

LOTHAR BAUMGARTEN

Born in 1944, Rheinsberg, Germany

Died in 2018 Berlin, Germany

EDUCATION

1969-1971 Staatliche Kunstakademie, Düsseldorf, Germany

1968 Staatliche Akademie für bildende Künste, Karlsruhe, Germany

GRANTS AND AWARDS

2003 mfi Award, Kunst und Bau, Essen, Germany

1996 Lichtwark Prize, City of Hamburg, Germany

1984 The Golden Lion, First Prize of 41st Venice Biennial, Italy

1976 Prize of the State of Nordrhein-Westfalen, Germany 1974 Prize of the City of
Dusseldorf, Germany

1974 Prize of the City of Düsseldorf, Germany

SOLO EXHIBITIONS

2020 'The Early Years', Marian Goodman Gallery, New York, USA

2016 'Lothar Baumgarten: Sidetracks', Galerie Thomas Zander, Cologne, Germany

'Specchio del mare', Galleria Franco Noero, Turin, Italy

'The ship is going under, the ice is breaking through, 2001', Museo Nacional Centro
de Arte Reina Sofía, Palacio de Cristal, Madrid, Spain

2014 'Lothar Baumgarten. Los Aristócratas de la Selva y la Reina de Castilla', Marian
Goodman Gallery, New York, USA

2012 'Lothar Baumgarten. Los Aristócratas de la Selva y la Reina de Castilla', Fundación

Botín, Cantabria, Spain

- 2011 'Abend der Zeit - Señores Naturales Yanomami', Museum Folkwang, Essen, Germany
'Fragmento Brasil', Galerie Marian Goodman, Paris, France
- 2010 'River Crossing', Galerie Thomas Zander, Köln, Germany
Galería Elba Benítez, Madrid, Spain
- 2009 'Fragmento Brasil', Marian Goodman Gallery, New York, USA
'Seven Sounds/Seven Circles', Kunsthaus Bregenz, Bregenz, Austria
- 2008 'Autofocus retina', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2006 Museum Kurhaus, Kleve, Germany
- 2004 'Carbon' (1987-90), Dallas Museum of Art, Dallas, USA
'Imago Mundi' (1988), Marian Goodman Gallery, New York, USA
- 2003 'The Origine of the Night' 1978, (1973-77), Whitney Museum of American Art, New York, USA
Skaftfell Cultural Center, Seydisfjörður, Iceland
'Look and Feel', De Verbeelding Art Landscape Nature, Zeewolde, The Netherlands
- 2002 'Carbon' (1987-90), Freedman Gallery, Albright College Center for the Art, Reading, USA
'Carbon' (1987-90), De Pont, Tilburg, The Netherlands
- 2001 'Terra Firma' (1977-1985), Schirmer/Mosel Showroom, Munich, Germany
'Berühren zwei Kreise einander, so kann ihr Mittelpunkt nicht der selbe sein' Hamburger Kunsthalle, Hamburg, Germany
'alora, dunque' (1983-84), Palazzo Querini Stampalia, Venice, Italy
'How to see Venice' (1983-84), Marian Goodman Gallery, New York, USA
Museu Serralves, Museum of Contemporary Art, Porto, Portugal
- 2000 'Réalite Silhouette Paradoxe', Marian Goodman Gallery, Paris, France

