

## JASON DODGE

Born in 1969, Newton, USA  
Lives and works in Berlin, Germany

### EDUCATION

1996 MFA, Yale University School of Art, New Haven, USA  
1992 BFA, Maryland Institute College of Art, Baltimore, USA  
1991 Independent Study, Studio Art Centers International, Florence, Italy  
1990 Independent Study, in association with Maryland Institute, Malawi, Africa

### AWARDS AND FELLOWSHIPS

2005/06 Ars Viva, Germany  
2004 Residency at Villa Arson, Nice, France  
1999 IASPIS, International Artists' Studio Program in Sweden, Stockholm, Sweden  
1996 Fannie B. Pardee Prize, Yale University, New Haven, USA  
1995 Schickle Collingwood Prize, Yale University, New Haven, USA

### SOLO EXHIBITIONS

2019 'As Soon As The Invented Language Enters Us Something Else Will Vibrate In Our Skin',  
Fondazione Morra Greco, Naples, Italy

2018 'Jason Dodge with Ishion Hutchinson: The Broad Church of Night', Neubauer Collegium  
for Culture and Society, The University of Chicago, USA  
'hand in hand with the handless', Casey Kaplan, New York, USA  
Galleria Franco Noero, Turin, Italy

2017 'Liberty', Kunsthalle Bremerhaven, Bremerhaven, Germany

- 'Jason Dodge/Paul Thek', Schinkel Pavillon, Berlin, Germany
- 2016 'Behind this machine anyone with a mind who cares can enter', Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France  
'Jason Dodge with CA Conrad Width of a Witch', Mercer Union, Toronto, Canada
- 2015 'Jason Dodge', Centre d'Edition Contemporain, Geneva, Switzerland
- 2014 'These, ours', Galleria Franco Noero, Turin, Italy  
'We Are The Meeting', Casey Kaplan, New York, USA
- 2013 'What we have done.', Henry Art Museum, Seattle, USA  
'Two person show', Archaeological Museum Athens, Athens, Greece  
Lentos Kunstmuseum, Linz, Austria  
'Jason Dodge | Martino Gamper', American Academy in Rome, Rome, Italy
- 2012 Kunstverein Nürnberg, Nurnberg, Germany  
Galleria Franco Noero, Turin, Italy
- 2011 'Jason Dodge', Andersens Contemporary, Copenhagen, Denmark  
CAC, Vilnius, Lithuania  
'The Language of Less (Then and Now)', Art Museum of Contemporary Art Chicago, Chicago, USA
- 2010 Lüttgenmeijer, Berlin, Germany  
Veneklasen/Werner, Berlin, Germany  
Yvon Lambert, Paris, France  
'I woke up. There was a note in my pocket explaining what had happened', La Galerie, Noisy le Sec, France  
'I woke up. There was a note in my pocket explaining what had happened', Kunstverein Hannover, Germany
- 2009 'And for this I will call you the listener', Project Space, Kunstverein Düsseldorf, Germany  
'When I woke up. There was a note in my pocket explaining what had happened', Casey Kaplan, New York, USA  
Yvon Lambert, Paris, France

- 2008 Lüttgenmeijer, Berlin, Germany  
Massimo De Carlo, Milan, Italy  
'Rituals: Jason Dodge / Tereza Buskova', One One One (The David Roberts Art Foundation), London, United Kingdom
- 2007 Yvon Lambert, Paris, France
- 2006 REC., Berlin, Germany  
Casey Kaplan, New York, USA
- 2005/04 'Installation Series', Orange County Museum of Art, Newport Beach, USA  
traveled to Villa Arson, Nice, France
- 2003 'Mercury Vapor Lamp & a Month of Sundays', Casey Kaplan, New York, USA
- 2002 'Milton Keynes New City', Galleria Massimo De Carlo, Milan, Italy  
'Milton Keynes New City', c/o Atle Gerhardsen, Berlin, Germany
- 2001 'Biathlon', Casey Kaplan 10-6, New York, USA
- 2000 Casey Kaplan, New York, NY Taka Ishii Gallery, Tokyo, Japan
- 1999 'Anders Contrave: Part 1', Art Statements, Art/30/Basel, Messe Basel, Basel, Switzerland  
'Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts', Moderna Museet Projekt, Stockholm, Sweden
- 1998 'Helsinki', Casey Kaplan, New York, USA

