

TOM BURR

Born in 1963, New Haven, USA
Lives and works in New York and Norfolk, USA

EDUCATION

1987/88 Whitney Independent Study Program, New York, USA

1982-1986 School of Visual Arts, New York, USA

RESIDENCIES/TEACHING

2009-10 Critic in Sculpture, Yale University, New Haven, USA

2010 Artist in Residence, Randolph Cliff, Edinburgh College of Art, Scotland, United Kingdom

SOLO EXHIBITIONS

2020 Conversions, Fondazione Converso, Milan, Italy

2019 'Hélio-centricities: Coda', Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
'Tom Burr / MATRIX 182 / Hinged Figures', Wadsworth Atheneum Museum of Art, Hartford, USA
'Hélio-centricities' Auroras, São Paulo, Brazil

2018 'Sedimental', SCAD Museum of Art, Savannah, USA
'No Access', SCAD Museum of Art, Savannah, USA

2017 'Tom Burr/New Haven: Phase One: Pre-Existing Conditions', Bortolami

Gallery's, New York, USA

Artist/City initiative, Marcel Breuer's Armstrong Rubber Company, Newhaven, USA

'Abridged', Galerie Neu, Berlin, Germany

'Question the Wall Itself', Walker Art Center, Minneapolis, USA

'Surplus of myself', Westfälischer Kunstverein, Munster, Germany

'Stages', Maureen Paley, London, United Kingdom

- 2016 'Put Down', Piece*Unique, Cologne, Germany
'Grips', Sommer Contemporary Art, Tel Aviv, Israel
- 2015 'Circa', Bortolami, New York, USA
- 2014 'drunk emily', Galleria Franco Noero, Turin, Italy
'Notes on Camp', The Century Bed, Wien, Austria
- 2013 'Dressage', Parcours, Art Basel, Basel, Switzerland
'Tom Burr and Linder', Modern Art, London, United Kingdom
- 2012 'Tom Burr. Clouds in Trousers', Il Giardino dei Lauri, Città della Pieve, Italy
'Room Four', Art Unlimited, Art Basel, Basel, Switzerland
'Deep Wood Drive', Bortolami Gallery, New York, USA
- 2011 'Promiscuous Pleats', Galleria Franco Noero, Tourin, Italy
'New York', Sommer Gallery, Tel-Aviv, Israel
'Felt Under Fingers', Almine Rech Gallery, Brussels, Belgium
'Head Ache', Stuart Shave/Modern Art, London, United Kingdom
'Tom Burr, Gravity Moves Me', FRAC Champagne-Ardenne, Reims, France
'Black Lab and Oblong Box #2', Bortolami Gallery, New York, USA
- 2010 'Tom Burr. murmur', MD72, Berlin, Germany
'Four sides to myself', Bortolami Gallery, New York, USA
- 2009 'Bonvicini/Burr', with Monica Bonvicini, Städtische Galerie im Lenbachhaus und Kunstbau, Munich and Museum Für Gegenwartskunst Basel, Switzerland
'Head Ache', Stuart Shave/Modern Art, London, United Kingdom
'Sentence', Bortolami Gallery, New York, USA