- 1998 'Voilà pourtant, dit Candide, un Pays qui vaut mieux que la Westphalie' El Dorado (1968-76), Marian Goodman Gallery, Paris, France
'Terra Incognita' (1969, 1974, 1985, 1987, 1988, 1990, 1991), Kunsthaus Zurich, Zurich, Switzerland
- 1997 'Fiederzwenke', Kurhausmuseum, Kleve, Germany
- 1996 'A Mi-Chemin', Marian Goodman Gallery, Paris, France
- 1995 'Theatrum Botanicum' (1993-94), Fondation Cartier, Paris, France
- 1994 'Silencium', Transmission Gallery, Glasgow, United Kingdom
'Conservatory' (1973-74), Royal Botanic Garden Edinburgh, United Kingdom
- 1993 'Carbon' (1987-90), The Renaissance Society, University of Chicago, Chicago, USA
'Eclipse' (1992-93), Portikus, Frankfurt, Germany
'AMERICA Invention' (1985-88), The Solomon R. Guggenheim Museum, F.L. Wright's Rotunda, New York, USA
- 1992 'Tierra Firme' (1977-1985), Instituto Valenciano de Arte Moderno, Valencia, Spain
'Wie Venedig sehen' (1983-84), Museum Haus Esters, Krefeld, Germany
- 1991 'Carbon' (1987-90), Marian Goodman Gallery, New York, USA
'Baltic Window' (1990-91), Museum of Contemporary Art, Helsinki, Finland
- 1990 'Side Tracks, Carbon' (1987-90), Museum of Contemporary Art, Los Angeles, USA
'Endlager/Milkyway' (1985), Konrad Fischer Gallery, Dusseldorf, Germany
- 1988 'Terra Incognita' (1969, 1974, 1985, 1987, 1988, 1990, 1991), Marian Goodman Gallery, New York, USA
- 1987 'El Dorado' (1977), 1985, Kunsthalle Bern, Switzerland
'Métro Nome' (1985-87), Musée des Arts Africains et Océaniens, Paris, France (in conjunction with 'L'époque, la mode, la morale, la passion,' Musée National d'Art Moderne-Centre Georges Pompidou, Paris)
'Makunaíma', Marian Goodman Gallery, New York, USA
'Vacuum' (1986-87), The Carnegie Museum of Art, Pittsburgh, USA

- 1986 'Accès aux Quais' TableauxParisiens', ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
'Wegwurf' (1977- 86), Museo de Bellas Artes, Jardín Botánico de Caracas y Parque de Los Caobos, Caracas, Venezuela
'Der Ursprung der Nacht' (Amazonas-Kosmos) 1978, (1973-77) (The Origin of the Night), Pacific Film Archives, University Art Museum, Berkeley, USA
The Museum of Modern Art, New York, USA
Konrad Fischer Gallery, Dusseldorf, Germany
- 1985 'Tierra de los Perros Mudos' (1969-85), Stedelijk Museum, Amsterdam, The Netherlands
'El Dorado' (1977), Marian Goodman Gallery, New York, USA
'Termite Savannah' (1969), Konrad Fischer Gallery, Dusseldorf, Germany
Institute of Contemporary Art, Boston, USA
- 1983 'Land of the Spotted Eagle' (1974-83), Museum Abteiberg, Mönchengladbach, Germany
- 1982 'Die Namen der Bäume' (1977-82), Van Abbemuseum, Eindhoven, The Netherlands
Konrad Fischer Gallery, Dusseldorf, Germany
- 1979 Hallen für internationale neue Kunst, Zurich, Switzerland
- 1978 Kunstraum, Munich, Germany
- 1976 Kabinett für aktuelle Kunst, Bremerhaven, Germany
Konrad Fischer Gallery, Düsseldorf, Germany
- 1975 Konrad Fischer Gallery, Dusseldorf, Germany
Rolf Preisig Gallery, Basel, Switzerland
- 1974 Wide White Space, Brussels and Antwerp, Belgium
'Section 125-25 64-58, Hommage à M.B.' 'T'E-NE-T'E' (1972-74) (with Michael Oppitz), Konrad Fischer Gallery, Dusseldorf, Germany
'Hans Staden' Tropenhaus (1972-74), Botanical Garden, Cologne, Germany (in conjunction with 'Kunst bleibt Kunst,' Kunsthalle Köln, Cologne)

- 1973 'Vom Ursprung der Tischsitten', Gian Enzo Sperone/Konrad Fischer Gallery, Rome, Italy
Konrad Fischer Gallery, Dusseldorf, Germany
- 1972 'Guayana', Konrad Fischer Gallery, Dusseldorf, Germany

