

## PABLO BRONSTEIN

Born in 1977, Buenos Aires, Argentina  
Lives and works in London, United Kingdom

### EDUCATION

2006-7      Kunstzeitraum residency, Munich, Germany  
2005      Research & Development Grant, Grizedale Arts, Cumbria, United Kingdom  
2004      MA Visual Arts; Goldsmiths College, London, United Kingdom  
2003      Postgraduate Diploma, Visual Arts, Goldsmith College, London, United Kingdom  
2001      BA Fine Art; Slade School, UCL, London, United Kingdom

### SOLO EXHIBITIONS

2020      Sir John Soane's Museum, London, United Kingdom

2019      'Carousel', OGR Officine Grandi Riparazioni, Turin, Italy  
            'Raid the Icebox Now with Pablo Bronstein: Historic Rhode Island Décor', RISD,  
            Providence, USA

2018      'London in its Original Splendour', Bloomberg SPACE, London, United Kingdom  
            Herald St Gallery, London, United Kingdom

2017      'The largeness of China seen from a great distance', Galleria Franco Noero, Turin, Italy  
            'Conservatism, or the Long Reign of Pseudo-Georgian Architecture', The Architecture  
            Gallery, RIBA, London, United Kingdom  
            Jupiter Artland, Edinburgh, United Kingdom  
            Synthetic Landscapes, Weston Park, Sheffield, United Kingdom

2016      'Wall Pomp', Pallant House Gallery, Chichester, United Kingdom  
            'Tate Britain Commission 2016: Pablo Bronstein', Tate Britain, London, United Kingdom

Staatsgalerie Stuttgart, Stuttgart, Germany

'Haydn's creation', Garsington Opera, Buckinghamshire and Saddler's Wells, London, United Kingdom

- 2015 'Pablo Bronstein: studies in Mannerist decomposition', Museo Marino Marini, Florence, Italy  
'The Grand Tour: Pablo Bronstein and the treasures of Chatsworth', Nottingham Contemporary, Nottingham, United Kingdom  
'The Grand Tour', Chatsworth House, Derbyshire, United Kingdom  
'We live in Mannerist times', The Museum of Fine Arts, Houston, USA  
'We live in Mannerist times', Galleria Franco Noero, Turin, Italy  
'Art on the Underground Commission' 2015, London, United Kingdom
- 2014 'Pablo Bronstein: Enlightenment Discourse on The original of Architecture', REDCAT, Los Angeles, USA  
'Recent History', Herald St, London, United Kingdom
- 2013 'Pablo Bronstein: Prints and Drawings', Swiss Federal Institute of Technology, Zurich, Switzerland  
'A is Building – B is Architecture', Centre d'Art Contemporain, Geneva, Switzerland  
'Sculpture Court Commission', Tate Britain, London, United Kingdom  
'Intermezzo: Two girls wear fashion garments on a palm tree', High 'Line', New York, USA  
'Plaza Minuet', Flux Projects, Atlanta, USA  
'Marie Antoinette and Robespierre engage in an irritable post-coital conversation', Feature, Art Basel, Switzerland  
'Interim Event Commission', Chisenhale Gallery, London, United Kingdom  
'Pablo Bronstein: écussons de serrure', Bibliotheque des Arts Decoratifs, Paris, France
- 2012 'Tate Live: Performance Room Commission', Tate Modern, London, United Kingdom
- 2011 'Temple of Convenience', Galleria Franco Noero, FIAC 2011, Grand Palais, Paris, France  
'Sketches for Regency Living', Institute of Contemporary Art, London, United Kingdom  
'Plaza Minuet/The Birth of Venus', Performance, Tramway, Glasgow, United Kingdom  
'Pissoir', Kunsthal Charlottenborg, Copenhagen, Denmark  
'Pablo Bronstein: Books and Prints Exhibition', Paris, France

- 2010 'Jail', Herald St, London, United Kingdom  
'Famous Deaths from European Literature', Performance, Bonniers Konsthall, Sweden  
'Intermezzo', Performance, Contemporary Art Gallery & Western Front  
Vancouver, Canada  
'Garden à la Mode', Sculpture Court Commission, Tate Britain, London,  
United Kingdom  
'A Potpourri of Shakespeare', Performance, Tate Britain, London, United Kingdom  
'Interim Event Commission', Chisenhale Gallery, London, United Kingdom  
'Luggage Ballet', Louis Vuitton, London, United Kingdom
- 2009 'Pablo Bronstein at the Met', The Metropolitan Museum of Art, New York, USA  
'Small Collections Room', Permanent commission, Nottingham Contemporary,  
Nottingham, United Kingdom  
'Farm Building', permanent commission, Grizedale Arts, Cumbria, United Kingdom
- 2008 'Palazzi Torinesi', Galleria Franco Noero, Turin, Italy  
'Paternoster Square', Herald St, London, United Kingdom
- 2007 Galleria Franco Noero, Turin, Italy  
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
- 2006 Herald St, London, United Kingdom  
Frieze Projects, Frieze Art Fair, London, United Kingdom

## GROUP EXHIBITIONS

- 2020 'Pushing Paper: contemporary drawing from 1970 to now', Cooper Gallery, Barnsley,  
United Kingdom  
'Pushing Paper: contemporary drawing from 1970 to now', Glynn Vivian Art Gallery,  
Swansea, United Kingdom  
'Pushing Paper: contemporary drawing from 1970 to now', Pier Arts Centre, Stromness,  
Orkney, United Kingdom  
'Pushing Paper: contemporary drawing from 1970 to now', The Oriental Museum,  
Durham, United Kingdom  
'Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy

'Piranesi 300: A visionary revisited, Office of Public Works in Dublin', Dublin, Ireland

- 2019  
Lisbon Architecture Triennale, Lisbon, Portugal  
'Raid the Icebox Now', RISD Museum, Providence, USA  
'Pablo Bronstein and David Kohn Architects', The Rotunda, Ickworth, United Kingdom  
33rd Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia  
'Joy for Ever: how to use art to change the world and its price in the market', The Whitworth, Manchester, United Kingdom  
'IN(TENSION)', De León Gallery, Bath, United Kingdom  
'Pushing Paper: contemporary drawing from 1970 to now', The British Museum, London, United Kingdom
- 2018  
'Transantiquity', Galeria Municipal do Porto, Porto, Portugal  
'New Editions', Alan Cristea Gallery, London, United Kingdom  
'New Acquisitions', British Museum, London, United Kingdom  
'250th Summer Exhibition', Royal Academy of Arts, London, United Kingdom  
'What Is Enlightenment?', Museum of Modern Art, Warsaw, Poland  
'The Classical Now', King's College, London, United Kingdom  
'The Land We Live In – The Land We Left Behind', Hauser & Wirth Somerset, Bruton, United Kingdom  
'History in the Making', Alan Cristea Gallery, London, United Kingdom
- 2017  
'Idea Home Show', Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom  
'Stages: Drawing the Curtain', Plug In Institute of Contemporary Art, Winnipeg, Canada  
'Spaces without drama or surface is an illusion, but so is depth', Graham Foundation, Chicago, USA  
'Synthetic Landscapes', Weston Park, Sheffield, United Kingdom
- 2016  
Art Unlimited, Art|Basel 46, Basel, Switzerland  
'Collected By Thea Westreich Wagner and Ethan Wagner', Whitney Museum, New York, USA  
Pomidou Centre, Paris, France  
All Heritage is Poetry, Fórum Eugénio de Almeida, Évora, Portugal  
'British Art Show 8', Leeds Art Gallery, Leeds, United Kingdom; Scottish National Gallery of Modern Art, Edinburgh, United Kingdom; Norwich University of the Arts and

Norwich Castle Museum and Art Gallery, Norwich, United Kingdom; John Hansard Gallery and Southampton City Art Gallery, Southampton, United Kingdom  
'Drawing on Childhood', Foundling Museum, London, United Kingdom

- 2015 'British Art Show 8, Leeds Art Gallery, Leeds, United Kingdom  
'SUPER SUPERSTUDIO', Padiglione d'Arte Contemporanea, Milan, Italy  
'TATE: Performance Room screening – DO DISTURB, Palais De Tokyo, Paris, France  
'History is Now: 7 Artist Take on Britain, Hayward Gallery, London, United Kingdom  
'L'Année dernière à Marienbad', Kunsthalle Bremen, Germany  
'Beauty Codes', Cura Basement, Rome, Italy  
'Tower', Ibid, London, United Kingdom  
'Xenotopia', Gibberd Gallery, Harlow, United Kingdom
- 2014 'Le Mouvement, Performing the city', Swiss Sculpture Exhibition, Biel/Bienne, Switzerland  
'Folkestone triennial', Folkestone, United Kingdom  
'Curiosity – Art and the Pleasure of Knowing, de Appel Arts Centre, Amsterdam, The Netherlands  
'Drawing Room', Drawing Room, London, United Kingdom  
'Le Mouvement', Biel/Bienne, Switzerland
- 2013 'Ideal Standard Forms', GAM, Turin, Italy  
Manifesta 8, Murcia, Spain  
Bucharest Biennale 4, Hungary  
'Choreographing You', Hayward Gallery, London, United Kingdom  
'Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013', Tate Britain, London, United Kingdom  
'Revisioning History', Senior & Shopmaker Gallery, New York, USA  
'The Everyday Experience', Irish Museum of Modern Art, Dublin, Ireland  
'Monuments', Lismore Castle, Ireland  
'Stadt in Sicht', Museum Ostwall, Dortmund, Germany  
'Curiosity - Art and the Pleasures of Knowing', Turner Contemporary, Margate; Norwich Castle Museum & Art Gallery, Norwich, United Kingdom  
Stedelijk Museum, Amsterdam, The Netherlands  
'My Third Land', Frankendael Foundation, Amsterdam, The Netherlands  
'Costume: Written Clothing', Tramway, Glasgow, United Kingdom  
Il Ristorante Del Cambio, Turin, Italy

- 'Summer 2013 Collected Works', The Rennie Collection, Vancouver, Canada
- 2012 'Francesco Vezzoli – Pablo Bronstein, con Giorgio de Chirico', Galleria Franco Noero, Turin, Italy  
'Made In', Fundacion Guimaraes, Portugal  
'Show Time', GI Holtegaard, Holde, Denmark  
'Tropicomania', Betonsalon, Paris, France  
'Scramble for the Past', film program, SALT, Istanbul, Turkey  
'Maison Opera', Le Commun, Bac - Bâtiment d'art contemporain Geneva, Switzerland
- 2011 8<sup>th</sup> Bienal do Mercosul, Brazil  
'MOVE: Choreographing You', curated by Stephanie Rosenthal, Haus der Kunst, Munich, Germany  
K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
'The Garden of Forking Paths', Migros Museum fur Gegenwartskunst, Zurich, Switzerland  
'Arkhaiologia: Archeology in Contemporary Art', Centre PasquArt, Biel/Bienne, Switzerland
- 2010 'Following a Line', Contemporary Art Gallery, Vancouver, Canada  
'Scene Shifts', Bonniers Konsthall, Stockholm, Sweden  
Manifesta 8, Murcia, Spain  
Bucharest Biennale 4, Bucharest, Romania  
MOVE: Choreographing You, Hayward Gallery, London, United Kingdom  
'Prisonniers du Soleil', Le Plateau, Paris, France  
'Following a Line', Contemporary Art Gallery, Vancouver, Canada
- 2009 'Characters, Figures and Signs: Choreography as 'Doing' and 'Saying'', Tate Modern, London, United Kingdom  
'Blinding the Ears: Action, Behaviour', Performance, Instant Theatre in Turin, Turin, Italy  
'Monument for Study', Herald St, London, United Kingdom  
'Staging the Phenomenal Character', Tracy Williams Ltd, New York, USA
- 2008 'La Petite Histoire', curated by Gyonata Bonvicini, Kunstraum Niederoesterreich, Wien, Austria  
'T.I.N.A', conceived by Olivia Plender, The Drawing Room, London, United Kingdom

'Publish and be Damned', London, United Kingdom  
'That Beautiful Pale Face is my Fate (for Lord Byron)', Nottingham Contemporary in partnership with Newstead Abbey, Nottingham, United Kingdom  
'Parallel Voices', Siobhan Davies Studios, London, United Kingdom

- 2007
- Performa 07, New York, USA  
'Erasing the Edge', Miami Design District, Miami, USA  
The 53<sup>rd</sup> International Kurzfilmtage Oberhausen, Oberhausen, Germany  
'The Present Order is the Disorder of the Future', De Hallen, Amsterdam, The Netherlands  
'You Have Not Been Honest' (British Council/ curated by Polly Staple, Touring till 2009) (cat), Naples, Italy  
'New Work UK: You and Me', screening, Whitechapel gallery in association with Lux, London, United Kingdom  
Prague Biennale, Prague, Czech Republic
- 2006
- 'Falansterio', Supportico Lopez, Naples, Italy  
'Becks Futures', ICA, London, Arnolfini, Bristol, CCA, Glasgow, United Kingdom  
Tate Triennale, Tate Britain, London, United Kingdom  
'Three Cities', London, curated by Gyonata Bonvicini, Anna Catharina-Gebbers and Paolo Zani  
'Scene One', Mary Boone Gallery, New York, USA  
Publish and Be Damned, London, United Kingdom  
'Bunch Alliance and Dissolve', Contemporary Art Center, Cincinnati, USA
- 2005
- 'London in Six Easy Steps', ICA, London, United Kingdom  
'Publish and be Damned', London, United Kingdom  
Pablo Bronstein, Cary Kwok & Djordje Ozbolt, Liste, Basel, Switzerland  
'Modified Uniforms', Blum & Poe, Los Angeles, USA  
'Summer of Love: Art of the Psychedelic Era', Tate Liverpool, Liverpool, United Kingdom  
Group Show, Whitechapel Project Space, London, United Kingdom  
'Theatre/Performance forum', Tate Gallery, London, United Kingdom  
'Dance of the Seven Veils', Cooper Gallery, Dundee, United Kingdom  
'Inaugural', Herald St, London, United Kingdom  
'Pestilence', Lime House Town Hall, London, United Kingdom  
'Other Peoples Projects', White Columns, New York, USA

- 2004 'Curb Your Enthusiasm', Millers Terrace, London, United Kingdom  
'Pilot 1', Limehouse Town Hall, London, United Kingdom  
'In the Palace at 4am', Alison Jacques Gallery, London, United Kingdom  
'Publish and be Damned', Cubitt Gallery, London, United Kingdom
- 2003 'Bootleg', Spitalfields Market, London, United Kingdom
- 2002 'Gatsby', The New Lansdowne Club, London, United Kingdom
- 2001 'Atelier Something', Dalston, London, United Kingdom

## PUBLICATIONS

- 2014 Enlightenment Discourse on the Origins of Architecture, REDCAT, Los Angeles, 2014
- 2013 A is Building, B is Architecture, published by Koenig Books, London, 2013
- 2011 P. Bronstein, 'Neo-Georgian Architecture', published by Walther Koenig, 2011  
Antoine Caron & The Development of Early Ballet (working title), XN Editions, Paris, 2011
- 2010 O'Reilly, Sally, 'Pablo Bronstein', Review, Time Out London, October 2010  
Wood, Catherine, Pablo Bronstein, Cream 5, Phaidon, London  
Hull, Timothy, 'Pablo Bronstein interviewed by Timothy Hull', Museo Magazine, issue 14, 2010  
Droictcour, Brian, 'Pablo Bronstein', Review, Artforum Online, January-April 2010  
Gardner, James, 'Pablo Bronstein at the met', Artcritical.com, February 2010
- 2009 Frieze Projects, Frieze Talks 2006-2008, Frieze Commissions book 2009  
Displayer 3, HFG Karlsruhe, 2009  
P.E.A.R: Paper for Emerging Architectural Research, London, 2009  
Goldberg, Roselee, 'Pablo Bronstein: Plaza Minuet, Everywhere and All at Once: Performa 07', JRP Ringier, 2009  
Meunier, Karolin, 'Gesehen und Bewertet', Texte Zur Kunst (online), May 2009  
Cullinan, Nicholas, 'Pablo Bronstein', Galleria Franco Noero, Artforum, February 2009, pp. 208/209



- Ruf, Beatrix, 'Biennials and Survey Shows (best of)', Frieze, January-February 2009  
Poodle Piranesi, Westreich/Wagner
- 2008 'Casa Scaccabarozzi', published by Galleria Franco Noero  
Bronstein, Pablo, 'Ornamental Designs, Pablo Bronstein', published by Walther Koenig, 2008  
'In the Ruins of the Future', Special Focus, Art Review, December 2008, pp 71-73  
'Postmodern Architecture in London', Book Review, Art Review, April 2008  
Verwoert, Jan, 'Metaphors that Move the Body', Metropolis M, February-March 2008, pp. 44-51  
Quin, John, 'Pablo Bronstein', Review, Map Issue 13, p 58  
Politi, Gea, 'Pablo Bronstein', Review, FlashArt International, p 147
- 2007 Postmodern Architecture in London, Pablo Bronstein, published by Walther Koenig, 2007  
'Gio Ponti', Domus, Ed. Flavio Albanes, 2007  
Herbert, Martin, 'Openings Pablo Bronstein', Artforum, February 2007, pp 280-281  
Gockel, Cornelia, 'Pablo Bronstein', Review, Kunstforum, May-June 2007, p 376  
Paterson, Mary, 'Taking it to the Streets', Performa 07, Realtime #83, 2007
- 2006 Williams, Gilda, 'Pablo Bronstein', Review, Artforum, Summer issue 2006  
Griffin, Jonathan, 'Pablo Bronstein', Focus, Frieze, issue 99, May 2006  
Williams, Eliza, 'Pablo Bronstein', Review, Art Review, May 2006  
Balson, Diana, 'Pablo Bronstein', Review, Artforum online, 2006  
Wood, Catherina, Tate Triennale, catalogue, 2006  
Staple, Polly, 'Becks futures', catalogue essay, 2006  
Darwent, Charles, 'Becks Futures', Independent on Sunday, 9 april 2006
- 2005 Fox, Dan, 'London in Six Easy Steps', Frieze, Issue 95, November-December 2005 p. 129  
Darwent, Charles, 'London in Six Easy Steps', Independent on Sunday, 2005
- 2004 Pethick, Emily, 'In The Palace', Review, Artforum Online, 2004

**COLLECTIONS**

Arts Council Collection, United Kingdom

Tate Collection, London, United Kingdom

Collection Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany

Pinakothek der Moderne, Munich, Germany

Brooklyn Museum, New York, USA

Metropolitan Museum of Art, New York, USA

Graphische Sammlung / Collection of Prints and Drawings at the Swiss Federal Institute of  
Technology, Zurich, Switzerland

Museum of Art, Rhode Island School of Design, Providence, USA

New York Public Library, New York, USA

Centre Pompidou, Paris, France

The Museum of Fine Arts Houston, Houston, USA

British Museum, London, United Kingdom