts, San Francisco  
 'Of this tale I cannot guarantee a single word', Royal College of Art Galleries, London, United Kingdom

- 'La Marge d'Erreur', Centre d'art contemporain la synagogue de Delme, Delme, France  
 'ITALIA ITALIE ITALIEN ITALY WŁOCHY', ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy  
 'Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser', Casey Kaplan, New York, USA  
 'Martian Museum of Terrestrial Art', Barbican Art Centre, London, United Kingdom  
 'Greenwashing', Fondazione Sandretto Re Rebaudengo, Turin, traveled to Palazzo Ducale di Laurino, Salerno, Italy  
 'Schöner Wohnen', neugerriemschneider, Berlin, Germany  
 'Gravity. Colección Ernesto Esposito', ARTIUM Centro – Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain  
 'P2P', Casino Luxembourg - Forum d'art contemporain, Luxembourg  
 'Leftovers', Mariano Pichler Collection, Micamoca, Berlin, Germany
- 2007
- 'Kintsugi, Simon Starling', "Appenzell Biennale", Aktuelle Kunst im Schaukasten Herisau, Switzerland  
 'This Winter', Casey Kaplan, New York, USA  
 'Wenn Handlungen Form werden', Neues Museum, Nuremberg, Germany  
 'The History of a Decade That Has Not Yet Been Named', Biennale d'art contemporain, Lyon, France  
 'Turner Prize: A Retrospective 1984-2006', Tate Britain, London, United Kingdom  
 'Hiram', Galleria Antonio Ferrara, Reggio Emilia, Italy  
 'Nachvollziehungsangebote', WUK - Kunsthalle Exnergasse, Vienna, Austria  
 'Out of Art', Centre Pasqu'ART, Biel, Switzerland  
 'Rouge baiser', FRAC - Pays de la Loire, Carquefou, France  
 'Visiones del Paraiso - Utopias, Distopias, Heterotopias', Espacio 1414, Santurce, Puerto Rico  
 'Des Mondes Perdus', CAPC, Musée d'art Contemporain Bordeaux, Bordeaux, France  
 'Made in Germany, Young Contemporary Art from Germany', Kestner, Gesellschaft, Kunstverein Hannover and Sprengel Museum Hannover, Germany  
 'ZPC Volet #3. Entreprises Singulières', MAC/VAL, Vitry-sur-Seine, France  
 'Held together with water', MAK – Museum für Angewandte Kunst, Vienna, Austria  
 'Still Life', The 8th Sharjah Biennial, Sharjah, United Arab Emirates  
 'László Moholy-Nagy & Simon Starling', Presentation House Gallery, Vancouver, Canada  
 'Immagini, Forme e Natura delle Alpi', Palazzo Pretorio, Fondazione Gruppo Credito Valtellinese, Sondrio, Italy  
 'Nicolas Bourriaud', 2nd Moscow Biennale of Contemporary Art, Moscow, Russia  
 'ARTFutures 2007', Bloomberg Space, London, United Kingdom
- 2006
- 'Blind Date Passau', Museum Moderner Kunst Stiftung Wörlen, Passau, Germany  
 'Breathing Time: Works from the Debra and Dennis Scholl Collection', Newcomb Art Gallery at Tulane University, New Orleans, USA  
 'Ecotopia', The Second ICP Triennial of Photography and Video, International Center of Photography, New York, USA  
 'Wo bitte geht's zum Öffentlichen?', Öffentlicher Raum Wiesbaden, Wiesbaden, Germany  
 'Transformation; Aus eigener Sammlung', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
 'On the Move II: Verkehrskultur', Westfälischer Kunstverein, Münster, Germany  
 'Strange I've Seen That Face Before - Kunst, Design, Architektur im Kopf', Städtisches Museum Abteiberg, Mönchengladbach, Germany  
 'Objet à part', La Galerie, Centre d'art Contemporain, Noisy-le-Sec, France



