

# HENRIK HÅKANSSON

Born in 1968, Helsingborg, Sweden  
Lives and works in Falkenberg (Sweden) and Berlin

## SELECTED SOLO EXHIBITIONS

- 2019      A Hundred Pieces of a Tree, Kode Art Museum - Kode 2, Bergen, NO
- 2018      ‘The Beetle’, Korjaamo, IHME Contemporary Art Festival, Helsinki, Finland  
            ‘NATURvitenskap’ (Video screening), Trondheim Kunstmuseum, Norway
- 2016      ‘A Tree (Suspended)’, Kunstverein Freiburg, Freiburg, Germany  
            ‘The End’, Auditorium Grimaldi III, “Nuit Blanche Monaco 2016” curated by Jorg  
            Heiser, Monaco; Principality of Monaco
- 2015      Swedish Institute, Paris, France
- 2014      ‘Indefinite Swarms - A Presentation of Selected Works 2009 – 2012’, Meyer Riegger  
            Berlin, Germany
- 2012      ‘AUG.11,2012 The Symptoms of the universe studies. (6min 29 sec)’, Meyer  
            Riegger, Berlin, Germany  
            Art Parcours, Art Basel, Basel (Screening of ‘Monarch - The Eternal’), Basel,  
            Switzerland  
            ‘A Forest Divided’, Lunds Konsthall, Lund, Sweden
- 2011      Hors Les Murs at Jardins Des Plantes, Fiac Art Fair, Paris, France  
            ‘The End’, The Modern Institute/Toby Webster Ltd, Glasgow, UK
- 2010      Galleria Franco Noero, Torino, Italy
- 2009      ‘Henrik Håkansson’, Middlesbrough Institute of Modern Art – MIMA, Middlesbrough,  
            UK
- 2008      ‘Henrik Håkansson. Novelas de la selva’, Museo Tamayo Arte Contemporáneo,  
            Mexico DF\*, Mexico
- 2007      ‘Aug.26,2003 - Aug.27,2003 (Vespa vulgaris), CAG, Vancouver, Canada  
            ‘Three days of the condor’, Kettles Yard, Cambridge, UK
- 2006      ‘Cyanopsitta spixii Case Study #001’, Isabella Stewart Gardner Museum, artist-in-  
            residence exhibition, Boston, USA  
            ‘A travers bois pour trouver la forêt’, (with Allora-Calzadilla and Sergio Vega), Palais  
            de Tokyo, Paris\*, France  
            ‘Henrik Håkansson & Edward J. Muybridge’, VOX, centre de l’image contemporaine,  
            Montreal, Canada

- The Modern Institute, Glasgow, UK
- 2005 'July 20, 2004 (pieris napi)', Galleria Franco Noero, Torino, Italy  
Frieze Art Fair Project, London, UK  
Art Unlimited, Art36Basel, Galleria Franco Noero, Basel \*, Switzerland
- 2004 'Henrik Håkansson', The Dunker Culture Centre, Helsingborg, Sweden  
'Henrik Håkansson', The Breeder projects, Athens, Greece  
'An Introduction to the birds', Villa Merkel, Esslingen \*, Germany
- 2003 'An Introduction to the birds', De Appel, Amsterdam \*, Netherland  
Moderna Museet c/o Riddarhuset, Stockholm, Sweden  
Galleri Index, Stockholm, Sweden  
Art Unlimited, Art34Basel, Galleria Franco Noero, Basel \*, Switzerland  
'An Introduction to the birds', Bonner Kunstverein, Bonn, Germany  
The Modern Institute, Glasgow, UK
- 2002 Galleria Franco Noero, Torino, Italy  
Secession, Wien \*, Austria
- 2001 'The Tunnel', Galerie Yvon Lambert, Paris, France  
'Nightingale, Love Two Times', Pinksummer, Genova- in collaboration with  
Galleria Franco Noero, Torino, Italy  
'The Blackbird-Song for a New Breed', Künstlerhaus Bethanien, Berlin, Germany
- 2000 'LightBlueLight', Galleria Franco Noero, Torino, Italy  
'Sweet Leaf', Galerie fur Zeitgenossische Kunst, Leipzig \*, Germany  
'Syndrome', IASPIS, Stockholm \*, Sweden
- 1999 'Tomorrow and Tonight', Kunsthalle Basel \*, Switzerland  
'Evol Gardens', 1%, Copenhagen, Denmark  
'Birdland', Canberra School of Art Gallery, Canberra \*, Australia
- 1998 'After Forever (ever all)', Galleri Andreas Brändström, Stockholm, Sweden
- 1996 'The Monsters of Rock, Tour', Thomas Nordsanstad Gallery, New York, USA
- 1995 'Frog For.e.s.t', TRE, Stockholm, Sweden
- 1994 'Growing up in Public', Olle Olsson Museum, Stockholm, Sweden
- 1993 TRE, Stockholm, Sweden  
Rotor, Göteborg, Sweden

