

HENRIK HÅKANSSON

Born in 1968, Helsingborg, Sweden

Lives and works in Falkenberg, Sweden and Berlin, Germany

EDUCATION

1993 Konstfack, Stockholm

SOLO EXHIBITIONS

- 2019 ‘BLINDED BY THE LIGHT’, Galleria Franco Noero, Turin, Italy
‘Henrik Håkansson. One Hundred and One Pieces of a Tree (Norwegian Wood)’,
Kode 4, Bergen, Norway
Fondazione Morra Greco, Naples, Italy
- 2018 ‘A Hundred Pieces of a Tree’, Kode Art Museum - Kode 2, Bergen, Norway
‘The Beetle’, Korjaamo, IHME Contemporary Art Festival, Helsinki, Finland
- 2016 ‘A Tree (Suspended)’, Kunstverein Freiburg, Freiburg, Germany
‘The End’, Auditorium Grimaldi III, “Nuit Blanche Monaco 2016”, Monaco,
Principality of Monaco
- 2015 Swedish Institute, Paris, France
- 2014 ‘Indefinite Swarms - A Presentation of Selected Works 2009 – 2012’, Meyer Riegger
Berlin, Germany
- 2012 ‘AUG.11,2012 The Symptoms of the universe studies. (6min 29 sec)’, Meyer
Riegger, Berlin, Germany
Art Parcours, Art Basel, Basel (Screening of ‘Monarch - The Eternal’), Basel,
Switzerland
‘A Forest Divided’, Lunds Konsthall, Lund, Sweden
- 2011 Hors Les Murs at Jardins Des Plantes, Fiac Art Fair, Paris, France
‘The End’, The Modern Institute/Toby Webster Ltd, Glasgow, United Kingdom
- 2010 ‘A Tree with Roots’, Galleria Franco Noero, Turin, Italy

- 2009 'Henrik Håkansson', Middlesbrough Institute of Modern Art – MIMA, Middlesbrough, United Kingdom
- 2008 'Henrik Håkansson. Novelas de la selva', Museo Rufino Tamayo, Mexico City, Mexico
- 2007 'Aug.26,2003 - Aug.27,2003 (Vespa vulgaris), CAG, Vancouver, Canada
'Three days of the condor', Kettles Yard, Cambridge, United Kingdom
- 2006 'Cyanopsitta spixii Case Study #001', Isabella Stewart Gardner Museum, artist-in-residence exhibition, Boston, USA
'A travers bois pour trouver la forêt', (with Allora-Calzadilla and Sergio Vega), Palais de Tokyo, Paris, France
'Henrik Håkansson & Edward J. Muybridge',VOX, centre de l'image contemporaine, Montreal, Canada
The Modern Institute, Glasgow, United Kingdom
- 2005 'July 20, 2004 (pieris napi)', Galleria Franco Noero, Turin, Italy
Frieze Art Fair Project, London, United Kingdom
Art Unlimited, Art36Basel, Galleria Franco Noero, Basel, Switzerland
2004. 'Henrik Håkansson', The Dunker Culture Centre, Helsingborg, Sweden
'Henrik Håkansson', The Breeder projects, Athens, Greece
'An Introduction to the birds', Villa Merkel, Esslingen, Germany
- 2003 'An Introduction to the birds', De Appel, Amsterdam, The Netherlands
Moderna Museet c/o Riddarhuset, Stockholm, Sweden
Galleri Index, Stockholm, Sweden
Art Unlimited, Art34Basel, Galleria Franco Noero, Basel, Switzerland
'An Introduction to the birds', Bonner Kunstverein, Bonn, Germany
The Modern Institute, Glasgow, United Kingdom
- 2002 'Orchid (Instrumental)', Galleria Franco Noero, Turin, Italy
'Skylark – The Optimal Flight to Nowhere and Somewhere', Secession, Wien, Austria
2001. 'The Tunnel', Galerie Yvon Lambert, Paris, France
'Nightingale, Love Two Times', Pinksummer, Genova - in collaboration with Galleria Franco Noero, Turin, Italy
'The Blackbird-Song for a New Breed', Künstlerhaus Bethanien, Berlin, Germany
- 2000 'LightBlueLight', Galleria Franco Noero, Turin, Italy
'Sweet Leaf', Galerie fur Zeitgenossische Kunst, Leipzig, Germany