- 'Periferic 7: Focussing Iași, Strategies of Learning', Periferic Biennial, Iași, Romania  
 'If it didn't exist you'd have to invent it, a partial Showroom history', The Showroom, London, United Kingdom  
 'NowHere Europe - Trans:it. Moving Culture Through Europe', National Museum of Contemporary Art (MNAC), Bucharest, Romania  
 1st Busan Biennale, Busan, South Korea  
 'Casa aberta', INHOTIM centro de arte contemporanea, Minas Gerais, Brazil
- 2005
- Turner Prize, Tate Britain, London, United Kingdom  
 'Omaggio al Quadrato', Galleria Franco Noero, Turin, Italy  
 'Paralleles Leben/Parallel Life', Frankfurter Kunstverein, Frankfurt am Main, Germany  
 'Universal Experience: Art, Life, and the Tourist's Eye', Museum of Contemporary Art Chicago, MCA Chicago, Chicago, USA. Traveled to Haywaed Gallery, London, UK; MART, Rovereto, Italy  
 THE HUGO BOSS PRIZE 2004, Solomon R. Guggenheim Museum, New York, USA  
 'Ambiance Des Deux Cotes Du Rhin', Museum Ludwig, Cologne and K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
 'Lichtkunst aus Kunstlicht', Zentrum für Neue Kunst und Medientechnologie (ZMK), Karlsruhe, Germany  
 '36x27x10', White Cube, in the former Palace of Republic, Berlin, Germany  
 'The Forest: Politics, Poetics and Practice', Nasher Museum of Art at Duke University, Durham, USA  
 'The Party', Casey Kaplan, New York, USA  
 'Drive: Cars in Contemporary Art', Galleria d'Arte Moderna di Bologna, Bologna, Italy  
 'Bidbidobidiboo', Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 'En/Of', Museum Kurhaus Kleve, Cleves, Germany  
 'The Failure', Korridor, Berlin, Germany  
 'Academy Remix Symposium', Portikus, Frankfurt, Germany  
 'Goodbye Fourteenth Street', Casey Kaplan, New York, USA
- 2004
- 26° Bienal de São Paulo, São Paulo, Brazil  
 'Socle du Monde', Herning Kunstmuseum, Herning, Denmark  
 'LAB', Kröller Müller Museum Park, Otterlo, The Netherlands  
 'Elders – Elsewhere', Galerie Paul Andriessse, Amsterdam, The Netherlands  
 'Schöner Wohnen, kunst van heden voor alle dagen', BE-PART, platform voor actuele kunst, Waregem, Belgium  
 'Prototype: Contemporary Art Collection from Joe Friday's Collection', Carleton University Art Gallery, Ottawa, Canada  
 'In the Beginning there was the Journey', 28th Biennale de Arte de Pontevedra, Pontevedra, Spain  
 'Strange I've seen that face before', Gallery of Modern Art (GoMA), Glasgow, United Kingdom. Traveled to Museum Abteiberg, Mönchengladbach, Germany  
 'Art Needs an Operation', Casey Kaplan, New York, USA  
 'The Birthday Party', Collective Gallery, Edinburgh, United Kingdom
- 2003
- '4th Münsterland Sculpture Biennale', Münsterland, Marktplatz Beckum, Germany  
 'Outlook, International Art Exhibition,' Benaki Museum, Athens, Greece  
 'New Space! Group Show!', Franco Noero, Turin, Italy  
 'Moving Pictures', Solomon R. Guggenheim Museum, Bilbao, Spain  
 'Zenomap', Scottish Pavillion, 50th International Exhibition of Art, Venice Biennale, Venice, Italy  
 'Individual Systems', Curated by Igor Zabel, 50th International Exhibition of Art, Venice Biennale, Venice, Italy

- 'GNS (Global Navigation System)', Palais de Tokyo, Paris, France  
 'Independence', South London Gallery, London, United Kingdom  
 'Special Dédicace Rochechouart', Museum of Contemporary Art, Rochechouart, France  
 'I Moderni: The Moderns', Castello di Rivoli, Torino, Italy  
 'Faking Real', LeRoy Neiman Gallery, Columbia University School of the Arts, New York, USA  
 'Moderna Museet c/o Malmö Konsthall', Malmö Konsthall, Malmö, Sweden  
 'Hands Up, Baby, Hands Up!', Oldenburger Kunstverein, Oldenburg, Germany  
 'Imperfect Innocence: Debra and Dennis Scholl Collection', Contemporary Museum, Baltimore, traveled to Palm Beach Institute of Contemporary Art, Lake Worth, USA  
 'False Innocence', Fundación Joan Miró, Barcelona, Spain
- 2002
- Inter.Play', The Moore Space, Miami, USA, Traveled to Museo de Arte de Puerto Rico San Juan, Puerto Rico  
 'Still Life/Naturaleza muerta', Museo Nacional de Bellas Artes, Santiago, Chile, traveled to multiple venues  
 'Lap Dissolve', Casey Kaplan, New York, USA  
 'Sphere', Sir John Soane's Museum, London, United Kingdom  
 'Zusammenhänge herstellen', Kunstverein Hamburg, Germany  
 'Der Globale Komplex – Continental Drift', Grazer Kunstverein, Graz, Austria  
 'Happy Outsiders', Zacheta Gallery, Warsaw, Poland. Traveled to Katowice City Gallery, Poland and Pro Arte Institute, St. Petersburg, Russia  
 'My Head Is On Fire But My Heart Is Full Of Love', Charlottenborg Museum, Copenhagen, Denmark  
 'Manifesta 4', European Biennial of Contemporary Art, Frankfurt, Germany  
 'Wrong Time, Wrong Place', Kunsthalle Basel, Switzerland  
 'That Place', The Moore Space, Miami, USA  
 'Summer Cinema', Casey Kaplan, New York, USA  
 'Barby Asante, Journey into the East', The Showroom, London, United Kingdom  
 'Exchange and Transform', Kunstverein, Munich, Germany  
 'No Return – Positionen aus der Sammlung Haubrok', Museum Abteiberg, Munchengladbach, Germany  
 'Roma Roma Roma, Rome', Roma Roma Roma, Rome, Italy
- 2001
- 'Words and Things', CCA, Glasgow, United Kingdom  
 'The Larsen Effect', Casino Luxembourg, Luxembourg. Traveled to O.K. Center of Contemporary Art, Linz, Austria  
 'Squatters', Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal and Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
 'The Silk Purse Procedure', Spike Island and Arnolfini Gallery, Bristol, United Kingdom  
 '4 Circles', Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany  
 'Group show', Casey Kaplan, New York, USA  
 'Open Country', Musée Cantonal des Beaux-Arts, Luzern, Switzerland  
 'Here + Now: Scottish Art 1990-2001', various venues: Dundee Contemporary Arts; Generator Projects; McManus Galleries, Dundee and Aberdeen Art Gallery; Peacock Visual Arts, Aberdeen, Scotland  
 'Total Object Complete With Missing Parts', Tramway, Glasgow, Scotland  
 'Let's Get to Work', Susquehanna Art Museum and Art Gallery, Harrisburg, USA  
 'Strategies against Architecture II', Fondazione Teseco, Pisa, Italy  
 'G3NY', Casey Kaplan, New York, USA  
 Dévolver Vivent les Frac', Institut d'Art Contemporain, Villeurbanne, France
- 2000
- 'Play-Use', Witte de With, Rotterdam, The Netherlands  
 'Spacecraft', Bluecoat Display Centre, Liverpool, United Kingdom  
 'Future Perfect', CVA, Cardiff, United Kingdom

