

JIM LAMBIE

Born in 1964, Glasgow, United Kingdom
Lives and works in Glasgow, United Kingdom

EDUCATION

1994 BA (Hons) Fine Art Glasgow School of Art, Glasgow, United Kingdom

RESIDENCIES

1998 Triangle, Marseille, France

2000 Triangle, New York, USA

COMMISSIONS and AWARDS

2003 BBC Underground 2003 Award

2000 Paul Hamlyn Foundation Award for Artists London, United Kingdom

1998 British Council award toward residency at Triangle, Marseille, France
The Modern Institute 'Ultralow' commission

PERMANENT INSTALLATION

2017 'Zobop (Viridescent)', Anton Kern Gallery, New York, USA

SOLO EXHIBITIONS

2020 'NORTHERN SOUL', Sadie Coles HQ, London, United Kingdom

2019 'Wild is the Wind', Roslyn Oxley9 Gallery, Sydney, Australia

'Zobop (Cerulean) Straits', Centraal Museum, Utrecht, The Netherlands

'Skin Shape', Anton Kern Gallery, New York, USA

2018 'Totally Wired', Galleria Franco Noero, Turin, Italy

- 'Both Ends Burning', Konrad Fischer Galerie, Dusseldorf, Germany
'Spiral Scratch', Pacific Place, Admiralty, Hong Kong
- 2016 'Electrolux', The Modern Institute, Glasgow, United Kingdom
'I am A Laser', VoidoidARCHIVE, Glasgow, United Kingdom
'La Scala', Gerhardsen Gerner, Berlin, Germany
'Derrick Alexis Coard, Glasgow International', Project Ability gallery, Trongate 103, Glasgow (Installed in collaboration with Jim Lambie)
- 2015 'Train in Vein', Anton Kern Gallery, New York, USA
'Sun Rise Sun Ra Sun Set', Rat Hole Gallery, Tokyo, Japan
'Zero Concerto', Roslyn Oxley9 Gallery, Sydney, Australia
- 2014 'Answer Machine', Sadie Coles HQ, London, United Kingdom
The Fruitmarket gallery, Edinburgh, United Kingdom
- 2013 'The Flowers of Romance', Pearl Lam Galleries, Hong Kong
- 2012 'Shaved Ice', The Modern Institute, Aird's Lane, Glasgow, United Kingdom
'Gerhardsen Gerner', (Gallery Weekend Berlin) Berlin, Germany
'You drunken me', Arch Six, Glasgow, United Kingdom
'Everything Louder Than Everything Else', Franco Noero, Turin, Italy
- 2011 'Spiritualized', Anton Kern Gallery, New York, USA
'Beach Boy', Pier Art Centre, Orkney, United Kingdom
Goss-Michael Foundation, Dallas, USA
- 2010 Metal Urbain - The Modern Institute, Glasgow, United Kingdom
'Boyzilian', Galerie Patrick Seguin, Paris, France
'Jubiter Artland', Edinburgh, United Kingdom
- 2009 Atelier Hermes, Seoul, South Korea
'Television', Sadie Coles HQ, London, United Kingdom
'Jim Lambie: Selected Works 1999-2006', Charles Riva Collection, Brussels, Belgium
- 2008 'Rowche Rumble', Atle Gerhardsen, Berlin, Germany
'Unknow Pleasures', Hara Museum of Contemporary Art, Tokyo, Japan
'Forever Changes' (Glasgow International 2008), Museum of Modern Art, Glasgow, United Kingdom
'RSVP: Jim Lambie', Museum of Fine Arts, Boston, USA

