

DARREN BADER

Born in 1978 Bridgeport, USA
Lives and works in New York, USA

EDUCATION & AWARDS

2000 Film/TV + Art History BFA, New York University, New York, USA

AWARDS

2013 Calder Prize, Calder Foundation, New York, USA
2012 Louis Comfort Tiffany Foundation, New York, USA

RESIDENCIES

2014 Atelier Calder, Saché, France

SOLO EXHIBITIONS

2020 'fruits, vegetables; fruit and vegetable salad', Whitney Museum of American Art, New York, USA

2019 'Interlude', Galleria Franco Noero, Turin, Italy

2018 'Character limit', Blum & Poe, Los Angeles, USA
'I don't know', Société, Berlin, Germany
'More or less', Sadie Coles HQ, London, United Kingdom
'E/either e/Either n/Neither N/neither', Andrew Kreps Gallery, New York, USA

2017 '@(mined_out)', Museo Madre, Naples, Italy

- 'Forrest/Trees', Greenspon Gallery, New York, USA
'Meaning and Difference', The Power Station, Dallas, USA
'chess: relatives', High Line Art, New York, USA
- 2016 'such are promises', Sadie Coles HQ, London, United Kingdom
- 2015 'rocks and mirrors', Galleria Franco Noero, Turin, Italy
~~'The World As Will And Representation'~~, Kölnischer Kunstverein, Köln, Germany
'Reading Writing Arithmetic', Radio Athènes, Athens, Greece
'Fig-2: 39/50: Darren Bader', Institute of Contemporary Arts, London, United Kingdom
- 2014 Andrew Kreps Gallery, New York, USA
'Come away with me' Frieze Project at Frieze New York 2014, New York, USA
Atelier Calder, Paris, France
- 2013 'Heaven and Earth', Three-person show, Blum & Poe, Los Angeles, USA
'#I am just living to be dying by your side', Galleria Franco Noero, Turin, Italy
'Roads', Space, London, United Kingdom
- 2012 'New Buildings about Songs and Food', Sadie Coles HQ, London, United Kingdom
'Where is a Bicycle's Vagina (and other enquiries) or Around the Samovar', 1857, Oslo, Norway
'Images', MOMA PS1, New York, USA
- 2011 'Chad Ochocinco', Andrew Kreps Gallery, New York, USA
- 2010 'Darren Bader', Alex Zachary, New York, USA
'Number[s]', Eighth Veil, Los Angeles, USA
- 2009 'New Work', 303 Gallery, New York, USA
'T&Sn'Kreps', New York, USA
- 2008 Gallery Sora, Tokyo, Japan
'Nic Cage: A Bridal Tour of Southern California Foundries', 2nd Cannons Publications, Los Angeles; Pauline Gallery, Los Angeles, USA
- 2007 'as = poaching the poachers', Rivington Arms, New York, USA

2004 'Cat', Rivington Arms, New York, USA

2001 'Do Space Apes Masturbate?' 1001 East 1st Street Arts Building, Los Angeles, USA

GROUP EXHIBITIONS

2020 'Il lenzuolo viola', Ermes Ermes, Wien, Austria
'Me, Family', Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

2019 Furniture of Desire, Lie Lay Lain, New York (NY) 'Chairs Beyond Right & Wrong', R & Company, New York, USA
'May You Live In Interesting Times', 58esima Biennale di Venezia, Venice, Italy
'who knows one', Vistamare, Pescara, Italy

2018 'Pizza is God', NRW-FORUM, Düsseldorf, Germany
'Thumbs That Type and Swipe: The DIS Edutainment Network' (a project by DIS), La Casa Encendida, Madrid, Spain
Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York, USA
'Stories of Almost Everyone', Hammer Museum, Los Angeles, USA
'Fake As More', Simon Lee Gallery, New York, USA