- 'Artifice', Deste Foundation, Athens, Greece  
 'If I Ruled the World', CCA, Glasgow, United Kingdom  
 'What If/Tänk om', Moderna Museet Stockholm, Stockholm, Sweden  
 'Manifesta 3', Ljubljana, Slovenia  
 'The British Art Show 5', Edinburgh, Scotland; London, Cardiff, Southampton, Birmingham, United Kingdom (touring)  
 'The work in this space is a response to the existing conditions and/or work previously shown within the space', neugerriemschneider, Berlin, Germany  
 'Micropolitique', Le Magasin, Grenoble, France  
 'Jim Lambie, Lucy McKenzie, Victoria Morton, Simon Starling, Cathy Wilkes, Jonnie Wilkes', Grant Selwyn Fine Art, Beverly Hills, USA  
 'Robieres/Roberies', Marres-Centre for Contemporary Art, Maastricht, The Netherlands
- 1999 'Fireworks', De Appel Arts Centre, Amsterdam, The Netherlands  
 'Fang den Hut', Galerie Eigen+Art, Leipzig, Germany  
 'The Office of Misplaced Events', 51 Cleveland St., London, United Kingdom  
 'Prime, Dundee Contemporary Arts, Dundee, United Kingdom  
 'Tyrebagger Sculpture Project', Aberdeenshire, United Kingdom  
 'If I ruled the World', The Living Art Museum, Reykjavik, Island  
 'Un Certain', ATA Centre d'Art Contemporain, Sofia, Bulgaria  
 'Dummy', Catalyst Arts project, Belfast, Ireland  
 'Thinking Aloud', Camden Art Centre, London, United Kingdom
- 1998 'Bad Faith', Three Month Gallery, Liverpool, United Kingdom  
 'Family', Inverleith House, Edinburgh, United Kingdom  
 'Reconstructions', Smart Project Space, Amsterdam, The Netherlands  
 'Strolling: The Art of Arcades, Boulevards, Barricades', Heide Museum of Modern, Victoria, Australia  
 'Bad Faith', Waygood Gallery, Newcastle, United Kingdom  
 'Lost and Found' Decima Gallery, London, United Kingdom  
 'The Modern Institute @ Sadie Coles HQ London', London, United Kingdom
- 1997 'L'Automne dans toutes ses collections', MAC, Marseille, France  
 'Nerve: Glasgow Projects', ArtSpace, Sydney, Australia  
 'Glasgow', Kunsthalle Bern, Bern, Switzerland  
 'B.c.c.', Cleveland and The Tannery, London, United Kingdom  
 'Fishing For Shapes', Künstlerhaus Bethanien, Berlin, Germany  
 'Wish You Were Here Too', 83 Hill St, Glasgow, United Kingdom
- 1996 'After You Made Me Soft Again', Galerie Barz, Hanover, Germany  
 'Once Removed', Laure Genillard, London, United Kingdom  
 'Kilt ou Double', La Vigie Art Contemporain, Nîmes, France  
 'Sick Building', Transmission Gallery at Globe Space, Copenhagen, Denmark  
 'City Limits', Staffordshire University, Stoke-on-Trent, United Kingdom  
 'Fishing for Shapes', Projektraum Voltmerstrasse, Hannover, Germany
- 1995 'Maikäfer Flieg Bunker', Hochbunker Köln-Ehrenfeld, Köln, Germany
- 1994 'Institute of Cultural Anxiety', ICA, London, United Kingdom  
 'About Place', Collective Gallery, Edinburgh, United Kingdom  
 'Miniatures', The Agency, London, United Kingdom  
 'Oriol Mostyn Open', Oriol Mostyn, Llandudno, United Kingdom  
 'Modern Art', Transmission Gallery, Glasgow, United Kingdom  
 'Die Zweite Wirklichkeit Aktuelle Aspekte des Mediums Kunst', Wilhelmshpalais, Stuttgart, Germany