- 'Eight Miles High', ACCA Melbourne, Melbourne, Australia
'Secret Affair', Inverleith House, Edinburgh, United Kingdom
- 2007 'The Prismatic's', Anton Kern Gallery, New York, USA
- 2006 'Directions', Hirschhorn Museum, Smithsonian Museum, Washington, USA
'Jim Lambie', Anton Kern Gallery, New York, USA
'P.I.L.', Mizuma Gallery, Tokyo, Japan
Adidas Originals Store, London, United Kingdom
2005. 'The Kinks', Turner Prize 2005, Tate Britain, London, United Kingdom
'The Byrds', The Modern Institute, Glasgow, Scotland, United Kingdom
'Thirteenth Floor Elevator', Dallas Museum of Art, Dallas, USA
'Shoulder Pad', Sadie Coles HQ, London, United Kingdom
'Concentrations 47: Jim Lambie', Dallas Museum of Art, Dallas, USA
- 2004 'My Boyfriend's Back', Konrad Fischer Galerie, Dusseldorf, Germany
'Mars Hotel', Galleria Franco Noero / Galleria Sonia Rosso, Turin, Italy
'Mental Oyster', Anton Kern, New York, USA
'Grand Funk', OPA, Mexico
- 2003 'Jim Lambie: Male Stripper', Museum of Modern Art, Oxford, United Kingdom
'Kebabylon', Inverleith House, Edinburgh, United Kingdom
'Paradise Garage', Moore Space, Miami, USA
- 2002 'Hot Butter', Anton Kern, New York, USA
'Acid Trails??Statements', Miami Basel, Miami, USA
'Salon Unisex', Sadie Coles HQ, London, United Kingdom
'The Breeder Projects', Athens, Greece
- 2001 'Jim Lambie', Modern Institute, Glasgow, Scotland, United Kingdom
'Boy Hairdresser', Anton Kern Gallery, New York, USA
'Blank Generation', Jack Hanley, San Francisco, USA
'Jim Lambie', Galleria Franco Noero, Turin, Italy
- 2000 Konrad Fischer Galerie, Dusseldorf, Germany
Galleria Sonia Rosso, Pordenone, Italy
'Triangle', Paris, France
'Black Gloss', Anton Kern, New York, USA
- 1999 'Weird Glow', Sadie Coles HQ, London, United Kingdom

'Voidoid', Transmission Gallery, Glasgow, United Kingdom
'ZOBOP', The Showroom Gallery, London, United Kingdom

1998 'Ultralow', The Modern Institute Video Screening Carnival, London, United Kingdom

GROUP EXHIBITIONS

2020 'MY C ART OGRAPHY. The Erling Kagge Collection', Sala de Arte Santander, Madrid, Spain

2019 'Artworks from the Videoinight® Collection', The Art and Science Videoinight® Foundation, Turin, Italy
'Wirrwar', Anton Kerr Gallery, New York, USA
'Closer Look: Intimate-Scale Sculpture from the Permanent Collection', Orange County Museum of Art, Santa Ana, USA
'The TURNER', The Royal Glasgow Institute of Fine Arts, Glasgow, United Kingdom
'Chairs Beyond Right and Wrong', R & Company, New York, USA
'Alan Kane's 4 Bed Detached Home of Metal', The New Art Gallery Walsall, Walsall, United Kingdom
'Cut & Paste: 400 Years of Collage', Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
'Surface Tension', Carolina Nitsch, New York, USA

2018 'Eighty @ Eighty', Palm Springs Art Museum, Palm Spring, USA
'Op Art in Focus', Tate Liverpool, Liverpool, United Kingdom
'Eurovisions: Contemporary art from the Goldberg collection', Canberra Museum and Gallery, Canberra, Australia
'Innovative Printmaking', Glasgow Print Studio, Glasgow, United Kingdom
'If I go there, I won't stay there', Ltd Los Angeles, Los Angeles, USA
'The Anthropologist in me', Fórum Braga, Braga, Portugal
'Five plus Five: Sculptures of China and Great Britain', Haikou Hainan Airlines Sun & Moon Plaza, Hainan, China
'Open House', Jessica Silverman Gallery, San Francisco, USA

2017 'ISelf Collection', Whitechapel Gallery, London, United Kingdom
'An Eyeful of Wry', Brynmor Jones Library gallery, University of Hull (Government Art Collection), Hull, United Kingdom

'EUROVISIONS: Contemporary art from the Goldberg Collection', National Art School, Sydney, Australia (touring to Heide Museum, Melbourne and Canberra Regional Museum)

'L'emozione dei COLORI nell'arte', GAM – Galleria Civica d'arte Moderna e Contemporanea, Turin; Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

2016 'The Revolutionary Suicide Mechanised Regiment Band', Rob Tufnell, London, United Kingdom

'I still believe in miracles', Inverleith House, Edinburgh, United Kingdom

'Jennifer Herrema & Jim Lambie', VoidoidARCHIVE, Glasgow, United Kingdom

'Generosity. The Art of Giving', National Gallery of Prague, Prague, Czech Republic