**SELECTED GROUP EXHIBITIONS**

- 2019 'Fragmented Realities', Kunsthall Göteborg, SW  
Gallerie delle Prigioni, Treviso, IT
- 2018 11<sup>th</sup> Taipei Biennial Post-Nature A Museum as an Ecosystem, Taipei, Taiwan  
'Dream. L'arte incontra i sogni', Chiostro del Bramante, Roma, Italy  
'Art of the Treasure Hunt', Borgo San Felice, Italy  
'Journeys with The Waste Land', Turner Contemporary, Margate, UK
- 2017 'The Air Vibrates with the Buzz of Insects', Musée départemental d'art contemporain de Rochechouart, France  
'Hamatli & Patriae', Museion, Bolzano, Italy  
'Natura Dentata', Kulturhuset Stadsteatern, Stockholm, Sweden  
'Night of Philosophy', 'Birdconcert (Carduelis carduelis)' and 'The End', Moderna Museet, Stockholm, Sweden  
'Disruption – Remapping Nature, Lustwarande – Platform for Contemporary Sculpture', Fundament Foundation, Tilburg, Netherlands  
'And Then There Were None', Meyer Riegger, Karlsruhe, Germany  
'Karin Sander: ZEIGEN. An audio tour through the collection of the GfZK Leipzig', GfZK Leipzig
- 2016 'Emscherkunst 2016', Holzwickede, Dortmund, Germany  
'Ecovention Europe: Current Art to Reimagine Ecologies', Museum Het Domeinen in Sittard, Netherlands
- 2015 'SupraEnvironmental, Katonah Art Museum', New York, USA  
'Terrapolis', NEON and Whitechapel Gallery, French School at Athens, Athens, Greece  
'Hohenrausch', OK Center for Contemporary Arts, Linz, Austria  
'D'après nature', Institut Suedois à Paris, Paris, France  
'#catcontent', Kunstpalais, Erlangen, Germany
- 2014 'De Pictura', Galleria Franco Noero, Torino, Italy  
'You Imagine What You Desire', Sydney Biennale, Sydney, Australia  
'Listen-Up!', various location, New Delhi, India
- 2013 'Internaturalism', PAV – Parco Arte Vivente, Torino, Italy
- 2012 'A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down.', Cristina Guerra Contemporary Arts, Lisbon, Portugal (curated by Luiza Teixeira de Freitas and Thom O'Nions)  
'Magic Moments: The Screen and the Eye–9 Artists 9 Projections', Isabella Stewart Gardner Museum, Boston, USA  
'The Worldly House', dOCUMENTA (13), Kassel, Germany
- 2011 Yokohama Triennale, Yokohama, Japan  
'La carte d'après Nature' (cur. by Thomas Demand), Matthew Marks Gallery, New York, USA  
'Raumsichten/spacespectives', Staedtische Galerie, Nordhorn (sculpture project),