- 1993 'BT New Contemporaries 1993-94', Touring: Manchester, Derry, Sheffield, Stoke-On-Trent, UK; Glasgow, United Kingdom  
 'Left Luggage', Hou Hanru's home, Paris, France (Travelling Exhibition)  
 'Matter and Fact', Collection Gallery, London, United Kingdom
- 1992 'Invisible Cities', Fruitmarket Gallery, Edinburgh, United Kingdom  
 'Three New Works', Transmission Gallery, Glasgow, United Kingdom  
 'Gesture No. 5', Post West Gallery, Adelaide, Australia

### **CURATED EXHIBITIONS**

- 2011 'The Inaccessible Poem', Mario Merz Foundation, Turin, Italy  
 2010 'Never The Same River (Possible Futures, Probable Pasts)', Camden Art Center, London, United Kingdom

### **PUBLIC PROJECTS**

- 2015 Commission for a public sculpture at Ordrupgaard, Copenhagen  
 2013 Loft Lift (stacked) Public Art Agency Sweden, Stockholm  
 2010 Commission for a public sculpture for the city of Lyon, France

### **SCREENINGS**

- 2019 Video des Monats. Ozeanische Gefühle 06: Simon Starling. Black Drop, Hessisches Landesmuseum, Darmstadt, Denmark  
 2018 Groundwork Project, Goonhilly Earth Station, Helston, United Kingdom  
 2017 Now it is Light, Cinema São Jorge, Lisbon, Portugal  
 Auto Vision: Medienkunst von Nam June Paik bis Pipilotti Ris, Kunsthalle Bremen, Bremen, Denmark  
 2016 Project for a Masquerade (Hiroshima), Noh Inspired 1 - Masking and Enmasking: Noh Theatre as a Strategy in Contemporary Art and Performance, Noh Theatre Festival, London, United Kingdom  
 2015 Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden  
 2013 Lo schermo dell'arte Film Festival, Florence, Italy  
 Radcliff Observatory, Oxford, United Kingdom  
 Rotterdam International Film Festival, Rotterdam, The Netherlands  
 Path - Shifting Frames, Berlin, Denmark  
 Cneai Festival Island #4, Pantin, France  
 Printemps de Septembre Festival, Toulouse, France

### **PRESS**

- 2019 'Conversation: Simon Starling', Tank, 27/08/2019  
 Fox, Killian: 'Simon Starling: 'It seemed like an irresistible moment to make a show about a divided painting'', The Observer, 24/08/2019  
 Gonzalez Martin, Natalia: Floorr Magazine, 19/08/2019
- 2018 Miller, Phil: Common Guild art gallery leaves its home in Douglas Gordon's house in Glasgow for fresh premises, The Herald, 30/11/2018  
 'The LISTE Interviews: Toby Webster', Art Review, 06/2018  
 Tools; The artist Simon Starling photographs Giorgio Griffa's studio in Turin, Frieze 03/2018

- 2016 Sansom, Anna: 'Journeys of a Time Traveller', DAMn°, 05/2016
- 2015 Fabbris, Eva: 'Simon Starling: Nine Feet Later', Mousse, 12/2015
- 2013 Rappolt, Mark: 'Profile: Simon Starling', Art Review, Issue 66 03/2013  
Burnside, Anna: 'Starling Work', Home and Interiors Scotland, 03/2013  
Bembekoff, Mark: 'Curatorial/Postcuratorial', Palais de Tokyo, No.18 2013
- 2012 Bishop, Claire: 'Digital Divide', Artforum International, 09/2012  
Starling, Simon: The story behind an artwork, in the artist's own words, Modern Painters, 09/2012
- 2011 Starling, Simon: 'Artistic Research: Project for a Masquerade (Hiroshima) - From Hard Graft to Happy Accident', Texte zur Kunst, 06/2011  
Degen, Natasha: 'Simon Starling', Frieze, Issue 137 04/2011  
Starling, Simon: 'A Nuclear Masquerade', Tate etc., Issue 21 03/2011  
Gronlund, Melissa: 'Simon Starling', Catalogue Contemporary Art Magazine, Issue 6 03/2011  
Jones, Jonathon: 'Simon Starling - review', The Guardian Online, 23/02/2011  
Lowndes, Sarah: 'Slow Dazzle', Spike Art Quarterly, 02/2011
- 2010 Starling, Simon: 'Micheal Stevenson, On How Things Behave', Artforum International, 12/2010  
'Art for the World (the Expo) - The City of Forking Paths', Shanghai World Expo, 05/2010  
Johnstone, Lesley: Utopianism, Les Lendemains d'heir (exhibition catalogue), MACM Montréal, 05/2010  
Starling, Simon: Electroretroprotomodern, Les Lendemains d'heir, MACM Montréal, 30/04/2010  
Wade Saunders & Annet Rochette: 'Simon Starling Making Connections', Art in America, 02/2010
- 2009 Gopnik, Blake: 'Head north and follow the signs of contemporary times', The Washington Post, 22/11/2009  
Jackson, Matthew Jesse: 'The Quick and the Dead', Artforum, 11/2009  
Beasley, Stephen: 'Radical Nature', Frieze, Issue 126 10/2009  
Egan, Maura: 'Art Awards, and the Nominees Are...', New York Time blogs, 23/09/2009  
Stern, Steven: 'The Quick and the Dead', frieze online, 09/2009  
Townshend, Emma: 'Barbican shows how to save the planet with Radical Nature exhibition', Times Online, 13/06/2009  
Andrea Yablonsky, Linda: 'You Had to Be There', ArtNews, 06/2009  
Gabler, Jay: 'The Quick and the Dead' at the Walker: A Beautiful Madhouse, Twin Cities Daily Planet, 25/04/2009  
Kerr, Euan: 'The Quick and the Dead' Brings concepts to the Walker, Minnesota', Public Radio, 24/04/2009  
'Walker Art Center Announces Exhibition that Examines the Magic and Mysteries of Conceptual Art', Artdaily.org, 02/04/2009  
West, Richard: 'Autoxylopyrocycloboros', Source, Issue 58 2009  
Jacobson, Alex: 'Boston: Simon Starling', Map, Issue 19 2009  
Cotton, Michelle: 'Close-Up', Frieze, Issue 120 2009  
Viliani (curs.): 'The Exotic', Kaleidoscope, Issue 01 2009
- 2008 Mahoney, Elisabeth: 'Richard Long/Simon Starling', Art Monthly, 11/2008  
Drake, Cathryn: 'Simon Starling: Galleria Franco Noero', Artforum, 10/2008  
Myres, Julian: 'Amateurs', Frieze, Issue 117 09/2008  
'Making-of: Simon Starling Shedboatshed (Moblie Architecture No 2), 2005', Monopol, 06/2008