- 2008 'Descending', Galleria Franco Noero, Turin, Italy
'Black and Blue', Almine Rech Gallery, Paris, France
'Addict-Love', Long Island Sculpture Center, New York, USA
- 2007 'Anxiety – A Showcase', Schinkel Pavillon, Berlin, Germany
'Tom Burr', Swiss Institute, New York (with Walter Pfeiffer), USA
'Moods', Secession, Wien, Austria
- 2006 'Extrospective 1994-2006', Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
'Tom Burr & Jack Pierson', Galerie Neu, Berlin, Germany
'Relapse', Modern Art Inc., London, United Kingdom
- 2005 'The Complete Stories of Truman Capote', Roma Roma Roma, Rome, Italy
'Privy, Please', The Norfolk Library, Norfolk, USA
'Complete Breakdown', Galerie Neu, Berlin, Germany
- 2004 'Our Lady of the Flowers', Galleria Franco Noero, Turin, Italy
- 2003 'Gone Gone', American Fine Arts, Co., New York, USA
'The Screens', Institute of Visual Culture, Cambridge, United Kingdom
'Die Stalle/The Stalls', Galerie Christian Nagel, Cologne, Germany
- 2002 'Deep Purple', Whitney Museum of American Art, New York, USA
'Dog Days', Greene Naftali, New York, USA
'Piscine', Galerie Almine Rech, Paris, France
- 2001 'Brutalism', Galerie Neu, Berlin, Germany
- 2000 'Low Slung', Kunstverein Braunschweig, Braunschweig, Germany
- 1999 'Private Property: anti-public sculpture', Galerie Almine Rech, Paris, France
'Black Box', Galerie Neu, Artforum Berlin, Berlin, Germany
- 1998 'The Medical Show', Galeria Marta Cervera, Madrid, Spain
'Surface', Galerie Neu, Berlin, Germany
- 1997 'Stainless', American Fine Arts, Co., New York, USA

- 1995 '42nd Street Structures', American Fine Arts, Co., New York, USA
- 1994 American Fine Arts, Co., New York, USA
- 1992 White Columns, New York, USA

GROUP EXHIBITIONS

- 2019 'Queer Spaces: London, 1980s – Today', Whitechapel Gallery, London, United Kingdom
'Straying from the Line', Schinkel Pavillon, Berlin, Germany
'Queer Abstraction, Des Moines Art Center', Des Moines, USA
'Family Ties: The Schröder Donation', Museum Ludwig, Cologne, Germany
'Chairs Beyond Right & Wrong', R & Company, New York, USA
'Cruising Pavilion', ArkDes, Stockholm, Sweden
'In Plain Sight', Henry Art Gallery, University of Washington, Seattle, USA
'Queer Abstraction', Nerman Museum of Contemporary Art, Overland Park, USA
- 2018 'Optik Schröder II', MUMOK, Wien, Austria
'Noon – One', CANADA, New York, USA
'Die Zelle', Kunsthalle Bern, Bern, Switzerland
'The House of Fame', Nottingham Contemporary, Nottingham, United Kingdom
'More than mere jelly', Center for Curatorial Studies and Hessel Museum of Art at Bard College (CCS Bard), Annandale-on-Hudson, New York, USA
'The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)', Center for Curatorial Studies and Hessel Museum of Art at Bard College (CCS Bard), Annandale-on-Hudson, New York, USA
'Cruising Pavillion', Spazio Punch, 16esima Mostra Internazionale di Architettura di Venezia, Venice, Italy
'Between Bust and Boom: Artists in the Slack Years, 1990-2005', Columbus Museum of Art, Columbus, USA
'Sculpture Center Annual Benefit Gala', Long Island City, New York, USA
- 2017 'Maison des ailleurs', Musée Arthur Rimbaud, Charleville-Mezieres, France
'ENTRE NOUS', Bad Reputation, Los Angeles, USA

'concrete realities', Bortolami, New York, USA
'SUR/FACE: Mirrors', Museum Angewandtekunst, Frankfurt, Germany
'Benz Bonin Burr' with Cosima von Bonin, Skulptur Projekte, Münster, Germany

2016 'Question the Wall Itself', Walker Art Center, Minneapolis, USA
'Lost & Found', Galerie Bärbel Grässlin, Frankfurt, Germany
'I Beam U Channel', Bortolami, New York, USA
'open spaces | secret places. Works from the SAMMLUNG VERBUND', Vienna, Bozar, Brussels, Belgium
'Béton', Kunsthalle Wien, Wien, Austria
'Garden Show', Regards, Chicago, USA
'Sculpture from the Hammer Contemporary Collection', Hammer Museum, Los Angeles, USA
'Ordinary Pictures', Walker Art Center, Minneapolis, USA