'Artificial Realities', East Wing Biennial, The Courtauld Gallery, London, United Kingdom

2015 'Devils in the Making', GOMA, Glasgow, United Kingdom

'Art Unlimited', Solo presentation of 'Shaved Ice', Art Basel, Basel, Switzerland

'Love Story - Works from Erling Kagge's Collection', Astrup Fearnley Museet, Oslo, Norway

'Platform', Holden Gallery, Manchester, United Kingdom

'Summer Exhibition 2015', Royal Academy of Arts, London, United Kingdom

'Zabludowicz Collection: 20 Years', Zabludowicz Collection, London, United Kingdom

'Andy Warhol in the closet', Museo d'Arte Contemporanea Villa Croce, Genova, Italy

'Misappropriations: New Acquisitions', Orange County Museum of Art, Newport, USA

'The Triumph of Love: Beth Rudin DeWoody Collects', Norton Museum of Art, West Palm Beach, USA

'Below Another Sky', Glasgow Print Studio, Glasgow, United Kingdom

'The Curves of the Needle', Baltic39, Newcastle, United Kingdom

'Sleepless: The Bed in Contemporary Art', Belvedere, Wien, Austria

'Eyes on the Prize', The Travelling Gallery, Various cities, Scotland

'40 Years, 40 Artists', Lillie Art Gallery, Glasgow, Scotland

'A Secret Affair: Selections from the Fuhrman Family', FLAG Art Foundation, New York, USA

'20 Years of Collecting: Between Discovery and Invention, Zabludowicz Collection', London, United Kingdom

'Color Fields', Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, USA

- 'Private Utopia: Contemporary Works from the British Council Collection', Okayama Prefectural Museum of Art, Okayama, Japan
- 2014 'Private Utopia: Contemporary Works from the British Council Collection', Itami City Museum of Art, Itami, Japan
'Project Ability Christmas Auction', Project Ability gallery, Trongate 103, Glasgow, United Kingdom
'On the Devolution of Culture', 83 Page Street, London, United Kingdom
'Archive Fever!', The Clay and Glass Gallery, Ontario, Canada
'Spaced Out: Migration to the Interior', 220 West 18th Street, New York, USA
'What is contemporary in contemporary art?', Mário Sequeira Gallery, Braga, Portugal
'You Imagine What You Desire' Sidney Biennale, Sidney, Australia
'That Petrol Emotiom', Metropolitan Art Society, Beirut, Lebanon
'Discordia', Patricia Fleming Projects, Glasgow (Part of GENERATION 2014), Scotland
'Private Utopia: Contemporary Works from the British Council Collection', Tokyo Station Gallery, Tokyo, Japan
'Below Another Sky', Aberdeen Art Gallery, Aberdeen, Scotland
'Manic Panic', Shoot The Lobster, New York, USA
'A MAN WALKS INTO A BAR...', Landshuter Strasse 49, Mainburg, Germany
'Contort Yourself', Kayne Griffin Corcoran, Los Angeles, USA
'Mutant Moments And Memorabilia – Andy Warhol, Jim Lambie and Baldwin Ringsted', Voidoid Archive at The Poetry Club, Glasgow, Scotland
- 2013 'You Are Here', Worcester Art Museum, Worcester, United Kingdom
'Fading Nights', Gerhardsen Gerner, Berlin, Germany
'My Crippled Friend', Canzani Center Gallery, Columbus, USA
'40/40, Glasgow Print Studio', Glasgow, United Kingdom
'A Conspiracy of Detail', Mackintosh Museum, Glasgow School of Art
'The Humors', Perry Rubenstein Gallery, Los Angeles, USA
'Something About a Tree', cur. by Linda Yablonsky, FLAG Art Foundation, New York, USA
'Something About a Tree', FLAG Art Foundation, New York, USA
'Pull Down The Future', SWG3, Glasgow, United Kingdom
'Out of the House: Cranford Collection', Sala de Arte, Fundación Banco Santander, Madrid, Spain
- 2012 'Lost Line: Contemporary Art from the Collection', LACMA, Los Angeles, USA
'Reliefs, Objects and Sculptures from the Marli Hoppe-Ritter Collection', Museum Ritter, Waldenbuch, Germany