- McLaughlin, Bryne: 'Simon Starling in Review: 21st-century Colonialism', *Canadian Art*, 27/03/2008
- Sandals, Leah: 'Avenue Questions & Artists: Henry Moore and more', *National Post*, Toronto, 06/03/2008
- Enright, Robert: 'Artist a master of 'now you see it, now you don't'', *The Globe and Mail*, 03/2008
- Wainwright, Jean: 'Richard Long and Simon Starling', *Art World*, Issue 7 2008
- Vegh, Stephanie: 'Toronto: Simon Starling', *Map*, Issue 114 2008
- 2007 Downey, Anthony: 'Simon Starling: Sustainable Photography', *Next Level*, 2007
- 2006 Duffy, Damien: 'C.A.M', *Circa*, Issue 115 2006
- Stange, Raimar: 'The Dialectician', *Spike Magazine*, Issue 07 2006
- 2005 Sharp, Jasper: 'Man vs Nature', *Art Review*, 12/2005
- Schwabsky, Barry: 'Simon Starling', *Map*, Issue 3 10/2005
- Godfrey, Mark: 'Simon Starling', *Frieze*, Issue 94 10/2005
- Reust, Hans Rudolf: 'Simon Starling', *Artforum*, 10/2005
- Godfrey, Mark: 'Image Structures: Photography and Sculpture', *Artforum*, 02/2005
- 2004 Stange, Raimar: 'Mehr oder Weniger', *Spike Magazine*, 10/2004
- Kimmelman, Michael: 'Simon Starling', *The New York Times*, 12/03/2004
- Vogel, Carol: 'Boss Prize Finalists', *The New York Times*, 06/02/2004
- Birnbaum, Daniel: 'Transporting Visions', *Artforum*, 02/2004
- Jeffrey, Moira: 'I want to ride my bicycle', *The Herald*, 09/01/2004
- Gioni, Massimiliano: 'Simon Starling, The Bricoleur', *Carnet*, 2004
- 2003 Ehlers, Fiona: 'Sieben Rhododendren reisen nach Hause', *Kulturspiegel*, 10/2003
- Fox, Dan: '50th Venice Biennale', *Frieze*, Issue 77 09/2003
- Vetrocq, Marcia E.: 'Venice Biennale: Every Idea But One', *Art in America*, 09/2003
- Brevi, Manuela: 'Arte eventi', *Arte*, 06/2003
- Vanderbilt, Tom: 'A Thousand Words', *Artforum*, 05/2003
- Lorch, Catrin: 'La Biennale di Venezia', *Kunstbulletin*, 2003
- Milner, Jacqueline: 'Matthew Jones and Simon Starling', *Broadsheet*, 2003
- Menin, Samuele, Valentina Sansone: 'Sculpture Forever, Contemporary Sculpture (Part I)', *Flash Art*, 2003
- Selvaratnam, Troy: 'The Starling Variations', *Parkett*, 2003
- Dunn, Melissa: 'The Venice Biennale: Slouching Toward Utopia', *Flash Art*, 2003
- 2002 Römer, Stefan: 'Zusammenbiegen, was das Zeug halt', *Texte zur Kunst*, 12/2002
- Hill, Peter: 'Double Vision', *The Sydney Morning Herald*, 25/10/2002
- Low, Lenny Ann: 'Matthew Jones/ Simon Starling', *The Sydney Morning Herald*, 17/10/2002
- Danicke, Sandra: 'Cereus, Kaktus aus Spanien', *Neue Zürcher Zeitung*, 04/10/2002
- Hohmann, Silke: 'Die Überlegenheit des Unwegs', *Frankfurter Rundschau*, 14/09/2002
- 'Katkeenhaus von Simon Starling im Portikus', *Frankfurter Allgemeine Zeitung*, 14/09/2002
- Keil, Frank: 'Schwimmtofu an Schweineporträt', *Frankfurter Rundschau*, 07/08/2002
- Mahoney, Elisabeth: 'Into Dundee's arty jungle', *The Guardian*, 11/07/2002
- Klaas, Nicole and Heiko Klaas: 'West-östliche Vereinigung', *Kieler Nachrichten*, 06/07/2002
- Gardner, Belinda Grace: 'Die Tiere beten jeden Tag zum lieben Tofu', *Die Welt*, 07/2002
- Leffingwell, Edward: 'Simon Starling', *Art in America*, 07/2002
- Gale, Iain: 'The resurrection man', *Sunday Herald*, 30/06/2002
- Mansfield, Susan: 'A Wing and a Prayer', *The Scotsman*, 22/06/2002
- Burton, Joanna: 'Simon Starling', *Time Out NY*, 21/03/2002
- Levin, Kim: 'Simon Starling', *The Village Voice*, 13/03/2002
- Gebbers, Anna-Catharina: 'Zusammenhänge herstellen', *Artist Kunstmagazin*, 03/2002

