

GABRIEL KURI

Born in 1970, Mexico City, Mexico

Lives and works in Mexico City, Mexico and Brussels, Belgium

EDUCATION

- 1993- 95 MA Fine Art Goldsmiths' College University of London
- 1988- 92 Degree on Visual Arts, National School of Plastic Arts U.N.A.M. Mexico
- 1987- 90 Workshop by Gabriel Orozco, with Abraham Cruzvillegas, Damien Ortega and Jeronimo Lopez, Mexico

AWARDS AND GRANTS

- 2011 The Armory Show, New York, Artist Commission
- 2007 OCA Office for Contemporary Art Norway, Artist in Residence
- 2006 Govett-Brewster Contemporary Art Gallery, Artist in Residence
- 2002 Atlantic Center for the Arts Master, Artist in Residence
- 1999 Omnilife México Premio Omnilife de Gráfica
- 1997 FONCA FONDO Beca de Apoyo a Jóvenes Creadores

PRIZES

- 2018 Nomination for BelgianArtPrize 2019
- 2007 Artist-in-residence OCA Office for Contemporary Art, Norway
- 2006 Artist in Residence Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2002 ACA Master, Artist in residence. Atlantic center for the Arts, Florida, USA
- 1999 Premio Omnilife, Grafica. Mexico
- 1997-98 Beca de Apoyo a Jovenes Creadores FONCA Mexico

SOLO EXHIBITIONS

- 2020 'spending static to save gas', The Douglas Hyde Gallery, Dublin, Ireland

- 2019 'sorted, resorted', WIELS, Brussels, Belgium
'Chinese Whispers #6', Meessen-De Clercq, Brussels, Belgium
- 2018 'Gabriel Kuri: spending static to save gas', Oakville Galleries, Centennial Square, Oakville, USA
- 2017 'Gabriel Kuri: Afterthought is Never Binary,' Sadie Coles HQ, London, United Kingdom
- 2016 'Product Testing Unit', Alte Fabrik, Old Factory, Rapperswil, Switzerland
- 2015 'Gabriel Kuri: An Old Niche For Your New Need Esther Schipper', Berlin, Germany
'Gabriel Kuri', Kukje Gallery, Seoul, South Korea
- 2014 'Gabriel Kuri: with personal thanks to their contractual thingness', Aspen Art Museum, Aspen, USA
'All probability resolves into form', The Common Guild, Glasgow, United Kingdom
'Gabriel Kuri', Regen Projects, Los Angeles, USA
- 2013 'Gabriel Kuri: Bottled Water Branded Water', Parc Saint Leger-Centre d'art contemporain, Pougues-les-Eaux, France
Gabriel Kuri, 'punto y línea en el altiplano', Galleria Franco Noero, Turin, Italy
- 2012 Bergen Kunsthall, Bergen, Norway
'my 50% of your 100%', Sfeir-Semler Gallery, Beirut, Lebanon
'Gabriel Kuri, Untitled (skip with popcorn)', Galleria Franco Noero, Turin, Italy
'Classical Symmetry, Historical Data, Subjective Judgement', Sadie Coles HQ, London, United Kingdom
'Gabriel Kuri', Kurimanzutto, Mexico City, Mexico
- 2011 'Gabriel Kuri: Before Contingency after the Fact', South London Gallery, London, United Kingdom
'Found in Traslation, Chapter L', Casino Luxembourg, Luxembourg
'Nobody Needs to Know the Price of Your Saab', Institute of Contemporary Arts, Boston, USA
'Gabriel Kuri: Carbon Index Compost Copy', Esther Schipper, Berlin, Germany
'Gabriel Kuri', ICA – Institute of Contemporary Art Boston, Boston, USA
- 2010 'Gabriel Kuri: Nobody needs to know the price of your Saab', Blaffer Gallery, Art Museum of the University of Houston, Houston, USA; The Institute of Contemporary Art, Boston, USA

