

ARTURO HERRERA

Born in 1959, Caracas, Venezuela
Lives and works in Berlin and New York

EDUCATION

1992 MFA, University of Illinois at Chicago, USA
1982 BFA, University of Tulsa, USA

AWARDS

2005 Guggenheim Foundation Fellowship, New York, USA
Foundation for Contemporary Arts, New York, USA

2003 DAAD Fellowship, Berlin, Germany

2002 YADDO Fellowship, Saratoga Springs, USA

1999 Elizabeth Foundation for the Arts, New York, USA

1998 Pollock-Krasner Foundation, New York, USA
ArtPace Fellowship, San Antonio, USA

1997 Louis Comfort Tiffany Foundation, New York, USA
The Marie Walsh Sharpe Art Foundation, New York, USA

1996 Visual Arts Fellowship, Illinois Arts Council, Chicago, USA

1995 Art Matters, Inc., New York, USA
CAAP Grant, Department of Cultural Affairs, Chicago, USA
SA Grant, Illinois Arts Council, Chicago, USA

SOLO EXHIBITIONS

- 2019 'Arturo Herrera Corbett vs. Dempsey', Corbett vs. Dempsey, Chicago, USA
- 2018 'Hop', Art Station Wolfsburg Central Station, Wolfsburg, Germany
'You Are Here', Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2017 'Arturo Herrera: Paintings', Sikkema Jenkins & Co, New York, USA
'Sortario', (public project), Bloomberg European Headquarters, London, United Kingdom
'Track' (wall painting), OGR, Turin, Italy
- 2016 'Soave sia il vento', Galleria Franco Noero, Turin, Italy
'Half-time', Tate Modern Restaurant Commission, Tate Modern Bankside, London, United Kingdom
- 2015 'Faculty Band', Thomas Dane Gallery, London, United Kingdom
'Acquired Tastes', Museum London, London, United Kingdom
'Opener 29: Arturo Herrera', Tang Museum, Saratoga Springs, New York, USA
- 2014 'Ready for the Show: Arturo Herrera & Martin Arnold', Heldart at Binini Berlin, Berlin, Germany
'Arturo Herrera', Sikkema Jenkins & Co., New York, USA
'Arturo Herrera: Little bits of Modernism', Albright-Knox Art Gallery, Buffalo, USA
- 2013 'Arturo Herrera', Linda Pace Foundation, San Antonio, USA
'Books', Corbett vs. Dempsey, Chicago, USA
- 2012 'Series', Thomas Dane Gallery, London, United Kingdom
'Show #7', Heldart, Berlin, Germany
- 2011 'Arturo Herrera: Les Noces, Americas Society', New York, USA
'Band (Wall Painting)', Museum of Modern Art, Fort Lauderdale, USA
Sikkema Jenkins & Co., New York, USA
- 2010 'Home', Haus Am Waldsee, Berlin, Germany
- 2009 Galleria Franco Noero, Turin, Italy
TAC, Transnocho Arte Contacto, Caracas, Venezuela
Ruinas Circulares, Fundación Odalys Caracas, Caracas, Venezuela
'Bitte Warten', SOX, Berlin, Germany