2017 'Acordo de confiança', Biblioteca Mario de Andrade, São Paulo, Brazil
'Social Surfaces', Artist's Space, New York, USA
'Ripple Effect', Centre for Contemporary Art FUTURA, Prague, Czech Republic
'(Interlude)', Cookie Butcher, Brussels, Belgium
'Earth Day', Ramiken Crucible, New York, USA
'Videobox', Carreau du Temple, Paris, France
'FRIEND ??', Galerie Maria Bernheim, Zurich, Switzerland
'COM/.CN', presented by K11 Art Foundation and MoMA PS1, K11 Art Foundation Pop-up Space, Sheung Wan, Hong Kong Art Museum, K11 Art Mall, Shanghai, China
'Synthetic Divide', ACRUSH, Zurich, Switzerland
'LOW', The Steak House Doskoi, Tokyo, Japan
'Jade Bi', Galeria Madragoa, Lisbon, Portugal

'Dreamlands (Screenings)', Whitney Museum of American Art, New York, USA
'Fleming Faloon', Office Baroque, Brussels, Belgium
'Interlude', Cookie Butcher, Antwerp, Belgium
'Oliver Twist', Chapter 2, Rental Gallery, East Hampton, New York, USA

2016 'For Pete's Sake', Carl Kostyál, Stockholm, Sweden
'An Idle Visitation', Hester & AND NOW', Santa Fe, USA
'Can I step on it?', Galleria Franco Noero, Turin, Italy
'Fluidity', Kunstverein in Hamburg, Hamburg, Germany
'One, No One and One Hundred Thousand', Kunsthalle Wien Karlsplatz, Wien, Austria
'The Calder Prize 2005-2015', Pace London, London, United Kingdom
'In the Making', Luxembourg & Dayan, New York, USA
'The Coverter', Dickinson Gallery, New York, USA
'Goulding the Lolly', Gavin Brown Enterprise, New York, USA
'PHANTASMAGORIA II', The Stolbun Collection, Chicago, USA
'NOT MY BRIDGE NOT MY WATER', Aetopoulos, Athens, Greece
'Your Memories Are Our Future', ACRUSH, Zurich, Switzerland
'Tomorrow is a new day', Yacht Walanka, Monaco, Monaco
'Roman á Clef And/Or The Appetite Of The Chef', Rainbow in Spanish, Los Angeles, USA
'Not for Sale', Lovaas Projects, Munich, Germany

2015 'La Vie Moderne', 13th Lyon Biennale, Lyon, France
'Political Populism', Kunsthalle Wien, Vienna, Austria
'Art Unlimited', Solo presentation of 'The Vagrant', Art Basel, Basel, Switzerland
'Visitors, Governors Island', New York, USA
'Small Sculpture', Shane Campbell Gallery, Chicago, USA
'Love for Three Oranges', Gladstone Gallery, Brussels, Belgium
'Under the Clouds: From Paranoia to the Digital Sublime', Serralves Museum of Contemporary Art, Porto, Portugal
'The Lulennial: A Slight Gestuary, Lulu', Mexico City, Mexico
'Objects, Food, Rooms', Tanya Bonakdar, New York, USA
'Constructed culture sounds like conculture', Ellis King, Dublin, Ireland
'Under the Clouds', Serralves Museum of Contemporary Art, Porto, Portugal
'What We Found', Non Objectif Sud, Tulette, France
'Darren Bader, Liz Magic Laser, Takeshi Murata, A Video Exhibition', Boatos Fine Art, São Paulo, Brazil