- 'Gabriel Kuri-Soft Information in Your Hard Facts' Museion, Bolzano, Italy
'Join the Dots and Make a Point', Kunstverein Freiburg, Freiburg, Germany;
Bielefelder Kunstverein, Bielefeld, Germany
- 2009 '3.66% of 3.66%', Galleria Franco Noero, Turin, Italy
- 2008 'Model for a Victory Parade', Sadie Coles HQ, London, United Kingdom
- 2007 'Space Made To Measure Object, Made To Measure Space', Galerie Esther Schipper, Berlin, Germany
'Reforma fiscal 2007', Kurimanzutto, Mexico City, Mexico
- 2006 'And thanks in advance', Govett-Brewster Gallery, New Plymouth, New Zealand
'dato duro, dato blando, dato ciego', Galleria Franco Noero, Turin
- 2004 'Calorie Counting', Galleria Franco Noero, Turin, Italy
- 2003 'Start to stop stopping', MUHKA, Antwerp, Belgium
'Statements', Art Basel Miami, Miami, USA
'Let's go to going to', Freespace Limburg, Belgium
'Por favor gracias de nada', Gabriel Kuri and Liam Gillick, Kurimanzutto, Mexico City, Mexico
- 2002 'Recent works', Sara Meltzer Gallery, New York, USA
- 2000 'Momento de importancia', Museo Rufino Tamayo, Room 7, Mexico City, Mexico
'Momento de importancia', Aula magna, English- Mexican Institute, Mexico
'Momento de importancia', Project room at ARCO, Madrid, Spain
- 1999 'Plan de San Lunes', Museum of Arts, Guadalajara, Mexico
- 1997 'Extra', Sinaloa 252, Mexico City, Mexico
- 1996 'Everyday Holiday' (with Liam Gillick), Le Magasin Centre National d'Art Contemporain, Grenoble, France
- 1992 'Te amo pero donde estas', Arte Actual Gallery, Monterrey, Mexico
- 1991 'Iconografia del capricho', Etnia Gallery, Mexico City, Mexico

GROUP EXHIBITIONS

- 2019 'Emissaries for things abandoned by gods', Estancia FEMSA - Casa Luis Barragán, Mexico City, Mexico
'15th Sartirana Textile Show', Promotrice Delle Belle Arti, Turin, Italy
'The Sound of Silence', Praz-Delavallade, Los Angeles, USA
'Belgian Art Prize 2019', Centre for Fine Arts (BOZAR), Brussels, Belgium
'Portadores de sentido', Museo Amparo, Puebla, México
'No habrá nunca una puerta. Estás adentro.', Sala de Arte Santander, Madrid, Spain
- 2018 'Converter', Kunstmuseum St. Gallen, Gallen, Switzerland
'Archipelago – A Problem (On Exactitude in Science)', Tiön Projects, The Hague, The Netherlands
- 2017 'ISelf Collection: The Upset Bucket,' Whitechapel Gallery, London, United Kingdom
'Field Guide', Remai Modern, Saskatoon, Canada
'We Are Here: We Are Everywhere', Museum of Contemporary Art Chicago, Chicago, USA
'Latin American artists in the Marciano Collection', Marciano Art Foundation, Los Angeles, USA
'Perpetual Construction: A dialogue with the house of Jean Prouvé III,' CAB Art Center, Brussels, Belgium
'Birth as Criterion,' 32nd Biennial of Graphic Arts Ljubljana, International Centre of Graphic Arts - Tivoli Mansion, Ljubljana, Slovenija
'Living Apart Together: Recent Acquisitions,' Hammer Museum, Los Angeles, USA
'ISelf Collection: Self-portrait as the Billy Goat', Whitechapel Gallery, London, United Kingdom
'Harold Ancart – Michel-François – Gabriel Kuri', Espace 251 Nord, Liège, Belgium
'Desert X', Coachella Valley, USA
- 2016 'L'Esprit du Bauhaus', Musée des Arts Décoratifs, Paris, France
'Mount Analogue', Performance Ski, Aspen, USA
'Resonancias desde el jardín de las delicias. Una experiencia aural y de entropía', Museo de Arte Carrillo Gil, Mexico City, Mexico
'Portrait De L'artiste En Alter', FRAC – Haute-Normandie, Sotteville-lès-Rouen, France
'The Distance of a Day', The Israel Museum, Jerusalem, Israel
'Can I step on it?', Galleria Franco Noero, Turin, Italy
'DYSTOTAL', Ludwig Forum Aachen, Aachen, Germany