Galleria Franco Noero

- 2008 Sikkema Jenkins & Co, New York, USA
Galeria Helga de Alvear, Madrid, Spain
Galeria Fortes Vilaça, São Paulo, Brasil
- 2007 Thomas Dane Gallery, London, United Kingdom
'Arturo Herrera', Ikon Gallery, Birmingham, United Kingdom
'Arturo Herrera', Kettle's Yard, Cambridge, United Kingdom
'Castles, Dwarfs and Happychaps', The Aldrich Museum, Ridgefield, USA
- 2006 Galerie Max Hetzler, Berlin, Germany
Sikkema Jenkins & Co., New York, USA
- 2005 Galleria Franco Noero, Turin, Italy
'Arturo Herrera: zusammen aber getrennt', Galerie Max Hetzler, Berlin, Germany
'getrennt, aber doch zusammen', DAAD Gallery, Berlin, Germany
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Untitled, The Gallery at Dieu Donn  Papermill, New York, USA
- 2002 Brent Sikkema, New York, USA
'Fragments and Figments: Works on Paper', Art Gallery of Ontario, Toronto, Canada
- 2001 'You Go First', ICA Philadelphia, Philadelphia, USA
'Before We Leave', Whitney Museum of Art, New York, USA
'Hammer Projects: Arturo Herrera', UCLA Hammer Museum, Los Angeles, USA
- 2000 'Party for Tom', PS1 Contemporary Art Center, New York, USA
Centre d'Art Contemporain, Geneva, Switzerland
ArtPace, San Antonio, USA
Brent Sikkema, New York, USA
- 1999 Zeno X Gallery, Antwerp, Belgium
- 1998 'Almost Home', Dia Center for the Arts, New York, USA
The Art Institute of Chicago, Chicago, USA
Worcester Art Museum, Worcester, USA
The Renaissance Society of the University of Chicago, Chicago, USA
Brent Sikkema/Wooster Gardens, New York, USA
- 1996 Gahlberg Gallery, College of DuPage, Glen Ellyn, Germany

University Club, Chicago, USA
Revolution Gallery, Ferndale, USA

- 1995 Out of twenty four (wall painting), Museum of Contemporary Art, Chicago, USA
Hermetic Gallery, Milwaukee, USA
Tale (wall painting), Randolph Street Gallery, Chicago, USA
- 1994 MWMWM, Chicago, USA
- 1993 The Center for Contemporary Arts, Santa Fe, Mexico
MWMWM, Chicago, USA

GROUP EXHIBITIONS

- 2020 'Novel Ideas', Blue Star Contemporary, San Antonio, USA
- 2019 'Small Painting', Corbett vs. Dempsey, Chicago, USA
'Dread and Delight, Fairy Tales in an Anxious World', Akron Art Museum, Akron, USA
'Aurora Eterna', Museo del Segno e della Scrittura, Turin, Italy
'To Art its Freedom: Selected Works from the UBS Art Collection', UBS Art Collection, New York, USA
'In bester Gesellschaft', Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009-2019, Kupferstichkabinett, Berlin, Germany
'The Whole Picture', Sikkema Jenkins & Co., New York, USA
'Works on Paper', Galleri Bo Bjerggaard, Copenhagen, Denmark
'Schrein der Freundschaft (2)', Brandenburgischer Kunstverein (BKV), Potsdam, Germany
- 2018 'This Brush for Hire: Norm Laich & Many Other Artists', ICALE – Institute of Contemporary Art, Los Angeles, USA
'The World on Paper – Deutsche Bank Collection', Palais Populaire, Berlin, Germany
'Ponti Herrera', Jochum Rodgers, Berlin, Germany
'Perspectivas Latinas #18', Städtische Galerie Wolfsburg, Wolfsburg, Germany
'A Brief History of Abstraction', Rønnebæksholm, Denmark
'HIGH NOON', Arratia Beer, Berlin, Germany
'Dread and Delight', Fairy Tales in an Anxious World, Weatherspoon Art Museum, The University of North Carolina, Greensboro, USA

El Lenguaje del Color, Espacio Monitor, Caracas, Venezuela
Deconstrucción / Arte Contemporáneo Venezolano, ARCO Madrid, Spain
'Inherent Structures', Wexner Center for the Arts, Columbus, USA