- 2014 'In Real Life', Christine Koenig Galerie, Wien, Austria
 'Whitney Biennial', Whitney Museum of American Art, New York, USA
 'Nuit Américain', Office Baroque, Brussels, Belgium
 'RRBGGGRWW (polysemes)', Grand Century, New York, USA
 'Parcours', Art Basel, Basel, Switzerland,
 'Day-For-Night', Office baroque, Brussels, Belgium
 'Little Nassau', organized by Liam Neff, Brooklyn, USA
 'Vegetal Passion', Royal Garden 5 [online exhibition]
 'Tragedy + Time', Public Fiction and the Hammer Museum, Los Angeles, USA
- 2013 'Nouvelles Vagues' in the Palais de Tokyo, Palais de Tokyo, Paris, France
 'ANAMERICANA', DEPART Foundation at the American Academy in Rome, Rome, Italy
 'Antigrazioso', Palais de Tokyo, Paris, France
 'Jew York', Untitled, New York, USA
 'Pataphysics', Sean Kelly Gallery, New York, USA
 'Pizza Time!', Marlborough Gallery, New York, USA
 'What we did the following year', Ritter/Zamet, London, United Kingdom
 'Mixed Message Media', Gladstone Gallery, New York, USA
 'Le Quattro Stagioni', Trois Gnessiennes, Triple DJ, Fondazione Nicola Trussardi, Milan, Italy
 'Empire State', Palazzo delle Esposizioni, Rome, Italy
 'Haim Steinbach – Darren Bader', TheNow, Miart, Milan, Italy
 'This is THIS', organized by Isaac Brest, Zach Feuer, New York, USA
 'Something About a Tree', FLAG Foundation, New York, USA
 'Air de Pied-à-terre', Lisa Cooley, New York, USA
 'They might well have been remnants of the boat', Calder Foundation, New York, USA
 'Ground Control for Major Tom', Cookie Butcher, Antwerp, Belgium
 'do it (outside)', Socrates Sculpture Park, New York, USA
 'Young Collectors', Maison Particulière, Brussels, Belgium
- 2012 'Funny', FLAG Art Foundation, New York,
 'Boards', Venus Over Manhattan, New York, USA
 'Inside the Banana', Albus Greenspon, New York, USA
 'Home Again, Again', The Journal Gallery, Brooklyn, New York, USA
 'Creature From the Blue Lagoon', Martos Gallery, Bridgehampton, New York, USA
 'Oh, You Mean Cellophand and all that Crap', The Calder Foundation, New York, USA
 'Untitled' (Tea Party), Klosterfelde, Berlin, Germany
 'Kathryn Andrews, Darren Bader, and Karl Haendel', United Artists Ltd., Marfa, USA

- 'Ten Ten', Jason Alexander, New York, USA
'D'Après Giorgio', Casa-museo Giorgio de Chirico, Rome, Italy
'Blind Cut', Marlborough Gallery, New York, USA
- 2011 'Foot To Foot', Regina Gallery, London, United Kingdom
'The Color of Company', Abrons Arts Center, New York, USA
'Histoires de votre vie', Office Baroque, Brussels, Belgium
'Modify As Needed', MOCA Miami, USA
'Touchy Feeley', Human Resources Gallery, Los Angeles, USA
'Darren Bader, Juliette Blightman, Matt Connors', Office Baroque Gallery, Brussels, Belgium
'Sculpture is three-dimensional artwork created by shaping or combining hard materials - typically stone such as marble - or metal, glass, or wood. Softer ('plastic') materials can also be used, such as clay, textiles, plastics, polymers and softer metals', Johann König Gallery, Berlin, Germany
Untitled group show, Untitled Gallery, New York, USA
'Broken Umbrellas', Laurel Gitlen Gallery, New York, USA
On Forgery, LAXART, Los Angeles, USA
- 2010 'Looking Back / The Fifth White Columns Annual', White Columns, New York, USA
'Which Witch is Which and/or Summertime', White Flag Projects, St. Louis, USA
'Salad Days', The Journal Gallery, Brooklyn, New York, USA
'Greater New York', PS1 Center for Contemporary Art, New York, USA
'Support Group', Cottage Home, Los Angeles, USA
'Group Show: Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannatt', 2nd Cannons, Los Angeles, USA
'The hoax is a hoax or may or may not be again', Galerie Carlos Cardenas, Paris, France
'And So On...', 'And So On...', 'And So On...', Harris Lieberman Gallery, New York, USA
'White Room' (with Margaret Lee and Michele Abeles), White Columns, New York, USA
- 2009 'Rob Pruitt's Flea Market', Tate Modern, London, United Kingdom
'Cave Gallery', Detroit, USA
'Don't Perish', Leo Koenig Inc., Projekte, New York, USA
'To the Left of The Rising Sun', Small A Projects Upstate, Greenwich, New York, USA
'Time-Life Part II (Odeon)', Taxter & Spengemann, New York, USA
'FAX', The Drawing Center, New York, USA
'Odeon', with Ara Dymond and Uri Aran, Ritter/Zamet, London, United Kingdom
'After Image', Peggy Tan & Antonio Serna's Space, New York, USA