GROUP EXHIBITIONS

- 2019 'Des mots et des choses', FRAC Bretagne, Rennes, France
'Apologia della Storia', ICA Milano, Milan, Italy
- 2018 'The Reconfigured Landscape', Centro Botín, Santander, Spain
'Living Structures / Art as a Plural Experience', XIV Cuenca Biennial, Cuenca, Ecuador
'Invention of Origin', Pinacoteca do Estado Sao Paolo, Brazil
'Michael Oppitz. Mobile Myths', Kolumba Art museum of the Archdiocese of Cologne, Germany
- 2017 'A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s', MMK 1, Museum fur Moderne Kunst Frankfurt, Frankfurt, Germany
'Mil bestias que rugen. Dispositivos de exposición para una modernidad crítica', Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
'Folklore A Controversy with Works from the Collections', Museum der Moderne, Salzburg, Austria
'Prometheus Unbound', steirischer herbst - Festival of new art, Neu Galerie Graz, Graz Austria
'Sites of Assembly', Belkin Art Gallery, University of British Columbia, Vancouver, Canada
'L'emozione dei COLORI nell'Arte', Castello di Rivoli Museo d'Arte Contemporanea and GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
'Collection display: Communities', Migros Museum of Contemporary Art, Zurich, Switzerland
- 2016 'Capital. Debt-Territory-Utopia', Hamburger Bahnhof, Berlin, Germany

'Honey: Rearranged The Collection. #1 The Magic of Things. Perfidious Objects',
Hamburger Kunsthalle, Hamburg, Germany

'Art from Elsewhere: International Contemporary Art from UK Galleries', Towner,
Eastbourne, United Kingdom

'Order & Reorder: Curate Your Own Exhibition', National Museum of Modern Art
Kyoto, Kyoto, Japan

'25 Years MMK Museum für Moderne Kunst – New Collection Presentation', MMK1
Museum für Moderne Kunst, Frankfurt, Germany
Kramlich Collection of Media Art, Los Angeles, USA

2015

'Foster 1954-2015, Lothar Baumgarten / Camille Henrot / Friedemann von
Stockhausen', Kunsthalle Mainz, Mainz, Germany

'DUMP! Multispecies Making and Unmaking', Aarhus Kunsthall, Aarhus, Denmark

'Art & Language, Lothar Baumgarten, Robert Bary, Sigmar Pole', Hirose Collection,
Hiroshima, Japan

'Views on Mainz: 111 Artists in One Office', Mainzer Ansichten - Kunsthalle Mainz,
Mainz, Germany

'Art from Elsewhere: International Contemporary Art from UK Galleries', Birmingham
Museums and Art Gallery, United Kingdom; mima (Middlesbrough Institute of
Modern Art), United Kingdom; Harris Museum & Art Gallery, Preston, United
Kingdom

'Yuxtaposiciones: Bleda y Rosa & Lothar Baumgarten', Espavisor Gallery, Valencia,
Spain

'25 años: Exposición colectiva', Galería Elba Benítez, Madrid, Spain

'Camera of Wonders', Centro de la Imagen, Mexico City, Mexico

2014

'Lens-based sculpture. Die Veränderung der Skulptur durch die Fotografie',
Akademie der Kunste, Berlin, Germany

'Kunst/Geschichten', Museum der Moderne, Salzburg, Austria

'Booster – Kunst Sound Maschine', Marta Herford, Herford, Germany

'Cartagena Biennale, Cartagena, Colombia

'On the Road/En el camino', Santiago de Compostela, Spain

2013

'Ends of the Earth, Land Art to 1974', Haus der Kunst, Munich, Germany

'Neunzehnhundertsiebzig'. Material, Orte, Denkprozesse, Kunstmuseum Luzern,
Luzern, Switzerland