- 'Syndrome', IASPIS, Stockholm, Sweden
- 1999 'Tomorrow and Tonight', Kunsthalle Basel, Basel, Switzerland
'Evol Gardens', 1%, Copenhagen, Denmark
'Birdland', Canberra School of Art Gallery, Canberra, Australia
- 1998 'After Forever (ever all)', Galleri Andreas Brändström, Stockholm, Sweden
- 1996 'The Monsters of Rock, Tour', Thomas Nordsanstad Gallery, New York, USA
- 1995 'Frog For.e.s.t', TRE, Stockholm, Sweden
- 1994 'Growing up in Public', Olle Olsson Museum, Stockholm, Sweden
- 1993 'The Explanation (Stairway to heaven)', TRE, Stockholm, Sweden
'the good, the bad, the ugly ones (UfO's welcome)', Galleri Rotor, Göteborg, Sweden

GROUP EXHIBITIONS

- 2019 'Come together', Meyer Riegger, Berlin, Germany
'Fragmented Realities', Kunsthall Göteborg, Sweden
Gallerie delle Prigioni, Treviso, Italy
- 2018 11th Taipei Biennial Post-Nature A Museum as an Ecosystem, Taipei, Taiwan
'NATURvitenskap', Trondheim Kunstmuseum, Trondheim, Norway
'Dream. L'arte incontra i sogni', Chiostro del Bramante, Rome, Italy
'Art of the Treasure Hunt', Borgo San Felice, Italy
'Journeys with The Waste Land', Turner Contemporary, Margate, United Kingdom
- 2017 'The Air Vibrates with the Buzz of Insects', Musée départemental d'art contemporain de Rochechouart, France
'Hamatli & Patriae', Museion, Bolzano, Italy
'Natura Dentata', Kulturhuset Stadsteatern, Stockholm, Sweden
'Night of Philosophy', 'Birdconcert (Carduelis carduelis)' and 'The End', Moderna Museet, Stockholm, Sweden
'Disruption – Remapping Nature, Lustwarande – Platform for Contemporary Sculpture', Fundament Foundation, Tilburg, The Netherlands
'And Then There Were None', Meyer Riegger, Karlsruhe, Germany
'Karin Sander: ZEIGEN. An audio tour through the collection of the GfZK Leipzig', GfZK, Leipzig

- 2016 'Emscherkunst 2016', Holzwickede, Dortmund, Germany
'Ecovention Europe: Current Art to Reimagine Ecologies', Museum Het Domeinen in Sittard, The Netherlands
- 2015 'SupraEnvironmental, Katonah Art Museum', New York, USA
'Terrapolis', NEON and Whitechapel Gallery, French School at Athens, Athens, Greece
'Hohenrausch', OK Center for Contemporary Arts, Linz, Austria
'D'après nature', Institut Suedois à Paris, Paris, France
'#catcontent', Kunstpalais, Erlangen, Germany
- 2014 'De Pictura', Galleria Franco Noero, Turin, Italy
'You Imagine What You Desire', Sydney Biennale, Sydney, Australia
'Listen-Up!', various location, New Delhi, India
- 2013 'Internaturalism', PAV – Parco Arte Vivente, Turin, Italy
- 2012 'A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down.', Cristina Guerra Contemporary Arts, Lisbon, Portugal
'Magic Moments: The Screen and the Eye–9 Artists 9 Projections', Isabella Stewart Gardner Museum, Boston, USA
- 2011 Yokohama Triennale, Yokohama, Japan
'La carte d'après Nature', Matthew Marks Gallery, New York, USA
'Raumsichten/spacespectives', Staedtische Galerie, Nordhorn (sculpture project), Germany
- 2010 'Carl Larsson & Co, En resa genom Helsingborgs museers samling', Dunkers Kulturhus, Helsingborg, Sweden
'La Carte d'Après Nature', Nouveau Musée National de Monaco, Monaco, Principality of Monaco
'Che cosa sono le nuvole? Opere dalla Collezione Enea Righi', Museion, Bolzano, Italy
'Rethink', Rogaland Art Museum, Stavanger, Norway
'Doppler Effect. The nature of images in art and science', Kunsthalle Kiel, Kiel, Germany
Résilience - Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, France
'Mutinity seemed a probability' - Fondazione Giuliani, Rome, Italy
- 2009 'Re:think', Statens Museum for Kunst, Copenhagen, Denmark
'Rethink – The Implicit', Den Frie Centre of Contemporary Art, Copenhagen, Denmark
'Life forms', Bonniers Konsthall, Stockholm, Sweden