- 2017 'L'emozione dei COLORI nell'arte', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli; GAM – Galleria civica d'Arte Moderna e Contemporanea, Turin, Italy
'Der Turm der blauen Pferde', Haus am Waldsee, Berlin, Germany
'Force and Form', de la Cruz Collection, Miami, USA
'How to Read El Paso Pascual: Disney's Latin America and Latin America's Disney', Pacific Standard Time:LA/LA, Schindler House, Los Angeles, USA
'The Coffins of Paa Joe and the Pursuit of Happiness', Jack Shainman Gallery, New York, USA
'Selections', Pace Prints, New York, USA
'More Simply Put', Sikkema Jenkins & Co, New York, USA
'2017 Invitational Exhibition of Visual Arts', American Academy of Arts and Letters, New York, USA
- 2016 'House', Holbaek Art Summer Exhibition, Holbaek, Denmark
'Contralapared', Espacio Monitor, Caracas, Venezuela
'Do Ask, Do Tell', Henrique Faria Fine Art, New York, USA
- 2015 'Hello Walls', Gladstone Gallery, New York, USA
'Construction/Destruction', Almine Rech Gallery, Paris, France
'By-Products', Haus am Luetzowplatz, Berlin, Germany
'Good for Nothing (Cracks in the Mirror)', GOODROOM, Berlin, Germany
'Immersed', Linda Pace Foundation, San Antonio, USA
'Hare & Hound Press + Artpace: The Art of Collaboration', Artpace, San Antonio, USA
- 2014 'Ready for the Show: Arturo Herrera & Martin Arnold', Heldart at Bikini Berlin, Berlin,
'Minimal Baroque: Post-Minimalism and Contemporary Art', Rønnebæksholm, Naestved, Denmark
'Graphicstudio: Uncommon Practice', USF, Tampa Museum of Art, Tampa, USA
'Cut, Paste and Repair', Sicardi Gallery, Houston, USA
'Bookish', Corbett vs. Dempsey, New York, USA
- 2013 'Comic Future', Ballroom Marfa, Marfa, USA
'For the Time Being: Wall Paintings, Painted Walls', Kunsthalle Bielefeld, Bielefeld, Germany
'Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection', Phoenix Art Museum, Phoenix, USA

'KABOOM! Comic in Der Kunst/Comics in Art', Weserburg Museum für Moderne Kunst, Bremen, Germany

'On Painting', Centro Atántico de Arte Modern (CAAM), Las Palmas de Gran Canaria, Spain

2012 'Decade: Contemporary Collecting 2002-2012', Albright-Knox Art Gallery, Buffalo, USA

Caraota von Moules, Künstlerhaus Bethanien, Berlin, Germany
Grønningen 2012, Kulturkajen Docken, Copenhagen, Denmark

2011 11e Biennale de Lyon, La Biennale de Lyon, Lyon, France

Prague Biennale 5, Prague Biennale, Prague, Czech Republic

'Handmade Abstraction', The Gallery at Dieu Donné Papermill, New York, USA

'Mona Hatoum, Arturo Herrera und Karin Sander', Kunsthalle Koidl, Berlin, Germany

'Destello', Galeria de Fundación/Colección Jumex, Mexico City, Mexico

'Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence', Whitechapel Art Gallery, London, United Kingdom

'Compass. Drawings from the Museum of Modern Art New York', Martin-Gropius-Bau, Berlin, Germany

'Keeping it Real: An Exhibition in 4 Acts: Act 4: material Intelligence', Whitechapel Art Gallery, London, United Kingdom

2010 'Nature, Once Removed: The (Un)Natural World in Contemporary Drawing', Lehman College Art Gallery, Bronx, USA

'Arturo Herrera / David Schutter', Tony White Gallery, Chicago, USA

Defrosted: A life of Walt Disney', Postmasters, New York, USA

'Then & Now: Abstraction in Latin American Art from 1950 to present', 60 Wall Gallery, Deutsche Bank, New York, USA

'In Side Out', Susan Inglett, New York, USA

The Berlin Box - Centro Cultural Andratx - CCA, Andratx, Spain

'89 Km. Colección CGAC' - MARCO Museo de Arte Contemporánea de Vigo, Spain

'Visionaries: Contemporary Art from Santa Barbara's Private Collections', Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

'Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, KOG – Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany

2009 'Arturo Herrera, Shahzia Sikander, Amy Sillman, Kara Walker, Compass in Hand: Selections from Judith Rothschild Foundation Contemporary Drawings Collection', MoMA, New York, USA

'Cut & Paste', Galleri Susanne Ottensen, Copenhagen, Denmark

'Building on a Cliff', Sikkema Jenkins & Co., New York, USA

'Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy, MACUF – Museo de Arte Contemporáneo Union Fenosa, Coruña, Spain
'7th Bienal do Merco sul, 2009: Grito e Escuta [Screaming and Hearing]', Porto Alegre, Brazil
'Olio', Tony Wight Gallery, Chicago, USA