'The Natural Order of Things', Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

'ICH', Schirn Kunsthalle Frankfurt, Frankfurt, Germany

'Money, Good and Evil. A Visual History of the Economy', Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

'Xylañnu. taller de los viernes', Kurimanzutto, Mexico City, Mexico,

'Artificial Realities', East Wing Biennial, The Courtauld Institute of Art, London, United Kingdom

'from here to there: kurimanzutto travels to Jessica Silverman Gallery', Jessica Silverman Gallery, San Francisco, United Kingdom

2015

'Andy Warhol sul comò', Villa Croce, Genoa, Italy

'Consumed,' University Art Museum, CSULB, Long Beach, USA

'unidades y continuidades', Kurimanzutto, Mexico City, Mexico

'The Corner Show' Extra City Kunsthal, Antwerpen, Belgium

'31st Biennial of Graphic Arts, Ljubljana' International Centre of Graphic Arts, Ljubljana, Slovenia

'Colección Jumex, In Girum Imus Nocte et Consumimur Igni' Museo Jumex, Mexico City, Mexico

'Beyond Borders', Beaufort Triennale, Beaufort, Belgium

'The Persistence of Objects', Lismore Castle Arts, Lismore, Ireland

'Balance Sheets' Edouard Malingue Gallery, Hong Kong, China

'Out of Office', Museum of Contemporary Art Chicago, Chicago, USA

'Estudio abierto 5: Zea Mays', Museo de Arte Zapopan, Zapopan, Mexico

'Consumed', University Art Museum, CSULB, Long Beach, USA

2014

'La Gioia', Maison Particulière Art Center, Brussels, Belgium

'In _ We Trust', Columbus Museum of Art, Columbus, USA

'De Pictura' Vol. II, 11 Columbia, Monaco, Monaco

'Made in L.A. 2014', Hammer Museum, Los Angeles, USA

'Melting Walls: The Babel Trilogy', University of Tel Aviv, Tel Aviv, Israel

2013

'Soft Pictures', Fondazione Sandretto Re Rebaudengo, Turin, Italy

'Auf Zeit. Was hinter dem Putz steckt', Kunsthalle Baden Baden, Baden Baden, Germany

2012

'Seul Quelques Fragment de Nous...', Galerie Thaddeus Ropach, Paris

Art Foundation Mallorca Collection - Special Edition, CCA Andratx, Andratx, Spain

B. Wurtz & Co., Richard Telles Fine Art, Los Angeles, USA

- 2011
- 54esima Biennale di Venezia, 'ILLUMInations / ILLUMInazioni', La Biennale di Venezia, Venice, Italy
 - 'Pour un art Pauvre (Inventaire du monde et de l'atelier)', Carré d'Art – Musée d'Art Contemporain de Nimes, Nimes, France
 - 'Found in Translation – Chapter L', Maison Grégoire, Brussels, Belgium
 - 'Found in Translation – Chapter L', Casino Luxemburg, Fourum d'Art Contemporain, Luxemburg
 - 'CON AMORE – Leif Djurhuus Collection', Aros Aarhus Kunstmuseum, Aarhus, Germany
 - 'Informell Natur', Galerie Sabine Kunst, Maximilian Verlag, Munich, Germany
 - 'Un'Espressione Geografica. Unità e Identità dell'Italia attraverso l'Arte Contemporanea', Fondazione Sandretto Re Rebaudengo, Turin, Italy
 - 'Transurbaniac', Museo universitario de Arte Contemporáneo – MUAC, Mexico city, Mexico
 - 'Keeping it Real: An Exhibition in 4 Acts: Act 4 – Material Intelligence', Whitechapel Art Gallery, London, United Kingdom
- 2010
- 'Where Do We Go From Here? Selections from La Colección Jumex', CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA
 - 'Out of Joint', Galerie Kamm, Berlin, Germany
 - 'The Concrete Show', Galleria Franco Noero, Turin, Italy
 - 'Press Art - Sammlung Annette und Peter Nobel', Museum der Moderne Salzburg, Salzburg, Germany
 - 'It is it', Espacio 1414, Santurce, Puerto Rico
 - 'Transurbaniac', University Art Gallery, UCSD, La Jolla, USA
 - 'Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea', MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
 - '89 Km', MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
 - 'One leading a way from another', 303 Gallery, New York city, USA
 - 'Che cosa sono le nuvole? Opere dalla Collezione Enea Righi', Museion, Bolzano, Italy
 - 'IBRIDO', PAC Milano, Milan, Italy
 - 'Todo a Nada – Lectura Colecciones Muac', MUAC – Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
 - 'Ideolect - Poezie in Dubbeltijd', Pottereimuseum, Bruges, Belgium
- 2009
- 'Flüchtige Zeiten', Westfälischer Kunstverein, Münster, Germany
 - 'Revolution of the Ordinary. The Order of Things', Museum Morsbroich, Leverkusen, Germany