2015 'KölnSkulptur', SkulpturenPark, Köln, Germany
'to expose, to show, to demonstrate, to inform, to offer', Museum moderner Kunst Stiftung Ludwig Wien, Wien, Austria
'Body Proxy', Allen Memorial Art Museum, Oberlin, USA
'Lustwarande '15 – Rapture & Pain', Parke De Oude Warande, Tilburg, The Netherlands
'Ull Hohn: painting, painting', Peep-Hole, Milan, Italy

2014 'De Pictura', Galleria Franco Noero, Turin, Italy
'The Present of Modernism', MUMOK, Wien, Austria
'Collection and Contact', deCordova Sculpture Park and Museum, Lincoln, United Kingdom
'30/60 Works from the Collection of the FRAC Champagne-Ardenne', Museo Marino Marini, Florence, Italy
'Klotz am Bein – Sculptures from the Grässlin Collection', Raume für Kunst (Spaces for Art), St. Georgen, Germany
'Displayed', Anton Kern, New York, USA
'Galerie Neu at Gladstone', Gladstone Gallery, New York, USA
'Soft Matter', WALLSPACE, New York, USA
'Deviance Credits', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
'A Chromatic Loss', Bortolami Gallery, New York, USA

UIA (Unlikely Iterations of the Abstract)', CAMH, Houston, USA
Galerie Bärbel Grässlin, Frankfurt, Germany
'Take it or leave it: Institution, Image, Ideology', Hammer Museum, Los Angeles, USA
'Space & Reality: New Acquisitions & Gifts', MUMOK, Wien, Austria
'The Century of the Bed', Galerie Andreas Huber, Wien, Austria

2013

'Migros Meets Museion', Museion, Bolzano, Italy
'Not Yet Titled', Museum Ludwig, Köln, Germany
'Relocation, Reallocation, Stockholm', McCabe Fine Art, Stockholm, Sweden
'Outside the Lines', Contemporary Arts Museum, Houston, USA
'My Crippled Friend', Columbus College of Art and Design, USA
'Migros Meets Museion', Museion, Bolzano, Italy
'Anamericana', American Academy, Rome, Italy
'The Black Mirror', Diane Rosenstein Fine Art, Los Angeles, USA
'Catch as Catch Can', Locks Gallery, Philadelphia, USA
'Vertical Club', Bortolami Gallery, New York, USA
'Open spaces-secret places', Mdm Monchsberg, Salzburg, Austria
'Notes on Neo-Camp', Office Baroque Gallery, Antwerp, Belgium
'Notes on Neo-Camp', Studio Voltaire, London, United Kingdom
Rosenstein Fine Art, Los Angeles, USA
'Pivot Points: 15 years & Counting', Museum of Contemporary Art North, Miami, USA
'Pommery Expérience #11 – Une Odyssée: les 30 ans du FRAC Champagne-Ardenne', Reims, France
'Silent', Avlskarl Gallery, Copenhagen, Denmark

2012

'Everyday Abstract - Abstract Everyday', cur. by Matthew Higgs, James Cohan Gallery, New York, USA
'The Quality of Presence', The Chelsea Hotel, New York, USA
'Relocated', Galerie Neu, Berlin, Germany
'Utopia Gesamtkunstwerk', 21er Haus, Belvedere Museum, Wien, Austria
'No Disaster', Haukbrok Collection at Deichtorhallen, Hamburg, Germany
'Stretching the Limits: Fiber in Contemporary Painting, SCAD Museum of Art, Savannah, USA
'MOCA's 15th Anniversary Collection', Museum of Contemporary Art, Miami, USA
'More Light', Avlskarl Gallery, Copenhagen, Denmark
'Cellblock II, An Essay in Exhibition Form', Andrea Rosen Gallery, New York, USA
'Only parts of us will ever touch parts of others', Gallery Thaddeus Ropac, Paris,

France

'Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern', Bortolami Gallery, New York, USA

'Drawing a Blank (On Forgetting, Refusal, Censorship and Impotence)', David Kordansky Gallery, Los Angeles, USA