## GROUP EXHIBITIONS

- 2019 'Time Is Thirsty', Kunsthalle Wien, Wien, Austria  
'Second Hand', Art Jameel Centre, Dubai, UAE  
'Auguries Cast Aside', Karma Gallery, New York, USA  
'Chinese Whispers #5', Meessen De Clercq, Brussels, Belgium

'Josephine Meckseper', Frac des Pays de la Loire, Carquefou, France  
'Mare Mare', Palazzo Collacchioni, Capalbio, Italy  
'Phenomenon 3', Anafi, Greece

2018 'She sees the shadows', MOSTYN, Mostyn, Wales  
'Double Take', Last Tango, Zurich  
'Painting the Night', Centre Pompidou-Metz, Metz  
Triennial Beaufort, Belgium  
'Raymond', Grand Hotel et des Palmes, Palermo, Italy  
'Stories of Almost Everyone', Hammer Museum, Los Angeles, USA  
'Rehearsal', Tai Kwun, Hong Kong, China  
Centre D'Edition Contemporaine, Geneva, Switzerland

2017 'Sever', Galeria Boavista, Lisbon, Portugal  
'Enemy of the stars', KW Institute for Contemporary Art, Berlin, Germany  
'Neither', Mendes Wood DM, Brussels, Belgium  
'The transported man', The Broad Museum, East Lansing, USA  
'An Inventory of Shimmers: Objects of Intimacy in Contemporary Art', MIT List  
Visual Arts Center, Cambridge, USA  
'A rock that keeps tigers away', Kunstverein Munich, Munich, Germany  
'More Than Just Words [On the Poetic]', Kunsthalle Wien Museumsquartier,  
Wien, Austria  
'No Place Like Home', The Israel Museum, Jerusalem, Israel

2016 'Can I Step On It?', Galleria Franco Noero, Turin, Italy  
9th Liverpool Biennial, Liverpool, United Kingdom  
'No One and One Hundred Thousand', Kunsthalle Wien, Wien, Austria  
'Fluidity', Kunstverein in Hamburg, Hamburg, Germany  
'Prototypology: An Index of Process and Mutation', Gagosian Gallery, Rome, Italy  
'Resonating Surfaces', Mendes Wood, Sao Paulo, Brasil  
'Group show - Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos', Tanya  
Leighton, Berlin

2015 Collection'15, Institute of Contemporary Art Villeurbanne/ Rhône-Alpes, Villeurbanne,  
France  
'Artists' Voices', Centre d'édition Contemporaine, Genève, Switzerland  
'WOOSH', Griffin Art Projects, Vancouver, Canada

- 'Blue Moon: The feeling of light', Kunsthalle Duderstadt, Germany  
'A Space is a Space is a Space', DAZ, Berlin, Germany  
'Être chose', Centre International d'Art et du Paysage, Ile de Vassivière, France  
'The doorstep', Jhaveri Contemporary, Mumbai, India  
'Out of Office', Museum of Contemporary Art Chicago, Chicago, USA  
'You're in the Right Place', Fondazione Sandretto Re Rebaudengo, Turin, Italy  
'The Blue of Distance', Aspen Art Museum, Aspen, USA  
'Le regole del gioco', Studio Achille Castiglioni, Milan, Italy  
'Conversation sur l'invisible', Galerie Martine Aboucaya, Paris, France
- 2014 'SMALL Rome', FRUTTA, Rome, Italy  
'@ the shrink', Shanaynay, Paris, France  
'Never Look Back When Leaving', Casey Kaplan, New York, USA  
'WAR', Mostyn, Llandudno, Wales  
'The Crime Was Almost Perfect', Witte de With Center for Contemporary Art, Rotterdam  
'The Peacock', Grazer Kunstverein, Graz, Austria
- 2013 'Night (1947-2015)', Philip Johnson's glass house, New Canaan, USA  
'1966-79', Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France  
12th Biennale de Lyon, Lyon, France  
'A House of Leaves. Third Movement', David Roberts Art 'Foundation, London, United Kingdom  
'Now Here is Also Nowhere II', Henry Art Gallery, Washington, USA  
Archeological Museum Athens, Athens, Greece  
'Specific Collisions', Marianne Boesky, New York, USA  
The 9th Mercosul Biennial, Porto Alegre, Brazil  
Lithuanian Pavilion, 55esima Biennale di Venezia, Venice, Italy  
'Sin motivo aparente', CA2M Museum, Madrid, Spain  
»Struktur & Organismus«, Mühldorf, Austria  
'L'Image papillon', MUSAM, Luxembourg City, Luxembourg  
Vistamare, Pescara, Italy  
'A Stone Left Unturned', Yvon Lambert, Paris, France
- 2012 No. 17, Casey Kaplan, New York  
'Intense Proximité', 3d edition La Triennale, Palais de Tokyo, Paris, France  
Group exhibit curated by Dieter Roelstraete, Museum of World Culture, Gothenburg, Sweden