'Look Now: Modern and Contemporary Art from Private Collections', Montclair Art Museum, Montclair, USA

'AKA Peace', ICA, London, United Kingdom

'Take Off Your Silver Spurs and Help Me pass The Time', Galerie Nikolaus Ruzicska, Salzburg, Austria

'Decade: Contemporary Collecting 2002-2012', Albright-Knox art Gallery, Buffalo, USA

2011

'Home Alone', The Sender Collection, Miami, USA

ArtGig Tokyo, Tokyo, Japan, Tokyo

'Industrial Aesthetics: Environmental Influences on Recent Art from Scotland', Times Square Gallery, Hunter College, New York, USA

'Made in the UK: Contemporary Art from the Richard Brown Baker Collection', Museum of Art, Rhode Island School of Design, Providence, USA

'Dublin Contemporary 2011', St Stephen's Green House, Dublin, Ireland

'vanishing points: paint and paintings from the debra and dennis scholl collection', Bass Museum of Art, Miami Beach, Miami, USA

'Space oddity', CCA Andratx, Mallorca, Spain

'Compass', Gropius Bau, Berlin, Germany

2010

'Mixtapes: Popular Music in Contemporary Art', Lewis Glucksman Gallery, Ireland

'Undone: Making and Unmaking in Contemporary Sculpture', Henry Moore Institute, Leeds, United Kingdom

'The New Décor', Hayward Gallery, London, United Kingdom

'What Matters', Worcester Art Museum, Worcester, United Kingdom

'Bilder über Bilder', Museum Moderner Kunst Stiftung Ludwig, MUMOK, Wien, Austria

'The Library of Babel / In and Out of Place', 176 Zabłudowicz Collection, London, United Kingdom

'Peeping Tom', VEGAS Gallery, London, United Kingdom

'Altogether Elsewhere', Rodeo, Istanbul, Turkey

'Permanent Trouble', Kunstforum, Ostedeutsche Galerie Regensburg, Germany

2009

'Saints and Sinners', Rose Art Museum, Waltham, USA

'Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection', MoMA, New York, USA

'White Noise', James Cohan Gallery, New York, USA

'Saint-Nazaire Biennale 2009: Le Sang d'un poète', Frac Pays de la Loire, Carquefou, France

'Colour Chart: Reinventing Colour, 1950 to Today', Tate Liverpool, United Kingdom

'The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection', Mori Art, Tokyo, Japan

2008

'Family and Friends', Anton Kern Gallery, New York, USA
'Towada Art Project', Towada Art Centre, Towada, Japan
'Thyssen-Bornemisza Art Contemporary Collection', Kunsthaus Graz, Austria
'FILMS, (screening of Ultralow)', Sadie Coles HQ, London, United Kingdom
'Color Chart', MoMA, New York, USA
'Malcolm McLaren Musical Paintings', Aurel Scheibler, Berlin, Germany
'Sympathy for the Devil: Art and Rock & Roll Since 1967', Musee D'Art Contemporarian de Montreal, Montreal, Canada
'Glasgow International', Glasgow, United Kingdom
Martian Museum of Terrestrial Art, Barbican Centre, London, United Kingdom
La Invención de lo Cotidiao', La Colección Jumex, Museo National de Arte, Mexico City, Mexico

2007

'Unmonumental', New Museum, New York, USA
'Wild West', Galerie Gebr. Lehmann, Berlin, Germany
'Fit to Print', Gagolian Gallery, New York, USA
'Melting Point', Tokyo Opera City Art Gallery, Tokyo, Japan
'When We Build, Let Us Think We Build Forever', Baltic Gateshead, United Kingdom
'Substance and Surface', Bortolami Gallery, New York, USA
'Domestic Irony. A curious glance at private Italy collections', Museion, Bolzano, Italy
'Off the Wall', Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
'Half Square, Half Crazy', Villa Arson, Nice, France
'Breaking Step', Museum of Contemporary Art, Belgrade, Serbia
'Reconstruction 2', Sudeley Castle, Winchcombe, Gloucestershire, United Kingdom
'Sympathy for the Devil: Art and Rock & Roll Since 1967', Museum of Contemporary Art, Chicago, USA
'Passion Complex: Selected Works from the Albright-Knox Art Gallery', 21st Century Museum of Contemporary Art, Kanazawa, Japan
'Gallery Artists Summer Show', Sadie Coles HQ, London, United Kingdom
'Ironie der Objekte', Museion, Bolzano, Italy
Collezione La Gaia, CeSAC Caraglio, Italy
'Breaking Step', Museum of Contemporary Art, Belgrad