- 2001 Asthoff, Jens: 'Simon Starling im Kunstverein', Kunstbulletin, 10/2001  
 'This Is Your Life', Scotland on Sunday, 16/09/2001  
 'Britten landen in Berlin', Frankfurter Allgemeine Zeitung, 05/05/2001  
 Weinrautner, Ina: 'Werke mit doppeltem Boden', Handelsblatt, 03/05/2001  
 Stange, Raimar: 'Public Relations', Kunstbulletin, 05/2001  
 Jeffrey, Moira: 'CUSTOMS AND EXERCISE', Sunday Herald, 21/01/2001  
 Mahoney, Elisabeth: 'Starling/ Henningsen', The Guardian, 18/01/2001  
 McKee, Francis: 'Chicken or Egg?', Frieze, Issue 56 2001  
 Rosenberg, Angela: 'Variations On A Theme', Flash Art, 2001
- 2000 Griese, Horst: 'Umwege machen das Leben interessanter', Weser Kurier, 07/12/2000  
 Esche, Charles: 'Undomesticating Modernism', Afterall, Issue 1 10/2000  
 Mullholland, Neil: 'If I Ruled the World', Frieze, Issue 54 09/2000  
 Hedberg, Hans: 'NU', The Nordic Art Review, 05/05/2000  
 Paulli, Luca: 'A Project for a Space', Tema Celeste, 03/2000  
 Hughes, Henry: 'Meyric, Manifesta', Tema Celeste, 03/2000  
 Schultz, Deborah: 'The Office of Misplaced Events (Temporary Annex)', Art Monthly, 2000
- 1999 Sommer: 'Vieldeutiges Spiel um Erinnerungen', Leipziger Volkszeitung, 08/04/1999  
 Kowa, Günter: 'Der wundersame Fischzug mit der Museumsvitrine', Mitteldeutsche Zeitung, 06/04/1999  
 'Blinky Palmero-Stipendium', Bild, 12/01/1999  
 'Leipziger Premiere fürs Palmero-Stipendium', Leipziger Volkszeitung, 11/01/1999  
 Sheppard, Paul: 'Edgeless, Modeless', Afterall, Issue 1 1999  
 Tazaki, Anni L.: 'Ready-Made Made-Ready', Flyer, 1999  
 Esche, Charles: 'Undomesticating Modernism', Afterall, Issue 1 1999
- 1998 Sinclair, Ross: 'Blue Boat Black', Frieze, Issue 38 1998
- 1997 Sinclair, Ross: 'Simon Starling', Frieze, Issue 38 1997
- 1996 Felmann, Melissa: 'Matters of Fact', New Conceptualism in Scotland, 1996
- 1995 Currah, Mark: 'Showroom', Time Out London, 07/1995  
 Hunt, Ian: 'Simon Starling', Frieze, Issue 24 1995  
 Jaio, Miren: 'Simon Starling', Lapiz, 1995
- 1994 Morgan, Stuart: 'The future's not what it used to be', Frieze, Issue 21 30/11/1994
- 1991 Palmer, Roger: 'There is no museum in the exhibition at present', Alba, 07/1991