25 Jahre Generali Foundation, The Content of Form Generali Foundation, Wien,

Austria

'Estado Oculto', 43rd Salón Nacional de Artistas, Medellín, Columbia

'Minimal Resistance, Museo Reina Sofía, Madrid, Spain

2012

'Spies in the House of Art', The Metropolitan Museum, New York, USA

'La Triennale', Palais de Tokyo, Paris, France

'Tour d'Horizon - Werke aus der Sammlung migros museum fur gegenwartskunst',
Migros museum, Zurich, Switzerland

'Ends of the Earth, Land Art to 1974, The Museum of Contemporary Art, Los
Angeles, USA

'Poesie der Reduktion', mumok, Wien, Austria

'Oltre il muro', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

2011

'Die Erfindung der Wirklichkeit. Photographie an der Kunstakademie Dusseldorf von
1970 bis heute', Akademie-Galerie. Die Neue Sammlung, Dusseldorf, Germany

'Making Histories: Changing Views of the Collection', Temporary Stedelijk 2,
Amsterdam, The Netherlands

'MMK 1991-2011: 20 Jahre Gegenwart', Museum fur Moderne Kunst (MMK),
Frankfurt, Germany

'Staging the Archive', MACE – Museu de Arte Contemporanea de Elvas, Elvas,
Portugal

'Windflower, Perceptions of Nature', Kröller-Müller Museum, Otterlo, The
Netherlands

'Frames and Documents: Conceptualist Practices', Selections from the Ella
Fontanals-Cisneros Collection – CIFO – Cisneros Fontanals Art Foundation, Miami,
USA

'Zeit zu handeln!', Kunsthalle Krems, Krems, Austria

2010

'Projecto Tierra' Alhóndiga Bilbao, Bilbao, Spain

'Eröffnung Neubau', Museum Folkwang, Essen, Germany

'Leopards in the Temple' SkulptureCenter, Long Island, USA

'Lost and Found' Galerie Neugerriemschneider, Berlin, Germany

'Radical Nature - Art and Architecture for a changing Planet 1969-2009' Barbican
Centre, London, Dick Institut, Klamarnock, United Kingdom

'Beuys y más allá – El enseñar como arte, MAVI - Museo de Artes Visuales,
Santiago, Chile

- 2009 'Universal Archive: The Condition of the Document and the Modern Photographic Utopia', Museu Coleção Berardo, Lisbon, Portugal
'Joseph Beuys und seine Schüler - Werke aus der Sammlung Deutsche Bank' Sakip Sabanci Museum, Istanbul, Turkey
'Objectivités: La Photographie à Düsseldorf, Musée de l'Art Moderne de la Ville de Paris, Paris, France
- 2008 'Un Coup des Dés' Generali Foundation, Vienna, Austria
'Objectivités: La Photographie à Düsseldorf' Musée d'Art moderne de la Ville de Paris ARC, Paris, France
'Sammlung 1978-2008' Migros Museum, Zurich, Switzerland
'Universal Archive: The Condition of the Document and the Modern Photographic Utopia', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
'Seeing Double' Galerie Zander, Cologne, Germany
'To be a teacher is my greatest work of art, Kunstmuseum Ahlen, Ahlen, Germany
'Neue Ansichten – Die Sammlung zeitgenössischer Kunst', Museum Kurhaus Kleve, Kleve, Germany
'Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008', Martin-Gropius-Bau, Berlin, Germany
'La condición del documento y la utopía fotográfica moderna, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2007 '30/40' Marian Goodman Gallery, New York, USA
'From the Earth to the Moon' Castello Rivoli Museo di Arte Contemporanea, Rivoli, Italy
'Revue' Museum Kurhaus Kleve, Germany
'Hidden in Plain Sight: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, USA
'Edit! Photography and Film in the Ellipse Collection' Ellipse Foundation, Cascais, Portugal
- 2006 'Why Pictures Now' MUMOK Stiftung Ludwig, Vienna, Austria
'Más de lo que los ojos pueden ver - Arte Fotográfico de la Colección Deutsche Bank' Marco Museum, Monterrey, Museo de Artes Modernas, Lima, Museo de Arte Moderno, Sao Paulo, Brazil