- 2006
- 'Off the Wall: Floor and Ceiling-based works from the Collection of the Scottish National Gallery of Modern Art', Edinburgh, United Kingdom
 - 'al cubo', Galleria Franco Noero, Turin, Italy
 - 'This is Not For You: Sculptural Discourses', Thyssen-Bornemisza Art Contemporary, Wien, Austria
 - 'Frontiers – Collecting the Art of Our Time', Worcester Art Museum, Worcester, USA
 - 'Among the Ash Heaps and Millionaires', Ancient and Modern, London, United Kingdom
 - 'Strange Powers', Creative Time, New York, USA
 - 'Gregor Schneider: Totalschaden/Total Damage', Bonner Kunstverein, Bonn, Germany
 - 'If it didn't exist you'd have to invent it: a partial Showroom History', The Showroom, London, United Kingdom
 - 'Abstract art now – strictly geometrical?', Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
 - 'Collectors 1: Collezione la Gaia', Il Filatoio, Caraglio
 - 'JaGGy-edge', The Travelling Gallery, touring Scotland, United Kingdom
 - 'How to Improve the World, British Art 1946-2006', Hayward Gallery, London, United Kingdom
 - 'All Hawaii Entrées/Lunar Reggae', Irish Museum of Modern Art, Dublin, Ireland
 - 'Implosion', Anton Kern Gallery, New York, USA
 - 'Life is a beach', Sommer Contemporary Art, Tel-Aviv, Israel
 - 'Good Vibrations', Palazzo delle Papesse, Siena, Italy
 - 'Having New Eyes', Aspen Art Museum, Aspen, USA
 - 'In the darkest hour there may be light', Serpentine Gallery, London, United Kingdom
- 2005
- 'Frontiers–Collecting the Art Our Time', Worcester Art Museum, Worcester, USA
 - 'Omaggio al Quadrato', Galleria Franco Noero, Turin, Italy
 - 'Minimalism and After IV', Daimler Chrysler Contemporary, Berlin, Germany
 - 'Extreme Abstraction', Albright Knox Gallery, Buffalo, New York, USA
 - 'Expérience de la Durée', Biennale d'Art Contemporain, Lyon, France
 - The Turner Prize (nominee), Tate Britain, London, United Kingdom
 - 'Post Notes', ICA (Institute of Contemporary Arts), London, United Kingdom
 - 'Post Notes', Midway Contemporary Art, Minneapolis, USA

- 2004
- 'Works from the Boros Collection', Museum für Neue Kunst, Karlsruhe
 - 54th Carnegie International, Carnegie Museum of Art, Pittsburg, USA
 - 'From Aural Sculpture to Sound by Ink', Galerie Art: Concept, Paris, France
 - 'Brand New and Retro', Up Empire, London, United Kingdom
 - Collage, Bloomberg, London, United Kingdom
 - 'Synth', Kunstraum B/2, Leipzig, Germany
 - 'Into My World, Recent British Sculpture', The Aldrich Contemporary Art Museum, Connecticut, USA
 - 'Stalemate', MCA, Chicago, USA
 - 'Sodium & Asphalt', Museo Tamayo Arte Contemporaneo, Mexico City and Museo de Arte Contemporario de Monterrey, Monterrey, Mexico
 - 'Ouroboros', CCA, Glasgow, United Kingdom
 - 'last winter spring never came', Platform Garanti Contemporary Art Center, Istanbul, Turkey
 - 'Genesis Sculpture – Experience Pommery #1', Domaine Pommery, France
- 2003
- ZENOMAP', Venice Biennale, Venice, Italy
 - 'Objects in mirror are closer than they appear', Badischer Kunstverein, Karlsruhe, Germany
 - 'Love Over Gold', Gallery of Modern Art, Glasgow, United Kingdom
 - 'Il Racconto del Filo', MART, Trento, Italy
 - 'The Moderns', Castello di Rivoli, Turin, Italy
 - 'I Got Ants in My Pants', Gallery Side 2, Tokyo, Japan
 - 'Cut Out', Barbara Gross Galerie, Munich, Germany
 - 'Architecture Scmarchitecture', Kerlin Gallery, Dublin
 - 'Days Like These - Tate Triennial', Tate Britain, London, United Kingdom
 - 'Painting Not Painting' Tate St.Ives, United Kingdom
 - 'The Fourth Sex', Fondazione Pitti Immagine, Florence, Italy
 - 'OUTLOOK', Athens, Greece
 - 'Plunder', Culture as Material, Dundee Contemporary Arts, United Kingdom
 - 'Silver Convention', Galerie Giti Nourbaksch, Berlin, Germany
 - 'The Unhomely', Kettle's Yard, Cambridge, United Kingdom
 - 'Grayscale/CMYK', Royal Hibernian Academy, Dublin, Ireland
- 2002
- 'Vip', Kunsthalle Palazzo, Liestal, Switzerland
 - 'EU2', Stephen Friedman Gallery, London, United Kingdom
 - 'New', Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
 - 'Early One Morning', Whitechapel Gallery, London, United Kingdom
 - 'Jim Jonathon Kenny Frances and Sol', Stedelijk Bureau, Amsterdam
 - 'Electric Dreams', Barbican Gallery, London, United Kingdom
 - 'Hello My Name Is...' Carnegie Museum of Art, Pittsburgh, USA