2008 'La invención de lo cotidiano', Acervos del Museo Nacional de Arte y de La Colección Jumex, Mexico City, Mexico
'Order. Desire. Light. An Exhibition of Contemporary Drawings', Irish Museum of Modern Art, Dublin, Ireland
'Prospect 1. New Orleans', 1st Biennial of Contemporary Art, New Orleans, USA
'Superstratum', Koraalberg, Antwerp, Belgium
'Always there-part 2', Galerie Max Hetzler, Berlin, Germany
'Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation', The Smart Museum of Art at the University of Chicago, Chicago, USA
'Here is Every. Four Decades of Contemporary Art', MoMA – Museum of Modern Art, New York, USA

2007 'New Perspectives in Latin American art, 1930-2006: Selections from a Decade of Acquisitions', MoMA, New York, USA
'Whole Fragment', University of Nevada, Reno, USA
'In Context, Collage + Abstraction', Pavel Zoubok Gallery, New York, USA
'Jump Cuts', Cisneros Fontanals Art Foundation, Miami, USA
'Comic-Abstraction'; Image-Breaking, Image-Making', Museum of Modern art, New York, USA
'Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art', MFAH – Museum of Fine Arts, Houston, USA

2006 'Carbonic Anhydride', Galerie Max Hetzler, Berlin
'Anstoss Berlin - Kunst macht Welt', Haus am Waldsee – Ort Internationaler Gegenwartskunst, Berlin, Germany
'Transforming Chronologies: an Atlas of Drawings (Part Two)', Museum of Modern Art, New York, USA
'Big Juicy Painting (and more): Highlights from the Permanent Collection', Miami Art Museum, Miami, USA
'A Century of Collage', Elizabeth Leach Gallery, Portland, USA
'The New Collage', Pavel Zoubok Gallery, New York, USA

2005 'Drawing from the Modern: 1975-2005', Museum of Modern Art, New York, USA
'Extreme Abstraction', Albright-Knox Art Gallery, Buffalo, USA

'Back from Nature: The Sportsman Redux', The institute of Contemporary Art at
Maine College of Art, Portland, USA
'The Uses of Painting', Espacio 1414, San Juan, Puerto Rico
'Exceeding Paint / Expanding Painting', Pratt Manhattan Gallery, New York, USA
'Works on paper', Galerie Max Hetzler, Berlin, Germany
'Jump Cuts: Venezuelan Contemporary Art, Colección Mercantil', The Americas
Society Art Gallery, New York, USA
Sikkema Jenkins & Co., New York, USA

2004 'Stalemate', Museum of Contemporary Art, Chicago, USA
'Funny Cuts', Staatsgalerie Stuttgart, Stuttgart, Germany
'Arturo Herrera, Jac Leirner and Tom Nozkowski', Brent Sikkema, New York, USA
'Latin America & Caribbean Art: MoMA at El Museo del Barrio, New York, USA
'Contemporary Art and Latin America: Selections from the Diane and Bruce Halle
Collection', Tucson Museum of Art and historic Block, Tucson; Richard E. Peeler Art
Center, DePauw University, Greencastle, USA
'Initial Encounters', The Arts Center of the Capital Region, Troy (organized by The
Drawing Center, New York), USA
'Arte Contemporânea Brasileira no Núcleo Histórico', 24th Bienal de São Paulo,
Pavilhão Ciccillo Matarazzo, São Paulo, Brasil

2003 'New Space! Group Show!', Galleria Franco Noero, Turin, Italy
'The Moderns', Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, Italy
'Comic Release: Negotiating Identity for a New Generation', Carnegie Mellon
University, Pittsburgh, USA
Pittsburgh PA, January 18- March 21; New Orleans Contemporary Arts Center, New
Orleans LA, April 11-June 15; University of North Texas, Denton TX, August 25-
October 18
'Dreamspaces / Entresuenos', Deutsche Bank Lobby Gallery, New York, USA
'4th Biennale Mercosul', Mercosul Visual Arts Biennial Foundation, Porto Alegre,
Brasil
'Splat Boom Pow! The Influence of Cartoons in Contemporary Art', Contemporary
Arts Museum, Houston, USA
'Twisting & Turning: Abstract Painting Now', Blue Star Contemporary Art, San
Antonio, USA
'Sculpture', Grant Selwyn Fine Art, New York, USA
'Perforations', McKenzie Fine Art Inc., New York, USA