'Everyday Abstract – Abstract Everyday', James Cohan Gallery, New York, USA

'Migros Meets Museion', Museion, Bolzano, Italy

2011

'Verschiebungersatz', Kimmerich, New York, USA

'December', Mitchell-Innes & Nash, New York, USA

12th Istanbul Biennale, Istanbul, Turkey

'The Smithsonian Effect', Utah Museum of Fine Arts, Salt Lake City, Utah, USA

'Five Easy Pieces', Galleria Franco Noero, Turin, Italy

'Shapes', Sammlung Haubrok, Berlin, Germany

'Schnitte im Raum/ Skulpturale Collagen', Museum Morsbroich, Leverkusen, Germany

'After Images', Jewish Museum of Belgium, Brussels, Belgium

'The Smithsonian Effect', Utah Museum of Fine Art, Salt Lake City, USA

2010

'Missing Beat', Sommer Gallery, Tel-Aviv, Israel

'ABOUT US', Johann König, Berlin, Germany

'...', Galerie Neu, Berlin, Germany

'Cumulus', Blum & Poe, Los Angeles, USA

'Forced Exposure', Team Gallery, New York, USA

'New Decor', Hayward Gallery, London, United Kingdom

'FREEZE', Nils Staerk, Copenhagen, Denmark

'You're scripted', Gabriele Senn Galerie, Wien, Austria

'Mixed Use, Manhattan', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

'The Page', Kimmerich, New York, USA

'Light Breaks Where No Sun Shines', Bortolami Gallery at The Webster, Miami Beach, USA

'Wall & Floor', Galerie Almine Rech, Paris, France

'Behind the Curtain', Giò Marconi Gallery, Milan, Italy

2009

'Dance in my Experience', Kunstverein, Duesseldorf, Germany

'Rachel Harrison: Consider the Lobster and other Essays', Center for Curatorial Studies and Hessel Museum of Art at Bard College (CCS Bard), Annandale-on-Hudson, New York, USA

'Saints and Sinners,' The Rose Art Museum, Brandeis University, Boston, USA
'The World is Yours', Louisiana Museum of Modern Art, Humlebæk, Denmark
'Moby Dick', CCA Wattis Institute for Contemporary Arts, San Francisco, USA
'Black Hole', CCA, Andratx/Mallorca, Spain
'En todas as partes. Políticas da diversidade sexual na arte', CGAC, Santiago de Compostela, Spain
'Two Horizons. Works from the Collections of Charles Asprey & Alexander Schröder',
'Schröder', Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
'Abstract America: New Painting and Sculpture', Saatchi Gallery, London, United Kingdom
'The Porn Identity', Kunsthalle, Wien, Austria
'Space as Medium', Miami Art Museum, Miami, USA
'The Reach of Realism', Museum of Contemporary Art North Miami, Miami, USA
(mancava)
'Carpet and Friends', Mehringdamm 72, Berlin, Germany
'And Other Essays', CCS Bard, Annandale-on-Hudson, New York, USA

2008

'Political/Minimal', Kunst-Werke Berlin e.V., - KW Institute for Contemporary Art, Berlin, Germany
'La Fete Est Permanente / The Eternal Network', FRAC - Champagne-Ardenne, Reims, France
The Station, Miami, USA
'Recollection', Associazione Barriera, Turin, Italy
'The Eternal Flame. On the Promise of Eternity', Kunsthhaus Baselland, Muttenz, Switzerland
'Not So Subtle Subtitle', Casey Kaplan Gallery, New York, USA
'...In The Cherished Company of Others...', De Appel, Amsterdam/PMMK, Oostende, Belgium
'Sammlung/Collection 1978–2008', Migros Museum für Gegenwartskunst, Zurich, Switzerland
'A new High in Getting Low (NYC)', John Connelly Presents, New York, USA
'Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation',
'Foundation', Carnegie Art Museum, Oxnard, USA
'Fais en sorte que je puisse te parler/Mache, dass ich zu dir sprechen kann/Act so that I can speak to you', Kamm, Berlin, Germany
'Une Saison à Bruxelles', Dépendance, Brussels, Belgium