'Economy of Means: Toward Humility in Contemporary Sculpture', Scottsdale Museum of Contemporary Art, Scottsdale, USA

Taipei Biennial, Taipei, Taiwan

'Metaphoria', Guimaraes, Portugal

'Dimensions Variables', Institut d'Art Contemporain Villeurbanne / Rhone-Alpes, Villeurbanne, France

'A House of Leaves. Second Movement', David Roberts Art Foundation, London, United Kingdom

Independent Fair, New York, NY presented by Venneklasen Werner, Berlin

2011

'In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection', Astrup Fearnley Museum of Modern Art, São Paulo, Brazil

'Arte Essenziale', Frankfurter Kunstverein, Frankfurt am Main, Germany

'Poste Restante', Limoncello, London, United Kingdom

'30th Sao Paulo Biennial', Sao Paulo, Brazil

'Adrift', Memphis College of Art, Memphis, USA

'The Bell Show', Lüttgenmeijer, Berlin, Germany

'The Workers', Mass Moca, North Adams, USA

'Light in Darkness', Western Bridge, Seattle, USA

'Language of less (then & now)', Museum of Contemporary Art Chicago, Chicago, USA

'Essential Art', Collezione Maramotti, Reggio Emilia, Italy

'Barely There', Museum of Contemporary Art and Design, Detroit, USA

'Blessedness', COCO Kunstverein, Wien, Austria

'MOMENTUM 2011', 6thNordic Biennial for Nordic Contemporary Art, Moss, Norway

'More or Less: A Few Pocket Universes', Gallery Augusta, Helsinki, Finland

2010

'21st Century Outlook', Frac Ile-de-France/Le Plateau, Paris, France

'En Cada Instante, Ruptura', Sala de Arte Publico Siqueiros, Mexico City, Mexico

'L'Exposition Lunatique', Kadist Art Foundation, Paris, France

'Objects are like they appear', Meessen de Clercq, Brussels, Belgium

'Exhibition, Exhibition', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

'Reflection: 15 Years', Casey Kaplan, New York, USA

'The Berlin Box', CCA Andratx, Mallorca, Spain

'Freeze', Nils Staerk Gallery, Copenhagen, Denmark

'Woodman Woodman Spare That Tree', Lüttgenmeijer, Berlin, Germany

'En Cada Instante, Ruptura', curated by Carla Herrera-Prats and Susan Cross, Sala de Arte Publico Siqueiros, Mexico City, Mexico, travelling to Mass MoCA, The Workers: Contemporary Representations of Labor

