

## ANDREW DADSON

Born in 1980, White Rock, Canada  
Lives and works in Vancouver, Canada

### EDUCATION

1999-2003 BFA, Emily Carr Institute of Art and Design, Canada  
1998-1999 Kwantlen College, Canada

### GRANTS AND PRIZES

2011 Prize awarded with the Brink Award 2011

### SOLO EXHIBITIONS

2019 'Green Peace', Daniel Faria Gallery, Toronto, Canada  
'Green Piece', Gallery Unit 17, Vancouver, Canada

2017 'SHADE', Galleria Franco Noero, Turin, Italy  
'Site For Still Life', CAG, Contemporary Art Gallery, Vancouver, Canada  
'Off site: Andrew Dadson', Contemporary Art Gallery, New York, USA

2016 'MADE VISIBLE', RaebervonStenglin, Zürich, Switzerland

2015 'Painting (Islands)', Galleria Franco Noero, Turin, Italy  
'Painting (Organic)', David Kordansky Gallery, Los Angeles, USA  
'AAA Art Altstetten Albisrieden', F+F School of Art and Media Design, Zürich, Switzerland  
'Over the Sun', CAG, Contemporary Art Gallery, Vancouver, Canada

2013 'Suburban Suprematism', Galleria Franco Noero, Turin, Italy  
ReMap, Athens, Greece  
'Paint Pour', RaebervonStenglin, Zurigo, Switzerland  
'Waited', David Kordansky Gallery, Los Angeles, USA

2012 'The Brink: Andrew Dadson', Henry Art Gallery, Seattle, USA

- 2011 'Solo Presentation', ABC Berlin About Painting, Berlin, Germany
- 2010 'Solo Presentation', Galleria Franco Noero, FIAC, Paris, France  
'Art Unlimited', Galleria Franco Noero, Art 41 Basel, Basel, Switzerland  
'Summer Projects', Olympic Sculpture Park, Seattle Art Museum, Seattle, USA  
'New Paintings and Visible Heavens', Lawrimore Project, Seattle, USA
- 2009 Galleria Franco Noero, Turin, Italy  
'The Apartment', Vancouver, Canada
- 2008 'The baby still has oil in his ears', The Apartment, Vancouver, Canada
- 2007 'Evening all afternoon', Charles H. Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, Canada  
Galleria Franco Noero, Turin, Italy
- 2005 'Neon Bank', Or Gallery, Vancouver, Canada
- 2002 'Aforementioned', Helen Pitt Art Gallery, Vancouver, Canada

## GROUP EXHIBITIONS

- 2018 'ANDREW DADSON / MARTINO GAMPER Painting and Resting', Galerie Mehdi Chouakri, Berlin, Germany  
'Nose Job', BBQLA, Los Angeles, USA
- 2017 'N. Vancouver', The Polygon, Vancouver, Canada
- 2016 'Art Parcours', Art Basel, Basel, Switzerland  
'Summer 2016: Collection Works', Rennie Collection at Wing Sang, Vancouver, Canada
- 2015 'De Pictura Vol.III', Metropolitan Art Society, Beirut, Lebanon
- 2014 'De Pictura Vol. II', 11 Columbia, Monaco  
'De Pictura', Galleria Franco Noero, Turin, Italy
- 2013 'Les traces matérielles, la temporalité et le geste en art contemporain (Material Traces: Time and the Gesture in Contemporary Art)', Galerie Leonard & Bina Ellen, Université Concordia, Montreal, Canada
- 2012 'Again and Again and Again', Vancouver Art Gallery, Vancouver, Canada  
'Phantasmagoria', Presentation House Gallery - PHG, North Vancouver, Canada