2002 'Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection',
Museum of Contemporary Art, Chicago, USA

'AOP 2002: The 37th Art on Paper Exhibition', Weatherspoon Art Museum, Greensboro, USA

Urgency, Objectif, Antwerp, Belgium

ForwArt, Mont des Arts/Kunstberg, BBL, Brussels, Belgium

Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket, London, United Kingdom

Officina America ReteEmiliaRomagna, Galleria d'Arte Moderna, Bologna, Chiostrì di San Domenico, Imola, Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Palazzo dell' Arengo, Rimini, Italy

'Keep in Touch', Brent Sikkema, New York, USA

'Multiformity: Multiples from the MCA Collection', Museum of Contemporary Art, Chicago, USA

'The Photogenic: Photography through it's Metaphors in Contemporary Art', Institute of Contemporary Art, University of Pennsylvania, USA

'Whitney Biennial', Whitney Museum of American Art, New York, USA

'Urgent Painting', Musee d'Art Moderne de la Ville de Paris, France

'Into the Woods', Julie Saul Gallery, New York, USA

2001

'The Americans', Barbican Art Galleries, Barbican Centre, London, United Kingdom

'Max2001. All About Paint', Art Museum of The University of Memphis, Memphis, USA

'Negative Spaces', Marvelli Gallery, New York, USA

'NeverNeverLand', Contemporary Art Museum, Tampa, USA

'Locating Drawing', Lawing Gallery, Houston, USA

'Painting at the Edge of the World', The Walker Art Center, Minneapolis, USA

'Políticas de la diferencia. Arte Iberoamericano de fin de siglo', Pavillao Pinacoteca do Estado, Sao Paulo, Brazil, MALBA, Buenos Aires, Argentina, Museo Sofia Imber, Caracas, Venezuela (2002), Museo de Arte de Puerto Rico (2002)

'TRANS>editions', Chac Mool Gallery, West Hollywood, USA

2000

'Redrawing the Line', Art in General, New York, USA

'Blurry Lines', John Michael Kohler Arts Center, Sherboyan, USA

'A Collaborative Art: The Artist and the Printmaking Studio', The Museum of Printing History, Houston, USA

'Dejà-Vu', Art Miami, Miami, USA

'Greater New York', PS1, New York, USA

'Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection', Museum of Contemporary Art, Chicago, USA

'00', Barbara Gladstone Gallery, New York, USA

'Color Me Blind!', Dundee Contemporary Arts, Dundee, Scotland, United Kingdom

Group Show, Brent Sikkema, New York, USA

- 'From a Distance: Approaching Landscape', The Institute of Contemporary Art, Boston, USA
- 1999 'Life Cycles', Galerie für Zeitgenössische Kunst, Leipzig, Germany
'Color Me Blind!', Württembergischer Kunstverein, Stuttgart, Germany
Istanbul Biennial, Istanbul, Turkey
'TroubleSpot', Painting, MUHKA, Antwerp, Belgium
'Collectors Collect Contemporary: 1990-99', ICA, Boston, USA
Group Show, Brent Sikkema, New York, USA
- 1998 'Arturo Herrera and Kara Walker', Stephen Friedman Gallery, London, United Kingdom
- 1997 'Twister', Real Art Ways, Hartford, USA
'Prep', Gallery 16, San Francisco, USA
- 1996 Untitled, Gallery 312, Chicago, USA
'Arturo Herrera and Carla Preiss', Thread Waxing Space, New York, USA
'all girls', ACUD, Berlin, Germany
'Moving In', Randolph Street Gallery, Chicago, USA
'Clarity', NIU Gallery, Chicago, USA
'Plane Speak', Chicago Cultural Center, Chicago, USA
- 1995 'Crystal Blue Persuasion', Feature, New York, USA
'Fine', TBA Exhibition Space, Chicago, USA
'Raduis', 213 Institute Place, Chicago, USA
'Some Late 20th Century Abstraction', LACE, Los Angeles, USA
'C.A.R, Herrera, Roberts', MWMWM, Chicago, USA
- 1994 'The Uncomfortable Show', Ten in One Gallery, Chicago, USA
'Arturo Herrera and Steven Rotter', PS 122, New York, USA
'Sparkalepsy', Feature, New York, USA
'Amenities', Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, USA
'Selections Spring '94: The Sick Rose', The Drawing Center, New York, USA
'More Famous Artists', Sotheby's Inc., Chicago, USA
'Chicago Billboards Project', School of Art and Design, University of Illinois at Chicago, Chicago, USA
- 1993 'Abstract Chicago', Klein Art Works, Chicago, USA
'Beck, Herrera, Killam, Pranger, Roberts', MWMWM Gallery, Chicago, USA