Germany

- 2010 'Carl Larsson & Co, En resa genom Helsingborgs museers samling', Dunkers Kulturhus, Helsingborg, Sweden  
 'La Carte d'Après Nature', Nouveau Musée National de Monaco, Monaco, Principality of Monaco  
 'Che cosa sono le nuvole? Opere dalla Collezione Enea Righi', Museion, Bolzano, Italy  
 'Rethink', Rogaland Art Museum, Stavanger, Norway  
 'Doppler Effect. The nature of images in art and science', Kunsthalle Kiel, Kiel, Germany  
 Résilience - Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, France  
 'Mutinity seemed a probability' - Fondazione Giuliani, Roma, Italy
- 2009 'Re:think', Statens Museum for Kunst, Copenhagen, Denmark  
 'Rethink – The Implicit', Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
 'Life forms', Bonniers Konsthall, Stockholm\*, Sweden  
 'Radical Nature'. Barbican Art Gallery, London\*, UK  
 'Universal Code', The Power Plant, Toronto\*, Canada  
 'The Eventual', Futura Projects, cur. by Eva Gonzalez Sancho, Prague, Czech Republic  
 'Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Berlin', Galerie Neue Meister - Staatliche Kunstsammlungen Dresden, Dresden, Germany  
 'Footprints', Wånas Foundation, Knislinge\*, Sweden  
 'No Sound', Aspen Art Museum, Aspen\*, USA  
 'Paesaggi e natura dell'arte', cur. by Danilo Eccher ARCOS Museo d'Arte Contemporanea del Sannio, Benevento, Italy  
 'Green Platform: Art, Ecology and Sustainability', cur. by Lorenzi Giusti and Valentina Gensini, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze, Italy
- 2008 'Fare una scenata/Making a scene', cur. by Jörg Heiser, Fondazione Morra Greco, Napoli, Italy
- 2007 'Been Up So Long It Looks Like Down To Me', Presentation House Gallery, Vancouver\*, Canada  
 'Silence. Listen to the show', curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino\*, Italy  
 'Solo24Ore24Stunden', Museion, Bolzano, Italy  
 'Timeout. Art and Sustainability', Kunstmuseum Liechtenstein, Vaduz\*, Liechtenstein  
 'Say it isn't so', curated by Peter Friese, Guido Boulboulé and Susanne Witzgall, Neues Museum Weserburg Bremen, Germany\*  
 'Romantic Conceptualism', curated by Jorg Heiser, Kunsthalle Nuernberg, Germany & Bawag Foundation, Vienna, Austria\*  
 'Pensée Sauvage', Frankfurter Kunstverein & Ursula Blickle Foundation, Germany\*  
 The 8th Sharjah Biennial, Sharjah, United Arab Emirates
- 2006 Echigo-Tsumari Art Triennial, Niigata, Japan  
 'Where the Wild Things are', Dundee Contemporary Arts, Dundee, UK  
 'Lofoten Art Festival', Lofoten Islands, Norway

- 2005 'Experiencing Duration', Biennale d'Art Contemporain de Lyon, Lyon, France\*  
 'Feldversuche', Westwendischer Kunstverein, Gartow, Germany  
 'Remagine: oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain, Lyon, France  
 'The Order of Nature', Ok-Centrum für Gegenwartskunst Linz, Austria\*  
 'Camera Fissa', Galleria Franco Noero, Torino, Italy  
 'The Transgressed Landscape/El Paisatge Trasgredit', La Plataforma, Fundació Espais d'Art Contemporani, Girona, Spain\*
- 2004 Sao Paulo Bienal, Sao Paulo, Brazil  
 Hamburger Bahnhof, Berlin, Germany
- 2003 Utopia Station, 50th International Exhibition of Art, Venice Biennale, Venice, Italy  
 'Sound Systems', Salzburger Kunstverein, Salzburg, Austria  
 'Beyond Paradise', Shanghai Museum of Modern Art, Shanghai, China  
 Ars Viva 02-03 Landschaft, Kunstverein in Hamburg, Hamburg, Germany\*  
 Städtische Museen Zwickau, Kunstsammlungen, Germany
- 2002 'Beyond Paradise', National Gallery Bangkok, Bangkok; National Gallery, Kuala Lumpur, Malaysia\*  
 'Mystic Mountains', Assessorato dell'Istruzione e della Cultura Regione Autonoma Valle d'Aosta, Aosta, Italy\*  
 'Frequencies.Radar', Tycho Brahe Planetarium, Copenhagen, Denmark  
 'The Power of Art', Hyogo Prefectural Museum of Art, Kobe, Japan\*  
 'Beyond Peace and War', Umong Sippadhamma Gallery, Chiang Mai, Thailand  
 'Full Contact', Galleria Civica d'Arte Contemporanea, Siracusa, Italy  
 'Ecovention', The Contemporary Arts Center, Cincinnati, USA\*  
 'Netzwerke', 40 Jahre Fluxus, Stadt Wiesbaden, Germany  
 'Ars Viva', Neue Galerie in Homan-haus, Augsburg, Germany\*
- 2001 Tirana Bienale, Tirana, Albania\*  
 'Paesi Nordici: Interferenze', Palazzo delle Papesse, Siena, Italy\*  
 'Ars 01', Kiasma, Helsinki, Finland\*  
 'Artificialnatural networks', Zeewolde, Netherlands\*  
 'Effetto Natura', Fondazione Trussardi, Milano, Italy\*  
 'Wild Gliders', Aschenbach & Hofland Galleries, Amsterdam, Netherlands  
 'Berlin Biennale', curated by Saskia Bos, Berlin, Germany\*  
 'Zero Gravity', Palazzo delle Esposizioni, Rome, Italy\*  
 'Making Nature' Edsvik Konst och Kultur, Sollentuna, Sweden; Nikolaj, Copenhagen, Denmark\*  
 'Absolut. LA', Burnett Miller, Los Angeles, USA
- 2000 'Park' curated by Jonas Ekeberg, Momentum 2000, Moss, Norway\*  
 'Pyramids of Mars', Fruitmarket Gallery, Edinburgh/ Barbican Centre, London, UK/  
 Trapholt Museum, Denmark  
 'The Greenhouse Effect', Serpentine Gallery, London, UK\*  
 'Organising Freedom', Moderna Museet, Stockholm, Sweden/ Charlottenburg, Copenhagen, Denmark\*