- Roma Roma Roma, Rome, Italy
'There is A Light that Never Goes Out', Galleria Sonia Rosso,
Pordenone, Italy
'My Head is on Fire But My Heart Is Full Of Love', Charlottenbourg Museum,
Copenhagen, Denmark
'Painted, Printed & Produced in Great Britain', Grant Selwyn Fine Art, New York,
USA
'Gale Gates et al', Brooklyn, New York, USA
'Life Is Beautiful', Laing Art Gallery, Newcastle, United Kingdom
- 2001 'Here and Now', Dundee Contemporary Arts, Dundee, United Kingdom
'Between Object and Arabesque', Kunsthallen Brandts, Klaedefabrik
'Funktional Fictional', Kunsthalle zu Kiel, Kiel, Germany
'Tailsliding', British Council touring show
'Painting at the Edge of the world', Walker Art Center, Minneapolis, USA
'Silhouettes', Lenbachhaus, München, Germany
- 2000 'Electric city', The Lighthouse, Glasgow, United Kingdom
'Off the record', Bucknell Art Gallery, Pennsylvania, USA
'Raumkörper', Basel Kunsthalle, Basel, Switzerland
Sadie Coles, Hoxton HQ, London, United Kingdom
Parking Meters, Cologne, Italy
Heart and soul, Los Angeles, USA
What if, Moderna Museet, Stockholm, Sweden
The British Art Show 5, Edinburgh, Cardiff, Birmingham, Southampton, United
Kingdom
Galleria Sonia Rosso, Pordenone, Italy
Mark Selwyn, Los Angeles, (Clarissa Dalrymple), USA
Black Gloss, Anton Kern, New York, USA
Dream Machines, Dundee Contemporary Arts, Mapin Gallery, Camden Arts
- 1999 Matthews Higgs @ Galerie Krinzinger, Wien, Austria
Papermake, Modern Art Inc., London, United Kingdom
Creeping Revolution, Foksal Gallery, Warsaw, Poland
'To be continued...', Walsall Public Projects
Dots and Loops, MK Expositieruimte, Rotterdam, The Netherlands
Heart and soul, 60 Long Lane, London, United Kingdom
The Queen is Dead, Stills Gallery, Edinburgh, United Kingdom
Silk purse, Waygood, Newcastle, United Kingdom
- 1998 Lovecraft, Spacex Gallery, Exeter, United Kingdom