- 'Radical Nature'. Barbican Art Gallery, London, United Kingdom
'Universal Code', The Power Plant, Toronto, Canada
'The Eventual', Futura Projects, Prague, Czech Republic
'Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Berlin', Galerie Neue Meister - Staatliche Kunstsammlungen Dresden, Dresden, Germany
'Footprints', Wånas Foundation, Knislinge, Sweden
'No Sound', Aspen Art Museum, Aspen, USA
'Paesaggi e natura dell'arte', ARCOS Museo d'Arte Contemporanea del Sannio, Benevento, Italy
'Green Platform: Art, Ecology and Sustainability', Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
- 2008 'Fare una scenata/Making a scene', Fondazione Morra Greco, Naples, Italy
- 2007 'Been Up So Long It Looks Like Down To Me', Presentation House Gallery, Vancouver, Canada
'Silence. Listen to the show', Fondazione Sandretto Re Rebaudengo, Turin, Italy
'Solo24Ore24Stunden', Museion, Bolzano, Italy
'Timeout. Art and Sustainability', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
'Say it isn't so', Neues Museum Weserburg Bremen, Germany
'Romantic Conceptualism', Kunsthalle Nuernberg, Germany & Bawag Foundation, Wien, Austria
'Pensée Sauvage', Frankfurter Kunstverein & Ursula Blickle Foundation, Germany
The 8th Sharjah Biennial, Sharjah, United Arab Emirates
- 2006 Echigo-Tsumari Art Triennial, Niigata, Japan
'Where the Wild Things are', Dundee Contemporary Arts, Dundee, United Kingdom
'Lofoten Art Festival', Lofoten Islands, Norway
- 2005 'Experiencing Duration', Biennale d'Art Contemporain de Lyon, Lyon, France
'Feldversuche', Westwendischer Kunstverein, Gartow, Germany
'Remagine: oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain, Lyon, France
'The Order of Nature', Ok-Centrum für Gegenwartskunst Linz, Austria
'Camera Fissa', Galleria Franco Noero, Turin, Italy
'The Transgressed Landscape/El Paisatge Trásgredit', La Plataforma, Fundació Espais d'Art Contemporani, Girona, Spain
- 2004 Sao Paulo Bienal, Sao Paulo, Brazil
Hamburger Bahnhof, Berlin, Germany
- 2003 Utopia Station, 50th International Exhibition of Art, Biennale di Venezia, Venice, Italy
'Sound Systems', Salzburger Kunstverein, Salzburg, Austria