- 1999 'Mirror's Edge', curated by Okwui Enwezor, BildMuseet, Sweden/ Vancouver Art Gallery, Canada/ Museo d'Arte Contemporanea Castello di Rivoli, Torino, Italy/ Tramway, Glasgow, UK/ Charlottenborg (Copenhagen), Denmark\*  
 'Natural reality', Ludwigforum, Aachen, Germany\*  
 'Skulptur Biennale', Münster, Germany\*  
 'Hiroshima', Art Document, Hiroshima, Japan\*  
 'A Window', Kwangju City Art Museum, Kwangju, Korea\*  
 'Live in Tokyo', The Deluxe, New Life project Tokyo, Japan  
 'The Edge of Awareness', Gent, New York, Sao Paulo, Brazil\*
- 1998 'Nuit Blanche', Musée d'Art Moderne de la ville de Paris, Paris, France\*  
 'Crossings', Kunsthalle Wien, Vienna, Austria\*  
 'Roundabout', Ujazdowski castle, Warschau, Germany  
 'Come Closer', Liechtenstein, Budapest, Copenhagen, Denmark\*  
 'Last House on the left', Archipelag, Stockholm, Sweden\*  
 'Art Grandeur Nature', Seine-Saint-Denis, Paris, France\*
- 1997 'Naturally Artificial', Nordischer Pavillion, Biennale di Venezia, Venezia, Italy\*  
 'Heaven', PS 1, New York, USA  
 'Waves in, Particles out', Center of Contemporary Art, Glasgow, UK  
 'Letter and event', Apex, New York, USA\*  
 'Preservations', Museum Hasselt, Old Bonnefanten, Maastricht, Netherlands  
 'Art in crushing force of Nature', Double Pleasure, New York, USA  
 'You can't get there from here', Thomas Nordanstad gallery, New York, USA  
 'The Summer of Love', Foutohai Cramer gallery, New York, USA  
 'Work in progress and or finished'(by Toby Webster & Jonathan Monk), Übermain, Los Angeles, USA
- 1996 'Nowhere', Louisiana, Museum of Modern Art, Humlebæk, Denmark\*  
 'I'm curious', Transmission, Glasgow, Hales Gallery, London, UK\*  
 'I'm curious', Hales Gallery, London, UK\*  
 '9 Dimensional Theory', Nikolaj, Center for Contemporary Art, Copenhagen, Denmark\*  
 'See what it feels like', Rooseum, Malmö, Sweden\*  
 'Borealis;The Scream', Arken, Copenhagen, Denmark\*  
 'Videoportraits VIII: Henrik Håkansson, Café Rooseum Espresso, Malmo, Sweden\*  
 'Shot', Roger Smith Gallery, New York, USA  
 'Open House', Headlands Center for the Arts, San Francisco, USA  
 'Re-view II', TRE, Stockholm, Sweden  
 'Alone Together', Liljevalchs Konsthall, Stockholm, Sweden\*  
 'Inner and Outer Space' (Living Texture) Ars Futura, Zürich; Switzerland
- 1995 'RAM', Portalen, Hundinge, Copenhagen, Denmark\*  
 'A night at the show',Fields, Zürich, Switzerland  
 'Art Attack', Gallery Struts/Tre, Oslo, Norway  
 'Oslo One night stand', Oslo, Norway  
 'I rörelse', Uddevalla konsthall/Borås Konstmuseum, Sweden
- 1994 'New reality mix' (Performance and Video weekend), Högbergsgatan 18, Stockholm, Sweden