- Taki Ishii Gallery, Armory Show Booth, New York, USA
'On From Here', Guild & Greyskul, New York, USA
'Boofthle Booth - Booth: Deux Doox - Hollywood Biennial', Pauline Gallery, Los Angeles, USA
'Unfiction', University Galleries, Normal, USA
- 2008 '8 ½ x 11 / A4', James Fuentes LLC, New York, USA
'The World is All That is The Case', Hudson Franklin, New York, USA
'Singular Friends: heaving up on one another's shoulders', Gresham's Ghost, New York, USA
'To Illustrate and Multiply: An Open Book', Museum of Contemporary Art, Los Angeles, USA
'Object Salon', White Space Gallery, London, United Kingdom
'Iconic Boston BBQ', LaMontagne Gallery, Boston, USA
'Fair Market', Rental Gallery, New York, USA
'Abandoned Plot', Brooklyn, USA
'PRUESSPRESS @ Rental', Rental Gallery, New York, USA
'Gaping Hole Found in Universe', Daniel Hug, Los Angeles, USA
Gallery Sora, Armory Show Booth, New York, USA
'Boofthle', Pauline Gallery, Los Angeles, USA
- 2007 'Rob Pruitt's Flea Market', Frieze Art Fair, London, United Kingdom
'No Context', Taka Ishii Gallery, Tokyo, Japan
'Overbite/ Underbite', Ritter/Zamet, London, United Kingdom
- 2006 'More Songs About Buildings and Food: A Recipe For Downtown', Lower Manhattan Cultural Council, New York, USA
'GRUPE', GBE@Passerby, New York; Mandrake, Los Angeles, USA
'Goodbye To All That', Rivington Arms, New York, USA
- 2005 'The Pumpkin Show', Spencer Brownstone Gallery, New York, USA
'Put It In Your Mouth / I'll see you on the dark side of the prune', Rivington Arms, New York, USA
- 2004 'Word of Mouth', Dinter Fine Art, New York, USA
'Do Something', Floating IP, Manchester, United Kingdom
- 2003 'Study', Taka Ishii Gallery, Tokyo, Japan
'Mad Little', Mad Little Gallery, New York, USA
'Emergence', Track 16 Gallery, Los Angeles, USA

2000 'Amok' Festival of Experimental Film and Video, Brooklyn, USA

CURATED SHOWS

2017 'Meaning and Difference' the power Station, Dallas, USA

2010 G_M_O__[sho], Nero Magazine online: <http://www.neromagazine.it/gmo.html>

2009 'The living and the dead' (with Gavin Brown), Gavin Brown's enterprise, New York, USA

2008 'Sunshine' (with Ritter/Zamet), Rental Gallery, New York, USA

2007 'MoMA@Passerby: Dutch Elm Disease', GBE@Passerby, New York, USA

'Wu-Tang/googolplex Show (Congress)', GBE@Passerby, New York, USA

'Overbite/ Underbite' (with Mirabelle Marden), Ritter/Zamet, London, United Kingdom

2006 'GRUPE' (with Jesse Willenbring), GBE@Passerby, New York; Mandrake, Los Angeles, USA

2005 'Put It In Your Mouth / I'll see you on the dark side of the prune', Rivington Arms, New York, USA

OTHER PROJECTS

2018 'CleanEquity® Conference', Fairmont Monte Carlo, Monaco
dis.art untitled street questionnaire