- All or nothing, La Friche Gallery (Triangle), Marseille
Slant 6, Jacob Javit's Center, New York, USA
The Modern Institute @ Sadie Coles HQ, London, United Kingdom
Host, Tramway, Glasgow, United Kingdom
Two Up, Property Gallery, Glasgow, United Kingdom
- 1997 'This is... These are', Kirsty Ogg, Norwich, United Kingdom
European Couples and Others, Transmission Gallery, Glasgow, United Kingdom
- 1996 The world of Ponce, Southpark, Glasgow, United Kingdom
Brain Mail, Broad Studio 17, Cal Art's, Los Angeles, USA
Girls High, Fruitmarket, Edinburgh, United Kingdom
Insanestupidhatfuctpervert, Cubitt St., London, United Kingdom
Sick Building, Globe Gallery, Glasgow, United Kingdom
Insanestupidhatfuctpervert, Concrete Skates, Glasgow, United Kingdom
Art for People, Transmission Gallery, Glasgow, United Kingdom
Kilt ou Double, La Vigie Galerie, Nîmes, France
- 1995 In Stereo, Transmission Gallery, Glasgow, United Kingdom
Mary Redmond & Jim Lambie, Assembly Gallery, Glasgow, United Kingdom
Jonnie Wilkes & Jim Lambie, 115 Dalriada, Glasgow, United Kingdom

PUBLICATIONS

- 2014 Sinclair, Mark: 'The making of the Barrowland Park album pathway', *Creative Review Blog*, 30/07/2014
Album Pathway intended as a homage to city's Barrowland, *The Herald*, 23/06/2014
- 2013 Fox, Dan: 'Then & Now', *Frieze*, No. 159 11/2013
Russeth, Andrew: 'Jim Lambie Talks Music, DJing and His Glasgow Club', *Gallerist*, 08/05/2013
- 2011 Kyung-yun, Ho: 'Visual DJ: Jim Lambie', *Asiana*, 06/2011
Lowndes, Sarah: 'Slow Dazzle', *Spike Art Quarterly*, 02/2011
- 2010 'Interview', *frieze*, 10/2010
Lauren Dyer Amazeen: 'Jim Lambie', *Artforum*, 01/09/2010
Coles Alex: 'The New Décor', *Art Monthly Issue 339*, 09/2010
Kotzé, Talitha: 'Jim Lambie: Metal Urbain', *The List Issue 657*, 18/05/2010

'Glasgow International Festival of Visual Art: various venues Glasgow', Art Review Issue 42, 05/2010

Bain, Alice, Cooper, Neil, Leaver-Yap, Isla, Quinn, John: 'Review: Glasgow International Festival', Map Issue 22, 05/2010

2009

'Here Comes the Sun', Art of England, 07/2009

Philippa Lewis: 'Colour Chart: Reinventing Colour, 1950 to Today', Studio-International.co.uk, 23/06/2009

Laura Cumming: 'Custard yellow, sky blue, pea green...', The Observer, 14/06/2009

Tom Lubbock: 'Powerful Pigments', The Independent, 08/06/2009

Laura McLean-Ferris: 'Exhibitionist: The best art shows to see this week', Guardian.co.uk, 05/06/2009

Park, Min-young: 'Optical Illusions at Atelier Hermes', Korea Herald, 05/06/2009

Catherine Jones: 'Colour Chart (Review)', Liverpool Echo, 01/06/2009

Musgrove, Jennie: 'A Splash of Colour', Concept for Living Issue 127, 06/2009

'Colour Chart', New Statesman, 06/2009

Phillips, Sam: 'Colour Chart: Reinventing Colour, 1950 to Today', World of Interiors, 06/2009

Coomer, Martin: 'Jim Lambie', Art World, 06/2009

Barachon, Charles: 'Jim Lambie Passe En 33 Tours', Technikart, 06/2009

Maerke, Andrew: 'Jim Lambie: Unknown Pleasures', Art World Issue 11, 06/2009

'Talking Points', Harper's Bazaar, 06/2009

Charles Darwent: 'Slap on the Dulux and let there be light', The Independent, 31/05/2009

Jackie Wullschlager: 'Colour Chart: Reinventing Colour, 1950 to Today', Financial Times, 30/05/2009

Searle, Adrian: 'Pump up the Volume', The Guardian, 28/05/2009

Davis, Laura: 'Tate is awash with colour', The Daily Post, 28/05/2009

Jones, Catherine: 'Tate of the Art', Liverpool Echo, 28/05/2009

Brown, Christopher: 'Art Colour Chart: Reinventing Colour, 1950 to Today', Metro, 26/05/2009

'Going out: Colour Chart: Reinventing Colour, 1950 to Today', The Independent, 23/05/2009