- 'Beyond Paradise', Shanghai Museum of Modern Art, Shanghai, China
Ars Viva 02-03 Landschaft, Kunstverein in Hamburg, Hamburg, Germany
Städtische Museen Zwickau, Kunstsammlungen, Germany
- 2002 'Beyond Paradise', National Gallery Bangkok, Bangkok; National Gallery, Kuala Lumpur, Malaysia
'Mystic Mountains', Assessorato dell'Istruzione e della Cultura Regione Autonoma Valle d'Aosta, Aosta, Italy
'Frequencies.Radar', Tycho Brahe Planetarium, Copenhagen, Denmark
'The Power of Art', Hyogo Prefectural Museum of Art, Kobe, Japan
'Beyond Peace and War', Umong Sippadhamma Gallery, Chiang Mai, Thailand
'Full Contact', Galleria Civica d'Arte Contemporanea, Siracusa, Italy
'Ecovention', The Contemporary Arts Center, Cincinnati, USA
'Netzwerke', 40 Jahre Fluxus, Stadt Wiesbaden, Germany
'Ars Viva', Neue Galerie in Homan-haus, Augsburg, Germany
- 2001 Tirana Biennale, Tirana, Albania
'Paesi Nordici: Interferenze', Palazzo delle Papesse, Siena, Italy
'Ars 01', Kiasma, Helsinki, Finland
'ArtificialNatural networks', Zeewolde, The Netherlands
'Effetto Natura', Fondazione Trussardi, Milan, Italy
'Wild Gliders', Aschenbach & Hofland Galleries, Amsterdam, The Netherlands
'Berlin Biennale', Berlin, Germany
'Zero Gravity', Palazzo delle Esposizioni, Rome, Italy
'Making Nature' Edsvik Konst och Kultur, Sollentuna, Sweden; Nikolaj, Copenhagen, Denmark
'Absolut. LA', Burnett Miller, Los Angeles, USA
- 2000 'Park', Momentum 2000, Moss, Norway
'Pyramids of Mars', Fruitmarket Gallery, Edinburgh/ Barbican Centre, London, United Kingdom/ Trapholt Museum, Denmark
'The Greenhouse Effect', Serpentine Gallery, London, United Kingdom
'Organising Freedom', Moderna Museet, Stockholm, Sweden/ Charlottenburg, Copenhagen, Denmark
1999. 'Mirror's Edge', BildMuseet, Sweden/ Vancouver Art Gallery, Canada/ Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy/ Tramway, Glasgow, United Kingdom/ Charlottenburg, Denmark
'Natural reality', Ludwigforum, Aachen, Germany
'Skulptur Biennale', Münster, Germany
'Hiroshima', Art Document, Hiroshima, Japan
'A Window', Kwangju City Art Museum, Kwangju, Korea
'Live in Tokyo', The Deluxe, New Life project Tokyo, Japan

- 'The Edge of Awareness', Gent, Belgium, New York, USA, Sao Paulo, Brazil
- 1998 'Nuit Blanche', Musée d'Art Moderne de la ville de Paris, Paris, France
'Crossings', Kunsthalle Wien, Wien, Austria
'Roundabout', Ujazdowski castle, Warschau, Germany
'Come Closer', Liechtenstein, Budapest, Copenhagen, Denmark
'Last House on the left', Archipelag, Stockholm, Sweden
'Art Grandeur Nature', Seine-Saint-Denis, Paris, France
- 1997 'Naturally Artificial', Nordischer Pavillion, Biennale di Venezia, Venice, Italy
'Heaven', PS 1, New York, USA
'Waves in, Particles out', Center of Contemporary Art, Glasgow, United Kingdom
'Letter and event', Apex, New York, USA
'Preservations', Museum Hasselt, Old Bonnefanten, Maastricht, The Netherlands
'Art in crushing force of Nature', Double Pleasure, New York, USA
'You can't get there from here', Thomas Nordanstad gallery, New York, USA
'The Summer of Love', Foutohai Cramer gallery, New York, USA
'Work in progress and or finished', Übermain, Los Angeles, USA
- 1996 'Nowhere', Louisiana, Museum of Modern Art, Humlebæk, Denmark
'I'm curious', Transmission, Glasgow, Hales Gallery, London, United Kingdom
'I'm curious', Hales Gallery, London, United Kingdom
'9 Dimensional Theory', Nikolaj, Center for Contemporary Art, Copenhagen, Denmark
'See what it feels like', Rooseum, Malmö, Sweden
'Borealis;The Scream', Arken, Copenhagen, Denmark
'Videoportraits VIII: Henrik Håkansson, Café Rooseum Espresso, Malmo, Sweden
'Shot', Roger Smith Gallery, New York, USA
'Open House', Headlands Center for the Arts, San Francisco, USA
'Re-view II', TRE, Stockholm, Sweden
'Alone Together', Liljevalchs Konsthall, Stockholm, Sweden
'Inner and Outer Space' (Living Texture) Ars Futura, Zürich, Switzerland
- 1995 'RAM', Portalen, Hundinge, Copenhagen, Denmark
'A night at the show', Fields, Zürich, Switzerland
'Art Attack', Gallery Struts/Tre, Oslo, Norway
'Oslo One night stand', Oslo, Norway
'I rörelse', Uddevalla konsthall/Borås Konstmuseum, Sweden
- 1994 'New reality mix' (Performance and Video weekend), Höbergsgatan 18, Stockholm, Sweden
'Saga Basement', Copenhagen, Denmark
'Apartment / Lägenhet', Malmö/Göteborg, Sweden
'Hemma hos', Linderoth & Fornander, Göteborg, Sweden