- 1992 'Not Working in L.A.', Nomadic Site, Los Angeles, USA
'Flamesart', Gallery 400, Chicago, USA

PUBLICATIONS

- 2008 Koraalberg (Ed.): 'Superstratum', Antwerp, 2008
- 2007 Rosa, Olivares (Ed.): '100 Latin American Artists', Madrid, 2007
Marcoci, Roxana, 'Comic-Abstraction: Image-Breaking', Image-Making, (Exhibition Catalog) c. 2007 Museum of Modern Art, New York, NY
Marcoci, Roxana. 'Comic-Abstraction: Image-Breaking', Image-Making, (Exhibition Catalog) c. 2007 Museum of Modern Art, New York, NY
Adams, Beverly, 'The Diane and Bruce Halle Collection of Latin American Art', c. The Museum of Fine Arts, Houston, 2007
- 2006 Galerie Max Hetzler (Ed.): 'Carbonic Anhydride', Berlin, 2006
Haus am Waldsee (Ed.): 'Anstoß Berlin. Kunst macht Welt', Berlin, 2006
Museum of Modern Art (Ed.): 'Transforming Chronologies', New York, 2006
Pavel Zoubok (Ed.): 'The New Collage', Pavel Zoubok Gallery, New York, 2006
- 2005 Jordan Kantor: 'Drawing from The Modern. 1975 – 2005', Museum of Modern Art, New York, 2005
Galerie Max Hetzler (Ed.): 'Works on Paper', Berlin, 2005
Albright-Knox Art Gallery (Ed.): 'Extreme Abstraction', Buffalo, 2005
- 2004 Miriam Basilo, Fatima Bercht, Deborah Cullen et al. (Ed.): 'Latin American & Caribbean Art. MoMA at El Barrio', El Museo del Barrio, New York, 2004
Tucson Museum of Art (Ed.): 'Contemporary Art and Latin America. Selections from the Diane and Bruce Halle Collection', Tucson, 2004
Kassandra Nakas (Ed.): 'Funny Cuts. Cartoons und Comics in der zeitgenössischen Kunst', Staatsgalerie Stuttgart, Bielefeld, 2004
- 2003 Barbara Bloemink, Vicky A. Clark (Ed.): 'Comic Release', New York, 2003
Christov Bakargiev: 'I Moderni. The Moderns', Castello di Rivoli Museo d'Arte Contemporanea, Milan, 2003
Valerie Cassel (Ed.): 'Splat Boom Pow! The Influence of Cartoons in Contemporary Art', Contemporary Arts Museum, Houston, 2003
Barry Schwabsky (Ed.): 'Vitamin P. New Perspectives in Painting', London, 2003

- 2002 Kari Dahlgren, Trisha Beck (Ed.): 'Life, Death, Love, Hate, Pleasure, Pain. Selected Works from the MCA Collection', Museum of Contemporary Art, Chicago, 2002
Musée d'Art Moderne de la Ville de Paris (Ed.): 'Urgent Painting', Paris, 2002
Renato Barilli (Ed.): 'Officina America. Rete Emilia Romagna', Galleria d'Arte Moderna, Milan, 2002
Lawrence Rinder, Chrissie Iles, Christianne Paul, Debra Singer: '2002 Biennial, The Whitney Museum of American Art', New York, 2002
- 2001 Holly Block: 'Max2001. All About Paint, Art Museum of the University of Memphis', Memphis, 2001
Douglas Fogle: 'Painting at The Edge Of The World', Walker Art Center, Minneapolis, 2001
Mark Sladen: 'The Americans', Barbican Art Centre, London, 2001
- 2000 Staci Boris: 'Drawing on the Figure. Works on Paper of the 1990s from the Manilow Collection', Museum of Contemporary Art, Chicago, 2000
- 1999 Ralf Christofori: 'Goofy's Hermeneutic Crisis, Colour Me Blind!', Württembergischer Kunstverein, Stuttgart, 1999
MUHKA (Ed.): 'TroubleSpot. Painting', Antwerp, 1999