Davis, Laura: 'We Won't Colour Your Response', Daily Post, 22/05/2009

Anna Richardson: 'Wild hues', Design Week, 21/05/2009

Campbell-Johnston, Rachel: 'Breaking the Colour Code', Times, 19/05/2009

Campbell-Johnston, Rachel: 'Does Colour have and meaning in art?', Times, 19/05/2009

Miller, Phil: 'Artist's pile of second-hand seats bought for £117,000', The Herald, 14/05/2009

- Kremier, Julian: 'Learning Through Colour', Art in America, 05/2009
'What to See this Spring', The Guardian, 23/03/2009
Schafer, Owen: 'Jim Lambie Makes Himself at Home', Weekender Vol. 40, No. 2, 23/01/2009
Ukawa, Naohiro: 'Jim Lambie: Unknown Pleasures', ART iT No.22, 17/01/2009
Gombrich, Marius: 'In the space', The Japan Times, 09/01/2009
Falconer, Morgan: 'Ellsworth Kelly Feature', Art World
Francis, Peter: 'Seeing in Colour', RA
Christoph Grunenberg & Ellsworth Kelly: 'Sixty Years at Full Intensity', Tate etc. Issue 16
Madeleine Wilson: 'Top of the Colour Charts', V&A Magazine
- 2008
- Searle, Adrian: 'What not to miss in 2009', The Guardian, 30/12/2008
Higgs, Matthew: 'Jim Lambie, 'Forever Changes'', Artforum Issue XLVII, 12/2008
Völzke, Daniel: 'Der Scotte Jim Lambie setzt sich in Glasgow gegen die Konsumwelt durch', Monopol, 06/2008
McLean-Ferris, Laura: 'Glasgow International Festival', Art Review Issue 23, 06/2008
Lesso, Rose: 'Jim Lambie: Forever Changes', The List Issue 601, 24/04/2008
Burton, Johanna: 'Primary Sources', Artforum, 04/2008
Chie, Sumiyoshi: 'Jim Lambie The homemade magician', ART iT Issue 20
- 2007
- Armetta, Amoreen: 'Jim Lambie', Time Out NY, 17/05/2007
'RSVP: Jim Lambie', Map Issue 12
- 2006
- Velasco, David: 'Critics' Picks', Artforum, 09/2006
Gayer, John: 'Jim Lambie', Art Papers, 09/2006
Pham Do, Katherine: 'Jim Lambie – P.I.L.', The Japan Times, 04/05/2006
Calcutt, John: 'Jim Lambie', The Guardian, 05/02/2006
- 2005
- Williams, Eliza: 'Headline Headline Healine...', Creative Review, 12/2005
Macmillan, Duncan: 'Confronting an art scene...', The Scotsman, 25/10/2005
Kennedy, Alexander: 'Caught on Tape', The List, 06/10/2005
MacMillan, Ian: 'Awop Bopa Loobop Zobop Bam Boom', Modern Painters, 05/2005
Sholis, Brian: 'Jim Lambie', Artforum, 05/2005
Grosenick, Uta: 'Art Now 2', Taschen
Bracewell, Michael, Luisa Buck: 'Turner Prize 2005: Jim Lambie, audio transcripts',
Mulholland, Neil: 'Use Your Illusions', Tate etc. Issue 4
- 2004
- Smith, Roberta: 'Jim Lambie', The New York Times, 30/04/2004
Schambelan, Elizabeth: 'Jim Lambie', Artforum
Smith, Sarah: 'Jim Lambie: L'art de l'objet déplacé', O2 Number 31

- 2003
- Mottram, Jack: 'The Hot 100: 97 Jim Lambie', *The List* Issue 484, 11/12/2003
Wilsher, Mark: 'Wittgenstein: Family Likenesses/ The Unhomely', *Art Monthly* Number 272, 12/2003
Ratnam, Niru: 'Jim Lambie: the art world's very own psychedelic DJ', *i-D*, 10/2003
Tufnell, Rob: 'Jim Lambie. Unplugged', *Art in Progress* Number 7, 10/2003
Fenner, Felicity: 'Young at heart', *Mouvement* Number 57, 10/2003
Searle, Adrian: 'Stripe tease', *The Guardian*, 23/09/2003
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