- 'Monitor 94', Frölunda Kulturhus, Göteborg (Video screening), Sweden
- 'Video nights', Galleri Nicolai Wallner, Copenhagen (Video screening), Denmark
- 'Das Boot M/S Stubnitz', Malmö hamn (performance), Sweden
- 'Multiple show', TRE, Stockholm, Sweden
- 'Pluralis', Galleri 1+1, Helsingborg
- 'Opening', Rum för aktuell konst, Göteborg, Sweden
- 'Index Christmas edition', Galleri Index, Stockholm, Sweden
- 'Re-view', TRE, Stockholm, Sweden

- 1993
 - 'Overground', Konsthallen Göteborg, Sweden
 - 'Prospekt', Moderna Muséet, Stockholm, Sweden
 - 'Monitor-93 Frölunda Kulturhus', Göteborg (Video screening), Sweden
 - 'Nordfotoart', Ujazdowski Castle Centre of Contemporary Art, Warsaw, Poland

- 1992
 - 'SEX', TRE, Stockholm, Sweden
 - 'Bastard', Nordic house, Reykjavik, Iceland
 - '4' (Antonsson, Givell, Håkansson, Zimmerman), Forumgalleriet, Malmö, Sweden
 - 'Group Show', Galleri Index, Stockholm, Sweden
 - 'Visual movements', Fylkingen, Stockholm (Video screening), Sweden
 - 'Salongen III', Lido, Stockholm (Slide show), Sweden
 - 'Naturesyn', Konstfack, Stockholm, Sweden

SOLO SCREENINGS

- 2018 'NATURvitenskap' (Video screening), Trondheim Kunstmuseum, Norway
- 2016 'Nuit Blanche', Salle Yakov Kreizberg, Monte Carlo
- 2014 'You Imagine What You Desire', Sydney Biennale, Sydney (Screening of THE END with live performance from Sydney Symphony Orchestra and the Female Voices of VOX)
- 2012 'Art Parcours', Art Basel, Basel (Monarch - The Eternal)

- 2012 'Magic Moments: The Screen and the Eye - Nine Artists' Projections', Isabella Stewart Gardner Museum, Boston (Screening of The 12th of Never (Extract from the Void), 2000)

- 1994
 - 'Video nights', Galleri Nicolai Wallner, Copenhagen (Video screening)
 - 'New reality mix', Högbergsgatan 18, Stockholm (Performance and Video weekend)
 - 'Monitor 94', Frölunda Kulturhus, Göteborg
- 1993 'Monitor-93', Frölunda Kulturhus, Göteborg (Video screening)
- 1992 'Visual Movements', Fylkingen, Stockholm

SELECTED PUBLICATIONS

- 2015 'Decolonizing Nature: Contemporary Art and Political Ecology', T.J. Demos, Sternberg Press, 2015 (forthcoming)
- 2011 'Diligent Observation: A year of bees on the Bretton Estate', Yorkshire Sculpture Park, Yorkshire (Exhibition Guide to accompany Rebecca Chesney's Bee Project), 2011
- 2009 'Footprints', The WANÅS Foundation, Sweden, 2009
'Radical Nature', Barbican Art Gallery, London, 2009
- 2007 'Henrik Håkansson', IASPIS, Stockholm (Monograph - Henrik Håkansson in dialogue with Will Bradley), 2007
'Romantic Conceptualism', Nürnberg; BAWAG Foundation, Wien, 2007
'Say it isn't so', Weserburg Museum für moderne Kunst, Bremen, 2007
- 2006 'Frieze Projects: Artists Commissions and Talks (2003-2005)', frieze, London, 2006
'Through the Woods to Find the Forest', Palais de Tokyo, Paris, 2006
- 2004 'Berlin North', Nationalgalerie, Staatliche Museen zu Berlin, Berlin (Tiergarten, Berlin, May 12, 2002), 2004
'Henrik Håkansson', Dunkers Kulturhus, Helsingborg, 2004
'Henrik Håkansson', The Breeder, Athens, 2004
- 2003 'Henrik Håkansson: An Introduction To The Birds', De Appel Foundation Amsterdam and Galerien der Stadt Esslingen am Neckar, Amsterdam, The Netherlands
- 2002 'The Skylark', The Free Stereo Record Company (FSR), Sweden (Vinyl), 2002
'Ars Viva 02/03: Landschaft', Kulturkreis der deutschen Wirtschaft im Bundesverband der deutschen Industrie, Berlin (Henrik Håkansson - The Flight of the bumblebee), 2002
- 2001 'Nightingale Love two times', The Free Stereo Record Company (FSR), Sweden, 2001 (Vinyl - recorded & produced by Henrik Håkansson)
'Henrik Håkansson', Secession, Wien, 2001
- 2000 'Gurney's Pitta: Songs from a forest without a name', The Free Stereo Record Company (FSR), Sweden (Vinyl), 2000
'Sweet Leaf', Galerie Für Zeitgenössische Kunst, Leipzig, 2000
- 1999 'Henrik Håkansson', Kunsthalle Basel, Basel