- 2007 'In Attesa di Risposta', Supportico Lopez 32, Naples, Italy
'Unmonumental: The Object in the 21st. Century', New Museum of Contemporary Art, New York, USA
'Oh Girl, It's a Boy!', Kunstverein München, Munich, Germany
'BODYPOLITICX', Witte de With, Rotterdam, The Netherlands
'Sammlungspräsentation – Teil 1', migros museum für gegenwartskunst, Zurich, Switzerland
'Pale Carnage', Arnolfini, Bristol, United Kingdom
'The Happiness of Objects', Sculpture Center, New York, USA
'Walk! – Walking as Artistic Method', Kunstraum Kreuzberg / Bethanien, Berlin, Germany
'Omnia Vanitas: Vanity is All', Gavlack Gallery, Los Angeles, USA
- 2006 'Shape without form, shade without colour, paralyzed force, gesture without motion', Galleria Francesca Kaufmann, Milan, Italy
'The Eight Square', Museum Ludwig Anniversary show, Aug. 18 – Nov. 12, Koln, Germany
'Warum etwas zeigen, was man sehen kann', Galerie für Zeitgenössische Kunst, Leipzig, Germany
'Optik Schröder. Werke aus der Sammlung Schröder', Kunstverein Braunschweig, Braunschweig, Germany
Frederick Weisman Museum of Art, Pepperdine University, Malibu, USA
'Anxiety', Performance im Wieder und Wider, Mumok, Vienna, Austria
'When Fathers Fail', Daniel Reich Gallery, New York, USA
'Vom Pferd erzählen', Kunsthalle Göppingen, Göppingen, Germany
Räume für Kunst, Sammlung Grässlin, St. Georgen, Germany
'Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960', Museum Ludwig, Cologne, Germany
- 2005 'HaubrokShows'. B Sharp, Xantener Straße 7, Berlin, Germany
'Down the Garden 'Path: The Artist's Garden After Modernism', Queens Museum of Art, New York, USA
'Nolens Volens', Galerie Neu, Berlin, Germany
'EXILE New York is a good Hotel', Broadway 1602, New York, USA
'Residence', MICA Foundation, New York, USA
- 2004 'It's All an Illusion', Migros Museum, Zürich, Switzerland

- 'The Future Has a Silver Lining - Genealogies of Glamour', Migros Museum für Gegenwartskunst, Zurich, Switzerland
'Trafic d'influence: Art & Design', Collection Frac Nord Pas-de-Calais, Dunkerque, France
'Caged, (Howl)', Braunschweig Parcours, Germany
'Strange Weather', Modern Art, London, United Kingdom
'Flowers Observed', Flowers Transformed, The Andy Warhol Museum, Pittsburgh, USA
'Whitney Biennial', Whitney Museum of American Art, New York, USA
'Election', American Fine Arts, New York, USA
'When the light go out..', Cohan & Leslie, New York, USA
'Braunschweig parcours 2004', Braunschweig, Germany
- 2003 'New Space! Group Show!', Galleria Franco Noero, Turin, Italy
'Le Rayon Noir', Circuit, Lausanne, Switzerland
- 2002 'Grey Gardens', Michael Kohn Gallery, Los Angeles, USA
'My Head is on Fire but My Heart is Full of Love', Charlottenborg, Denmark Exhibition Hall, Copenhagen, Denmark
'Xeros', Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2001 'Deliberate Living', Greene Naftali, New York, USA
'Partnerschaften: Unterbrochene Karrieren: Ull Hohn und Tom Burr', GBK, Berlin, Germany
- 2000 'Quiet Life', Ursula Blickle Stiftung, Kraichtal, Germany
'Sightings', Bard College, Annandale-on-Hudson, New York, USA
'Space Open 2000', Space Studios, London, United Kingdom
- 1998 'Modelle', Galerie Belvedere, Wien, Austria
'I Hate Moveis', Andrew Kreps Gallery, New York, USA
'Parasite', The Drawing Center, New York, USA
- 1997 'Sans Titre', Froment + Putmnan, Paris, France
- 1996 'Disappeared', Randolph Street Gallery, Chicago, USA
'Video: Sans Titre', Galerie Froment & Putman, Paris, France