## EXHIBITION REVIEWS

- 2016 Sharratt, Chris: 'Live: Simon Starling', frieze online, 14/09/2016  
 Steer, Emily: 'The Journey Not the Destination', Elephant Magazine, No. 27 Summer 2016, 05/07/2016  
 Borkowski, Alex: 'Simon Starling', this is tomorrow, 02/06/2016  
 Norton, Philip: 'A world of unexpected outcomes', Morning Star Online, 07/05/2016  
 Hackett, Tom: 'Simon Starling', a-n The Artist Information Company, 23/03/2016  
 Searle, Adrian: Simon Starling review – a fabulist's journey, from burned boats to Babbage, The Guardian, 22/03/2016
- 2013 Searle, Adrian: 'Ghosts in the gallery', The Guardian G2, 12/03/2013  
 Hudson, Mark: 'Rollercoaster ride into painting's past', The Daily Telegraph, 12/03/2013  
 'Tate Britain Unveils New Commission by Turner-Prize Winner Simon Starling', ArtLyst, 12/03/2013

- 'Turner Prize Winner Simon Starling Launches 'Phantom Ride' At Tate Britain', Huffington Post, 12/03/2013  
 'Artinfo UK's Top 3 Exhibitions Opening This Week', Artinfo, 11/03/2013  
 Sooke, Alastair: 'Interview: Simon Starling', The Telegraph, 11/03/2013  
 'The Big Picture: Simon Starling at Tate Britain', BBC News, 11/03/2013  
 Clark, Nick: 'Turner Prize-winner Simon Starling takes a 'ghost train' ride around Tate Britain', The Independent, 11/03/2013
- 2012 Ziegler, Yvonne: 'Simon Starling, <350 kilogrammes par metre carre>', Kunstbulletin, 07/08/2012  
 Pioda, Stephanie: 'Du cote des musees', BEAUX ARTS MAGAZINE, 07/2012  
 Lachman, Dorothee: 'du lourd', Poly, 07/2012  
 'Trois cent cinquante kilogrammes par metre carre', Artinside, 07/2012  
 'Passe et present', Les Dernieres Nouvelles d'Alsace, 26/06/2012  
 Rybalov, Daria: 'Trois cent cinquante kilogrammes par metre carre', Badische Zeitung, 05/06/2012  
 Burri, Peter: 'Die Alchimie des Wissens', programm zeitung, 06/2012  
 Meichler, Frederique: 'Simon Starling tranche dans le moteur', L'Alsace, 27/05/2012
- 2011 Doubal, Rosalie: 'Visual Art Reviews', The List, 25/08/2011
- 2009 Campbell-Johnston, Rachel: 'Radical Nature at the Barbican', The Times, 16/06/2009  
 Townshend, Emma: 'Barbican shows how to save the planet with Radical Nature exhibition', Times Online, 13/06/2009

## **PUBLICATIONS**

- 2016 A - Z, Mousse Publishing, Milan  
 At Twilight, The Common Guild, Japan Society, New York and Dent-de-Leone
- 2014 Metamorphology, Museum of Contemporary Art Chicago  
 Pictures for an Exhibition: Titles and Notes, The Arts Club of Chicago
- 2013 Black Drop: Ciné-Roman, Humboldt Books; Modern Art Oxford  
 Simon Starling: In Speculum, Monash University Museum of Art and City Gallery  
 Wellington
- 2012 Roelstraete, Dieter; Manacorda, Francesco; Harbord, Janet: Simon Starling, Phaidon  
 Press, London/ New York
- 2007 THEREHERETHENTHERE (works 1997 - 2009), Musée d'Art Contemporain du Val-de-  
 Marne (MAC/VAL)
- 2005 Art Now 2, Taschen, Cologne  
 Island for Weeds (Prototype), Thames & Hudson, London
- 2004 Turbulenz: Portikus Projekte 2001-2004, Portikus, Frankfurt am Main
- 2001 Poul Henningsen, Cooper Gallery, University of Dundee, Dundee  
 Price, Elizabeth: Small Gold Medal, Book Works, London
- 1999 Seven Wonders of the World, Book Works, London