- 2005 'In Progress IV für Harald Szeemann' with James Lee Byars, Kewenig Galerie, Cologne, Germany
'Down the Garden Path: The Artist's Garden after Modernism', Queens Museum of Art, New York, USA
'Contradicting Architecture' Marian Goodman Gallery, Paris, France
'Evergreen' Royal Botanic Garden Edinburgh, Edinburgh, United Kingdom
'An Aside' Camden Arts Centre, London, The Fruitmarket Gallery, Edinburgh, The Glynn Vivian Art Gallery, Swansea, United Kingdom
'Slide Show' Baltimore Museum, Baltimore, Maryland, Contemporary Arts Center, Cincinnati, USA
Brooklyn Museum of Modern Art, New York, USA
'UdK' Berlinische Galerie, Berlin, Germany
- 2004 'Somewhere, Everywhere, Nowhere' The Fruitmarket Gallery, Edinburgh, United Kingdom
'Animaux. Von Tieren und Menschen' Seedamm-Kulturzentrum, Pfäffikon, Switzerland
'Animals' Haunch of Venison, London, United Kingdom
'Yanomami, o espírito da floresta' Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
'Reflecting the Mirror' Marian Goodman Gallery, New York, USA
'Behind the Facts, Interfunktionen 1968-1975' Joan Miró Foundation, Barcelona, Spain Museu Serralves, Porto, Portugal; Kunsthalle Fridericianum, Kassel, Germany
- 2003 'Watershed - The Hudson Valley Art Project' Minetta Brook, Beacon, New York, USA
'Recaptured Nature' Marian Goodman Gallery, New York, USA
'Yanomami Spirit of the Forest' Fondation Cartier, Paris, France
'Photography: Fact to Fiction' Marian Goodman Gallery, Paris, France
'Projection' Konrad Fischer Galerie, Dusseldorf, Germany
'LOOK and FEEL' De Verbeelding Art Landscape Nature, Zeewolde, Holland
'Gegenwärtig: Field Research' Hamburger Kunsthalle, Hamburg, Germany
- 2002 'Arte all' Arte, Arte Architettura Paesaggio 7' ("Ecce Homo" (2002)) San Francesco, Montalcino, Italy
'Summer Show' Marian Goodman Gallery, New York, USA
'COPY' Roth+Horowitz, LLC, New York, USA

- 2001 'Szenenwechsel XIX' ('Carbon' (1987-90)), Museum fur Moderne Kunst, Frankfurt, Germany
'Parallels' Atlanta college of Art Gallery, Atlanta, USA
'This side of paradise' Marian Goodman Gallery, New York, USA
'Seeing Time: Selections from the Kramlich Collection of Media Art,' Museum fur neue Kunst ZKM, Karlsruhe, Germany
- 2000 'voici: 100 Years of Contemporary Art' Palais des Beaux-Arts, Brussels, Belgium
'Kabinett der Zeichnung' (organized by Kunstfonds Bonn), Kunstakademie Dresden, Kunstverein Dusseldorf, Kunstverein Lingen, Kunstverein Chemnitz, Kunstverein Stuttgart, Germany
'Wall' Konrad Fischer, Dusseldorf, Germany
- 1999 'Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art', San Francisco Museum of Modern Art, USA
'Circa 1968' Museu Serralves, Museum of Contemporary Art, Porto, Portugal
'The Museum as Muse: Artists Reflect,' The Museum of Modern Art, New York, USA
'Kunstwelten im Dialog,' Museum Ludwig, Cologne, Germany
'Ein Jahrhundert Kunst in Deutschland' ('Feuilleton Klimax' (1998-99)) National Galerie Hamburger Bahnhof, Berlin, Germany
- 1998 'Breaking Ground' Marian Goodman Gallery, New York, USA
'Jardin d'artiste: de mémoire d'arbre,' Musée Zadkine, Paris, France
- 1997 'documenta X' Kassel, Germany
- 1996 'Project for Survival' The National Museum of Modern Art Kyoto, The National Museum of Modern Art Tokyo, Japan
'Thinking Print: Books to Billboards, 1980-1995' The Museum of Modern Art, New York, USA
'Elsewhere' Galerie Froment & Putman, Paris, France
'Multiple,' Pierogi 2000, Brooklyn, New York, USA
'Under Capricorn The World Over' Stedelijk Museum, Amsterdam, City Gallery, Wellington, New Zealand
'Comme un Oiseau' Fondation Cartier pour l'Art Contemporain, Paris, France