2017 'chess: relatives', High Line, New York, USA

2015 '39/50', fig-2 at ICA Studio, London, United Kingdom

'The Daily Show', one-day video program, Bureau, New York, USA

2014 'Come Away with Me', Frieze Projects, New York, USA

2013 'Liberi Tutti, Fondazione Trussardi', Arsenale, Milan, Italy

- 'THENnow', booth with Haim Steinbach, miArt, Milan, Italy
- 2012 'Life As a Readymade', published by Kiito-San, Brooklyn, USA
- 2011 'The Bearded Island', with Urs Fischer, published by Kiito-San, Brooklyn, USA
- 2009 'Do you have a name for this?', website project for Audio Visual Arts (AVA), a book with Brian Kennon and Chris Lipomi, LHOOQ, New York, USA
- 2008 artreview.com Project Space, Feb. 4 – Feb. 11
- 2007 Art Basel Miami Beach catalogs, Rivington Arms and Ritter/Zamet booths, NADA Fair, Miami, USA
- 2006 'Glennomnibus' in *Textfield V*

SELECTED PRESS

- 2017 Miller, M.H. "What It's Like to Live With Art That Doesn't Love You Back" T Magazine, September
Scott, Andrea K. "Darren Bader's Living Sculptures" The New Yorker, August
Howe, David Everitt. "Darren Bader 'Forest / Trees' at Greenspon Gallery, New York"
Mousse, June
Tenaglia, Francesco. "Darren Bader, trickster jokes" Esquire, October
- 2016 Witt, Andrew. "Darren Bader." Artforum, February
Bader, Darren. "Superimages" Kaleidoscope, Winter # 26
Gassmann, Gay. "At One London Gallery, Chess Is Larger Than Life." The New York Times, February 9
'Darren Bader: such are promises' at Sadie Coles HQ." Artnews, February
- 2015 Moody, Oliver. "Art collector pays £12,500 for work precisely £10,211." The Times, February
Buffenstein, Alyssa. "Darren Bader is Calling All Candys, Lisas, Stephanies, and Carolines for His ICA Exhibition." Artnet News, September
Trembley, Nicolas. "Le nouveau ready-made de Darren Bader" Numéro, March

"The Vagrant" FlashArt, Issue 305, November/December

Scott, Andrea K. "A Visit to 'Visitors' on Governor's Island." The New Yorker, September

Duray, Dan. "Darren Bader is Crowd-Funding a Lot at Christie's" Artnews, January

Pickford, James. "Christie's sells money in art stunt." The Financial Times, February

- 2014
- Rimanelli, David. "Critic's Picks, Best of 2014." Artforum. December
- Smith, Roberta. "Roberta Smith's Top Art Shows of 2014: Gober, Koons and More." The New York Times. December 11
- Ammarati, Dominic. "What's Not to Like?" Frieze, Issue 166, October
- "500 Words: Darren Bader." Artforum, June 2
- The New Yorker, June 23
- Bader, Darren. "and/with" System, Spring/Summer
- Smith, Roberta. "Darren Bader." The New York Times, May 30, p. C23
- Artforum.com, 500 words, edited by Allese Thomson Baker
- Simonini, Ross, "Darren Bader," Interview, March
- Comer, Stuart, Anthony Elms, and Michelle Grabner. Whitney Biennial 2014. New York: Whitney Museum of American Art
- 2013
- Sharon Mizota. "Darren Bader at Blum & Poe." The Los Angeles Times, August 8
- "Chicken, Canals: Darren Bader, Calder Prize winner, Stages Sculptures in Venice." Gallerist.com, June 14
- Fischer, Urs. Artforum, "The Best Exhibitions of 2013," December
- "Artist's Favourites – Darren Bader." Spike, No. 35
- Rizzoli, Skira. "Empire State: New York Art Now." New York.
- Obrist, Hans Ulrich. Do It: The Compendium. New York: Independent Curators International
- Gartenfield, Alex and Norman Rosenthal. Essay by Bruce Hainley.
- 'The 2013 Calder Prize will be awarded to American artist Darren Bader' Modemonline
- 2012
- Russeth, Andrew. "When Is a Cat Not a Cat? When It's a Sculpture." New York Observer, April 10
- The Journal, No. 32
- Peter Eleey, 'Do You Really Mean That?', Mousse, October/November 2012
- Jerry Saltz, 'New York Magazine Critic's Picks', New York Magazine, March 2012
- Chloe Wyma, '25 Questions for Artist Darren Bader', March 26, 2012
- 2011
- Kaleidoscope, Summer 2011