'Ideal Standard Life', Spiral Gallery, Tokyo, Japan
American Fine Arts, Co., New York, USA
Gramecy International Art Fair, New York, USA

- 1995 Birgit Kung, Zurich, Switzerland
'Architectures of Display', with architect Toshiko Mori, Minetta Brook, New York
'Platzwechsel', (with Ursula Biemann, Mark Dion, Christian Philipp Muller), Kunsthalle And Swiss National Museum, Zurich, Switzerland
'Mapping: A Response to MoMA', American Fine Arts, Co., New York, USA
- 1994 LACE, Los Angeles, USA
The New Museum of Contemporary Art, New York, USA
'Architecture and Display', with Toshiko Mori, Architectural League of New York and Minetta Book, New York, USA
- 1993 'Kontext Kunst', Künstlerhaus Graz, Grazi, Austria
'What Happened to the Institutional Critique?', Co-Colin De Land Fine Art, New York, USA
'Social Subjects', YYZ, Toronto, Canada
'Sonsbeek '93', Arnhem, The Netherlands
'Project Unite', Firminy, France
- 1992 White Columns, New York, USA
American Fine Arts, Co-Colin De Land Fine Art, New York, USA
- 1989 Paula Allen Gallery, New York, USA
American Fine Arts, Co-Colin De Land Fine Art, New York, USA
- 1988 Hallwalls Contemporary Arts, Center, Buffalo, New York, USA
Whitney Independent Study Program, New York, USA

OTHER PROJECTS

- 2017 Tom Burr/New Haven Body Building: Pre-Existing Conditions, Bortolami, New Haven, USA

PUBLICATIONS

- 2019 Lescaze, Zöe. "What Happens When Site-Specific Art Outlasts Its Surroundings?", The New York Times Style Magazine, 13 May 2019
- 2018 Walsh, Brienne. "If You Love Contemporary Art, Go To Savannah To Visit The Museum of Art at SCAD", Forbes, February
 Guilford, Patrick. "Tom Burr creates installations harkening back to age old landscapes", District, March
 Korman, Sam. "Under Construction: The never-ending renovation of Tom Burr", Art Review, March
- 2017 "Tom Burr", Artforum, 500 Words, February
 Maum, Courtney. "Tom Burr's Latest Project is Inspired by Iconic Building in New Haven", Norfolk Now, April
 Menking, William. "Six can't-miss sculptures from the Münster Sculpture Project", The Architect's Newspaper, June
 Backes, Phil. "Tom Burr Cultivates Space at Marcel Breuer's Pirelli Tire Building", Document, July
 Appel, Allan. "Pirelli Building Reopens ... To Art," New Haven Independent, July
 Fritchey, Sarah. "Placing Pieces of Local History in an Empty Marcel Breuer Building", Hyperallergic, August
 Markus, David. "Article Title", Art in America, October
 Platonova, Elena. "Pre-Existing Conditions in New Haven", Art Market Monitor, October
 Byrnes, Mark. "A Complicated Second Life for a Brutalist Icon, CityLab, October
 Abrams, Matthew Jeffrey. "Tom Burr | Body/ Building", Four On The Floor, July
 Moffitt, Evan. "Tom Burr", Frieze, October
 Kino, Carol. "Every Architectural Lover Should Take This Three-Day Road Trip", Travel + Leisure, October
 Tarasoff, Sabine. "Tom Burr 'Surplus of Myself' at Westfälischer Kunstverein, Münster", Mousse Magazine
 Pasquarella, Sheri. "Panorama: Interview with Artist Tom Burr", PIN-UP
 Burr, Tom. "Body/Building", Yes and No Magazine, Autumn (No. 01:03, p. 6-9)
 Burr, Tom. "Body/Building", Yes and No Magazine, Spring (No. 01:01, p. 48-53)
 Burr, Tom. "Body/Building", Yes and No Magazine, Summer (No. 01:02, p. 6-11)
- 2016 Courtney Maum, 'Tom Burr,' Interview Magazine, December/January 2016