SELECTED ARTICLES

- 2011 Kitzte, Talitha: 'Exhibitions' (review of Henrik Håkansson: 'The End', The Modern Institute Osborne Street, Glasgow), The List, December 2011
Sutton, Kate: 'Critics' Picks: "La Carte d'Après Nature"' (review of 'La carte d'après Nature', Matthew Marks Gallery, New York), Artforum, September 2011
- 2009 Heiser, Jörg, 'Earth Sound Research Revival', Mousse Magazine 21, November 2009
Campbell-Johnston, Rachel, 'Radical Nature at the Barbican' (review of 'Radical Nature', Barbican Art Gallery, London), The Times, June 16, 2009
Townshend, Emma: 'Barbican shows how to save the planet with Radical Nature exhibition' (review of 'Radical Nature', Barbican Art Gallery, London), Times Online, June 13, 2009
- 2007 Heiser, Jörg, 'Condor: A poster project by Henrik Håkansson', Frieze 108, June 2007
Apperly, Eliza, Whelan, Lucy, 'Birds on film' (review of Henrik Håkansson: 'Three Days of the Condor', Kettles Yard, Cambridge), Varsity 665, November 9, 2007
- 2006 Miller, Francine Koslow, 'Henrik Håkansson' (review of Henrik Håkansson: 'CYANOPSITTA SPIXII CASE STUDY #001', Isabella Stewart Gardner Museum, Boston), Artforum, October 2006
Kuo, Michelle, 'Critics' Picks' (review of Henrik Håkansson: 'CYANOPSITTA SPIXII CASE STUDY #001', Isabella Stewart Gardner Museum, Boston), Artforum, July 2006
McDermott, Leon, 'Henrik Håkansson' (review of Henrik Håkansson: 'AUG. 6, 2004 (Bembix rostrata)', The Modern Institute/Toby Webster Ltd, Glasgow), Metro, April 7, 2006
- 2005 Drake, Cathryn, 'Critics' Picks: Turin' (review of Henrik Håkansson: 'July 20, 2004 (Pieris napi)', Galleria Franco Noero, Turin, Artforum, November 2005
- 2003 Psibilskis, Liutauras, 'HENRIK HÅKANSSON' (review of Henrik Håkansson: 'Henrik Håkansson', Index Gallery, Stockholm), Artforum, December 2003
Thompson, Susannah, 'HENRIK HÅKANSSON: TALES FROM A FOREST WITHOUT A NAME' (review of Henrik Håkansson: 'Tales From A Forest Without A Name', The Modern Institute/Toby Webster Ltd, Glasgow), The List, January 20, 2003
- 2000 Gellatly, Andrew, 'A Bug's Life', Frieze 54, September 2000
Rota, Elisabetta, 'Untitled', Flash Art Italia, 2000
- 1999 Corbetta, Caroline, 'If the museum should be...' (review of Henrik Håkansson: 'Tomorrow and Tonight', Kunsthalle Basel, Basel), Nordic Art Review, 1999

1997 Dector, Joshua, 'The return of Dr. Doolittle' (review of 'Naturally Artificial', The Nordic Pavillion, XLVII Biennale di Venezia), Nordic Art Review, May 1997

COLLECTIONS

Klasma - Museum of Contemporary Art, Helsinki, Finland

FRAC - Languedoc-Roussion, Montpellier, France

Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany

Fondazione Morra Greco, Naples, Italy