- 2009 'Into Black... et pas blanc comme neige', Dazibao Centre de Photographies Actuelles, Montreal, Canada  
'Cargo Manifest', Kunsthalle Autocenter, Berlin, Germany  
'Scorpions Garden', Temporäre Kunsthalle, Berlin, Germany  
'Plus Général En Particular', Frac des Pays de la Loire, Carquefou, France  
'Spatial Works', Färgfabriken, Stockholm, Sweden  
'Cargo Manifest', Bavarian State Opera, Bayerische Staatsoper, Munich, Germany  
'The Quick and the Dead', Walker Art Center, Minneapolis, USA  
'Gallery III', Casey Kaplan, New York, USA
- 2008 'Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim / Elisabeth Magdalena Reitmeier', Galerie Iris Kadel, Karlsruhe, Germany  
'I Vedenti', Uovo Open Space, Basel, Switzerland  
'Neutre Intense', MITIM La Maison Populaire Centre D'Art, Montreuil, France  
'Le Cabinets des Merveilles', Eternuements de Corneilles, Pieds d'Huîtres et Oeufs de Léopard, la Galerie du Conseil Général in Aix-en-Provence, Aix-en-Provence, France  
'Arts Le Havre': Biennale of Contemporary Art, Le Havre, France  
'The Store', Tulips & Roses, Vilnius, Lithuania  
'Visions/Nocturnes', La Galerie, Noisy-le-Sec, France  
'Ultramoderne', CAC Passerelle, Brest, France  
'The Awakening of the Birds: Homage to Olivier Messiaen', Collection Lambert, Avignon, France
- 2007 'This Winter', Casey Kaplan, New York, USA  
'You Always Move in Reverse', Leo Koenig Inc., New York, USA  
'Ultramoderne', Luxemburg et Grande region capitale europeenne de la culture 2007, Luxemburg City, Luxemburg  
'Vincent Honoré Curates', Wallspace, New York, USA  
'SOME TIME WAITING', Kadist Art Foundation, Paris, France  
'From a distance', Wallspace, New York, USA
- 2006 'Into Black', Western Bridge, Seattle, USA

- 'When the Moon Shines on the Moonshine', The Breeder, Athens, Greece  
'Street: Behind the Cliché', Witte de With Center for Contemporary Art, Rotterdam,  
The Netherlands  
'Message Personnel', Galerie Yvon Lambert, Paris, France
- 2005 '24th Incidental', part of Performa Biennial 2005, Swiss Institute of Contemporary Art,  
New York, USA  
'Parallel Life', Frankfurt Kunstverein, Frankfurt, Germany  
'Goodbye Fourteenth Street', Casey Kaplan, New York, USA  
'Therefore Beautiful', Ursula Blicke Stiftung, Kraichtal- Unteröwisheim, Germany  
'Ars viva 05/06 – Identity', KW Institute for Contemporary Art, Berlin, Germany  
'Ars viva 05/06 – Identity', Kunsthalle Rostock, Rostock, Germany; Extra City - Museum  
for Contemporary Art, Antwerp, Belgium; Kunst-Werke Berlin e.V. Institute for  
Contemporary Art, Berlin, Germany
- 2004 'None of the Above', Swiss Institute-Contemporary Art, New York, USA  
'The Stars Are So Big', The Earth Is So Small..Stay As You Are (Part II), Esther  
Schipper, Berlin, Germany; traveling to Studio Manuela Klerkx, Milan, Italy  
'Formalism. Modern Art Today', Hamburg Kunstverein, Hamburg, Germany  
'Repeat Performance', Artists Space, New York, NY and Villa Arson, Nice, France
- 2003 '160 Meisterzeichnungen', Oldenburger Kunstverein, Oldenburg, Germany  
'Nation', Franfurter Kunstverein, Frankfurt, Germany  
'Adorno', Franfurter Kunstverein, Frankfurt, Germany  
'Unbuilt Cities', Bonner Kunstverein, Bonn, Germany
- 2002 'Lap Dissolve', Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller  
& Simon Starling, Casey Kaplan, New York, USA  
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, Denmark  
'The Fall', Galleri Christina Wilson, Copenhagen, Denmark
- 2001 'The Wedding Show', Casey Kaplan 10-6, New York, USA  
'Casino', S.M.A.K., Ghent, Belgium
- 2000 '10 – 6', Casey Kaplan, New York, USA  
'What if?', Moderna Museet, Stockholm, Sweden  
'Game On!', Sara Meltzer Gallery, New York, USA