Alan Feuer, 'Art Dealers Move Out of the Gallery and Into a Taco Bell,' The New York Times, October 2016

- 2015 'Tom Burr Anthology: Writings 1991 – 2015', Published by FRAC Champagne-Ardenne with Sternberg Press
Alan Ruiz, 'Tom Burr,' BOMB Magazine 134, winter
Sabrina Tarasoff, 'L'esprit De L'escalier: On (Marriage) Affairs of Art and Architecture,' Mousse Magazine 50, October-November
Nicholas Chittenden Morgan, 'New York: Critics' Picks,' Artforum, November
Brian Boucher, "Cruising Grounds in Tom Burr's Bortolami Show," Artnet, October 29
'The Lookout: Tom Burr at Bortolami,' Art in America, September
Scott Indrisek, 'Cruising and the City: Tom Burr at Bortolami Gallery,' Artinfo, November
The New Yorker, October 28th
- 2014 Florence Derieux, 'Parcours,' Art Basel
George Baker, "Notes on Painting in Disguise," in Take It or Leave It: Institution, Image, Ideology (Hammer Museum: 2014), p. 228
Graham Bader, 'Outside the Lines,' Artforum, April
Natilee Harren, 'Take It or Leave It: Institution, Image, Ideology,' Artforum, June
- 2013 Fionn Meade, Tom Burr, 'Restless Painting,' Mousse Magazine, summer
Alexander Scrimgeour, 'Notes on Neo-Camp,' Artforum, November
- 2012 Julie Baumgarten, 'Julie Baumgarten on Bortolami, New York', Paddle8.com, September 20th
Jeffrey Kastner, 'Tom Burr, Bortolami', Artforum, summer, p. 313
Courtney Fiske, 'New York: Critics' Picks,' Artforum, March
Michael Wilson, 'Tom Burr, 'Deep Wood Drive,'" Time Out New York, p. 46
David E. Howe, 'Tom Burr,' Art Review n° 59, p. 120
Mariano Mayer, "Tom Burr," Neo2, April
Alissa Bennett, "Tom Burr Interview," Crush Fanzine, March
Dan Duray, "Tom Burr Offers Nostalgia and Blankets at Bortolami," Gallerist NY, March
The New Yorker, April 9th
Mara Hoberman, 'Paris: Critics' Picks, 'Seuls quelques fragments de nous toucheront quelques fragments d'autrui,' Artforum, December