MONOGRAPHS

- 2007 Galerie Max Hetzler/Sikkema Jenkins & Co/ Holzwarth Publications (Ed.): 'Arturo Herrera. Boy and Dwarf', Berlin/New York, 2007
Ikon Gallery (Ed.): 'Arturo Herrera', Birmingham, 2007
- 2005 Friedrich Meschede: Arturo Herrera. You Go First, New York, 2005
Centro Galero de Arte Contemporanea (Ed.): 'Arturo Herrera. Keep in Touch', Santiago de Compostela, 2005
- 2004 Galleria Franco Noero / Sikkema Jenkins & Co (Ed.): 'Arturo Herrera. Photographs', Berlin, 2004
- 2002 Jessica Bradley: Fragments and Figments. 'Works on Paper', Art Gallery of Ontario, Toronto, 2002
- 2001 Whitney Museum of American Art (Ed.): 'Arturo Herrera. Bifore We Leave', New York, 2001

UCLA HAMmer Museum (Ed.): 'Hammer Project. Arturo Herrera', Los Angeles, 2001 (exhibition brochure)

ICA Philadelphia (Ed.): 'You Go First', Philadelphia, 2001 (exhibition brochure)

1998 Neville Wakefield, Maria Tatar: 'Arturo Herrera, The Renaissance Society', Chicago, 1998

SELECTED ARTICLES AND CATALOGUES

- 2012 Asthoff, Jens & David Schutter, Arturo Herrera: Series, Chicago, Corbett vs Dempsey; London, Thomas Dane Gallery; New York, Sikkema Jenkins & Co, 2012
- 2011 Robert Shuster: a web publication The Village voice art 'Arturo Herrera's 'Los Noces' at the Americas Society'. February, 2011
'Arturo Herrera Kreuzberg', Art Review, April 2011
Arturo Herrera: Les Noces / The Wedding, New York, Americas Society, 2011
- 2010 Arturo Herrera, Caracas, Sala TAC, 2010.
Hiromoto, Nobuyuki, Global New Art: Taguchi Art Collection #01, Tokyo, Bijutsu, 2010
- 2009 Arturo Herrera: Home, Berlin, Haus am Waldsee; Cologne, Verlag der Buchhandlung Walther Konig, 2009
- 2008 Heartney, Eleanor. 'GSA Art in Architecture Selected Artworks 1997-2008,' c. GSA U.S. General Services Administration 2008
Juncosa, Enrique. 'Order. Desire. Light. : An Exhibition of Contemporary Drawings,' c. IMMA Dublin 2008 ISBN: 9781-903811-90-0 (Exhibition Catalogue)
Schonwald, Josh. 'A Weekend of Contemporary Arts', January 2008, p. 5
The Chronicle January 2008
Gapers Block: A Web Publication 'Adaptation Opening @ Smart Museum of Art', January 2008
Arnett, Lisa. Metromix Chicago Events 'Thursday Best Bets', 2008
Flavorpill 'Adaptation', January 2008
Time Out Chicago 'Adaptation', January 2008, p. 61
Moroney, Morgan, 'The Art of Adaptation', Chicago Weekly, January 2008, p. 7
Luce, Cheryl, 'Adaptations Prove Worthy as Originals', Maroon Voices, February 2008, pp. 9, 11
Artner, Alan G. 'Video Exhibit Inhabits Many Worlds', Chicago Tribune, February 2008