- 1995 'Call it Sleep' Witte de With, Rotterdam, Holland
'Wide White Space' Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
1965-1975: Reconsidering the Object of Art' Museum of Contemporary Art, Los Angeles, USA
- 1994 'In the Field: Landscape in Recent Photography' Margo Leavin Gallery, Los Angeles, USA
'Wall to Wall' Serpentine Gallery, London, United Kingdom
Louisiana Museum, Humlebaek, Denmark
- 1993 'Die Sprache der Kunst' Kunsthalle Wien, Austria
'De la main à la tête, l'objet théorique' Le Domaine de Kerguehenec Centre d'Art Contemporain, Bignan, France
'Photographie in der deutschen Gegenwartskunst' Museum fur Gegenwartskunst, Basel, Switzerland; Museum Ludwig, Cologne, Germany
- 1992 American Fine Arts Co., New York, USA
'Animals' Galerie Anne de Villepoix, Paris, France
'Natural Order: Recent European Sculpture from the Tate's collection' Tate Gallery Liverpool, United Kingdom
'Documenta 9' Kassel, Germany
'Photography in Contemporary German Art: 1960 to the Present', Walker Art Center, Minneapolis, USA; The St. Louis Art Museum, St. Louis, Missouri, USA; Dallas Museum of Art, Dallas, USA; The Solomon R. Guggenheim Museum, New York, USA; The Lannan Foundation, Los Angeles, USA
- 1991 'Carnegie International' ('Grammar of Creation' (1990-1991), Richard King Mellon Hall of Science, 1966-68, Architect: Ludwig Mies van der Rohe) Carnegie Museum of Art, Pittsburg, USA
'Szenenwechsel' ('Frankfurter Brief' (1989-91)) Museum für Moderne Kunst, Frankfurt, Germany
'Recent Acquisitions' Tate Gallery, London, United Kingdom
'This Land...' Marian Goodman Gallery, New York, USA
'Brennpunkt 2' Kunstmuseum Dusseldorf, Germany
- 1990 'Rhetorical Image' The New Museum, New York, USA
'Savoir-Vivre, Savoir-Faire, Savoir-Etre,' Centre International d'Art Contemporain,

Montreal, Canada

'Life-Size, A Sense of the Real in Recent Art...' The Israel Museum, Jerusalem

'A Group Show,' Marian Goodman Gallery, New York, USA

1989

'Blickpunkt' Musée d'Art Contemporain, Montreal, Canada

'Bilderstreit' Museum Ludwig, Cologne, Germany

'A Sculpture Show' Marian Goodman Gallery, New York, USA

'Photo-Kunst, Arbeiten aus 150 Jahren' Staatsgalerie Stuttgart, Germany

'A Photo Show' Marian Goodman Gallery, New York, USA

1988

'Carnegie International' ('The Tongue of the Cherokee') (1987-88), Carnegie Museum of Art, Pittsburgh, USA

Marian Goodman Gallery, New York, USA

1987

'Skulptur Projekte Münster' ('Drei Irrlichter') Westfälisches Landesmuseum, Munster, Germany

'Meltem' ('Les Animaux de la Pleine Lune: Une Cosmographie de la Touraine' (1986-87))

Château d'Oiron, Oiron, France

1986

'Falls the Shadow: Recent British and European Art' Hayward Gallery, London, United Kingdom

'Augenhöhe: Van Abbemuseum 1936-1986' Van Abbemuseum, Eindhoven, The Netherlands

'America' Museum Ludwig, Cologne, Germany

'Art as Culture: Recent Art from Germany' Davison Art Center, Wesleyan University, Middletown, USA

1985

'Recent Films from West Germany' The Museum of Modern Art, New York, USA

'The European Iceberg' Art Gallery of Ontario, Toronto, Canada

1984

'Von hier aus' Messehallen, Dusseldorf, Germany

'Ouverture' Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy. 'Yurupari (Stanza di Rheinsberg) (1969)

'Roots' Forum Middelburg, The Netherlands

'41esima Biennale di Venezia', German Pavilion with A.R. Penck, Venice 'América' Señores naturales (1983-84), Venice, Italy

- 1983 'International Filmfestspiele Berlin', Berlin, Germany, ('Der Ursprung der Nacht' (Amazonas Kosmos) (The Origin of the Night) 1978, (1973-77))
- 1982 'Documenta 7' Museum Fridericianum, Kassel, Germany
'Monument for the Native Societies of South America' (1978-82)
- 1981 'Art Allemagne Aujourd'hui' ARC/Musée d'Art Moderne de la Ville de Paris, France
- 1979 'Schlaglichter' Kunstmuseum, Bonn, Germany
- 1978 '38esima Biennale di Venezia', Venice, Italy
- 1977 'Kunst der BRD nach 1945' Budapest, Hungary
- 1976 INK. Hallen für internationale neue Kunst, Zurich, Switzerland
- 1974 'Contemporanea' Rome, Italy
- 1973 'Medium Photographie' Schloss Morsbroich, Leverkusen, Germany
- 1972 'Documenta 5' Museum Fridericianum, Kassel, Germany
'Photography into Art' Camden Art Center, London, United Kingdom
'Jetzt' Kunsthalle, Cologne, Germany

FILM AND PROJECTIONS

'Unsettled Objects', Pitt Rivers Museum, Oxford 1968 (1969). A projection of 81 slides in a 13 minute sequence. Edition of 5 + 2 AP

'Eine Reise oder Mit der MS Remscheid auf dem Amazonas', (A Journey or 'With the MS Remscheid on the Amazon'), 1968-1971 projection of 81 slides in a 12.5 minutes sequence. Edition of 10 + 2 AP

'Imago Mundi' Düsseldorf, 1968-1972. projection of 81 slides in a 13 minutes sequence. Edition of 10 + 2 AP

'Da gefällt's mir besser als in Westfalen' Eldorado 1968-76. A 35.7 minutes long projection of 187 slides

with sound track. Edition of 5 + 2 AP

'Der Ursprung der Nacht' (Amazonas-Kosmos) (The Origin of Night), 1978.

A 16mm film, color, sound of 102 minutes length. produced between 1973 and 1977.

'Aristokraten des Urwalds', 16mm film, in progress; filmed in collaboration with the Yanomami people of the

Upper Orinoco region, Venezuela 1978-79.

'Fragmento Brasil/Vom Ursprung der Tischsitten' 1971-2005, Synchronprojection of 648 slides in a 45 minutes sequence. Edition of 5 + 2 AP

'Caribana/Canibali (Pass del Cacao)', 1978-2009, Synchronprojection of 162 slides in a 15 minutes sequence. Edition of 5 + 2 AP

'Piedras de Aliento (Tierra de Nadie)', 1977-2009, Projection of 81 slides in a 13 minutes sequence. Edition of 5 + 2 AP

SELECTED COMMISSIONS / PUBLIC PROJECTS

2003 - 2007	'Seven Sounds Seven Circles' Beacon, NY, Minetta Brook, New York
2003	'Plant Life Architecture' De Verbeelding Art Landscape Nature, Zeewolde, NL
2002 - 1999	Permanent Commission for the City of Frankfurt, Germany
1998 - 1996	New Presidential Headquarters, Federal Republic of Germany, Berlin
1997	'Hufschlag,' RWE Essen, Germany
1996	'Steinschlag' (1991-1996), University St. Gallen, Switzerland
	'Das Große Rasenstück' (1995-1996), Überlingen, Germany
1996 - 1994	'Theatrum Botanicum' (1993-94), Fondation Cartier, Paris
1992	'Configuraci3ns urbanes' Olympiade Cultural, Barcelona ('Rosa de los Vientos' (1991-92))

PUBLICATIONS

- 2012 'Object atlas', Bielefeld: Kerber
'Lothar Baumgarten: Los Aristócratas de la Selva y la Reina de Castilla';
Fundación
Botín, Santander
- 2009 'Seven Sounds Seven Circles' Kunsthaus, Bregenz*
'Seven Sounds Seven Circles' CD Album, Kunsthaus, Bregenz*
- 2008 'Auto Focus retina' MACBA, Barcelona*, Spain
- 2006 'AIR' Richter Verlag, Düsseldorf*, Germany
'See other Side' Museum Kurhaus Kleve*
- 1997 'EKLIPSE' Richter Verlag, Düsseldorf*, Germany
- 1993 'AMERICA Invention' Solomon R. Guggenheim Museum, New York*, USA
'LITTERIS-RECVPERATA-LIBERTATE-CIVITAS' Portikus, Frankfurt M 1993
in: Frankfurter Rundschau, Literaturbeilage, S.13,14,15,16, Frankfurt, 6
October
- 1992 'Wie Venedig sehen' Museum Haus Esters, Krefeld*
- 1991 'Carbon' mit Insert, 10 Kurzgeschichten von LB, Musuem of Contemporary Art,
Los Angeles / Pentti Kouri*
- 1987 'Makunaíma' mit Text 'Los Advertidos' von Alejo Carpentier, Marian Goodman
Gallery, New York*, USA
- 1985 – 1986 'Accès aux Quais, Tableaux Parisiens' ARC Musée d'Art, Moderne de la Ville
de Paris
- 1985 'Tierra de los Perros Mudos' Stedelijk Museum, Amsterdam*, Netherland
- 1984 'Señores Naturales' AMERICA, Venice Biennale, Venedig*
- 1983 'Land of the Spotted Eagle' Museum Abteiberg, Mönchengladbach*
- 1982 'Die Namen der Bäume' Van Abbemuseum, Eindhoven*
- 1974 'T'E-NE-T'E' L.Baumgarten mit Michael Oppitz., Konrad Fischer, Düsseldorf,
Germany

COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Bundespräsidialamt, Berlin, Germany
Carnegie Museum of Art, Pittsburgh, USA
Castello di Rivoli Museo di Arte Contemporanea, Rivoli, Italy
City of Barcelona, Spain

City of Münster, Germany
Château d'Oiron, Oiron, France
Dallas Museum of Art, Dallas, USA
De Pont, Tilburg, The Netherlands
Deutsche Bank Art Collection, Frankfurt, Germany
Ellipse Foundation Art Centre, Alcoitao, Portugal
Fondation Cartier, Paris
FRAC- Champagne-ARD, Reims, France
FRAC- Nord Pas de Calais, Dunkerque, France
Fundação Serralves, Porto, Portugal
The Solomon R. Guggenheim Museum, New York, USA
Haags Gemeentemuseum, the Hague, The Netherlands
Hamburger Kunsthalle, Hamburg, Germany
Instituto Valenciano de Arte Moderno, Valencia, Spain
Klinik Buchinger, Überlingen, Germany
The Metropolitan Museum, New York
Migros Museum, Zurich, Switzerland
MIT List Visual Arts Center, Cambridge, USA
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Abteiberg, Mönchengladbach, Germany
Museum Folkwang, Essen, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Museum Glasgow, United Kingdom
Museum Kleve, Kleve, Germany
Museum of Modern Art, New York, USA
National Galerie Hamburger Bahnhof, Berlin
National Gallery of Art, Washington, USA
National Museum of Modern Art, Kyoto, Japan
Staatliche Museen zu Berlin, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Tate Gallery, London, United Kingdom
Tate Gallery, Liverpool, United Kingdom
Universität St. Gallen, Switzerland
Vancouver Art Gallery, Canada