- 'Take The Leap. Peep-Hole Annual Benefit', Peep-Hole, Milan, Italy
- 2011 'On the Nature of Things', Kamloops Art Gallery, Kamloops, Canada  
'What You(ngs) See Is What You Get, Rosenblum & Friends Collection, Paris, France  
'Everything you can imagine is real..', Xavier Hufkens, Brussels, Belgium  
'Orbiculuc', 304 days, Vancouver, Canada
- 2010 'Che cosa sono le nuvole? Opere dalla Collezione Enea Righi', Museion, Bolzano, Italy  
'Endgame', Slaughterhousespace, Healdsburg, USA  
'Temporary Sculpture Park', Seattle Art Museum, Seattle, USA
- 2009 'Nothing to say and I am saying it', Kunstverein Freiburg, Freiburg, Germany  
'Spite House', Lawrimore Project, Seattle, USA  
'Flower Power', CRAA – Centro Ricerca Attuale, Villa Giulia, Verbania, Italy  
'Enacting Abstraction', Vancouver Art Gallery, Vancouver, Canada
- 2008 'RBC Canadian Painting Competition 10th Anniversary 2008 exhibitions', National Gallery of Canada, Ottawa, Canada  
'Are you all right? You look so... orange', Erik Steen Gallery, Oslo, Norway  
'The tree: from the sublime to the social', Vancouver Art Gallery, Vancouver, Canada
- 2007 'Street Scene', Murray Guy Gallery, New York, USA
- 2006 'Pardon Me', Charles H. Scott Gallery, Vancouver, Canada  
'Republic Gallery', Prologue 1, Vancouver, Canada
- 2005 'Pardon Me', Saidye Bronfman Centre for the Arts, Montreal, Canada  
'Dedicated to you, but you weren't listening, Power Plant Gallery, Toronto, Canada
- 2004 'At Play', Liu Haisu Museum, Shanghai, China
- 2003 'I am a Curator', Chisenhale Gallery, London, United Kingdom  
'It's better inside', Video In, Vancouver, Canada
- 2002 'Risk: Playing the Game', Belkin Satellite, Vancouver, Canada  
'Backpacker 'Work from Vancouver and Beyond'', London Biennial, London, United Kingdom  
'Wreck Room', Art System, Toronto, Canada  
'Is it Today Already', Antisocial Gallery, Vancouver, Canada
- 2001 Helen Pitt Gallery, Stylotech, Vancouver, Canada  
'LIVE Biennial of Performance Art', Western Front, Vancouver, Canada  
'Identity Dividers', (in collaboration with Matt Aiken), Helen Pitt Gallery, Vancouver,

Canada

**SELECTED CATALOGUES**

- 2012 'The Brink: Andrew Dadson', published by Henry Art Gallery, 2012, ed. of 100
- 2008 'Visible Heavens: 1850-2008', published by Charles H. Scott Gallery and Galleria Franco Noero, 2008
- 2006 'Pardon Me', essay by Cate Rimmer, Saidye Bronfman Centre for the Arts, and the Charles H. Scott Gallery, Vancouver, British Columbia, 2006
- 2003 'I am a Curator', essays by Duncan McLaren, Scott Rigby and Per Huttner, Chisenhale Gallery, London, England, 2003
- 2002 'Risk: Playing the Game', essays by Jennifer Pickering and Clifford Lauson. Belkin Satellite Gallery, Vancouver, British Columbia, 2002

**SELECTED ARTICLES**

- 2009 Szewczyk, Monika. 'There is something to nothing here', Mousse Magazine, n. 20, 2009, pp. 87-89  
Tiziana Conti, 'Andrew Dadson/Galleria Franco Noero', Exhibart, November 2009
- 2008 'Artist shortlisted for \$25,000 prize', Peace Arch News, July 9, 2008  
Kevin Griffin. 'Artists paint Vancouver proud', Vancouver Sun, July 3-9, 2008
- 2007 Tolosano, Elisabetta. 'Andrew Dadson', FlashArt, Agosto/Settembre 2007, p.142
- 2006 Burnham, Clint. 'Space invaders create lively, lovely show', Vancouver Sun, April 6-12 2006, p. D17  
Laurence, Robin, 'Pardon Me tests privacy', Georgia Straight, March 30 2006, p. 60  
Low, Anne, 'Andrew Dadson', C Magazine, Spring, 2006, pp. 26 – 29
- 2005 Crevier, Lyne, 'Only you', Ici, 15-21 Dec, 2005, p. 47  
Mavrikakis, Nicolas, 'Partenariat public-privé', Voir, December 1, 2005  
Redfern, Christine. 'Intruder Art', Mirror, December 1-7, 2005, p. 53  
Tousignant, Isa, 'Polite invasion', Hour, December 1-7, 2005, p. 63  
Sandals, Leah, 'Dedicated to you, but you weren't listening', Canadian Art, fall 2005, pp. 149 – 152.  
Sayej, Nadja, 'Dedicated to you, but you weren't listening, review', Art Papers, July/August 2005, pp. 61 – 62.  
Low, Anne, 'The Neon Bank Project', Or gallery Quaterly, Summer 2005, p. 5

2002      Lauson, Clifford, 'The artifice of Risk', Risk: Playing the Game, Belkin Satelite Gallery, 2002  
Pickering, Jennifer, 'Risk in Art', Playing the Game, Belkin Satelite Gallery, 2002