Hyde Park Herald, 'Arts @ UChicago', February 2008
Chester, Alicia, 'Smart Adaptation: Visual Installations at the Smart Museum',
News magazine, March 2008
'Smart Museum of Art: Adaptation', NEWCITY, March 2008
'Art Guide: Adaptation', Art Tribune, March 2008
'Things to do this weekend', Time Out Chicago: The TOC Blog May 2008
'Inspired by the Original', UCHIBLOGO: University of Chicago Magazine's Web log
March 2008
'Catherine Sullivan and Arturo Herrera in Adaptation in Chicago', Art21 Blog,
February 2008
MacKenzie, Duncan & Ward, Jeff M. 'Interview: Stephanie Smith', Proximity
Magazine, May/June 2008, pp. 24-27
'Rediscovering the Classics', Art on Paper, July- August 2008
'Always There,' c. Galerie Max Hetzler, Berlin, Germany 2008

2007 Zing Magazine, Issue 21, 2006-07
Gibson, Amber, 'Arturo Herrera at Galeria Helga de Alvear,' Exit, 2007
Bader, Graham. Boy and Dwarf, c. Sikkema Jenkins & Co. and Galerie Max Hetzler
2007
Adams, Beverly, 'The Diane and Bruce Halle Collection of Latin American Art' c.
The Museum of Fine Arts, Houston 2007
Vetrocq, Marcia E. 'Arturo Herrera', Art in America, April 2007
Smith, Roberta, 'Visions that flaunt cartoon pedigrees', The New York Times, March
2, 2007

2006 Euridice, Arratia; Blomberg, Katja, 'Anstoss Berlin', Haus am Waldsee (Catalogue)
Nedo, Kito, 'Das Atelier der Welt', ART Das Kunstmagazin, p. 25
Pérez-Oramas, Luis. 'An Atlas of Drawings: Transforming Chronologies', Museum of
Modern Art, New York, NY, 2006
'I'm Yours Now', The New Yorker, August 26, 2006
Zoubok, Pavel, 'The New Collage', Pavel Zoubok Gallery, 2006
Hentschel, Martin; John Wesley, 'Works on Paper', 2006, p. 149
Sheets, Hillary M., 'The Big Draw', Artnews, January 2006, pp. 98 – 103
Blum, Kelly, and Annette DiMeo Carozzi, ed. Blanton Museum of Art: 'American Art
Since 1900', The University of Texas at Austin, TX.
Cohen, David. 'Yours Until the Walls Come Down', The New York Sun, n. 10,
Thursday, August 2006
Arratia, Euridice, 'Entre Lo Familiar y lo Extraño', Veinti Uno, September 2006
Kerr, Merrily, Time Out New York, July 27-August 2, 2006, p. 71
Sardo, Delfim, 'Pintura Redux: Desenvolvimentos Na Ultima Decada', Colecao de
Arte Contemporanea Publico Serralves, pp. 68-69

- 2005 'Extreme Abstraction', Albright-Knox Art Gallery, Buffalo, NY (Catalogue).
Christofori, Ralf, 'Arturo Herrera: Photographs', Galeria Franco Noero and Sikkema Jenkins & Co., 2005
Saunders, Matt, 'Berlin', Artforum, December 2005, p. 235
Lange, Christy, 'Arturo Herrera', Frieze, November- December 2005, p. 142
'Art:21 Art in the 21st Century', published by Harry N. Abrams, Inc, PBS television series broadcast, October 2005
Lange, Christy, 'Arturo Herrera', Frieze, November-December 2005, p. 142
McElheny, Josiah, 'Arturo Herrera', Bomb Magazine, Fall 2005, pp. 68-75
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LAC Collection, Lugano, Switzerland
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Miami Art Museum, Miami, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Chicago, USA
Museum of Fine Arts, Boston, USA
Norton Museum of Art, West Palm Beach, USA
Philbrook Museum of Art, Tulsa, USA
San Francisco Museum of Modern Art, San Francisco, USA
Tate Modern, London, United Kingdom
Thyssen-Bornemisza Art Contemporary Collection, Austria
The Deutsche Bank Collection
The Metropolitan Museum of Art, New York, USA
The Museum of Modern Art, New York, USA
The Progressive Art Collection, Mayfield Village, USA

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