Echigo-Tsumari Art Triennial, Niigata, Japan  
'Luggage', Galerie Max Hetzler, Berlin, Germany  
'All You Can Eat', Galerie Fur Zeitgenossische Kunst, Leipzig, Germany  
'The Rules of Croquet, The Rules of a Fluttering Heart', MetroTech Center, Brooklyn, USA

1997 'Clean and Sane', Edsvik Konst Kultur, Sollentuna, Sweden, traveled to Galleri F15, Moss, Norway

1995 'Familiar places/Currents '95', ICA, Boston, USA  
'Verisimilitude', White Columns, New York, USA

## PUBLICATIONS

2016 Jason Dodge with CAConrad, 'Width of a Witch', Mercer Union

2015 'Fivehundred places', edited by Jason Dodge, Motto Distribution

2014 Dodge, Jason, 'A permanently open window', Mousse Publishing

2011 'Drawing Room Confessions: Jason Dodge', Issue #2, London: Drawing Room Confessions, 2011  
'language of less (then & now)', edited by Michael Darling and David Raskin, Chicago: Museum of Contemporary Art, 2011, p. 30-32, 55-57.  
'Barely There', Part I, exh. cat., Detroit: Museum of Contemporary Art Detroit, 2011\*

2010 'Exhibition, Exhibition', edited by Adam Carr, Castello di Rivoli, Milan, Skira: 2010  
'The Art of Tomorrow'. Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz, Verlag, Germany, 2010, p.114-117.  
'Jason Dodge: I woke up. There was a note in my pocket explaining what had happened'. Edited by Friederike Schönhuth, Hatje Cantz, Germany, 2010

2009 'Scorpio's Garden', compiled by Kirstine Roepstorff, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walther König, Köln, 2009.  
'The Quick and the Dead', curated by Peter Eleey, Walker Art Center, D.P.A Publishers, Minneapolis, 2009.

- 2008 Dodge, Jason, 'Homing Pigeons', Paris: Onestar Press, 2008.  
'Jason Dodge', Editions Yvon Lambert, Paris, 2007.
- 2005 'Ars Viva 05/06: Identity: Jason Dodge, Takehito Koganezawa, Michaela Meise, Robin Rhode', Frankfurt: Revolver, 2005.  
Hoffman, Irene and Laurence Gateau (eds.), 'Jason Dodge'. Newport Beach, CA and Nice, France: Orange County Museum of Art & Villa Arson, 2005.
- 2004 Dziejwior, Yilmaz, et. al, 'Formalism. Modern Art, Today'. Germany: Kunstverein Hamburg & Hatje Cantz Verlag, 2004.
- 2003 Graw, Isabelle and Georg Schöllhammer, Adorno: The Possibility of the Impossible, Frankfurt: Franfurter Kunstverein, 2003.  
Pohlen, Annelie, 'Unbuilt Cities', Bonn: Bonner Kunstverein, 2003-2004.
- 2001 'AUTUMN WINTER SPRING SUMMER AUTUMN', Krabbesholm, Denmark, 2001.  
Spector, Nancy (catalogue text), Moderna Museet Projekt: Jason Dodge, Stockholm: Moderna Museet, 2001.
- 2000 'Game On!', Sara Meltzer Gallery, New York, 2000, 5.  
'All You Can Eat', Galerie Fur Zeitgenbssische Kunst, Leipzig: Galerie Fur Zeitgenbssische Kunst, 2000.
- 1997 'Fresh Cream', London: Phaidon, 1997.  
'Clean & Sane', Edsvik Konst och Kultur, Sollentuna, Sweden, and Galleri FiS, Moss, Norway, 1997.

## BIBLIOGRAPHY

- 2011 Wilson-Goldie, Kaelen, 'Critics Picks: 'The Workers,' Artforum online, May 2011.
- 2010 Cerizza, Luca, 'Jason Dodge,' Frieze, July/August 2010, 178.
- 2010 Hixson, Kathryn, 'The Quick and the Dead, Minneapolis,' Art Papers, January/ February 2010, 62.