## EXHIBITION PUBLICATIONS

- 2012 Reprototypes, Triangulations and Road Tests, Thyssen-Bornemisza Art Contemporary, Vienna (with essays by Esther da Costa Meyer, Robin Mackay, Venugopal Maddipati, Mirjam Schaub and Birgit Schneider)
- 2011 Project for a Masquerade (Hiroshima), The Hiroshima City Museum of Contemporary Art, Hiroshima  
Simon Starling: Recent History, Tate St. Ives & Centro de Arte Contemporáneo, St. Ives
- 2010 Les Lendemains d'Hier, Museum of Contemporary Arts, Montreal  
Simon Starling: Project for a Masquerade (Hiroshima): The Mirror Room, The Modern Institute/Toby Webster Ltd, Glasgow
- 2009 Radical Nature, Barbican Art Gallery, London  
Reality Check, Statens Museum for Kunst, Copenhagen  
Simon Starling: Plant Room, Verlag fur moderne Kunst, Nurnberg  
Simon Starling: Under Lime, Temporäre Kunsthalle,, Berlin  
The Quick and the Dead, Walker Art Centre, Minneapolis
- 2008 Concrete Light, Limerick City Gallery of Art, Limerick  
Cuttings (Supplement), The Power Plant, Toronto  
Italia Italiae Italien Italy Wlochy, Museo d'Arte Contemporanea Sannio, Benevento  
Richard Long and Simon Starling, Spike Island, Bristol (exhibition document)  
Scotland & Venice 2003 2005 2007, Scottish Arts Council/ British Council/ National Galleries of Scotland/ The Scottish Government, Edinburgh  
Three Birds, Seven Stories, Interpolations and Bifurcations, Galleria Franco Noero, Turin
- 2007 Made in Germany, Sprengel Museum Hannover, Hannover (Short guide and catalogue)  
Simon Starling: Nachbau, Museum Folkwang, Essen, Steidl, Goettingen (box set)  
The Turner Prize, Tate Publishing, London
- 2006 Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Moenchengladbach [24 hr. Tangenziale], Galleria Franco Noero, Turin
- 2005 Cuttings, Hatje Cantz Verlag, Ostfildern  
Turner Prize 2005, Tate Publishing, London  
Universal Experience: Art, Life and the Tourists's Eye, MCA, Chicago
- 2004 Hugo Boss Prize 2004, The Solomon R. Guggenheim Foundation, New York  
Schöner Wohnen, kunst van heden voor alle dagen, BE-PART Platform voor actuele kunst, Waregem
- 2003 OUTLOOK, Cultural Olympiad, Athens  
Simon Starling, Museo d'Arte Contemporanea Roma, Roma  
Simon Starling, Villa Arson and Städtische Ausstellungshalle am Hawerkamp, (eds.), Nice and Münster (Box set includes publication and visual essay "Notes on the buildings of Mr. Naujok and Mr. Jeannert")
- 2002 Djungel, Dundee Contemporary Arts, Dundee  
FLAGA 1972 - 2000, Galleria Franco Noero, Turin  
Happy Outsiders from London and Scotland, Zachęta Państwowa Galeria Sztuki, Warszawa  
Jones/ Starling, Museum of Contemporary Art, Sydney  
Kakteenhaus, Portikus, Frankfurt am Main  
My Head is on Fire but my Heart is Full of Love, Charlottenborg Exhibition Hall, Copenhagen  
Still Life, British Council, London

- 2001 Circles – Individuelle Sozialisation und Netzwerkarbeit in der zeitenossischen Kunst, ZKM, Karlsruhe  
 Here and Now: Scottish Art 1990-2000, Dundee Contemporary Arts, Dundee  
 Simon Starling CMYK / RGB, FRAC Languedoc Roussillon, Montpellier  
 Simon Starling: Inverted Retrograde Theme, Secession, Vienna  
 [squatters], Fundação de Serralves, Porto
- 2000 Front to Back, Camden Arts Centre and John Hansard Gallery, London and Southampton
- 1999 Simon Starling, Galerie Für Zeitgenössische Kunst, Leipzig
- 1998 Double Narrative (after Robert Smithson), The Modern Institute/Toby Webster Ltd, Glasgow  
 morning star evening star, 200 Gertrude Street & Museum of Modern Art at Heide, Melbourne  
 Project for a Modern Museum, Moderna Museet Project Room, Stockholm  
 Reconstructions, SMART Project Space, Amsterdam
- 1997 Blue Boat Black, Transmission Gallery, Glasgow  
 Transference, Kunsthalle Bern, Bern
- 1995 Simon Starling, The Showroom, London

## COLLECTIONS

Aarhus Kunstmuseum, Denmark  
 Akzo Nobel Art Foundation, Arnhem, The Netherlands  
 Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo, Norway  
 Arts Council of Great Britain  
 British Council Collection, United Kingdom  
 Caldic Collection, Rotterdam, The Netherlands  
 Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
 Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 Fons National d'Art Contemporain, Paris, France  
 FRAC Languedoc – Roussillon, Montpellier, France  
 FRAC Nord-Pas de Calais, France  
 FRAC des Pays de la Loire, France  
 Gallery of Modern Art, Glasgow, United Kingdom  
 GAM, Galleria d'Arte Moderna e Contemporanea, Turin, Italy  
 Harvard University Art Museum, Cambridge, USA  
 Henry Moore Foundation, United Kingdom  
 KIASMA, Helsinki, Finland  
 Kroller Muller Museum, The Netherlands  
 Kunst Museum, Basel, Switzerland  
 Länsmuseum Gävleborg, Gävle, Sweden  
 Magasin 3 Konsthall, Stockholm, Sweden  
 Malmö Konstmuseum, Malmö, Sweden  
 Moderna Museet, Stockholm, Switzerland  
 Museo Tamayo, Mexico City, Mexico  
 Museum of Contemporary Art, Chicago, USA  
 Norrköpings Konstmuseum, Norrköpings, Sweden  
 Seattle Art Museum, Seattle, USA  
 SFMOMA, San Francisco, USA  
 Skövde Konstmuseum, Sweden  
 Statens Museum for Kunst, Copenhagen, Denmark  
 Scottish Arts Council, United Kingdom

Solomon R. Guggenheim Museum, New York, NY  
TATE Modern, London, United Kingdom  
Västeras Konstmuseum, Västeras, Sweden