- 'Saga Basement', Copenhagen, Denmark  
'Apartment / Lägenhet', Malmö/Göteborg, Sweden  
'Hemma hos', Linderoth & Fornander, Göteborg, Sweden  
'Monitor 94', Frölunda Kulturhus, Göteborg (Video screening), Sweden  
'Video nights', Galleri Nicolai Wallner, Copenhagen (Video screening), Denmark  
'Das Boot M/S Stubnitz', Malmö hamn (performance), Sweden  
'Multiple show', TRE, Stockholm, Sweden  
'Pluralis', Galleri 1+1, Helsingborg  
'Opening', Rum för aktuell konst, Göteborg, Sweden  
'Index Christmas edition', Galleri Index, Stockholm, Sweden  
'Re-view', TRE, Stockholm, Sweden
- 1993 'Overground', Konsthallen Göteborg, Sweden\*  
'Prospekt', Moderna Muséet, Stockholm, Sweden  
'Monitor-93 Frölunda Kulturhus', Göteborg (Video screening), Sweden  
'Nordfotoart', Ujazdowski Castle Centre of Contemporary Art, Warsaw, Poland
- 1992 'SEX', TRE, Stockholm, Sweden  
'Bastard', Nordic house, Reykjavik, Iceland  
'4' (Antonsson, Givell, Håkansson, Zimmerman), Forumgalleriet, Malmö, Sweden  
Group Show, Galleri Index, Stockholm, Sweden  
'Visual movements', Fylkingen, Stockholm (Video screening), Sweden  
'Salongen III', Lido, Stockholm (Slide show), Sweden  
'Naturesyn', Konstfack, Stockholm, Sweden

*\*exhibitions with catalogue*

## COLLECTIONS

Klasma - Museum of Contemporary Art, Helsinki, Finland  
FRAC - Languedoc-Roussion, Montpellier, France  
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany  
Fondazione Morra Greco, Napoli, Italy

## SOLO SCREENINGS

- 2018 'NATURvitenskap' (Video screening), Trondheim Kunstmuseum, Norway  
2016 'Nuit Blanche', Salle Yakov Kreizberg, Monte Carlo  
2014 'You Imagine What You Desire', Sydney Biennale, Sydney (Screening of THE END with live performance from Sydney Symphony Orchestra and the Female Voices of VOX)  
2012 'Art Parcours', Art Basel, Basel (Monarch - The Eternal)

## GROUP SCREENINGS

- 2012 'Magic Moments: The Screen and the Eye - Nine Artists' Projections', Isabella Stewart Gardner Museum, Boston (Screening of The 12th of Never (Extract from the Void), 2000)  
1994 'Video nights', Galleri Nicolai Wallner, Copenhagen (Video screening)



- 'New reality mix', Högbergsgatan 18, Stockholm (Performance and Video weekend)  
'Monitor 94', Frölunda Kulturhus, Göteborg  
1993 'Monitor-93', Frölunda Kulturhus, Göteborg (Video screening)  
1992 'Visual Movements', Fylkingen, Stockholm

## SELECTED PUBLICATIONS

- 2015 'Decolonizing Nature: Contemporary Art and Political Ecology', T.J. Demos, Sternberg Press, 2015 (forthcoming)  
2011 'Diligent Observation: A year of bees on the Bretton Estate', Yorkshire Sculpture Park, Yorkshire (Exhibition Guide to accompany Rebecca Chesney's Bee Project), 2011  
2009 'Footprints', The WANÅS Foundation, Sweden, 2009  
'Radical Nature', Barbican Art Gallery, London, 2009  
2007 'Henrik Håkansson', IASPIS, Stockholm (Monograph - Henrik Håkansson in dialogue with Will Bradley), 2007  
'Romantic Conceptualism', Nürnberg; BAWAG Foundation, Vienna, 2007  
'Say it isn't so', Weserburg Museum für moderne Kunst, Bremen, 2007  
2006 'Frieze Projects: Artists Commissions and Talks (2003-2005)', frieze, London, 2006  
'Through the Woods to Find the Forest', Palais de Tokyo, Paris, 2006  
2004 'Berlin North', Nationalgalerie, Staatliche Museen zu Berlin, Berlin (Tiergarten, Berlin, May 12, 2002), 2004  
'Henrik Håkansson', Dunkers Kulturhus, Helsingborg, 2004  
'Henrik Håkansson', The Breeder, Athens, 2004  
2003 'Henrik Håkansson: An Introduction To The Birds', De Appel Foundation Amsterdam and Galerien der Stadt Esslingen am Neckar, Amsterdam  
2002 'The Skylark', The Free Stereo Record Company (FSR), Sweden (Vinyl), 2002  
'Ars Viva 02/03: Landschaft', Kulturkreis der deutschen Wirtschaft im Bundesverband der deutschen Industrie, Berlin (Henrik Håkansson - The Flight of the bumblebee), 2002  
2001 'Nightingale Love two times', The Free Stereo Record Company (FSR), Sweden, 2001 (Vinyl - recorded & produced by Henrik Håkansson)  
'Henrik Håkansson', Secession, Vienna, 2001  
2000 'Gurney's Pitta: Songs from a forest without a name', The Free Stereo Record Company (FSR), Sweden (Vinyl), 2000  
'Sweet Leaf', Galerie Für Zeitgenössische Kunst, Leipzig, 2000  
1999 'Henrik Håkansson', Kunsthalle Basel, Basel