- 2011 'Gravity moves me', Picpus, issue n.5, Spring 2011
'Interview', Spike Magazine, November 2011
- 2010 Baker, George, 'Some Things Moyra Taught Me', Frieze, April 2010, p. 19-20
Burr, Tom, 'Sentence in Kaiserin', Issue 07, 2010, S.77-81
'Interview', MAP Magazine, Winter 2010
- 2009 Oliver, William, 'Inside the artist's studio: Tom Burr', The Art Newspaper, April, p.45
Bell, Kristy, 'Perversely yours', Kaleidoscope, November-December 2009, pp. 58-61
Rabottini, Alessandro, 'Eva', Kaleidoscope, November-December 2009, pp. 63-69
Boucher, Brian, 'Tom Burr. Bortolami', Review in Art Forum, Jg. XLVIII, Nr. 4, December 2009, p. 90
Gronlund, Melissa, 'Vitamin 3_D: New Perspectives in Sculpture and Instillation', Phaidon Press, London, pp. 66-67
'Tom Burr', Städtische Galerie im Lenbachhaus und Kunstbau München, Kunstmuseum Basel Museum für Gegenwartskunst, Basel, Dumont
'The World is yours', ed. By Juul Holm, Adners Koln and Time Colstrup, Humbleback: Louisiana Museum of Modern Art, p. 20 – 23
- 2008 'Tom Burr: Questionnaire', Frieze, June-August 2008, p. 252
'Tom Burr: Vintage Vinyl', The Art Newspaper, March 28, 2008
Vezzoli, Francesco, 'Tom Burr', Mousse Magazine, March 2008
Howe, David Everitt, 'Unmonumental: The Object in the 21st Century', Art Review, March 2008
Jones, Krisitin M., 'Tom Burr', ArtForum.com, February 13, 2008
Decter, Joshua, 'Tom Burr Talks About Addict-Love', ArtForum, February 2008
Bently, Kyle, 'Burrs and the Bees', ArtForum.com, January 16, 2008
- 2007 'Unmonumental: Falling to Pieces in the 21st Century', (exhibition catalogue), published by the New Museum and Phaidon
Shariatmadari, David, 'Pale Carnage', Art Review, May 2007, p. 131
Frank, Rike, 'Déjà vu All Over Again', ArtForum, Issue XLV, pp. 113-114
Rappolt, Mark, 'The Man Who Wasn't There', Art Review, Issue 10, pp. 66-71
Foll, Heike, 'Tom Burr & Jack Pierson', Artforum.com, December 1, 2007
Baker, George, 'The Other Side of the Wall', October Magazine, Issue 120, Spring 2008, pp. 106-137

Burr, Tom, October Magazine, Issue 120, Spring 2007, pp. 138–139

- 2006
- Florence Derieux (ed.), 'Tom Burr. Extrospective', JRP-Ringier, Zurich, 2006
- Cattini, Sandra, 'Tom Burr', Flash Art, n°249, June-July-August 2006
- Soulez, Juliette, 'Tom Burr', Archistorm, n°19, May-June 2006, pp. 26-27
- Descombe, Mireille, 'Tom Burr', L'Hebdo, May 4, 2006, p. 108
- Schellenberg, Samuel, 'Tom Burr expose ses coïncidences fictives', Le Courrier, April 19, 2006, p.1, 12
- Léderrey, Pierre, 'Mes bons plans', Migros magazine, April 18, 2006, p. 5
- 'Retour sur l'avant-garde', L'Illustré, April 12, 2006, p. 92
- 'Rétrospective de l'artiste américain Tom Burr', La Liberté, April 11, 2006, p. 21
- 'Rétrospective Tom Burr au Musée des Beaux-Arts', La Côte, April 10, 2006, p. 20
- 'Expo rétrospective au Beaux-Arts', La Côte, April 10, 2006, p. 1
- Gnasso, Patricia, 'Tom Burr, fan de l'ambiguïté', Le Matin, N°98, April 8, 2006 pp. 56-57
- Mathonnet, Philippe, 'L'art, problème de digestion de génération', Le Temps, April 8, 2006, p. 22
- Vong, Isabelle, 'L'Amérique selon Tom Burr', 24 Heures, April 8, 2006, p. 24
- Mathonnet, Philippe, 'Emprunté, Tom Burr? Jamais!', Le Temps, Sortir, April 6-12, 2006, p. 17
- Dumont, Etienne, 'Tom Burr débarque à Lausanne', Tribune de Genève, Week-end, April 6, 2006, p. 26
- 'Tom Burr', Woz Die Wochenzeitung, April 6, 2006, p. 22
- 'Au pied du mur', Profil Femme, April 4, p. 26
- Bratschi, Isabelle, 'Une pincée de sadomaso au Musée des beaux-arts', Le Matin Dimanche, April 2, 2006, p. 84
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Collezione La Gaia, Italy
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Hammer Museum, Los Angeles, USA
Il Giardino dei Lauri, Italy
The Israel Museum, Jerusalem, Israel
Lenbachhaus Museum, Munich, Germany
Ludwig Museum, Koln, Germany
MART Museum, Rovereto, Italy
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Museum of Contemporary Art, Miami, USA
Institute of Contemporary Art, Miami, USA
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