Spike Art Quarterly, 'Hold it Against Me,' interview with Bruce Hainley, Summer 2011
David Greenberg, 'Art in America, Review, March 21, 2011

- 2010 Frieze, Review, 'Greater New York, PS1,' Mark Beasley, October 2010
Adam Kleinman, 'Greater New York, PS1,' Artforum, September 2010
<http://www.mousse magazine.it/blog/?p=4443>
artforum.com, Review, 'Number[s],' Sarah Lehrer-Graiwer, 2010
Frieze, 'Emerging Artists,' Bob Nickas, et. Al, January/February 2010
- 2009 Time-Out London, Review, 'Odeon,' Gabriel Coxhead, May 20, 2009
Artforum, Review, 'Boothle Booth-Booth:Deux Doox-Hollywood Biennial, April 2009
- 2008 artforum.com, Review, 'Gaping Hole Found in Universe,' Michelle Grabner, March
artreview.com, Project Space: IM chat, Feb. 4, 2008
- 2007 The New York Times, Review, 'as = poaching the poachers,' April 6, 2007
Time Out New York, Review, 'as = poaching the poachers,' March 29, 2007
- 2006 Bruce Hainley, The New York Times Magazine, 'Artquake', Oct 1, 2006
- 2005 Holland Cotte, The New York Times, Review, 'Fanciful to Figurative to Wryly Inscrutable,'
July 8, 2005
- 2004 Ben La Rocco, The Brooklyn Rail, Review, 'Cat', September 2004

PUBLICATIONS

- 2018 Rocks & Mirrors/ Forest/Trees, published by Kiito-San, Brooklyn, NY
Negar Azimi, Tess Edmonson, Peter Eleey, Bruce Hainley, Luca Lo Pinto, Jesse Willenbring,
Andrew Norman Wilson, Dena Yago, published by Walther Koenig, Naples, Italy
- 2017 Darren Bader, published by Koenig Books, London, United Kingdom
- 2015 '77 and/or 58 and/with 19', published by Primary Information, Brooklyn, NY
'Photographs I Like To Have and To Hold [A Show On a Piece of Paper at the Front Desk]',
published by Karma, New York

- 2010 'oaint', published by Alex Zachary
'Greater New York 2010', Klaus Biesenbach, Connie Butler, Neville Wakefield; text written by Christopher Lew
- 2009 'SHE HAS A HOT ASS', co-authored with Brian Kennon and Chris Lipomi, 2nd Cannons Publications, Los Angeles
'The Younger Than Jesus Artist Directory', Massimiliano Gioni, Laura Hoptman, Lauren Cornell; Phaidon: London
- 2008 'pulturebook (B&W version)', published by 2nd Cannons Publications, Los Angeles
- 2004 coai(t)ag:(hd-di(0058)):gtcte,"bis,"acil,cp AKA James Earl Scones, published by Rivington Arms, New York & David Kordansky Gallery, Los Angeles
- 2002 2 [Works for ScreenSpace]: (the)Fish + St. James

COLLECTIONS

Aspen Art Museum, Aspen, USA
Centre national des arts plastiques, Paris, France
Centre Pompidou Foundation, Paris, France
Dallas Museum of Art, Dallas, USA
University of Chicago Booth School of Business Art Collection, Chicago, USA
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA