

MARK HANDFORTH

Born in 1969, Hong Kong, China

Lives and works in Miami, USA

EDUCATION

- 1988-92 The Slade School of Fine Art, University College, London, United Kingdom
1990-91 Staatliche Hochschule fur Bildende Kunste, Stadelschule, Frankfurt am Main, Germany

SOLO EXHIBITIONS

- 2019 'Trash can candles', Modern Art, London, United Kingdom
- 2018 The Modern Institute, Glasgow, United Kingdom
'Zig,Zag & Flag', Kayne Griffin, Corcoran, Los Angeles, USA
- 2017 'After Nature', Galleria Franco Noero, Turin, Italy
'Analog Spring', Gavin Brown's Enterprise, Sant'Andrea de Scaphis, Rome, Italy
- 2016 'SMOKE', Museo d'Arte Contemporanea Villa Croce, Genova, Italy
'Snow White and Pink Panther', Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 'The Excentric Circle', The Modern Institute, Aird's Lane, Glasgow, United Kingdom
- 2014 'Drop Shadow', Studio des Acacias, Paris, France
'Man In The Mirror', Vanhaerents Art Collection, Brussels, Belgium
'Rough Dark Diamond', Kayne Griffin Corcoran, Los Angeles, USA
'Black Star', Gavin Brown's Enterprise, New York, USA
'Sidewalk Island', Governor's Island, New York, USA
- 2013 'Capricorno', Galleria Franco Noero, Turin, Italy
'Two Old Bananas', Galerie Eva Presenhuber, Zurich, Switzerland

- 2012 'L'Etoile de Bagnolet', Permanent installation, Place de la Porte de Bagnolet, Paris, France
- 2011 'Rolling Stop', Museum of Contemporary Art, North Miami, USA
Hessel Museum of Art and CCS Galleries, Bard College, Annandale-on-Hudson, USA
'MCA Chicago Plaza Project: Mark Handforth', Museum of Contemporary Art, Chicago, USA
- 2010 Gavin Brown's enterprise, New York, USA
The Modern Institute, Glasgow, United Kingdom
- 2009 Kunstnernes Hus, Oslo, Norway
- 2008 Galerie Almine Rech, Paris, France
Galerie Eva Presenhuber, Zurich, Switzerland
Gavin Brown's enterprise, New York, USA
- 2007 'Platz', Galerie Eva Presenhuber/Tessinerplatz, Zurich, Switzerland
'Concentrations 51: Mark Handforth', Dallas Museum of Art, Dallas, USA
- 2006 Galerie Eva Presenhuber, Zurich, Switzerland
'Mark Handforth – No', The Modern Institute, Glasgow, United Kingdom
- 2005 'Stroom', Den Haag, The Netherlands
Galerie Almine Rech, Paris, France
Fondation Vasarely, Aix-en-Provence, France
Gavin Brown's enterprise, New York, USA
Kunsthaus Zürich, Zurich, Switzerland
- 2004 Wrong Gallery, New York, USA
'Roma Roma Roma', Rome, Italy
The Modern Institute, Glasgow, United Kingdom
- 2003 Le Consortium, Dijon, France
'Lampost,' a Public Art Fund commission, New York, USA
- 2002 UCLA Hammer Museum, Los Angeles, USA
Gavin Brown's enterprise, New York, USA

Galleria Franco Noero, Turin, Italy

- 2000 'Free Bird', Gavin Brown's enterprise, New York, USA
- 1997 Miami Arts Project, four bus shelters for Metro-Dade Art in Public Places, Miami, USA
- 1996 'she is stupid I am worried', Frederic Snitzer Gallery, Miami, USA
'not from where I'm standing', Project Room, Museum of Contemporary Art, Miami, USA
- 1994 'Cheap', Jason Rubell Gallery, Miami Beach (with Adam Kuczynski), USA
- 1991 Galerie Krieg, Frankfurt am Main, Germany

GROUP EXHIBITIONS

- 2019 'From where comes your voice?', Art of the Treasure Hunt, Castello di Brolio and Borgo San Felice, Italy
'La Lumière des Mondes', Domaine des Etangs, Massignac, France
- 2017 '99 Cents or Less', MoCAD, Detroit, USA
'Dr Pepper', ICA Miami, USA
- 2016 'FRAC Poitou-Charentes', Poitou-Charentes, France
- 2015 'Domaine du Muy', Le Muy, France
'Global Positioning Systems', Perez Art Museum, Miami, USA
'Armleder, Handforth, Landers', Nils Staerk, Copenhagen, Denmark
'Joie de Vivre', Palais des Beaux-Arts, Lille, France
'Ugo Rondinone: I love John Giorno', Palais de Tokyo, Paris, France
'Love Story – Works from Erling Kagge's Collection', Astrup Fearnley Museet, Oslo, Norway
- 2014 'Man in the Mirror', The Vanhaerents Art Collection, Brussels, Belgium
'Art Parcours, Art|45|Basel, Basel, Switzerland

- 2013 'Room To Live: Recent Acquisitions and Works from the Collection', Moca, Los Angeles, USA
'Pivot Points: 15 Years and Counting', Museum of Contemporary Art, Miami, USA
'Retour du monde', Musée d'art moderne et contemporain, Geneva, Switzerland
Marseille-Provence 2013, place François Villon, Aix en Provence, France
'L'art à l'endroit', Marseille Provence 2013, Aix-en-Provence, France
- 2012 'Luminale Midwest: Sunlight on Cold Water', Kunsthalle Detroit, Detroit, USA
'Hors les Murs', FIAC Jardin des Tuileries, Paris, France
- 2011 'Painting Show', Eastside Projects, Birmingham, United Kingdom
'American Exuberance', Rubell Family Collection, Miami, USA
'Sculpture Now', Galerie Eva Presenhuber, Zurich, Switzerland
'Artzuid - International Sculpture Route', Amsterdam, The Netherlands
'Sympathy for the Devil, Vanhaerentsartcollection, Brussels, Belgium
- 2010 'Born in Dystopia', Rosenblum Collection, Paris, France
'At Home/Not at Home', Hessel Museum of Art, New York, USA
'Ghost Colour', Collection Vanmoerkerke, Oostende, Belgium
- 2009 'Tonight', The Modern Institute, Glasgow, United Kingdom
'Beg Borrow and Steal', Rubell Family Collection, Miami, USA
'Mapping the Studio: Artists from the François Pinault Collection', Palazzo Grassi/Punta della Dogana, Venice, Italy
'We Are Sun-kissed and Snow-blind', Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
- 2008 'Pivot Points: Defining MOCA's Collection', Museum of Contemporary Art, North Miami, USA
'The Freak Show', Musée de la Monnaie, Paris, France
'The Complexity of the Simple', L & M Arts, New York, USA
- 2007 'Disorder in the House', Vanhaerents Art Collection, Brussels, Belgium
'Jubilee Exhibition', House Eva Presenhuber, Vnà, Switzerland
'Château de Tokyo/Tokyo', Redux, Ile de Vassivière, France
'From Site to Site: Light Art in Parks', Villas, and Museums, Internationale Lichttage Winterthur, Switzerland

- 'The Freak Show', Musée d'Art Contemporain de Lyon, Lyon, France
- 2006 'The Uncertainty of Objects and Ideas', Hirshhorn Museum and Sculpture Garden, Washington, USA
'5 Milliards d'Années', Palais de Tokyo, Paris, France
'La Force de l'Art', Le Grand Palais, Paris, France
'Optik Schröder', Sammlung Alexander Schröder, Kunstverein Braunschweig, Braunschweig, Germany (
'Boomrang', Swiss Institute, New York, USA
- 2005 'Light Art from Artificial Light', ZKM Museum for Contemporary Art, Karlsruhe, Germany
'Lotissement de Cimaises', Villa Arson, Nice, France
- 2004 'Never Never Landscape', Atle Gerhardsen, Berlin, Germany
'Terminal 5', JFK Airport, New York, USA
Regen Projects, Los Angeles, USA
'It's all an Illusion', Migros Museum, Zurich, Switzerland
Galerie Almine Rech, Paris, France
'Keep Your Head to the Sky', Gavin Brown's enterprise, New York, USA
'Genesis Sculpture', Domaine de Pommery, Reims, France
'Whitney Biennial', Whitney Museum of American Art, New York, USA
- 2003 'Inaugural Group Exhibition', Gavin Brown's enterprise, New York, USA
'Coollustre', Collection Lambert en Avignon, Avignon, France
'It Happened Tomorrow', Lyon Biennale, Lyon, France
'Breathing the Water', Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
'20th Anniversary- Welcome home', Gavin Brown's enterprise, New York, USA
- 2002 'My head is on fire but my heart is full of love', Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2001 'Humid', The Moore Building, Miami, (curated by Dominic Molon), USA
'Lokalzeit', Johanniterbrücke, Basel, Switzerland
- 2000 'Making Art in Miami: Travels in Hyperreality,' Museum of Contemporary Art, Miami, USA

- 'Deja-Vu', Art Miami, Miami, USA
- 1999 'Heads-up', Museum of Contemporary Art, Miami, USA
'Leftover Festivities', curated by Clarissa Dalrymple, Nature Morte, Delhi, India
- 1998 'new art: south florida', Museum of Contemporary Art, Miami, USA
'Oriental Nights performance', Gavin Brown's enterprise, New York, USA
- 1997 'Bobois,' Galerie Krinzinger, Art Miami, Miami, USA
- 1996 'Joint Venture', Galerie Krinzinger, Wien, Austria
- 1993 Jason Rubell Gallery, Miami Beach, USA
- 1991 'Zwischen Dürer und Holbein', Städel, Frankfurt am Main, Germany

PUBLICATIONS

- 2018 Olson, Caryl, "Henzel Studio Auctions Carpets by Established Artists", Architectural Digest, December
Tauer, Kristen, "Jackie Soffer Continues to Bring Museum-Level Art to Aventura Mall in Miami", WWD, December
Art Industry News: "After Second Arrest, Pussy Riot's World Cup Stars Are Free (For Now) + Other Stories", Artnet News, August
"The Bass Acquires Works By Sanford Biggers, Mika Rottenberg, Lawrence Weiner, Among Others", Artforum, July
Rainey, Candice, "The Institute for Contemporary Art, Miami Is the City's Newest Must-See Museum", Traveler, January
- 2017 Stapley Brown, Victoria, "ICA Miami finds first home in Design District", The Art Newspaper, December
Stapley Brown, Victoria, "Inside the artist's studio", The Art Newspaper, December
Markowitz, Douglas, "With Its Permanent Home, The ICA Adds to Miami's Art Legacy", Miami New Times, December
"ICA Miami Opens New Permanent Home Tomorrow," Broadway World, November
Buck, Louisa, "What not to miss at Art Basel Miami Beach and beyond," The

- Telegraph, November
Kleinman, Rebecca, "Everything to Do in Miami During Art Basel", Pret-a-Reporter, November
Hampton, Chris, "In Detroit, Artists Explore the Riches of the 99-Cent Store", The New York Times, June
"Mark Handforth 'Analog Spring' at Sant'Andrea de Scaphis, Rome", Mousse Magazine, May
- 2016 Ahillen, Steve, "Coal Creek grows art on the farm," Knoxville News Sentinel, October
Nicolin, Paola, "Mark Handforth, Museo d'Arte Contemporanea di Villa Croce," Artforum, July
- 2015 Heger, Natalie, "Summer Getaways: 10 Best Outdoor Sculpture Destinations in Europe", Huffpost, July
- 2014 Gleadell, Colin, "Market News: charity art auctions give back," The Telegraph, March
Vogel, Carol, "More Public Art For Governors Island," The New York Times, April
Strasnick, Stephanie, "9 Funky, Surprising, and Selfie-Worthy Outdoor Art Installations....", Artnews, July
Thomson, Allese, "Mark Handforth," Artforum, May 2014
Swenson, Eric Minh, "Mark Handforth: Rough Dark Diamond," The Huffington Post, November
Zwick, Tray, "Grand Gesture; Governors Island becomes New York's Latest Public Art Canvas," Summer
Schwendener, Martha, "Ordinary Objects, Reimagined - Mark Handforth Sculptures at Governors Island," The New York Times, August 2014
Wychowank, Thibaut, "L'art en sa demeure", Numéro, October 2014
- 2013 Sokol, Brett, "MOCA Goes Back to the Future", Ocean Drive, April
"Interview with Mark Handforth", Art Texts Pics, December
- 2012 'L'art se déploie le long des rails', JDD, April 1, 2012
'Mark di Suvero and Mark Handforth', Mousse, issue 32, 2012
Green, Tyler, 'The Modern Art Notes Podcast: Mark Handforth', ARTINFO, February 3, 2012
Basciano, Oliver, 'Off-Space Travels', Art Review, January 2012

- 2011 Douglas, Sarah, 'Beauty in the urban wilderness', The Art Newspaper, December 2011
Nielsen, Kirk, 'MOCA Sets the Tone for Art Basel 2011', Ocean Drive, December 2011
Rosenberg, Karen, 'Art Fair: Business Over Activism', The New York Times, December 2, 2011
Weist, Nicholas, 'Mark Handforth Did the Un-Basel During Basel', Art in America, December 6, 2011
Wollenweber, Heike, 'Stretching Physical Limitations of Art', Aesthetica, December 19, 2011
Suarez De Jesus, Carlos, 'North Miami's Mark Handforth makes a 'Rolling Stop' at MOCA', Miami New Times, December 22, 2011
Douglas, Sarah, 'Lit Up', New York Observer, December 1, 2011
Trigg, Sarah, 'Mark Handforth', Modern Painters, December 2011
'Mark Handforth', Art in America, Summer 2011
Ellegood, Anne, 'Mark Handforth: Rolling Stop', Artforum, Summer 2011
Thomas, Mike, 'A Welcoming Look', Chicago Sun Times, July 8, 2011
'Mark Handforth: Rolling Stop', On View Magazine, October/November 2011
'MCA Chicago Plaza Project: Mark Handforth', CBS Chicago, September 19, 2011
- 2010 Kotze, Talitha, Review, The List, July 2010
Moir, Jeffrey, Scotsman News, June 29, 2010
- 2009 Frieze Art Fair Yearbook, 'Mark Handforth'
- 2008 Sheets, Hilarie, Critic's Pick, ArtNews, November 2008
Cairns, Steven, MAP Magazine, Summer 2008
Feinstein, Roni, 'Handforth's Fallen Angels', Art in America, May, pp. 180-183
The New Yorker, March 31, 2008
Baker, R.C., 'Best in Show', Village Voice, March 25, 2008
Rosenberg, Karen, Review, New York Times, March 21, 2008
Kerr, Merrily, Review, Time Out New York, March 19-25, 2008
Knowles, David, 'Miami Minimal', Men's Vogue, February 2008, pp. 184-187
- 2007 Gayer, John, 'The Uncertainty of Objects and Ideas; Review', Art Papers, March/April 2007, pp. 46- 47
Kuo, Michelle, 'The Uncertainty of Objects and Ideas: Recent Sculpture; Review', Artforum, February 2007
'Looking Back', Frieze, January-February 2007, pp. 16-17

- 2006 'Cinq Milliards d'Annees', Palais/, Fall/Winter 2006-7, pp. 6-7, 24, 26-27
Ulmer, Brigitte, 'Kunstszene unter Palmen', Bolero, December 2006, pp. 78-80
Burton, Johanna and Ellegood, Anne, 'The Uncertainty of Objects and Ideas: Recent Sculpture', published by Hirschhorn Museum and Sculpture Garden, Washington D.C., 2006
- 2005 The New Yorker, May 23, 2005, p. 20.
'13 Questions for Dara Friedman and Mark Handforth by The Wrong Gallery', The Wrong Times, 2005
Ribas, Joao, Review, Time Out, May 12 – 18 2005, p. 74
Lunn, Felicity, Review, Artforum, May 2005, p. 242
Trocy, Eric; Varadinis, Mirjam, 'Mark Handforth', published by JRP/Ringier, 2005, Zurich
Bonnet, Frederic; Varadinis, Mirjam; 'Mark Handforth', published by Les Presses du Reel, Dijon
Lauf, Cornelia, Review, Art In America, January 2005, pp. 134-135
'Work in Progress', photo by Jason Schmidt, V Magazine, April 2005, p. 106
- 2004 Ribas, João, 'The Other Side of Paradise', Art Review, Dec/Jan 04-05, pp. 94-97
Trainor, James, 'Road to Ruin', Frieze, Issue 85, September 2004, pp. 89-91, 62-63
Mottram, Jack, 'Making His Mark', Sunday Herald, Aug 1, 2004, p. 19
Diez, Renato, 'Alla Biennale del Whitney', Arte, May 2004, pp. 104-111
'American Art in the Spotlight', Whitney 2004 Biennial, NY Times
Walker, Andrew Lee; Ward, Rachel K. 'Terminal 5', published by Lukas & Sternberg, New York, 2004
Weyland, Jocko, 'American Splendor,' Time Out New York, March 4-11, 2004, pp. 12-15
Moreno, Gean, 'Art Basel 2003', Loft, December-January 2004, p. 60
Kimmelman, Michael, 'The Whitney's Heavy Lifters Look Back', The New York Times, May 30, 2004, p. 22
Heartney, Eleanor, 'The Well-Tempered Biennial', Art in America, June/July 2004, pp. 70-77
Genesis Sculpture, published by Beaux Arts Magazine, Hors Serie, edited by Stephanie Moisdon
- 2003 De Brugerolle, Marie, 'It Happened Tomorrow: Lyon Biennale', Flash Art, November-