'POP UP! On realisms and realities', Ludwif Forum, Aachen, Germany
'All That Is Solid melts Into Air', MuHKA, Antwerp, Belgium
'2da Trienal Poli/Gráfica de San Juan', San Jaun, Puerto Rico
'La casa que el gato construyó', Galería Salvador Díaz. Madrid, Spain
'Where do we go from here? – Selections from La Colección Jumex', Bass Museum of Art, Miami, USA
'Beginnings, Middles, and Ends', Kerstin Engholm Galerie, Wien, Austria

2008
'The Place of the Work and the Space of the Object', Sculpture Center, Long Island City, USA
'New Space Opening', Kurimanzutto, Mexico City, Mexico
'Recursos Incontrollables y otros desplazamientos naturales', MUAC – Museo Universitario da Arte Contemporáneo, Mexico City, Mexico
'Recollection', Barriera, Turin, Italy
'Baghdad/Space Cog/Analyst', Frith Street Gallery, London, United Kingdom
'When things cast no shadows', 5th Berlin Biennial, Berlin, Germany
'TRANSactions: Contemporary Latin American and Latino Art', Sheldon Museum of Arts, Tel Aviv, Israel
'Peripheral vision and collective body', MUSEION – Museum fur Moderne und Zeitgenossische Kunst, Bolzano, Italy
'Schuttelreime', Office Baroque Gallery, Antwerp, Germany
'Leftovers', Mariano Pichler Collection, Micamoca, Berlin, Germany
'Wessen Geschichte', Kunstverein in Hamburg, Hamburg, Germany

2007
'Unmonumental: the object in the 21st Century', The New Museum, New York, USA
'Brave New World', Walker Art Center, Minneapolis, USA
'Escultura Social: A New Generation of Art from Mexico City', MCA Chicago, Chicago, USA
'La vida privada – Colección Josep Civit', CDAN – Centro de Arte y Naturaleza, Fundació Beulas, Huesca, Spain
'Expats/Clandestines', Wiels Contemporary Art Centre, Brussels, Belgium
'Ironia domestica: Uno sguardo curioso tra collezioni private italiane', Museion, Bolzano, Italy
'Viva Mexico!', Zacheta, National Gallery of Art, Warsaw, Poland
III Bienal de Jafre, Jafre, Girona, Spain
'Let Everything Be Temporary, or When Is The Exhibition?', Apexart, New York, USA
'Mapas, Cosmogonias e Pontos de Referencia', Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2006
'The Exotic Journey Ends', Foksal Gallery Foundation, Warsaw, Poland
'Contrabando', Galeria Luisa Strina, São Paulo, Brazil

'Al cubo', Galleria Franco Noero, Turin, Italy
'Could have been the Weather' Tatar Gallery, Toronto, Canada
Brighton Photo Biennial, Brighton, United Kingdom
'Collectors 1: Collezione la Gaia', Il Filatoio, Caraglio, Italy