- 2010 Lewis, David, 'Jason Dodge: Galerie Yvon Lambert,' Artforum online, April 2010  
Sholis, Brian, 'Jason Dodge Casey Kaplan Gallery,' Artforum, January 2010.
- 2009 Coburn, Tyler. 'Rear View December.' Art Review Dec. 2009: 121.  
Jackson, Matthew Jesse. 'The Quick and the Dead,' ArtForum, November 2009.  
Stern, Steven, 'The Quick and the Dead,' Frieze, September 2009.  
Giroud, Vincent, 'Les vivants et les morts,' www.nonfiction.fr, July 2009.  
Thomas, Dylan, 'Questions only art can answer,' Southwest Journal, May 2009.  
Simons, Tad. 'The Quick and the Dead @ The Walker Art Center,' Mpls St.Paul Magazine, May 2009.  
Walleston, Aimee. 'Weird Science,' V Magazine, Spring 2009.  
'Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art,' April 2009.
- 2007 Carr, Adam, 'You Always Move in Reverse: An Interview with Jason Dodge,' Uovo Magazine, Issue 13, April –June 2007, p. 148-167.
- 2006 'Goings on About Town,' The New Yorker, May 15, 2006. Barliant, Claire, [Online, Internet]'New York; Critics' Picks,' Artforum, May 2006, www.artforum.com.  
Coffey, Justin Edward, 'Thought, Provoking,'
- 2005 The Orange County Weekly, September 16-22, 2005, www.ocweekly.  
Rosenberg, Angela, 'Where is Wickerfinn Lutz?' Parkett, May 2005, p. 11-15.  
Kley, Elisabeth, 'Goodbye Fourteenth Street: A Review,' ARTnews, May 2005, p. 146.
- 2004 Roberta, Smith, 'Jonah Freeman, "The Franklin Abraham,"' The New York Times, July 30, 2004, p. 35. Johnson, Ken, 'Art in Review: Repeat Performance,' The New York Times, 11, 2004, p. E 38.
- 2003 Chasin, Noah, Time Out New York, November 6-13, 2003, Issue 423, p. 59. 'Goings on About Town,' The New Yorker, November 10, 2003, p. 27.  
'Art: Galleries,' New York Magazine, November 3, 2003.  
Saltz, Jerry, 'Babylon Rising,' The Village Voice, September 5, 2003.  
Eichler, Dominic, 'Jason Dodge,' Frieze, January / February 2003, p 92.
- 2002 Charlesworth, JJ, 'Sign and Substance in Recent Sculpture,' Art & Text, Fall 2002, p. 36-

43.

- 2000 Scott, Michael, 'Game On! Sarah Meltzer Gallery,' Time Out New York, July 6, 2000.  
Debord, Matthew, 'Review: Jason Dodge,' Art & Text, No 69, July 2000.  
Avgikos, Jan, 'Reviews: Jason Dodge,' Artforum, May 2000.  
Smith, Roberta, 'Art in Review: Jason Dodge,' The New York Times, February 4, 2000.  
Anton, Saul, 'Jason Dodge,' Time Out New York. February 17, 2000.  
Long, Andrew, 'Goings on about town: Jason Dodge,' The New Yorker, February 7, 2000.  
Levin, Kim, 'Voice choices/art: Jason Dodge,' The Village Voice, Feb. 8, 2000.
- 1998 Jones, Ronald, 'Best of 1998; Jason Dodge,' Artforum, December 1998.  
Williams, Gregory, 'Views: Jason Dodge,' Siksi, Summer 1998.  
Saltz, Jerry, 'Jason Dodge,' Time Out New York, May 7, 1998.  
Johnson, Ken, 'Art in Review: Jason Dodge,' The New York Times, May 1, 1998.  
Codrington, Andrea, 'Public Eye,' The New York Times, January 15

## COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Corcoran Gallery of Art, Washington D.C., USA  
Moderna Museet, Stockholm, Sweden  
Solomon R. Guggenheim Museum, New York, USA  
Frac des Pays de la Loire, Carquefou, France  
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France  
Israel Museum, Jerusalem, Israel