

STEVEN SHEARER

Born in 1968, New Westminster, Canada
Lives and works in Vancouver, Canada

EDUCATION

1992 BFA, Emily Carr College of Art & Design
1991 Alliance of Independent Colleges of Art c/o NSCAD New York Summer Studio Program

SOLO EXHIBITIONS

2018 Galerie Eva Presenhuber, Zurich, Switzerland

2017 National Gallery of Canada, Ottawa, Canada
Galerie Eva Presenhuber, Zurich, Switzerland

2016 The Brant Foundation Art Study Center, Greenwich, USA

2014 Galerie Eva Presenhuber, Zurich, Switzerland

2013 Gavin Brown's enterprise, Harlem, New York, USA

2012 'Bad Run', Galleria Franco Noero, Turin, Italy

2011 54th International Art Exhibition - La Biennale di Venezia, Canada Pavilion, Venice, Italy

2010 'Geometric Healing', Galerie Eva Presenhuber, Zurich, Switzerland

2009 'Uncle Jack, Mom & Steve', The Apartment, Vancouver, Canada
Art 40 Basel, Art Unlimited, Basel, Switzerland

2008 'Double Album: Steven Shearer & Daniel Guzman', New Museum, New York, USA
'Double Album: Steven Shearer & Daniel Guzman', MUCA University Museum of Arts and Sciences, Mexico

- 2007 Ikon Gallery, Birmingham, United Kingdom
The Power Plant, Toronto, Canada
De Appel Museum, Amsterdam, The Netherlands
Stuart Shave Modern Art Inc., London, United Kingdom
- 2006 Galleria Franco Noero, Turin, Italy
- 2005 Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada
Galerie Eva Presenhuber, Zurich, Switzerland
- 2004 CAG Contemporary Art Gallery, Vancouver, Canada
'Art Statements', Art 35, Basel, Switzerland
Goodwater Gallery, Toronto, Canada
- 2003 Galleria Franco Noero, Turin, Italy
Blum & Poe, Santa Monica, USA
- 2002 Mars Gallery, Tokyo, Japan
Colin DeLand American Fine Arts Co., New York, USA
- 2001 Monte Clark Gallery, Vancouver, Canada
- 2000 'Swinging Lumpen', Or Gallery ARC, Vancouver, Canada
- 1999 Colin DeLand American Fine Arts Co. New York, USA
- 1996 S. L. Simpson Gallery, Toronto, Canada
- 1994 S. L. Simpson Gallery, Toronto, Canada
- 1992 Perel Gallery, Simon Fraser University, Vancouver, Canada

GROUP EXHIBITIONS

- 2017 'Double Take', Skarstedt Gallery, London, United Kingdom
- 2016 'Freux Follets', BBB centre d'art, Toulouse, France

- 2015 'Works on Paper', Galerie Eva Presenhuber, Zurich, Switzerland
 'Open Source', Galerie Max Hetzler, Berlin; Galerie Max Hetzler, Paris, France
- 2014 'Trouble Boy', Corner College, Zurich, Switzerland
 '1+1=1: When Collections Collide', Musée des Beaux-Arts de Montreal, Montreal, QC, Canada
- 2013 'Somos Libres', MATE Asociación Mario Testino, Lima, Peru
 'Folk Devil', David Zwirner, cur. by Rodolphe von Hofmannsthal, New York, USA
 'Altars of Madness,' Casino Luxembourg, Luxembourg
- 2012 'Mash Up: collage from 1930 to the present', L&M Arts, Los Angeles, Venice, USA
 'Painting Now', Galerie Eva Presenhuber, Zurich, Switzerland
 'A rebours - Venus over Manhattan Art', New York, USA
- 2011 'Sculpture Now', Galerie Eva Presenhuber, Zurich, Switzerland
 Biennale di Venezia - 54th International Art Exhibition, La Biennale di Venezia, Italy
 'The last four decade', Ellipse Foundation, Alcoitao, Portugal
- 2010 'It is what it is. Recent Acquisitions of New Canadian Art', National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada
 'Fresh Hell – Carte Blanche à Adam McEwen', Palais de Tokyo, Paris, France
 'Sur le Dandysme Aujourd'Hui', CGAC Centro Galego Arte Contemporanea, Santiago de Compostela, Spain
 'Kurt', Seattle Art Museum, Seattle, USA
 'Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp', KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany
 'Contemporary Drawings from the National Gallery of Canada', National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada
- 2009 'Beg Borrow and Steal', Rubell Family Collection, Miami, USA
 'Several Silences', Renaissance Society, Chicago, USA
 'All That Is Solid Melts Into Air', Museum van Hedendaagse Kunst, Antwerpen, Belgium
 'Video A - Harry Shearer: The Silent Echo Chamber Aldrich', Contemporary Art Museum, Ridgefield, USA
 'Heavy Metal. Die unerklärbare Leichtigkeit eines Materials', Kunsthalle Kiel, Kiel, Germany
 'Black Mirror', Centre d'Art de Neuchâtel, Neuchâtel, Switzerland
 Burger Collection, Berlin, Germany
 'All that is Solid Melts Into Air', Festival 'City Visions', Melechen, Belgium

- 2008 'listen darling...the world is yours', Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
 'The Order of Things', MuHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
 'Heavy Metal', Kusthalle zu Kiel, Kiel, Germany
 'Blasted Allegories – Werke aus der Sammlung Ringier', Kunstmuseum Luzern, Luzern, Switzerland
 'Pop! Goes the Weasel', Badischer Kunstverein, Karlsruhe, Germany
 'Volume(s)', Casino Luxemburg-Forum d'art Contemporain, Luxemburg
 'Who's got the Big Picture?', MuHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
 'Gravity. Colección Ernesto Esposito', ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- 2007 'Jubilee Exhibition', House Eva Presenhuber, VNÀ, Switzerland
 'Mario Testino: At Home', Galerie Yvon Lambert, New York, USA
 'Sweet Bird of Youth', cur. by Hedi Slimane, Arndt & Palmer, Berlin, Germany
 'Despite the Light', The Balmoral, Venice, USA
 'Oh My God!', Vestfossen Kunstlaboratorium, Vestfossen, Norway
 'Out of Art', Kunsthaus CentrePasqueArt, Biel, Switzerland
 'Common Threads', Confederation Centre of the Arts, Charlottetown, Canada
- 2006 'Sobey Award Show', Musée des beaux-arts de Montréal, Montréal, Canada
 'Open House', Ellipse Foundation, Lisbon, Portugal
 'Of Mice and Men', 4th Berlin Biennial for Contemporary Art, Berlin, Germany
 'Trial Ballons', Museo de Arte Contemporáneo de Castilla y León, León, Spain
 'Canada Dreaming', Kunstverein Wolfsburg, Wolfsburg, Germany
 'Group Show', Stuart Shave Modern Art Inc., London, United Kingdom
 'Sound and Vision', Musée des beaux-arts de Montréal, Montréal, Canada
- 2005 'Thank You For The Music', Galerie Sprüth Magers, Munich, Germany
 'Intertidal', MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
 'Thank You For The Music (London Beat)', Galerie Spruth Magers Lee, London, United Kingdom
 'All the Pretty Corpses', The Renaissance Society, The University of Chicago, Chicago, USA
 'Always Crashing in the Same Car', Galleri Susanne Ottesen, Copenhagen, Denmark
 'Writing in Strobe', Dicksmith Gallery. London, United Kingdom
 Gallery Side2, Tokyo, Japan
 'Drunk vs. Stoned', Gavin Brown Projects, New York, USA
 'Omaggio al Quadrato', Galleria Franco Noero, Turin, Italy

- 'Bridge Freezes Before Road', cur. by Neville Wakefield, Barbara Gladstone, New York, USA
'Post No Bills', White Columns, New York, USA
'Suburbia', Galerie Lisa Ruyter, Vienna, Austria
'Classified Materials', Vancouver Art Gallery, Vancouver, Canada
'Recent Acquisitions', Belkin Gallery UBC, Vancouver, Canada
- 2004 'Pin-Up: Contemporary Drawing & Collage', Tate Modern, London, United Kingdom
'Deacon, Degraw, Shearer', Galleria Roma Roma Roma, Rome, Italy
'Re-Play', Ottawa Art Gallery, Ottawa, Canada
'Baja to Vancouver', CCAC Wattis Institute, San Francisco, USA
- 2003 'Breathing the Water', Galerie Hauser Wirth Presenhuber, Zurich, Switzerland
'Adolescent Actionism', curated by Jack Pierson, Issue Project Space, New York, USA
'Go Johnny Go! - Die E-Gitarre - Kunst und Mythos', Kunsthalle Wien, Vienna, Austria
'Baja to Vancouver', Seattle Art Museum, Seattle (touring exhibition), USA
'Black Rainbow', cur. by Anne Collier, Lucky Tackle, Oakland, USA
Galleria Franco Noero, Turin, Italy
Gallery Side2, Tokyo, Japan
'Soundtracks', Edmonton Art Gallery, Edmonton Canada (touring exhibition), Canada
Mars Gallery, Tokyo, Japan
'I See a Darkness', Blum & Poe, Santa Monica, USA
Tracey Lawrence Gallery, Vancouver, Canada
'Re-Play', Blackwood Gallery at the University of Toronto, Mississauga, Canada
- 2002 'Rock My World', cur. by Ralph Rugoff, CCAC Wattis Institute, San Francisco, USA
- 2001 Pat Hearn Art Gallery, New York, USA
- 2000 'Message by Eviction', Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada
- 1999 'East International', curated by Peter Doig and Roy Arden, Norwich Gallery, Norwich School of Art, Norwich, United Kingdom
- 1998 '6: New Vancouver Modern', Belkin Gallery UBC, Vancouver, Canada
- 1996 'New Perspectives', Art Gallery of Ontario, Toronto, Canada

- 1995 'Young Contemporaries', London Regional Museum, London, Canada, touring exhibition
 'Dark Memories', cur. by Larry Johnson, Mark Foxx Gallery, Los Angeles, USA
 'Protective Covering', University of Vermont Art Gallery, Vermont, USA
 'Typecast', C.H. Scott Gallery, Emily Carr Institute of Art & Design, Vancouver, Canada
 'David Clarkson, Steven Shearer, Ian Wallace', S.L. Simpson Gallery, Toronto, Canada
- 1994 'Three Artists', CAG Contemporary Art Gallery, Vancouver, Canada

BIBLIOGRAPHY

- 2016 Cascone, Sarah, "Canadian Artist Steven Shearer Takes Center Stage at Peter Brant's Foundaton," Artnet News, September
- 2013 "Steven Shearer's Teen Spirit," Out of Order, May
- 2011 Lugli, Emanuele, "Steven Shearer," Vogue L'uomo, June
 Roelstraete, Dieter, "Post-Wharolian Mourners," Kaleidoscope, Issue 11, Summer
 Basciano, Oliver, "Pavilion Profile: Canada Steven Shearer," Art Review, Issue 51, June
 First Person Magazine Issue #3, Summer 2009
- 2009
- 2008 'Steven Shearer: Voiceless Altars of Flesh', F.R. David: The Stuff & Nonsense Issue, de Appel Arts Centre, Amsterdam, Winter 2008 pp. 28-33
 Hainley, Bruce. 'Double Album: Daniel Guzman and Steven Shearer', Artforum, no.5, January 2008, p.131
 Flood, Richard. '49° 16' N', Double Album Exhibition Catalogue
 Lewis, Jim. 'The Sayings', Double Album Exhibition Catalogue
 Johnson, Ken. 'Two Boys Past Adolescence Still Just Being Boys', New York Times, May 9, 2008
 Basciano, Oliver. 'Rock On: Daniel Guzman and Steven Shearer', Exhibition Review, Art Review, no.21, April 2008, p. 27
 Basciano, Oliver. 'A Million Little Pieces', Wonderland Magazine, Issue 12, February-March 2008, pp. 202-205
 Davidge, Michael. 'Death and the Middle Finger', Black Flash: The Death Issue, v.26 no.1, pp.30-41
- 2007 'Steven Shearer: Poems, 2001-2006', Artist Portfolio, West Coast Line 50, v.40 no.2 Front Cover
 Prince, Nigel (ed.) 'Steven Shearer: Ikon Gallery, Birmingham/The Power Plant, Toronto', Exhibition Catalogue
 Goddard, Peter. 'Power Plant show brings back the 1970's', The Star, December 13, 2007
 Tousley, Nancy. 'Portrait of the Artist as a Forgotten Teen Idol', Monograph

- Price, M. 'Steven Shearer', Exhibition Review, Flash Art International, v.40, July-September, 2007 p.136
- Killgore, Bobby. 'Young Collectors: David Simkins', Art Basel Miami Beach, December 2007, pp.166-167
- Millroy, Sarah. 'Worth the Hype', The Globe and Mail, December 12, 2007
- D'Aurizio, Michele. 'Special Guest: Steven Shearer', Mousse, no.11, November, 2007, pp. 55-57
- Green, Göran. 'OH MY GOD!', Vestfossen Kunstlaboratorium pp. 164-167
- Keeley, Amanda. 'A-Z from The Armory Show, New York 2007', Whitewall, no.6, Summer 2007, pp.158-159
- Rachline, Sonia. 'L'Avenir en oeuvres', Vogue, no.874, February 2007, pp. 214-221
- Sandals, Leah. 'The original guitar heroes' National Post, December 6, 2007
- Spence, L. 'Steven Shearer: Ikon Gallery, Birmingham', Exhibition Review, Canadian Art Magazine, v.24 no.3, Fall 2007, pp. 133-134
- Geldard, Rebecca. Exhibition Review, Time Out London, October 24, 2007
- Balzer, David. 'Rock of Ages' Eye Weekly Magazine, November 28, 2007
- Van Der Velden, Daniel. 'Crypto Logo Jihad: Black Metal and the Aesthetics of Evil', Art Papers, November-December 2007
- 'Hirsutes You: Steven Shearer', Interview, Dazed and Confused, v.2 Issue 55, November 2007
- 2006 Szewczyk, Monika. 'Close to Icons', C Magazine, n.91, Autumn 2006, pp. 39-42
- 'Guys', Insert for Parkett, Artist Project, Parkett Magazine no.76, pp. 169-180
- Casadio, Mariuccia. 'The New Sound Systems', Vogue Italia, no.665, January, 2006, pp.282-287
- Griffin, Jonathan. 'Writing in Strobe: Dicksmith Gallery, London Mar.30-May 6', Exhibition Review, Frieze, Issue 100, June-August 2006, p.263
- Charlesworth, JJ. 'Writing in Strobe: Dicksmith Gallery, London Mar.30-May 6', Exhibition Review, Art Monthly, May 2006 pp.28-30
- Artist Project, JRP/Ringier Zine: Release pp.12-13
- 2005 Artist Portfolio, A Priori magazine: Special Issue on Erik Van Lieshout, Steven Shearer, Ragnar Kjartansson, no.12, January-February 2005, pp.103-17
- Roelstraete, Dieter. 'Death Drives, Differences, Nothingness', A Priori Magazine no.12, January-February 2005, pp.118-140
- Kealy, Seamus. 'Steven Shearer: Contemporary Art Gallery', Exhibition Review, Flash Art International, v.38, March-April 2005, p.120
- Campbell, Deborah. 'Steven Shearer: Bastard Offspring of the Photoconceptualists', Canadian Art Magazine (Front Cover) v.22 no.3, Fall 2005, pp.94-97
- Dexter, Emma (ed.). 'Vitamin D, New Perspective in Drawing', Phaidon Press, 2005
- Walsh, Meeka. 'Steven Shearer: The Poetics of Impoverishment', Artist Portfolio, Border Crossings, v.24 no.4, November 2005, pp.64-73

- Robbins, Jesse. 'In a Fit of Irony', Artist Profile, The Journal, Entry 14 v.5, Autumn 2005, pp.80-95
- Roberts, Bill. 'Sounds Like Teen Spirit: Exhibition Review, Steven Shearer, 19 March-16 April, Galerie Eva Presenhuber', ArtReview, v.56, March 2005, p.27
- Bonnet, Frédéric. 'Teenage Fan-Club', Artist Profile, French Vogue no.855, March 2005, p.166
- 2004 Dykk, Lloyd. 'The guitar: Manly meditation or male lament?' The Vancouver Sun, June 19, 2004
- Brayshaw, Christopher. 'Pay Attention, Mother Fuckers!' Terminal City, December 16-22, 2004, Front Cover + p.13
- CAG Contemporary Art Gallery (ed.) 'Steven Shearer, Vancouver: CAG Contemporary Art Gallery', Exhibition Catalogue
- 2003 Artist Portfolio 'Sheds' pp.102-3, 'Poems' pp.172-3, 'Invocation of the Continual One (Shearer/Simpson)' Track 4 of CD, Public 28: Satan Oscillate My Metallic Sonatas, Winter 2003
- 'Guitar 4' Centrefold Image Reproduction, Hardcore Is More Than Music, Issue no.3 pp. 50-1
- Hainley, Bruce. 'Steven Shearer: Blum & Poe', Exhibition Review, Artforum International, v.42 no.1, September 2003, p.231
- 'Guitar', Artist Project, Arena Homme+, Spring-Summer 2003, pp.276-279
- Kunsthalle Wien (ed.). 'Go Johnny Go! Die E-Gitarre – Kunst und Mythos', Exhibition Catalogue, Wien: Kunsthalle Wien, Vienna
- 'Adolescent Actionism' Artist Portfolio Curated by Jack Pierson, Issue Magazine no.7, Fall 2003, pp.150-157
- 'Photopatch: Steven Shearer', Boiler Magazine no.3, October-December 2003, pp. 104-105
- Fold out poster, Viatico, v.7 no.28, November-December 2003
- 2002 Higgs, Matthew. 'Openings: Steven Shearer', Artforum International, v.41 no.2, October 2002, pp.144-145
- Rugoff, Ralph. 'Rock My World: Recent Art and the Memory of Rock n' Roll', Exhibition Catalogue, CCAC San Francisco
- Johnson, Ken. American Fine Arts Solo Exhibition Review, New York Times, January 4, 2002
- Shier, Reid. 'Steven Shearer at Monte Clark Gallery, Vancouver', Art & Text Magazine, no.76, Spring 2002, pp.88-89
- Dick, Terence. 'Three Short Essays on Growing Up', Fuse Magazine, v.25 no.2
- 2001 Arden, Roy. 'Swinging Lumpen: Recent Work by Steven Shearer Rocks the Conventions of High Art', Canadian Art Magazine, v.18 no.3, Fall 2001, pp.44-48
- 1998 Lum, Ken. '6 New Vancouver Modern' Exhibition Review, Canadian Art Magazine, v.15 no.2, Summer 1998, pp.46-51

- Watson, Scott (ed.) '6: New Vancouver Modern', Exhibition Catalogue, Belkin Gallery UBC
- 1996 Brackett, Donald. 'Canada's Rising Art Stars', The Globe and Mail
Bradles, Jessica. 'New Perspectives', Exhibition Catalogue, Art Gallery of Ontario
Pattern, James. 'Modern Love', Exhibition Catalogue, London Regional Museum, Ontario
- 1994 Wallace, Keith. 'Three Artists', Exhibition Brochure, CAG Contemporary Art Gallery, Vancouver

COLLECTIONS

Burger Collection, Zurich, Switzerland
Canada Council Art Bank, Ottawa, Canada
Ellipse Foundation Contemporary Art Collection, Lisbon, Portugal
EVN AG Werke Sammlung, Vienna, Austria
Honart Museum/Ebrahim Melamed Collection, Tehran, Iran
Kunsthaus Zurich, Zurich, Switzerland
London Regional Museum, London, Canada
Los Angeles Contemporary Museum of Art, Los Angeles, USA
Morris & Helen Belkin Gallery, University of BC, Canada
MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Musée des beaux-arts de Montréal, Canada
National Gallery of Canada, Ottawa, Canada
Rennie Collection, Vancouver, Canada
Sammlung Hauser und Wirth, St. Gallen, Switzerland
Vancouver Art Gallery, Vancouver, Canada
Rosenblum Collection & Friends, Paris, France
Burger Collection, Berlin, Germany
Ellipse Foundation, Alcoltao, Portugal