- 2005 'Omaggio al Quadrato', Galleria Franco Noero, Turin
'En Route: Via Another Route', Trans-Siberian train- Moscow to Beijing, Moscow, Russia; Beijing, China
'Open Ended - Gabriel Kuri, Michel François, Pierre Bismuth, Michel Gondry', Thomas Dane Gallery, London, United Kingdom
'Post Notes', Midway Contemporary Art, Minneapolis, USA
'In This Colony/In Deze Kolonie', Stichting Kunstfort bij Vijfhuizen, The Netherlands
'From A to B and back again', Galerie Chez Valentine, Paris, France
'Material Time/Work Time/LifeTime', Reykjavik Arts Festival, Reykjavik Arts Museum, Hafnarhus, Iceland
'Monument for the USA', CCA Wattis Institute, San Francisco, USA
- 2004 'Beating about the bush', South London Gallery, London, United Kingdom
'State of Play', Serpentine Gallery, London, United Kingdom
'The happy worker', Bard College, Annandale- on- Hudson, New York, USA
'Feeling Strangely Fine', Galeria Estrany – De La Mota, Barcelona, Spain
'Around the Corner', Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2003 'New Space! Group Show!' Galleria Franco Noero, Turin, Italy
'Elephant Juice (sexo entre amigos)', kurimanzutto @ Los Manatiales, Xochomilco, Mexico City, Mexico
'Interludes', 50esima Biennale di Venezia, Venice, Italy
'Living with Duchamp', Tang Teaching Museum, Saratoga Springs, USA
'Supernova: Art of the 1990s from the Logan collection', San Francisco Museum of Modern Art, San Francisco, USA
'Bienal Americas de Ponta Cabeza', Fortaleza, Brazil
- 2002 'Exhile on main street', NICC, Amberes Belgica
Mexico City: an exhibition about the exange rates of bodies and value, PS1, New York, USA
Kunstwerke, Berlin
'Siete Dilemas: dialogos en el arte mexicano'. Museum of Modern Art, Mexico City, Mexico
- 2001 'Sonsbeek 9, Locus Focus', Arnhem, The Netherlands
APEX ART, NY. Museum Alejandro Otero, Caracas Holland, Venezuela

- 'Demonstration room casa ideal'. (travelling), NICC, Antwerpen, Belgium
'Group show'. Galerie Chantal Crousel, Paris, France
'Dedallic Convention', MAK, Wien, Austria
'Tirana Biennal', Tirana, Albania
'Escultura Mexicana Siglo XX', Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2000 'New Sitings. Contemporary Projects 4'. Los Angeles County Museum of Art. Los Angeles, USA
'Age of Influence: reflections in the mirror of American Culture', Museum of Contemporary Art, Chicago, USA
'C/o La Ciudad', SAW Gallery, Ottawa, Canada
Galleria Kurimanzutto@ Galerie Chantal Crousel, Paris, France
'Summer Show', Casey Kaplan Gallery, New York, USA
- 1999 'Yo Y Mi Circunstancia', Montreal Museum of Fine Arts, Montreal, Canada
'Dobles Vides', Ayuntamiento de Barcelona, Barcelona, Spain
'OldnewTown', Casey Kaplan Gallery, London, United Kingdom
'Cinco Continentes Y una Ciudad', Museo de la Ciudad de Mexico, Mexico City, Mexico
'Economia de Mercado', Galleria Kurimanzutto @Mercado de Medellin, Mexico
'La Sala del Artista', Galleria Kurimanzutto, Mexico City, Mexico
- 1997 'Lines of Loss', Artist's space, New York, USA
'Transatlantic', Incubator Gallery London, Konstakuten. Stocklom, CASE Haarlem, The Netherlands
'Tres Espacios', Art & Idea, Mexico City, Mexico
- 1996 'Offside! Contemporary Artists and Football', Manchester, United Kingdom
Art Galleries, Colchester First Site, United Kingdom
'Moment Ginza', Le Magasin Centre National d'Art Contemporain De Grenoble, Grenoble, France
'Yerself is Steam 85', Charlotte Street, London, United Kingdom
'I Feel Explosion', Flat above Arndale Centre, London, United Kingdom
- 1995 'Ma defree Show', Goldsmiths' College, London, United Kingdom
- 1994 'Art Koln', Galleri Nicolai Wallner, Koln, Germany
'Private View', Chisenhale Gallery, London, United Kingdom
'The Return of Cadavre Exquis', the Drawing Centre, New York, USA