**SELECTED ARTICLES**

- 2011           Kitze, Talitha: 'Exhibitions' (review of Henrik Håkansson: 'The End', The Modern Institute Osborne Street, Glasgow), The List, December 2011  
 Sutton, Kate: 'Critics' Picks: "La Carte d'Après Nature"' (review of 'La carte d'après Nature', Matthew Marks Gallery, New York), Artforum, September 2011
- 2009           Heiser, Jörg, 'Earth Sound Research Revival', Mousse Magazine 21, November 2009  
 Campbell-Johnston, Rachel, 'Radical Nature at the Barbican' (review of 'Radical Nature', Barbican Art Gallery, London), The Times, June 16, 2009  
 Townshend, Emma: 'Barbican shows how to save the planet with Radical Nature exhibition' (review of 'Radical Nature', Barbican Art Gallery, London), Times Online, June 13, 2009
- 2007           Heiser, Jörg, 'Condor: A poster project by Henrik Håkansson', Frieze 108, June 2007  
 Apperly, Eliza, Whelan, Lucy, 'Birds on film' (review of Henrik Håkansson: 'Three Days of the Condor', Kettles Yard, Cambridge), Varsity 665, November 9, 2007
- 2006           Miller, Francine Koslow, 'Henrik Håkansson' (review of Henrik Håkansson: 'CYANOPSITTA SPIXII CASE STUDY #001', Isabella Stewart Gardner Museum, Boston), Artforum, October 2006  
 Kuo, Michelle, 'Critics' Picks' (review of Henrik Håkansson: 'CYANOPSITTA SPIXII CASE STUDY #001', Isabella Stewart Gardner Museum, Boston), Artforum, July 2006  
 McDermott, Leon, 'Henrik Håkansson' (review of Henrik Håkansson: 'AUG. 6, 2004 (Bembix rostrata)', The Modern Institute/Toby Webster Ltd, Glasgow), Metro, April 7, 2006
- 2005           Drake, Cathryn, 'Critics' Picks: Turin' (review of Henrik Håkansson: 'July 20, 2004 (Pieris napi)', Galleria Franco Noero, Turin), Artforum, November 2005
- 2003           Psibilskis, Liutauras, 'HENRIK HÅKANSSON' (review of Henrik Håkansson: 'Henrik Håkansson', Index Gallery, Stockholm), Artforum, December 2003  
 Thompson, Susannah, 'HENRIK HÅKANSSON: TALES FROM A FOREST WITHOUT A NAME' (review of Henrik Håkansson: 'Tales From A Forest Without A Name', The Modern Institute/Toby Webster Ltd, Glasgow), The List, January 20, 2003
- 2000           Gellatly, Andrew, 'A Bug's Life', Frieze 54, September 2000  
 Rota, Elisabetta, 'Untitled', Flash Art Italia, 2000
- 1999           Corbetta, Caroline, 'If the museum should be...!' (review of Henrik Håkansson: 'Tomorrow and Tonight', Kunsthalle Basel, Basel), Nordic Art Review, 1999
- 1997           Dector, Joshua, 'The return of Dr. Doolittle' (review of 'Naturally Artificial', The Nordic Pavillion, XLVII Biennale di Venezia), Nordic Art Review, May 1997