- December 2003, pp. 41,50
Bonnet, Frederic, 'A Changing World', Excerpt from 10 Floridians Catalog, Miami Art Central, 2003, City Miami
Frédéric Bonnet, 'Troubles quotidiens', in Mouvement, no. 25, novembre-décembre 2003, pp. 56-59
'Lamp Unto Thy Feet', The New York Times, April 30, 2003, p. B4
Troncy, Eric, 'Decryptage', Numero, March 2003, pp. 323-328
Troncy, Eric, 'A Future One Would Like to Be Able to Defer', 2003, Parkett no. 79, pp. 189-196
Troncy, Eric, 'Coollustre', published by Les Presses du Réel, Dijon, 2003
Casadio, Maruccia, 'Archeologic' mVogue Italia, October 2003, No. 626, pp. 677-681
- 2002
Smith, Roberta, 'Art in Review', The New York Times, March 22, 2002, p E36.
Adm, No.134, July 2002, p. 118,
González, Manuel E., et. Al, 10 Floridians, published by Miami Art Central, 2002
- 2001
Molon, Dominic, Humid., published by The Moore Building, 2001, Miami
Moreno, Gean, 'Cityscape Miami', Flash Art, November/December 2001, pp. 59-60
Wallach, Amei, 'In Miami, a Hot Spot of Art, the Temperature's Rising', The New York Times, September 16, 2001, pp. 33-36
- 1999
Gean, Moreno, 'Mark Handforth: Studio View' New Art Examiner, October 1999
Feinstein, Roni, 'Report from Miami', Art in America, May 1999
- 1998
Basualdo, Carlos, 'cream: contemporary art in culture', Phaidon Press, London, 1998
Brackman, Yvette, 'Dara Friedman & Mark Handforth', Time Out New York (review), February 12-19, 1998
Johnson, Ken, 'Dara Friedman and Mark Handforth', New York Times, Feb 6, 1998
Dellinger, Jade, 'Flash Art Cityscape'(interview), Flash Art Magazine, March-April 1998
Turner, Elisa, 'Art Fellows, canvas of choice', The Miami Herald, June 27, 1998
- 1996
Busse, Bettina, 'Joint Venture', Galerie Krinzinger, Vienna, Austria, October 1996
Cantor, Judy, 'Techno Trashing', New Times, July 18, 1996
Turner, Elisa, 'Latest MOCA installation speaks of art without an angle', The Miami Herald, June 1996
Clearwater, Bonnie, 'not from where I'm standing', Museum of Contemporary Art,

Miami, May 1996

Kimmelman, Michael, 'Ambitious Miami Reaches for a Place in the Sun', New York Times, March 31, 1996

1994 Kohen, Helen, 'Revenge of the Artist', The Miami Herald, April 15, 1994
Zarko, Cyn, 'Basic Instinct', Ocean Drive magazine, June 1994

1993 Kohen, Helen, 'A Glimpse at a Chosen Few', The Miami Herald, July 23, 1993

COLLECTIONS

Dallas Museum of Art, Dallas, USA

Carnegie Museum of Art, Philadelphia, USA

Colección Jumex, Mexico City, Mexico

Fondation Louis Vuitton, Paris, France

Fondation LUMA, Arles, France

FRAC Centre, Orléans, France

FRAC PACA, Marseille, France

FRAC Poitou-Charente, Angoulême, France

Francois Pinault Collection

Le Consortium, Dijon, France

Mairie de la Ville de Paris, France

Museum of Contemporary Art, Los Angeles, USA

Museum of Contemporary Art, North Miami, USA

Rachofsky Collection, Dallas, USA

Région Rhône-Alpes, France

Rubell Family Collection, Miami, USA

Speed Art Museum, Louisville, USA

Vanhaerents Collection, Brussels, Belgium

Whitney Museum of American Art, New York, USA