- 1993 'Otros Especiemenes', Museo Universitario del Chopo, Mexico City, Mexico
'Calma Instalaciones', Temistocles 44, Mexico City, Mexico
- 1991 'D.F. Art from Mexico City', Blue Star Art Space, San Antonio, USA
'Reconsideracion del Paisaje', Club Hipico la Sierra, San Pedro Garza García, Mexico
- 1990 'Aire Fresco en el Verano del Amor', Galeria Division Arte Mexico D.F., Mexico City, Mexico
- 1989 'De Cabeza', galleria Polyform Siqueros, Mexico City, Mexico
'Novos valores da arte contemporanea e internacional', Museo de Arte de Brasilia, Brazil

PUBLICATIONS

- 2011 'Before contingency after the fact', South London Gallery, London, United Kingdom
- 2010 'Gabriel Kuri' Published by Kunstverein Freiburg with Kunstverein Bielefeld
'Gabriel Kuri' Published by The Art Museum of the University of Houston
- 2009 '3.66%' Gabriel Kuri. Published by Galleria Franco Noero.
- 2008 'Informe'. Exhibition catalogue. pp 206-207. Museo Universitario de Arte Contemporáneo. Universidad Nacional Autónoma de México. Mexico.
- 2007 'Escultura Social: a New Generation of Art from Mexico City'. Exhibition catalogue. Museum of Contemporary Art Chicago, Chicago.
'And Thanks in Advance'. Govett Brewster, New Zealand – A&R Press, Mexico
'Tillaga Ad Skataaetlun Suggested Taxation Scheme Reforma Fiscal'. Published by Roma Publications, Holand
- 2006 'En Cuenta'. Published by Imschoot, Publishers, Belgium
- 2005 'In This Colony'. Kunstfort Bij Vijfhuizen. Exhibition catalogue. The Netherlands
'Material Time/Work Time/Life Time'. Exhibition Catalogue. Morgunbladid, Iceland
'Material Matters'. Exhibition catalogue. Cornell University, Herbert F. Johnson Museum of Art. Ithaca, NY. Eastwood Litho, Reynolds Book Bindery, NY
Compost Index. Published by Roma Publications, in co-production with Conaculta, with support from kurimanzutto, Mexico City and Franco Noero, Turin

- 2004 'Around The Corner'. Cristina Guerra, Contemporary Art, Lisboa, Portugal
'State of Play'. Serpentine Gallery, Exhibition Catalogue, PJ Print, London
Supernova: Art of the 1990s from the Logan collection. By Dan Cameron, Amada Cruz, Jessica Morgan, Ralph Rugoff and Katy Siegel. Foreword by Neal Benezra
Distributed Art Publishers (DAP), January 2004
- 2003 'Three Views of Salto del Agua'. Texts by Lauri Firstenberg and Peter Zellner, Gabriel Kuri, Gilbert Vicario, Revolver, Archiv für aktuelle Kunst, Frankfurt 2003
- 2001 'Tirana Biennale 1: Escape', 2001. Published by Giancarlo Politi Editore (February 15, 2002)
- 2000 'Gabriel Orozco: by Way of Introduction'. Los Angeles: The Museum of Contemporary Art & Ciudad de México: Museo Internacional Rufino Tamayo and Monterrey: Museo de Arte Contemporáneo
'Sonsbeek 9'. Catalogue. By Dieter Roelstraete. Published by Stichting Sonsbeek.
'Chemist Offer Leaflet Gobelin'. Parachute Magazine 104, 2001. History's
Postscript. Trans, Num. 7
'One X One'. Trans Magazine Spring, New York
- 1999 'Seven Wonders of the World'. Edited by Matthew Higgs. Bookworks, London
'Plan de San Lunes'. Exhibition Catalogue. 20 Question Interview by Matthew Higgs.
Museo de las Artes de Guadalajara, Mexico
'Medina, Cuauhtémoc. Postnational and Postpictorial/Post Nacional y Post Pictórico'
'Five Continents and One City/Cinco Continentes Y una Ciudad'. Instituto de Cultura de la Ciudad de México, 1999

SELECTED ARTICLES

- 2008 Gregos, Katerina, 'Between hard facts and soft information', Janus magazine, Belgium, January 2008
- 2007 Garza, Evan J, 'The work of Mexican artist Gabriel Kuri', Literal, USA- Mexico, Dec 2007
Marrón, Lorena, 'Intervención en seis partes por Gabriel Kuri', La tempestad, Mexico, may-june 2007
Minera, María, 'La patria es el RFC, entrevista a Gabriel Kuri', Letras Libres, Mexico City, May, 2007
R, Blanco, Sergio, 'Juega Gabriel Kuri con la semántica', Reforma, Mexico City, March 12, 2007

- Mac Masters, Merry, 'Frente al dominio de la economía hay otros mundos posibles: Gabriel Kuri', La Jornada, Mexico City, February 21, 2007
- Hernández, Edgar, 'Kuri especula con el arte en la kurimanzutto', Excelsior, Mexico City, February 21, 2007
- 2006 Reyes Fragoso, Arturo, 'Entre México y Europa, Hablan los restos de comida', El Universal, Mexico City, August 31, 2006
- 'Gabriel Kuri, retrato no hablado', Reforma, Mexico City, September 10, 2006
- Sevilla, María Eugenia, 'Es Kuri lo que come', Reforma, Mexico City, September 1, 06
- Palapa Quijas, Fabiola, 'En Cuenta, libro de fotografías de Gabriel Kuri que muestra al alimento como objeto artístico, El hábito de comer, momento de contemplación muy elocuente', La Jornada, Mexico City, September 14, 2006
- MacMasters, Merry, 'Presentan hoy dos libros bilingües de arte en la Casa del Lago', La Jornada, Mexico City, March 6, 2006,
- Alejo, Jesús, 'Dos propuestas de arte, ahora en libros', Milenio, Mexico City, March 5, 2006
- Metropolis M, Brussels, Belgium: February-March, 2006
- Searle, Adrian, 'It's a kind of magic', The Guardian, London, January 17, 2006
- Kent, Sarah, 'Open Ended', Time Out London, 11 January - 18th 2006
- 2005 Kopsa, Maxine, 'Our World is Our Bond', 'Artists talk: Gabriel Kuri speaks with Ger van Elk', A Prior Magazine Num, 11, Brussels, Belgium, 2005
- 2004 Bush, Kate, 'Only Connect: Kate Bush on Gabriel Kuri', Frieze, Issue 83, May 2004
- 2001 Medina, Cuauhtémoc, 'Momento de importancia/Moment of Importance', Leaflet, VIII
- 2000 Martínez-Krygowski, Jill, 'Contemporary Projects 4: New Sitings', Los Angeles County Museum of Art 2000
- 1999 Cruzvillegas Abraham, 'Plan de San Lunes', El Ojo Breve, Reforma, Mexico City, October 27, 1999
- Garduño, Karla, 'Presentará Gabriel Kuri su Plan de San Lunes', Reforma, Mexico City, September 25, 1999
- De la Cueva, Jorge, 'San Lunes en el Museo de las Artes', Público, September 25
- 1997 Abaroa, Eduardo, 'Nutrimientos cronométricos: Ideas en torno a la obra reciente de Gabriel Kuri', Curare, Spring, num, 10, México 1997
- Gill, John, 'Offside!: Contemporary Artists and Football', Manchester City Art Galleries

COLLECTIONS

CAC Malaga, Malaga, Spain
 Centre Pompidou, Paris, France
 FRAC des Pays de la Loire, Carquefou, France

Hamburger Bahnhof, Berlin, Germany
The Hammer Museum, Los Angeles, USA
Museion, Bolzano, Italy
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, San Diego, USA
Museo Jumex, Mexico City, Mexico
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Seattle Art Museum, Seattle, USA
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, USA